

II.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Violino II

Piacenza, *Pro Manuscripto*, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I	Erste Violinen
II-Violini II	Zweite Violinen
III-Viole	Bratschen
IV-Violoncelli	Violoncelli
V-Contrabbassi	Kontrabasse
VI-Flauto I	
VII-Flauto II	2 Grosse Floten
VIII-Oboe I	
IX-Oboe II	2 Oboen
X-Clarinetto I / Corno di Bassetto I	
XI-Clarinetto II / Corno di Bassetto II	2 Klarinetten (und "Corni di Bassetto")
XII-Fagotto I	
XIII-Fagotto II	2 Fagotte
XIV-Tromba I	
XV-Tromba II	
XVI-Tromba III	3 Trompeten
XVII-Corno I	
XVIII-Corno II	
XIX-Corno III	
XX-Corno IV	4 Horner
XXI-Timpani	1 Paar Pauken
XXII-Chitarra Spagnola	Spanish Gitarre
Clavicembalo (in tutti i Recitativi Secchi e come Continuo): Segue lo SPARTITO PER CANTO & PIANOFORTE / Follows the Canto & Piano Version	

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. Quartetto "*Ah, ah, ah, ah! Oh che ridere !* "

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?* " (Bocconio ,Don Asdrubale)

4. Aria "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio, Eugenia, Gervasio)

6. Recitativo Secco "*Signora, io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. Aria "*Dove mai trovar quel ciglio?* " (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. Aria "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. Aria "*Pesto l'acqua nel mortaio*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. Recitativo Secco "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. Aria "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. Aria "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No, non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. Terzetto "*Che accidenti! Che tragedia*"
(Eugenia, Don Asdrubale, Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si, si, finalmente* (Bocconio, Don Asdrubale)

23. Recitativo Accompagnato "*Le dame straniere* "
(Bettina, Eugenia)].

24. Aria en Rondeau "*Non mentisco ,son sincera*" (Eugenia)

25. Recitativo Accompagnato "*Con Eugenia istessa*"
(Pulcherio, Bettina ,Don Asdrubale)

26. Aria "*Hanno una grazia affabile*" (Don Asdrubale)

27. Recitativo Secco "*Par ch'abbia detto troppo*" (Bettina sola)

28. Recitativo Secco "*Eugenia, Eugenia mia*" (Bocconio, Pulcherio,
Don Asdrubale)

29. **Scena (Terzettino) del Finto Spettro "Attento, amico"**
(Bocconio, Pulcherio, Don Asdrubale)
30. **Terzetto del Giardino "Degli Elisi fortunati"**
(Eugenia, Bocconio, Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
31. **Finale primo "Ferma! Indegna mancatrice"** (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio, Bocconio)

A T T O S E C O N D O

32. **Aria "Alfin giunge quel bramato istante"** (Don Asdrubale)
33. **Recitativo Secco "Ma ecco qui Metilde"** (Don Asdrubale, Metilde)
34. **Aria "Non son chi son"** (Metilde)
35. **Recitativo Secco "Io non amo"** (Pulcherio, Bettina)
36. **Rondò "Hanno quei cari occhietti"** (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"Hanno quei cari occhietti" (Pulcherio)
37. **Terzettino "Son disperato affatto"** (Bocconio, Bettina, Pulcherio)
38. **Recitativo Secco "Il caro Don Asdrubale"** (Bettina, Bocconio, Pulcherio)
39. **Recitativo Accompagnato "Sappi, talora"** (Bettina, Bocconio) e
- 39 Bis. **Aria "Un leggiadro giovinetto"** (Bettina)
40. **Recitativo Secco "Che ciarlierà"** (Bocconio, Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata "Dunque, sappiate amico"**
(Bocconio, Pulcherio, Don Asdrubale)
- 40 Ter. **Recitativo Secco "Per carità signore"** (Bocconio, Pulcherio,
Don Asdrubale)
41. **Recitativo accompagnato "Dirò bel bello"** (Bocconio)
42. **Aria "Bocconio, figlio maschio"** (Bocconio)
43. **Recitativo Secco "Olà, non lo temo"** (Pulcherio solo)
44. **Recitativo Secco "Ormai sarebbe tempo"** (Gervasio, Metilde)
45. **Terzettino coi Corni di Bassetto "S'egli vi manca"** (Gervasio,
Metilde, Pulcherio)
46. **Recitativo Secco "Così mi lasci?"** (Gervasio solo)
47. **Recitativo Secco "Vorrei persuadere la cara sposa"** (Don Asdrubale,
Bettina seguita da un Servo muto in disparte, Eugenia)
- 47 Bis. **Recitativo Secco "Questa dunque, spietato"** (Eugenia)
48. **Aria "Dove vado, chi mi consiglia"** (Eugenia)
49. **Recitativo Accompagnato indi Secco "Ah, sentimi, mio bene"**
(Don Asdrubale, Pulcherio)
- 49 Bis. **Recitativo Secco "Amico, buone nuove"** (Don Asdrubale,
Pulcherio)
- 49 Ter. **Recitativo Secco "Alfin, cara Metilde"** (Gervasio)
50. **Aria "Sebben per farmi un merito"** (Metilde)
51. **Recitativo Secco "Pur non farete nulla"** (Metilde, Gervasio)
52. **Arietta "No che non merita"** (Gervasio)
53. **Recitativo Secco "Bella fu la lezione"** (Metilde sola)
54. **Recitativo Secco "Questi i capitoli"** (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d'Entrata dei Finti Spagnoli**
- 55 Bis. Eventuale CORO AGGIUNTIVO DELLA CIURMA nella

- MARCIA "*Al grande capitano*" (Coro Virile à 4 vv. Dispari)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn , con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta*" (Pulcherio, Eugenia , Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "**Ecco la zingarella**" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova*" (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)

1

LO SPOSO DELUSO

N. 1 - OUVERTURE

W. A. MOZART

1756-1791

VIOLINO II

Allegro

7

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a measure rest, followed by a series of eighth and sixteenth notes. Measure numbers 7, 10, 20, 30, and 40 are indicated in boxes. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), and *stacc.* (staccato). There are also trill ornaments marked 'tr'. The score is divided into sections: a main section from measure 7 to 30, a 'Div.' (divisi) section from measure 30 to 40, and a 'Unis.' (unison) section from measure 40 onwards. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture.

-2-

VIOLINO II

3

3 3 6

110

mfz *mfz* *sfz* *sfz* *sfz*

120 *Andante* *p*

sfz *sfz* *sfz* *sfz* *p*

130

dr *fp* *fp*

140

2 150 5

sfz *sfz* *fp* *sfz* *fp*

160 *fp*

170 *dr*

N.2-QUARTETTO

VIOLINO II^o

PRIMO TEMPO

Handwritten musical score for Violino II^o, N.2-QUARTETTO, PRIMO TEMPO. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure numbers: 6, 8, 12, 16, 19, 21, 24, 28, 31, 34, 36.

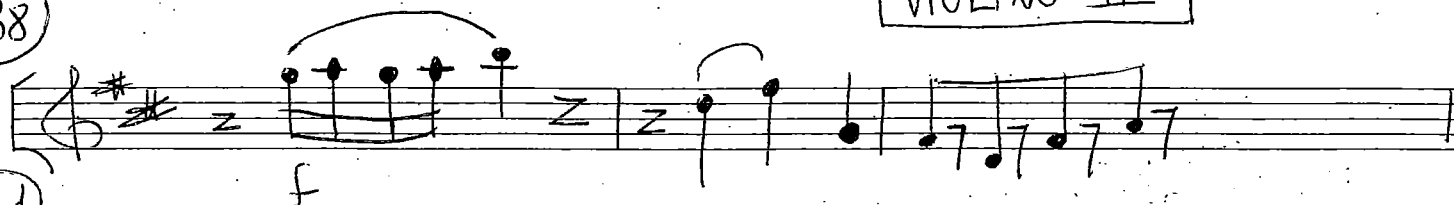
Dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *trm* (trill).

Performance instructions: *(s'apre il Teatro)* (the theater opens).

The score concludes with a double bar line and a fermata over the final measure.

VIOLINO II

38



41



43



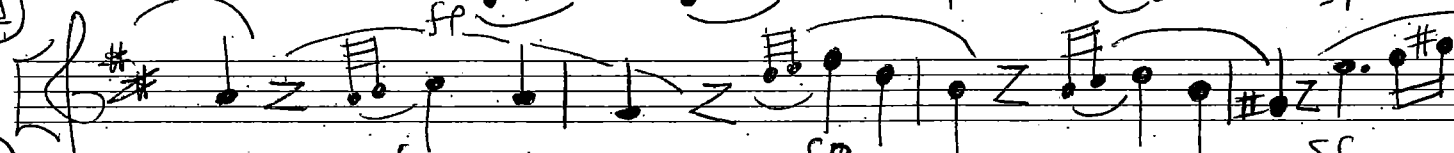
45



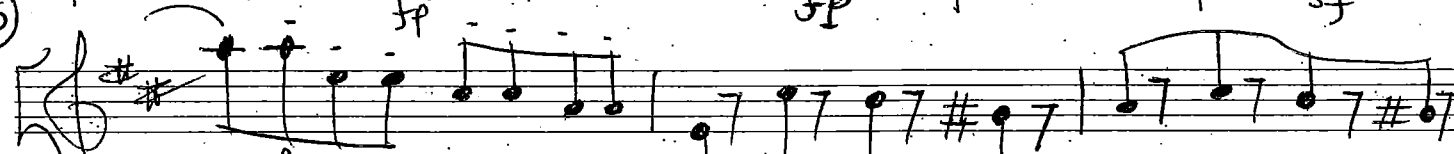
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51



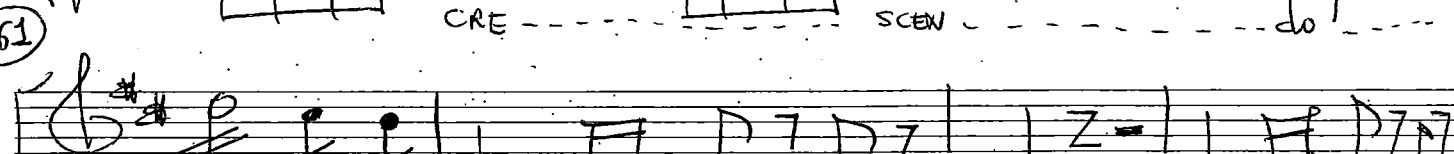
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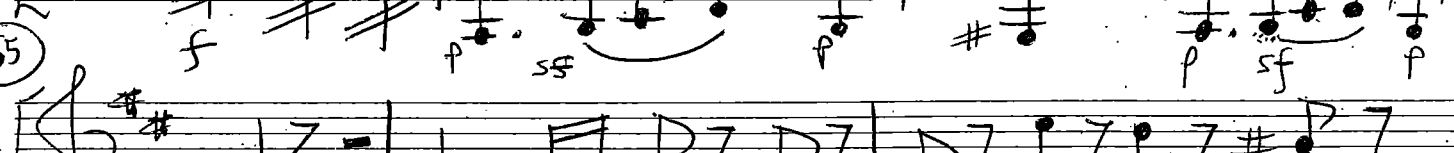
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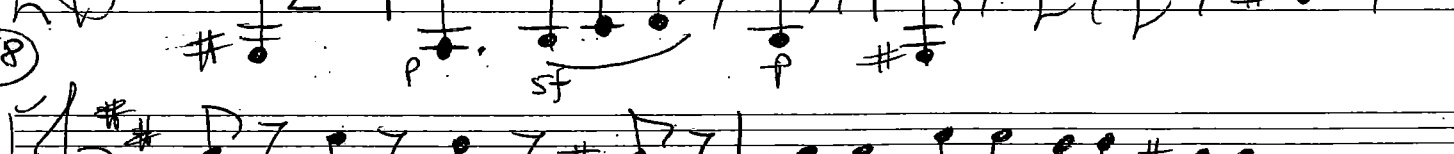
61



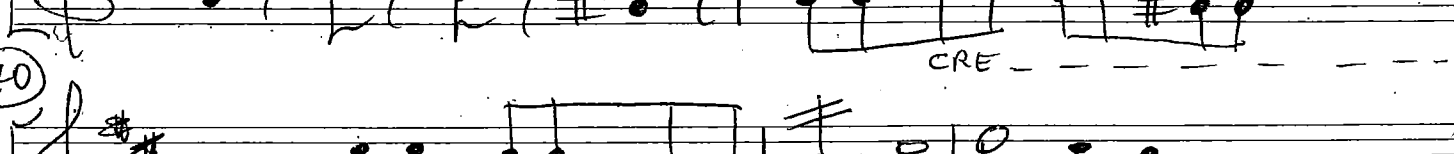
65



68



70



70



Violino II

Handwritten musical score for Violino II, measures 73 to 110. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers: 73, 76, 80, 84, 88, 92, 96, 100, 103, 107, 110.

Dynamic markings and other annotations include:

- p* (piano)
- sf* (sforzando)
- f* (forte)
- CRE* (Crescendo)
- scen* (scenari)
- der nel* (der nel)
- N* (Niente)

The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Some measures contain complex rhythmic patterns or accidentals.

VIOLINO II

Handwritten musical score for Violino II, measures 112 to 143. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- 112: *cresc.*, *f*
- 115: *f*
- 120: *Divisi*, *f*
- 123: *p*, *cresc.*, *fp*, *f*, *fp*
- 129: *fp*, *p*, *f*, *fp*
- 132: *UNITI*, *fp*, *p*, *f*
- 136: *Divisi*, *f*, *p*, *cresc.*
- 139: *UNITI*, *f*, *p*
- 143: *(Divisi)**, *(UNITI)*, *cresc.*, *f*, *p*

* = Qualora non si riuscisse ad eseguire il passaggio "a due corde". - 7 -

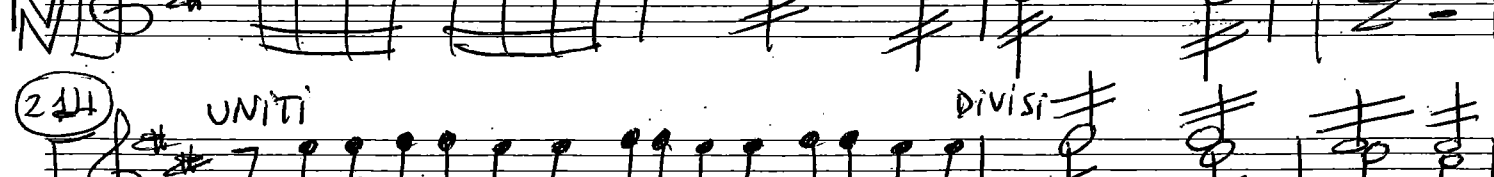
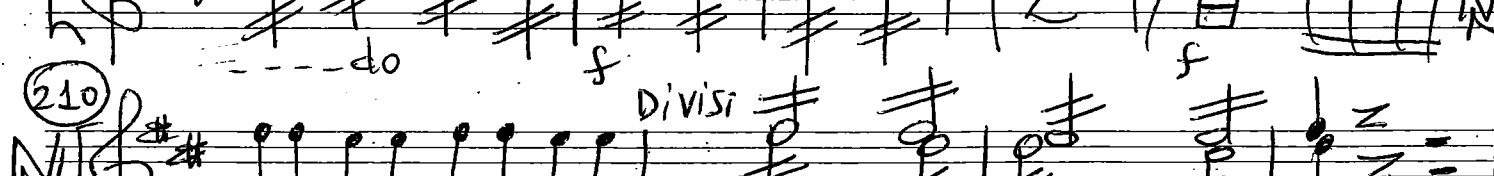
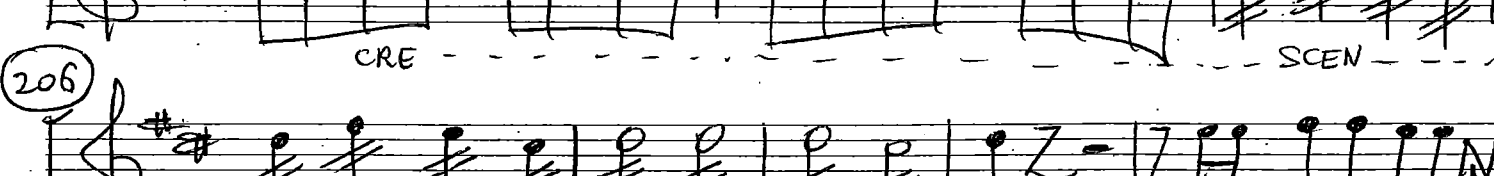
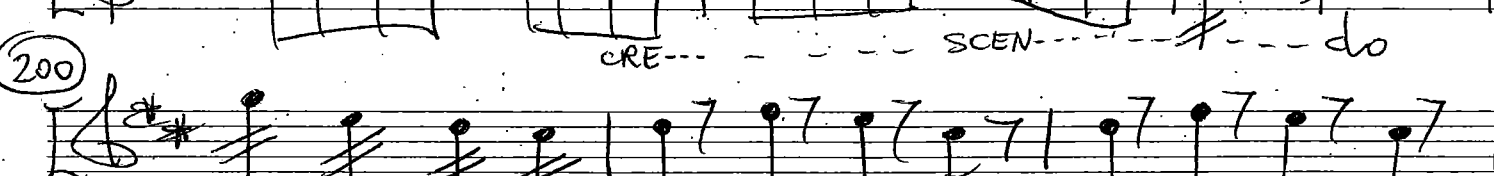
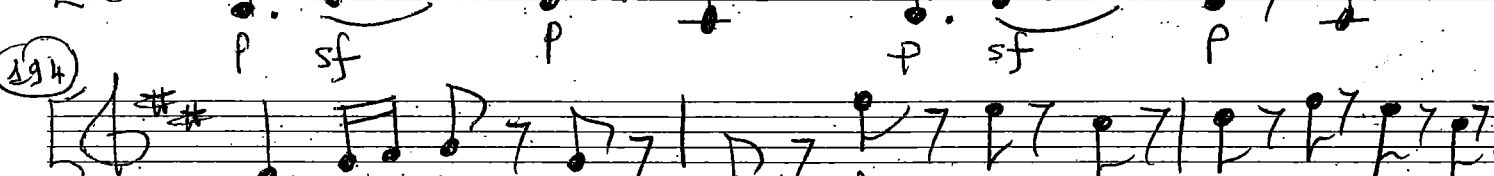
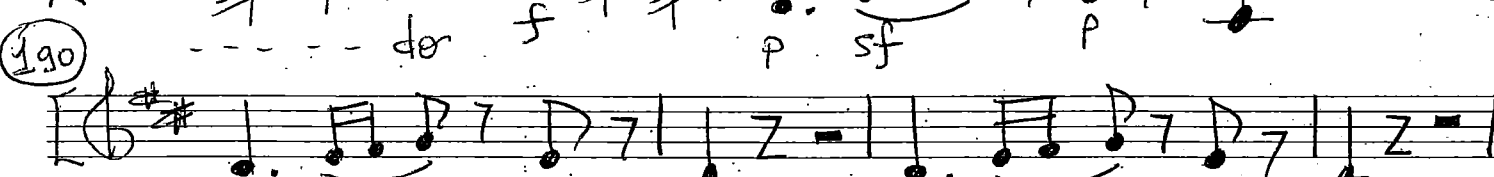
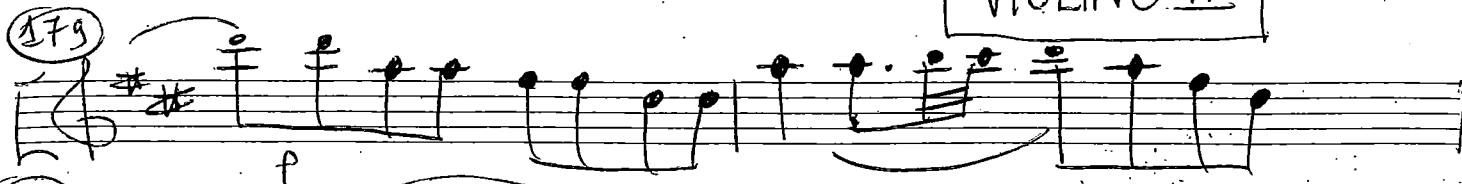
VIOLINO II

Handwritten musical score for Violino II, measures 145 to 177. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- 145: *p*, *cresc...*
- 148: *f*, *p*
- 151: *f*, *fp*
- 153: *fp*, *fp*, *fp*, *p*
- 156: *cresc.*, *f*
- 157: *cresc.*, *f*
- 161: *f*
- 163: *f*
- 166: *PIÙ ALLEGRO*, *tu*
- 172: *tu*, *tu*, *tu*, *sf*
- 175: *DIVISI*, *sf*
- 177: *UNITI*, *DIVISI*, *UNITI*, *sf*

VIOLINO II



Violino II

237 ... DIVISI ... (segue)

Handwritten musical notation for Violino II, measures 237-240. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests.

220 UNITI

Handwritten musical notation for Violino II, measures 220-222. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests.

222

Handwritten musical notation for Violino II, measures 222-225. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are mostly whole and half notes, with some rests.

N. 3 - RECITATIVO SECCO "Io,
Sposo ANTICO"

N. 4 - ARIA "Nacqui all'aura" (Eugenio)

ALLEGRO Maestoso

Handwritten musical notation for Violino II, measures 1-3. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

3

Handwritten musical notation for Violino II, measures 4-6. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

5

Handwritten musical notation for Violino II, measures 7-9. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

7

Handwritten musical notation for Violino II, measures 10-12. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

9

Handwritten musical notation for Violino II, measures 13-15. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

11

Handwritten musical notation for Violino II, measures 16-18. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

14

Handwritten musical notation for Violino II, measures 19-21. The notation is in treble clef with a key signature of three flats (Bb, Eb, and Ab). The notes are mostly whole and half notes, with some rests.

VOLINO II

Handwritten musical score for Violino II, measures 17 to 58. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 17-19: First staff, starting with measure 17. Includes a fermata over measure 19.

Measures 20-24: Second staff, starting with measure 20. Includes a fermata over measure 24.

Measures 25-28: Third staff, starting with measure 25. Includes a fermata over measure 28.

Measures 29-31: Fourth staff, starting with measure 29. Includes a fermata over measure 31.

Measures 32-36: Fifth staff, starting with measure 32. Includes a fermata over measure 36.

Measures 37-41: Sixth staff, starting with measure 37. Includes a fermata over measure 41.

Measures 42-44: Seventh staff, starting with measure 42. Includes a fermata over measure 44.

Measures 45-47: Eighth staff, starting with measure 45. Includes a fermata over measure 47.

Measures 48-50: Ninth staff, starting with measure 48. Includes a fermata over measure 50.

Measures 51-53: Tenth staff, starting with measure 51. Includes a fermata over measure 53.

Measures 54-57: Eleventh staff, starting with measure 54. Includes a fermata over measure 57.

Measure 58: Twelfth staff, starting with measure 58. Includes a fermata over measure 58.

VIOLINO II

62 REPEAT FROM the second HALF OF BAR 23 TO 62 (with Eugenia's Vocal "VARIAZIONI") OR GO FORWARD

63 ALLEGRO

71 DIVISI

UNITI

77 DIVISI

80 UNITI

DIVISI (83)

UNITI

VIOLINO II

105

111

116

N. 5-RECITATIVO SECCO "E' RABBIOSA"

N. 6-RECITATIVO SECCO "SIGNORA IO VENGO"

N. 7-RECITATIVO SECCO "ALLEGRAEMENTE AMICO"

N. 7 BIS) ARIA "DOVE MAI TROVAR QUEL
CIGLIO?" (PULCHERIO)

ALLEGRO MODERATO

4

6

8

12

15

19

VIOLINO II

Handwritten musical score for Violino II, measures 22 to 60. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppizz* (pizzicato). The music features complex rhythmic patterns and melodic lines.

VOLINO II

Handwritten musical score for Violino II, measures 62 to 99. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) at measure 95. The score concludes with a double bar line at measure 99.

Violino II

Handwritten musical score for Violino II, measures 103 to 146. The score is written on ten staves, each beginning with a circled measure number. The key signature is one sharp (F#). The tempo marking "Piu Allegro" appears at measure 126. Performance instructions include "PZ (ARCO)" and "CRESCENDO".

Measures 103-110: Initial melodic line with a *mp* dynamic marking at measure 108.

Measures 111-125: Continuation of the melodic line with various articulations and slurs.

Measure 126: Tempo change to *Piu Allegro*.

Measures 127-131: Rapid sixteenth-note passages with *PZ* (pizzicato) markings.

Measures 132-134: Section marked *CRESCENDO* with *PZ (ARCO)* instruction.

Measures 135-146: Final section featuring rapid sixteenth-note passages and a concluding cadence.

N. 8 - RECITATIVO SECCO "NON SI È..."

VIOLENO II

N. 9 - ARIA "A VOI SPOSINA AFFABILE"

ADAGIO

Handwritten musical score for Violino II, N. 9 - ARIA "A VOI SPOSINA AFFABILE". The score is written in G major (one sharp) and 4/4 time. It begins with the tempo marking "ADAGIO". The notation includes various dynamics (p, f, sf, sfz, sfz), articulation (accents), and phrasing slurs. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked in circles. The key signature changes to F major (two flats) at measure 28. The score ends with a double bar line at measure 31.

Violino II

Handwritten musical score for Violino II, measures 36 to 73. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *f* (forte). A section of the score, starting at measure 65, is marked with a double bar line and the text "(Bocconio's Vocal Cadenza)". The notation is dense, with many beamed notes and slurs.

VIOLINO II

Handwritten musical score for Violino II, measures 76 to 107. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, sp). Performance instructions like "DIVISI" and "UNITI" are written above the staves. A circled "2 corde" is present at the beginning of measure 76.

Measures and markings:

- 76: (2 corde)
- 79: DIVISI, UNITI, DIVISI
- 82: mf, p, mf
- 85
- 88
- 90: DIVISI
- 92: UNITI
- 96: DIVISI, sp, p, sp
- 100: UNITI, p
- 102
- 107: DIVISI, UNITI

VIOLINO II

109

111 *f*

112

114 *p* *f* *p* *f*

117

Cadenza Vocale
di Bocconio

N. 10 - Recitativo Secco "Signor Tutore"

N. 11 - Recitativo Accompagnato "Oh, questa sì..."

ANDANTE SOSTENUTO

6 *fp* *mf*

11 *fp* *Attacca subito*
L'ARIA DI GERVASIO

ANDANTE SOSTENUTO

N. 11 BIS) ARIA (GERVASIO)

3

5

VOLINO II

Handwritten musical score for Violino II, measures 7 to 34. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a continuous sequence of eighth-note triplets, each marked with a '3' and a slur. Measure numbers 7, 9, 11, 13, 15, 17, 21, 24, 28, 30, 32, and 34 are circled in the left margin. Performance markings include 'p' (piano) at measures 15 and 24, 'sf' (sforzando) at measures 28 and 34, and a 'pizzicato' marking at the end of measure 34. A double bar line is present at the end of measure 34.

*VOCAL CADENZA BY GERVASIO - 21 -

VIOLINO II

Handwritten musical score for Violin I, measures 37 to 66. The score is written on ten staves, each beginning with a circled measure number. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 37-43: Measure 37 starts with a treble clef, key signature of three flats, and a common time signature. Measures 38-43 show a series of notes and rests, with dynamic markings *p* and *sp*.

Measures 44-50: Measure 44 begins with a treble clef, key signature of three flats, and a common time signature. Measures 45-50 continue the melodic line, featuring slurs and dynamic markings *sp* and *f*.

Measures 51-57: Measure 51 starts with a treble clef, key signature of three flats, and a common time signature. Measures 52-57 show a series of notes and rests, with dynamic markings *f* and *sp*.

Measures 58-64: Measure 58 begins with a treble clef, key signature of three flats, and a common time signature. Measures 59-64 continue the melodic line, featuring slurs and dynamic markings *f* and *sp*.

Measures 65-66: Measure 65 starts with a treble clef, key signature of three flats, and a common time signature. Measure 66 shows a series of notes and rests, with dynamic markings *f* and *sp*.

Handwritten annotations include "cresc" (crescendo) and "fp" (fortissimo) markings. The score concludes with the instruction "UN poco rallent." (Un poco rallentando) and the signature "(Cadenza Voale Ger Vasio)".

N. 12 - RECITATIVO "AH, S'IGNORA"
N. 13 - RECITATIVO SECCO "SÌ, CHE"
N. 14 - RECITATIVO "LEI SPOSA?"

N. 54 BIS - ARIA "Sera Sua"
(C. Bettina)

VIOLINO II

ANDANTE

UNITI

Handwritten musical score for Violino II, measures 5 to 39. The score is written on ten staves, each beginning with a circled measure number. The tempo is marked ANDANTE. The initial instruction is UNITI. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, cresc., sf). A section labeled DIVISI begins at measure 13. The score concludes with a final measure at measure 39.

Measures: 5, 8, 13, 17, 21, 25, 27, 30, 35, 39.

Instructions: UNITI, DIVISI.

Dynamics: p, f, mf, cresc., sf.

44

VIOLINO II

Handwritten musical score for Violino II, measures 44 to 72. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 4/4.

Measures 44-46: *sf* (sforzando) dynamic. Measure 45 includes a *p* (piano) dynamic marking.

Measure 47: *UNITI* (united) marking.

Measure 48: *CRESC.* (crescendo) marking.

Measures 49-56: Continuous sixteenth-note passages.

Measure 57: *DIVISI* (divided) marking. *mf* (mezzo-forte) dynamic. *UNITI* marking appears at the end of the measure.

Measure 60: *p* (piano) dynamic marking.

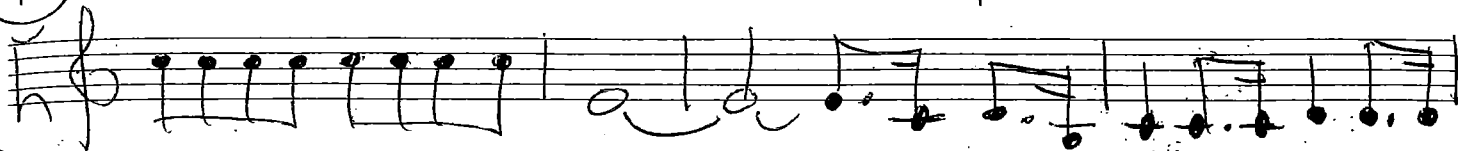
Measure 63: *CRESC.* (crescendo) marking. *DIVISI* marking.

Measure 69: *p* (piano) dynamic marking.

Measure 72: Final measure shown, ending with a double bar line.

VIOLINO II

75



79



82



84



86



88



15-RECITATIVO SECCO "Soddisfatto io"

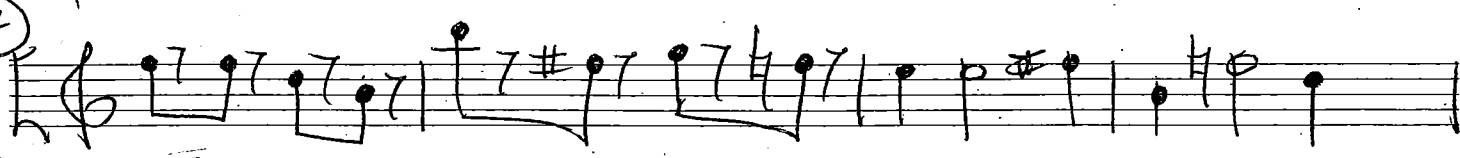
16-RECITATIVO SECCO "Delle future Nozze"

N. 17-ARIA "Le Virtuose" (METILDE)

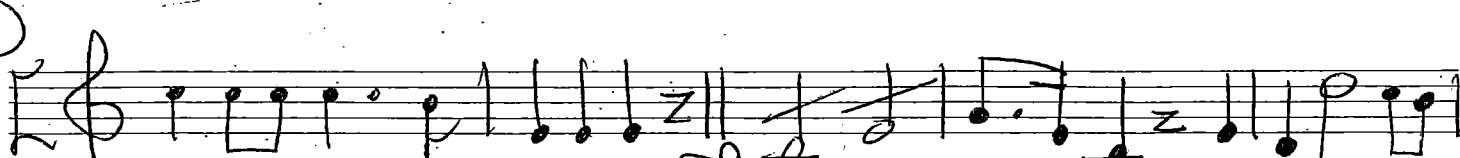
ALLEGRO



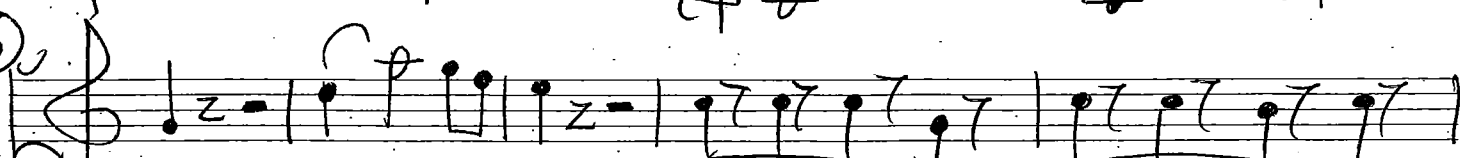
7



11



16



VIOLINO II

Handwritten musical score for Violino II, measures 21 to 70. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings. The key signature is one sharp (F#).

Measures 21-26: First staff, measures 21 to 26.

Measures 27-31: Second staff, measures 27 to 31.

Measures 32-35: Third staff, measures 32 to 35.

Measures 36-39: Fourth staff, measures 36 to 39. Includes the marking "DIVISI" above measure 36 and "UNITI" above measure 37.

Measures 40-46: Fifth staff, measures 40 to 46.

Measures 47-50: Sixth staff, measures 47 to 50.

Measures 51-55: Seventh staff, measures 51 to 55.

Measures 56-59: Eighth staff, measures 56 to 59.

Measures 60-63: Ninth staff, measures 60 to 63.

Measures 64-66: Tenth staff, measures 64 to 66.

Measures 67-69: Eleventh staff, measures 67 to 69.

Measures 70-74: Twelfth staff, measures 70 to 74.

VIOLINO II

Handwritten musical score for Violino II, measures 74 to 126. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

Measures 74-79: Initial melodic line with eighth and sixteenth notes.

Measures 80-84: Continuation of the melodic line with some chromaticism.

Measures 85-89: Melodic line with a double bar line at measure 87.

Measures 90-94: Melodic line with a double bar line at measure 92.

Measures 95-99: Melodic line with a double bar line at measure 97.

Measures 100-103: Melodic line with a double bar line at measure 102.

Measures 104-107: Melodic line with a double bar line at measure 106.

Measures 108-111: Melodic line with a double bar line at measure 110. The word "DIVISI" is written above the staff at measure 109.

Measures 112-115: Melodic line with a double bar line at measure 114.

Measures 116-121: Melodic line with a double bar line at measure 120.

Measures 122-125: Melodic line with a double bar line at measure 124.

Measures 126-129: Final melodic line on the page.

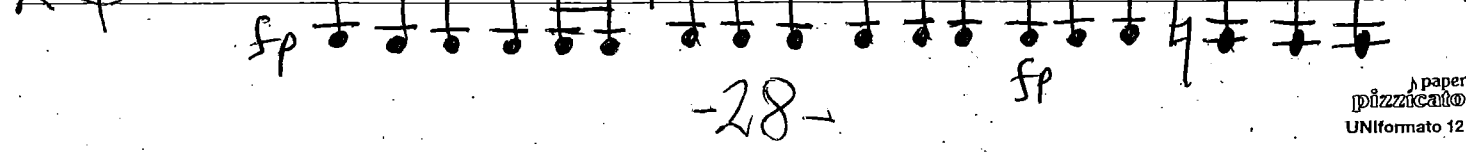
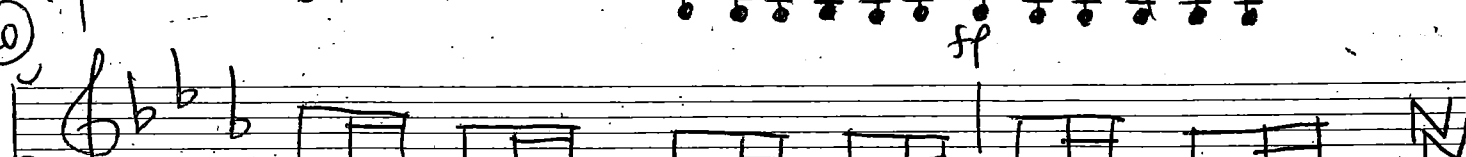
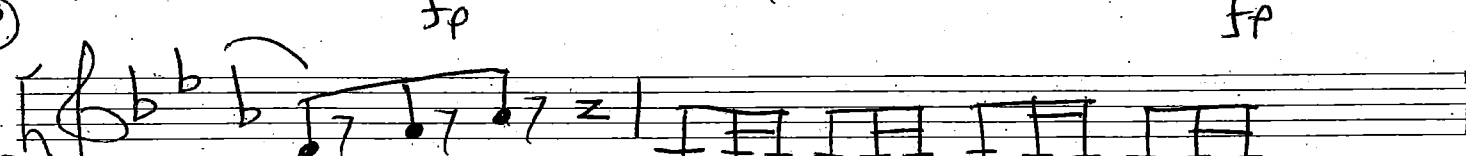


N. 18 - RECITATIVO SECCO "O che GRAN..."

N. 19 - RECITATIVO SECCO "NO, NON MI PERSUADE"

N. 20 - TERZETTO "Che Accidenti"

ANDANTINO



VIOLINO II

Handwritten musical score for Violino II, measures 23 to 53. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The time signature is 7/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). Performance instructions include *Di Visi* and *UNITI*. The notation is handwritten and includes some corrections and slurs.

Measures: 23, 26, 29, 31, 33, 36, 39, 42, 45, 48, 51, 53.

Dynamic markings: *fp*, *f*.

Performance instructions: *Di Visi*, *UNITI*.

55

VIOLINO II



57



58



59



61



6



65



67



70



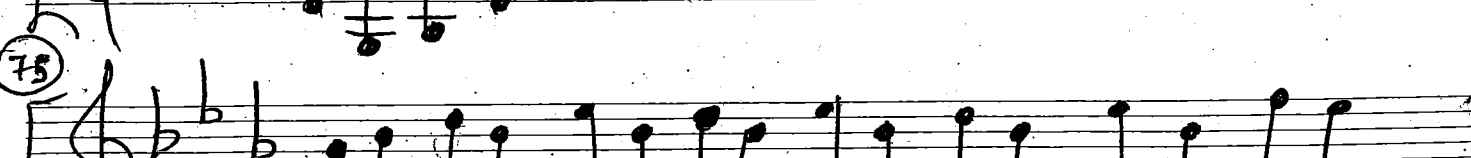
72



74



75



Violino II

Handwritten musical score for Violino II, measures 76 to 92. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 76-92:

- Measure 76: Starts with a treble clef and a key signature of three flats. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5.
- Measure 78: Continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5.
- Measure 80: Includes a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin.
- Measure 82: Continues the melody with a quarter note A5, followed by eighth notes B5, C6, and D6.
- Measure 85: Includes a dynamic marking of *f* (forte) and a crescendo hairpin.
- Measure 87: Includes a dynamic marking of *f* (forte) and a crescendo hairpin.
- Measure 90: Includes a dynamic marking of *pp* (pianissimo).
- Measure 92: Ends with a double bar line.

N. 22 - RECITATIVO "Sì, sì, finalmente"

N. 23 - RECITATIVO ACCOMPAGNATO "Le Dame..."

Handwritten musical score for N. 22 and N. 23. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 5-7:

- Measure 5: Starts with a treble clef and a key signature of three flats. The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5.
- Measure 6: Continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5.
- Measure 7: Includes a dynamic marking of *f* (forte) and a crescendo hairpin.

VIOLINO II

Handwritten musical score for Violino II, measures 8 to 24. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *p*, *sf*, and *f*. Measure 17 contains the instruction "DIVISI; UNITI;". Measure 24 includes the instruction "Attacca subito il 'Rondo' mantenendo la medesima numerazione nelle misure".

N. 24 - ARIA EN RONDEAU (EUGENIA)

Handwritten musical score for N. 24 - ARIA EN RONDEAU (EUGENIA), measures 24 to 35. The tempo is marked "ANDANTE MODERATO". The score is in G major and 2/4 time. Measure 35 includes the instruction "DIVISI;".

(37) DIVISI

VIOLINO II

Handwritten musical notation for measures 37-40. The music is in G major (one sharp) and 4/4 time. It consists of two staves, each with a treble clef. The notation features continuous sixteenth-note runs across all four staves.

(41) DIVISI/UNITI

Handwritten musical notation for measures 41-44. The notation includes dynamic markings *f* and *p*. A tempo change is indicated by a circled 'A' and the text 'ALLEGRO ASSAI'.

(45)

Handwritten musical notation for measures 45-47. The notation includes a dynamic marking *p*.

(48) DIVISI: UNITI:

Handwritten musical notation for measures 48-50. The notation includes dynamic markings *f* and *p*, and rests.

(51)

Handwritten musical notation for measures 51-53. The notation includes dynamic markings *f* and *p*.

(54)

Handwritten musical notation for measures 54-57. The notation includes dynamic markings *f* and *p*.

(58)

Handwritten musical notation for measures 58-60. The notation includes dynamic markings *f* and *p*, and the word 'Cresc.'.

(61)

Handwritten musical notation for measures 61-63. The notation includes dynamic markings *f* and *p*, and the word 'crescendo'.

(65)

Handwritten musical notation for measures 64-67. The notation includes dynamic markings *f* and *p*.

(68)

Handwritten musical notation for measures 68-70. The notation includes dynamic markings *f* and *p*.

(71)

Handwritten musical notation for measures 71-73. The notation includes dynamic markings *fp*, *f*, and *p*, and the word 'crescendo'.

(CADENZA
VOCALE
di Eugenio)

VIOLINO II

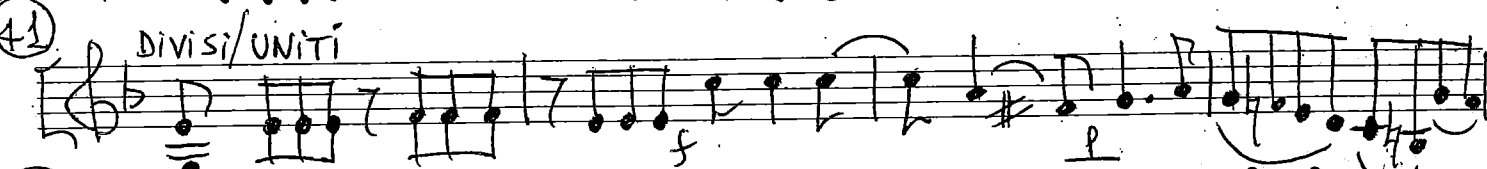
37

DIVISI



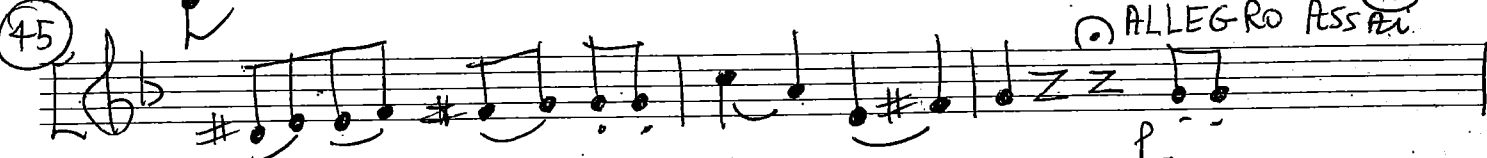
41

DIVISI/UNITI



45

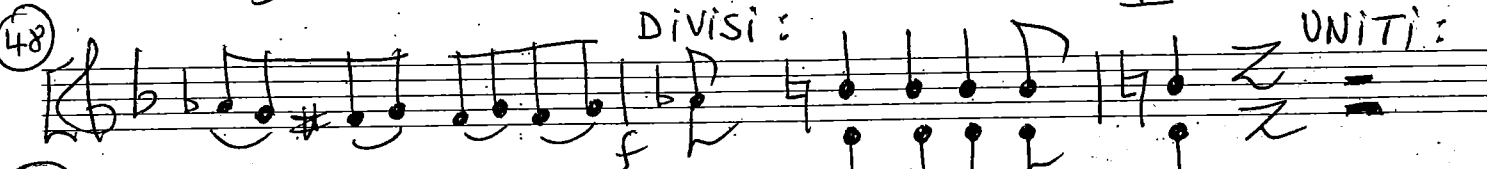
ALLEGRO ASSAI



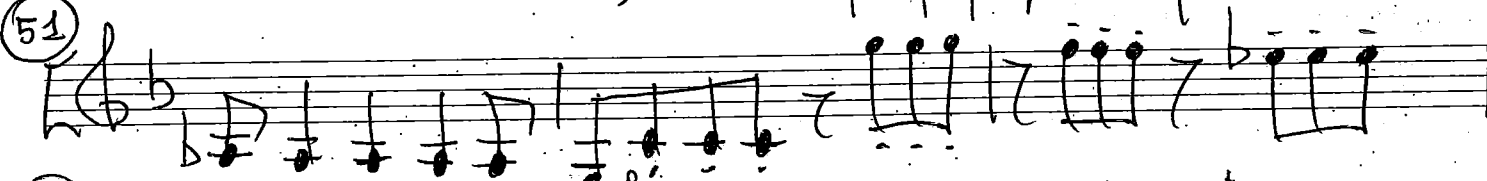
48

DIVISI

UNITI



51



54



58

CRESC.



61



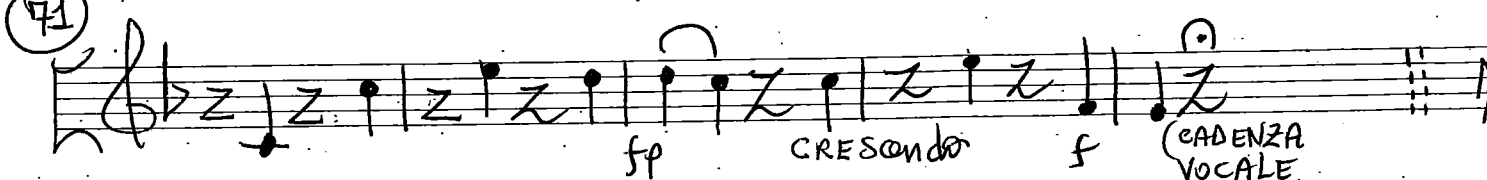
65



68



71



(CADENZA
VOCALE
di Eugenia)

VIOLINO II

Andante Moderato

75



78



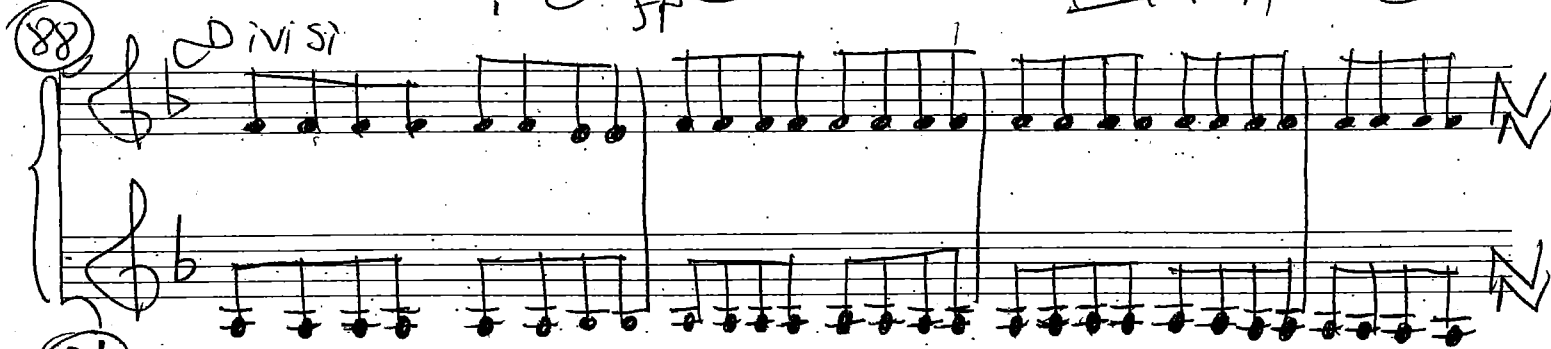
82



85



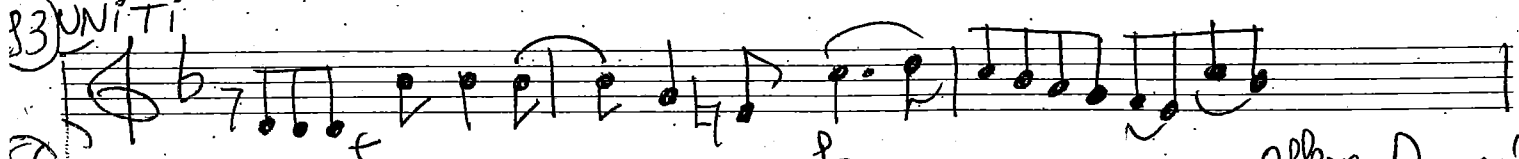
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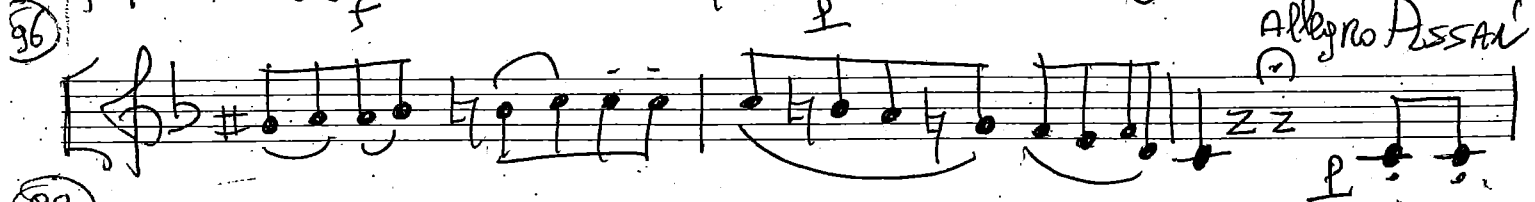
91



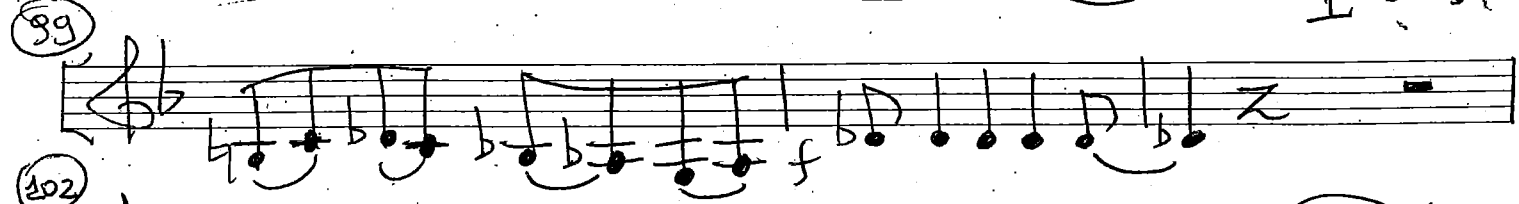
93 UNITI



96



99



102

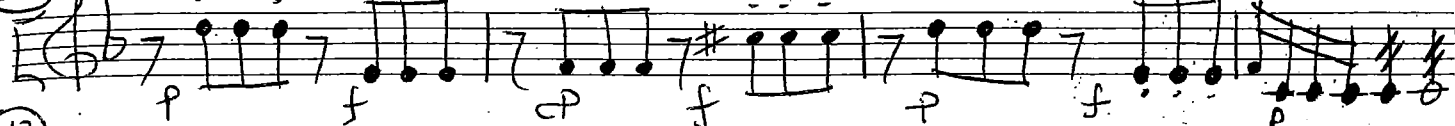


VIOLINO II

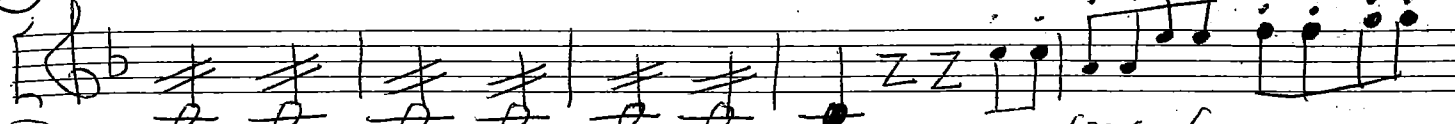
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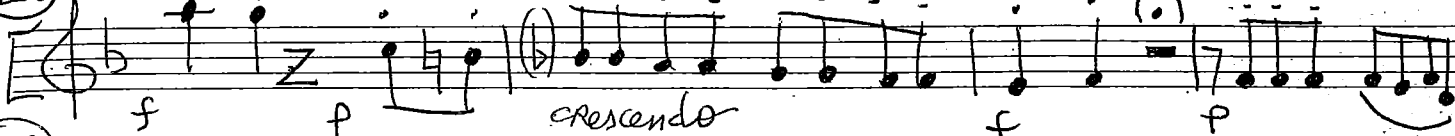
109



113



118



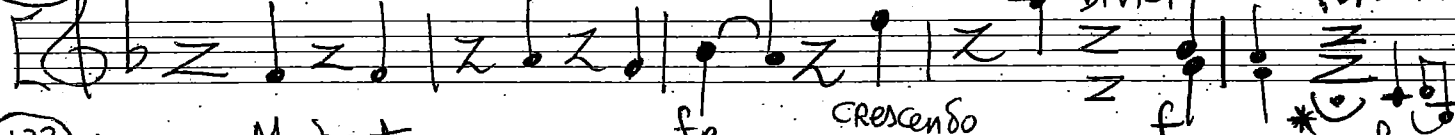
122



125



128

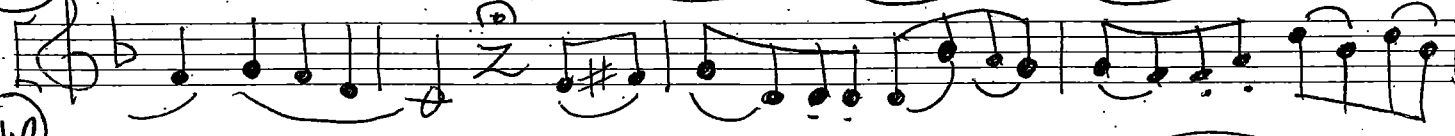


133

ANDANTE Moderato



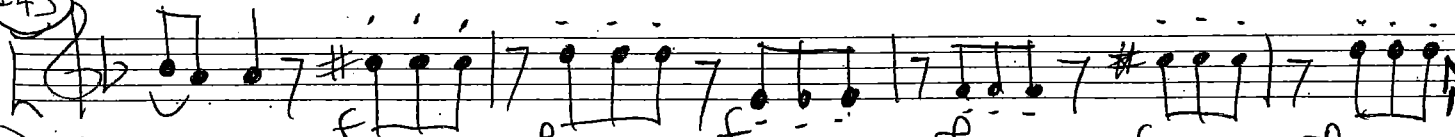
136



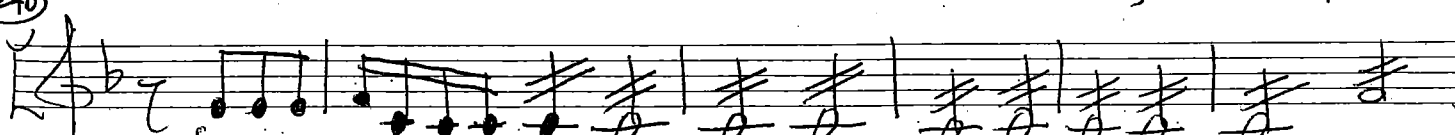
140



143



146



* A = Eugenia's vocal Cadenza

152

VIOLINO II

157

159

164

168

172

176

crescendo
ANDANTE MODERATO

(EUGENIA'S VOCAL CADENZA)

DIVISI

UNITI

CRESCENDO

f

N.25- RECITATIVO ACCOMPAGNATO "Con Eugenio..."

Allegro Maestoso

2

8

11

ANDANTE

ANDANTE

Handwritten musical score for guitar, measures 14 through 39. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings include **MAESTOSO**, **ALLEGRO**, and **ANDANTE**. Dynamic markings include **fp** (fortissimo piano) and **f** (forte). The notation includes various rhythmic values, accidentals, and articulation marks.

Measures 14-19: **MAESTOSO** tempo. Measure 20: **ALLEGRO** tempo. Measure 21: **MAESTOSO** tempo. Measure 22: **ANDANTE** tempo. Measure 23: **MAESTOSO** tempo. Measure 24: **ANDANTE** tempo. Measure 25: **ANDANTE** tempo. Measure 26: **ANDANTE** tempo. Measure 27: **ANDANTE** tempo. Measure 28: **ANDANTE** tempo. Measure 29: **ANDANTE** tempo. Measure 30: **ANDANTE** tempo. Measure 31: **ANDANTE** tempo. Measure 32: **ANDANTE** tempo. Measure 33: **ANDANTE** tempo. Measure 34: **ANDANTE** tempo. Measure 35: **ANDANTE** tempo. Measure 36: **ANDANTE** tempo. Measure 37: **ANDANTE** tempo. Measure 38: **ANDANTE** tempo. Measure 39: **ANDANTE** tempo.

N. 26 - ARIA "Adagio una Grazia" (D. ASDRUBALI)

Handwritten musical score for guitar, measures 40 through 47. The score is written in treble clef with a key signature of one sharp (F#). The tempo marking is **ALLEGRO**. Dynamic markings include **f** (forte). The notation includes various rhythmic values, accidentals, and articulation marks.

Measures 40-47: **ALLEGRO** tempo.

VIOLINO II

Handwritten musical score for Violino II, measures 10 through 36. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (f, p, mf).

Measures 10-11: First staff, measures 10 and 11.

Measures 12-13: Second staff, measures 12 and 13.

Measures 14-15: Third staff, measures 14 and 15.

Measures 16-17: Fourth staff, measures 16 and 17.

Measures 18-19: Fifth staff, measures 18 and 19.

Measures 20-21: Sixth staff, measures 20 and 21.

Measures 22-23: Seventh staff, measures 22 and 23.

Measures 24-25: Eighth staff, measures 24 and 25.

Measures 26-27: Ninth staff, measures 26 and 27.

Measures 28-29: Tenth staff, measures 28 and 29.

Measures 30-31: Eleventh staff, measures 30 and 31.

Measures 32-33: Twelfth staff, measures 32 and 33.

Measures 34-35: Thirteenth staff, measures 34 and 35.

Measures 36-37: Fourteenth staff, measures 36 and 37.

Violino II

Handwritten musical score for Violino II, measures 35 to 69. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 35-40: First staff, measures 35 to 40. Measure 35 is circled. Measure 40 ends with a slur.

Measures 41-46: Second staff, measures 41 to 46. Measure 41 is circled. Measure 46 ends with a slur.

Measures 47-52: Third staff, measures 47 to 52. Measure 47 is circled. Measure 52 ends with a slur.

Measures 53-58: Fourth staff, measures 53 to 58. Measure 53 is circled. Measure 58 ends with a slur.

Measures 59-64: Fifth staff, measures 59 to 64. Measure 59 is circled. Measure 64 ends with a slur.

Measures 65-70: Sixth staff, measures 65 to 70. Measure 65 is circled. Measure 70 ends with a slur.

Measures 71-76: Seventh staff, measures 71 to 76. Measure 71 is circled. Measure 76 ends with a slur.

Measures 77-82: Eighth staff, measures 77 to 82. Measure 77 is circled. Measure 82 ends with a slur.

Measures 83-88: Ninth staff, measures 83 to 88. Measure 83 is circled. Measure 88 ends with a slur.

Measures 89-94: Tenth staff, measures 89 to 94. Measure 89 is circled. Measure 94 ends with a slur.

Dynamics: *f* (forte) is marked in measures 47, 53, 59, 62, 65, 67, 69, and 89. *p* (piano) is marked in measures 57, 60, 63, 66, 68, and 91. *pp* (pianissimo) is marked in measure 93.

Violino II

Handwritten musical score for Violino II, measures 71 to 93. The score is written on ten staves, each beginning with a measure number in a circle. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and phrasing marks.

N. 27 - RECITATIVO SECCO "PAR CH'ABBIÀ"

N. 28 - RECITATIVO SECCO "EUGENIA, Eugenia"

N.28- SCENA DEL FINITO SPETTRO

LARGO

Handwritten musical score for Violino II, N.28- SCENA DEL FINITO SPETTRO, LARGO. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The time signature is 4/4, with a '2' written above the first staff. The tempo is marked 'LARGO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score concludes with a double bar line and a final measure marked with a circled '55'. The page number '- 41 -' is written at the bottom center.

Measure numbers: 7, 10, 11, 13, 18, 23, 28, 31, 34, 35, 37, 40, 44, 48, 55.

Dynamic markings: pp, p.

Page number: - 41 -

Violino II

Handwritten musical score for Violino II, measures 56 to 103. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Some measures contain handwritten annotations in parentheses: (4) at measure 74, (7) at measure 81, and (8) at measure 91. The score concludes with a final measure (103) followed by a double bar line and a 4/4 time signature.

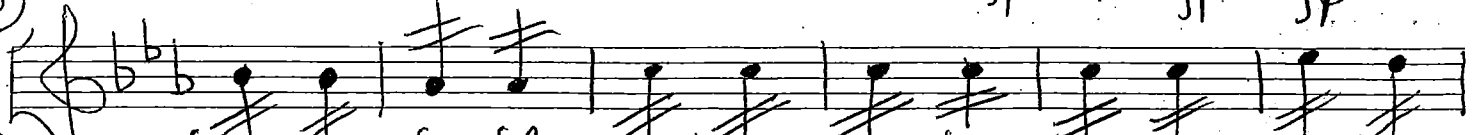
108



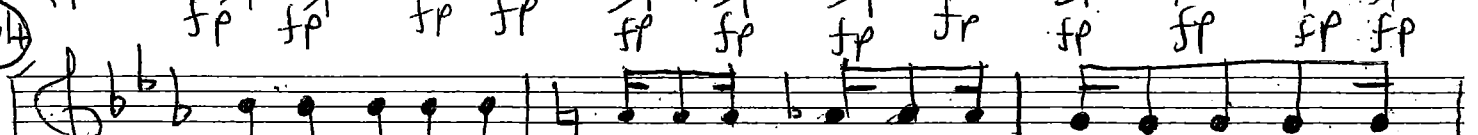
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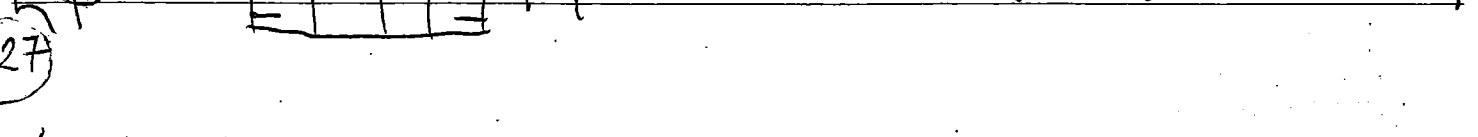
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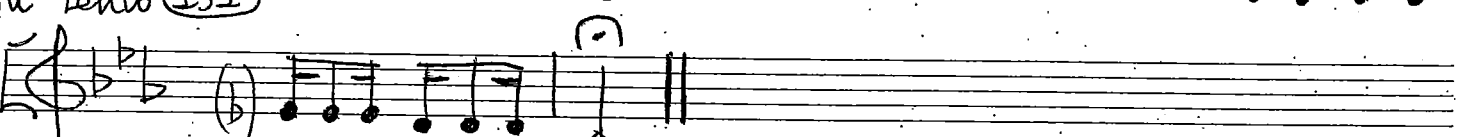
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127

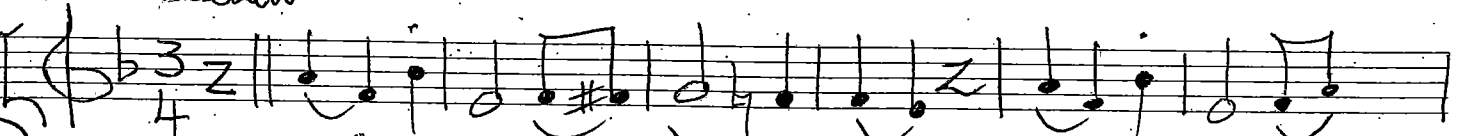


Più lento 131



N. 30 - TERZETTO DEL GIARDINO

Allegro Moderato



17



15



22



25

29



VIOLINO II

Handwritten musical score for Violino II, measures 31 to 84. The score is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 31-42: Initial melodic line with slurs and ties.

Measures 49-58: Continuation of the melodic line with slurs and ties.

Measures 63-69: Continuation of the melodic line with slurs and ties.

Measures 70-79: Continuation of the melodic line with slurs and ties. Dynamic markings "PZ" (pizzicato) are present above measures 70-79.

Measures 80-84: Continuation of the melodic line with slurs and ties. Dynamic markings "PZ" (pizzicato) are present above measures 80-83, followed by "coll'arco" (arco) above measure 84.

VIOLINO II

88

92

f

pz

pz (DIV.)

pz

pz

pz

pz

pz

* APPENDIX: VERSIO ALTERA
OF BARS FROM 16 TO 23 (IN THIS

SECTION N. 30)

16

20

21

23

N. 31 - FINALE PRIMO

Allegretto

2

4

6

7

VIOLINO II

Handwritten musical score for Violino II, measures 8 through 25. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 8 through 25 are numbered in circles at the beginning of each line. The notation includes various musical symbols, including notes, rests, and dynamic markings.

VIOLINO II

Handwritten musical score for Violino II, measures 26 to 46. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The music features complex rhythmic patterns and melodic lines.

Measures 26-46 are circled on the left margin. Measure 46 is also circled on the staff. The score ends with a double bar line and a sharp sign.

VIOLINO II

Handwritten musical score for Violino II, measures 47 to 60. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to group notes across measures. Some measures contain a 'b' (flat) or a 'N' (natural) symbol. The handwriting is in black ink on aged paper.

VIOLINO II

Handwritten musical score for Violino II, measures 61 to 85. The score is written on ten staves. Measures 61-71 are in 4/4 time, key of D major. Measures 72-78 are in 7/4 time. Measures 79-85 are in 4/4 time, key of D major, with a tempo change to ANDANTE at measure 85. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 61-71: 4/4 time, D major. Melodic line with eighth and sixteenth notes.

Measures 72-78: 7/4 time. Continued melodic line.

Measure 79: 4/4 time, D major. Melodic line with a slur and a tie.

Measures 80-85: 4/4 time, D major. Melodic line with a slur and a tie. Measure 85 is marked ANDANTE.

Dynamic markings: *dolcemente* (measures 79-80), *dim. do* (measures 80-81), *più lento* (measures 82-83), *f* (measures 84-85).

VOLINO II

Handwritten musical score for Violino II, measures 89 to 124. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 89-92: First staff, measures 89, 91, and 92. Measure 92 is circled.

Measures 93-96: Second staff, measures 94 and 97. Measure 97 is circled. Dynamic marking *fp* appears above measure 95.

Measures 97-100: Third staff, measures 99 and 101. Measure 101 is circled.

Measures 101-104: Fourth staff, measures 106 and 110. Measure 110 is circled.

Measures 105-108: Fifth staff, measures 112 and 115. Measure 115 is circled.

Measures 109-112: Sixth staff, measures 120 and 124. Measure 124 is circled. Dynamic marking *fp* appears below measure 111.

Measures 113-116: Seventh staff, measures 120 and 124. Measure 124 is circled.

Measures 117-120: Eighth staff, measures 120 and 124. Measure 124 is circled.

Measures 121-124: Ninth staff, measures 120 and 124. Measure 124 is circled.

VOLINO II

125

127

129

132

DIVISI:

134

DIVISI:

137

140

UNITI:

145

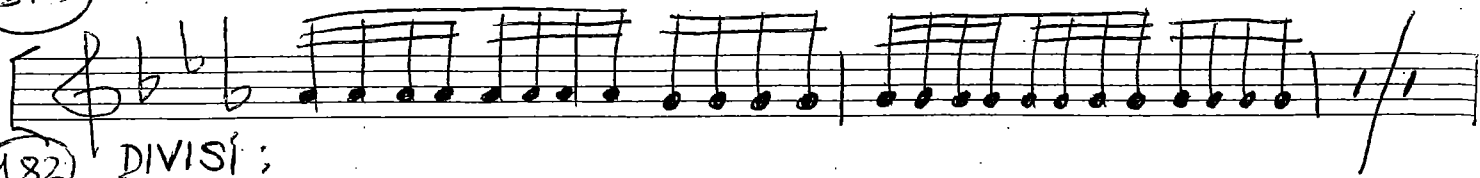
148

154

159

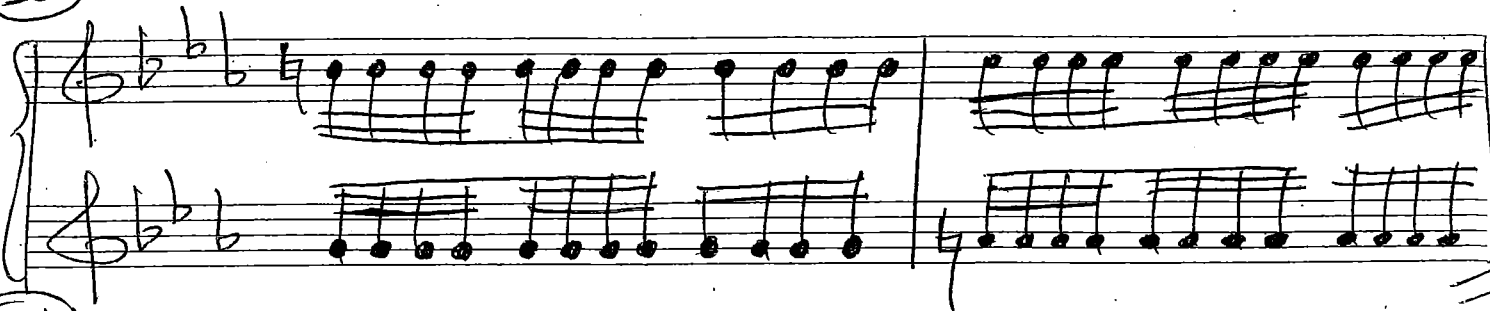
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179

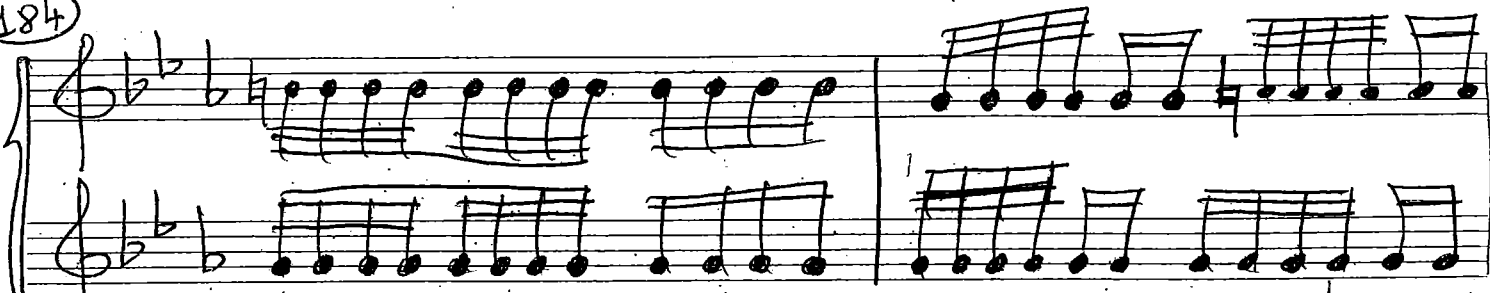


182

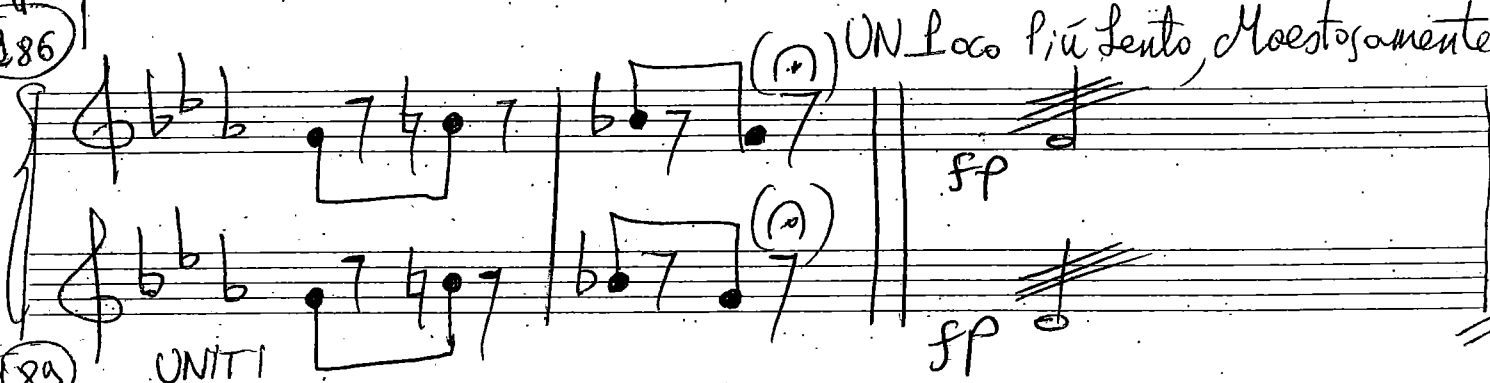
DIVISI;



184



186

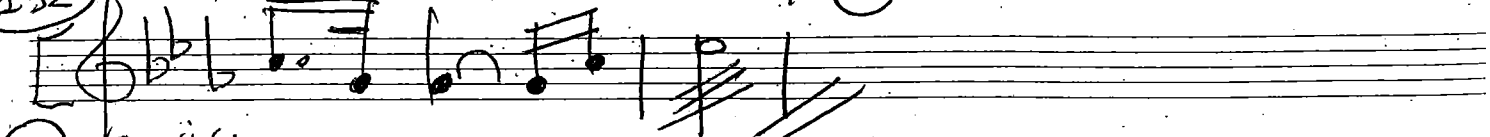


189

UNITI



192



194

DIVISI



VOLINO II

162

164

166

168

171 QUASI ADAGIO

DIVISI: *fp*

fp

173

UNITI

174

DIVISI: *fp*

176

UNITI

177

DIVISI

178

Rall...

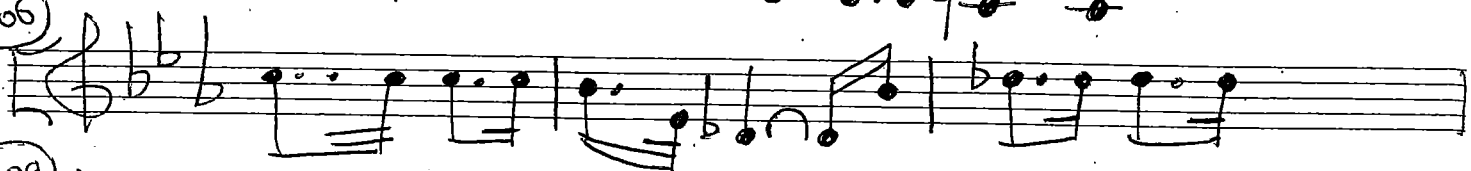
fp

VOLINO II

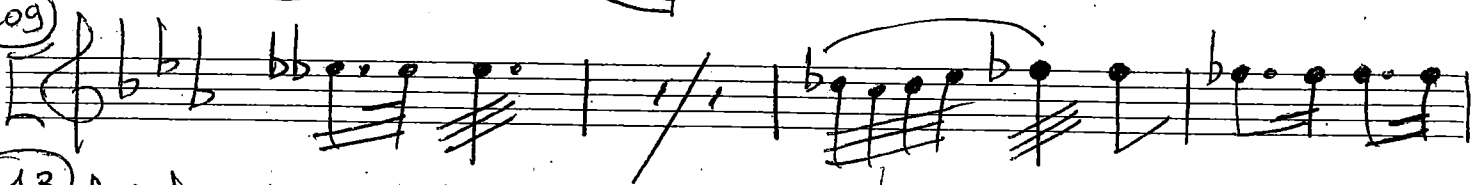
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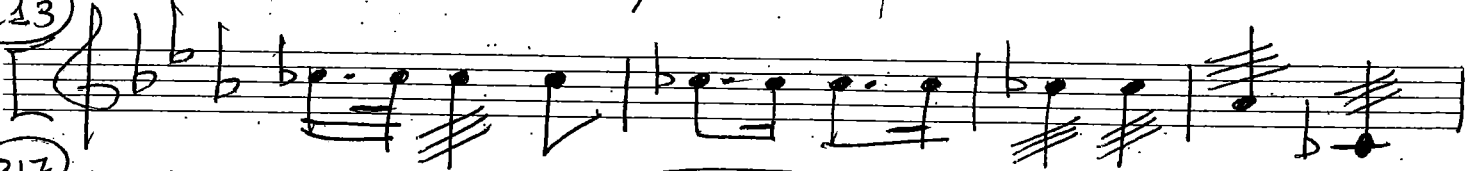
206



209



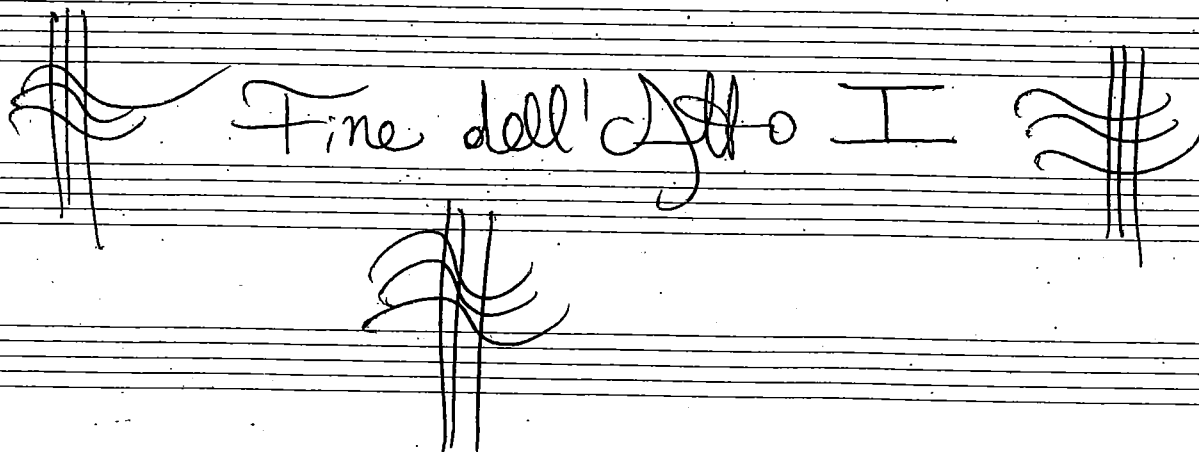
213



217



221



ATTO SECONDO

VOLINO II

N. 32- ARIA DI SORTITA DI DON ASDRUBALE

Andante

Handwritten musical score for Violino II, Act 2, N. 32 - Aria di Sortita of Don Asdrubale. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of 11 staves of music, each starting with a circled measure number. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and is heavily ornamented with triplets and slurs. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The score ends with a double bar line on the final staff.

Allegro Assai
(Div.)

(Div.)

Cumtiti

Tempo Primo

VIOLINO II

75

78

81 (DIVISI:)

84

86 UNITI

88 cresc.

89

VOCAL
CADENZA

Handwritten musical score for Violino II, measures 75-89. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, dynamics (f, p), and performance instructions like (DIVISI:) and UNITI. A 'VOCAL CADENZA' is indicated at measure 78.

N. 33-Recitativo a Secco "Ma ecco qui..."

N. 34-ARIA "Non son chi son" (METILDE)

ANDANTE (PIZZ.)

4

7

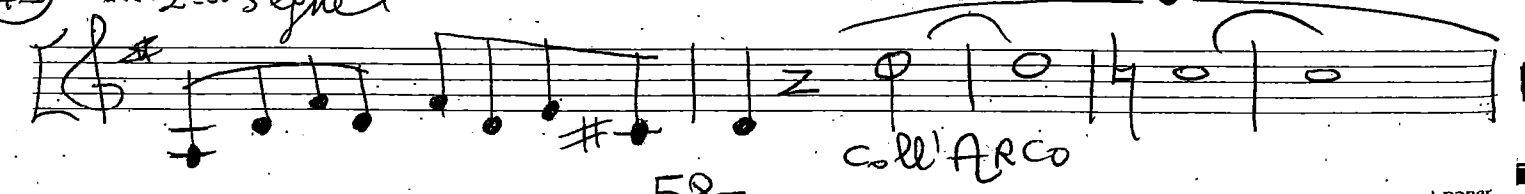
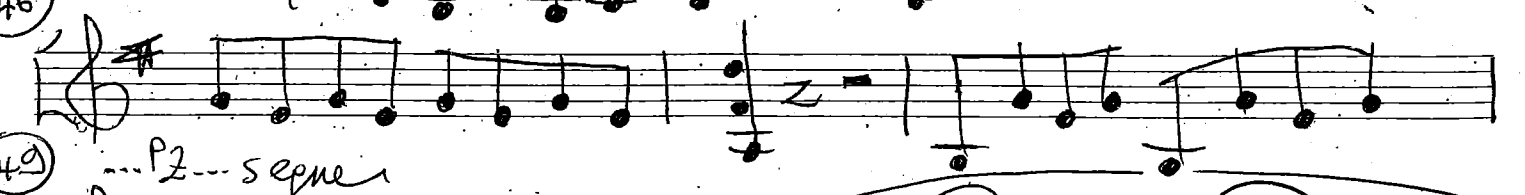
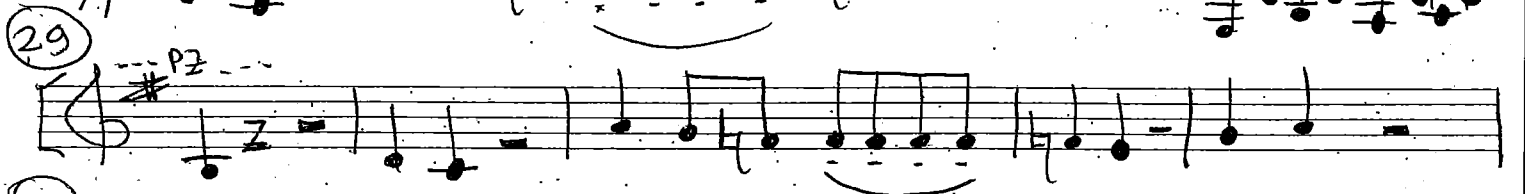
crescendo

(DIVISI) (UNITI)

Handwritten musical score for measures 4-7 of N. 34. The score is in treble clef with a key signature of one sharp (F#). It includes dynamics (p, f) and performance instructions like crescendo and (DIVISI) (UNITI).

...PZ... segue...

VIOLINO II



VIOLINO II

Metilde's Vocal
CADENZA

54



59

p2... segue



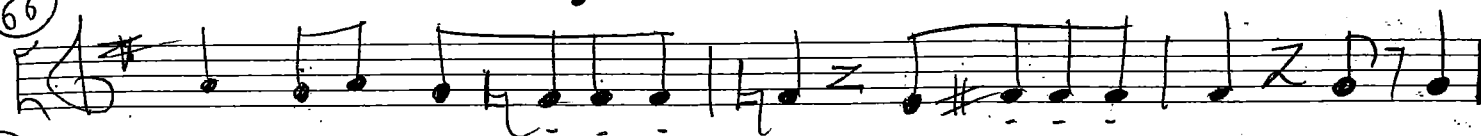
61

63

p2... segue

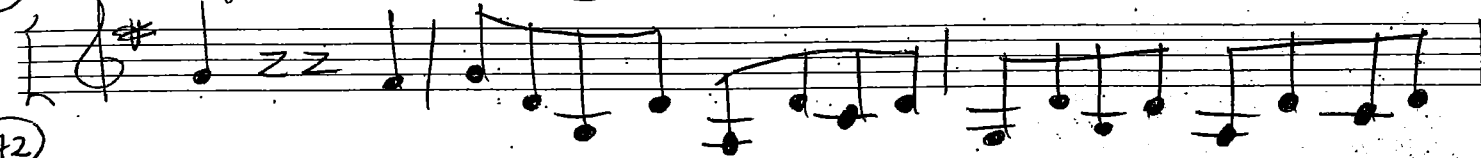


66



69

p2, segue...

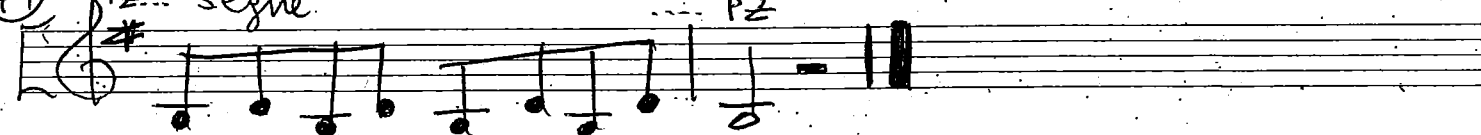


72



74

p2... segue



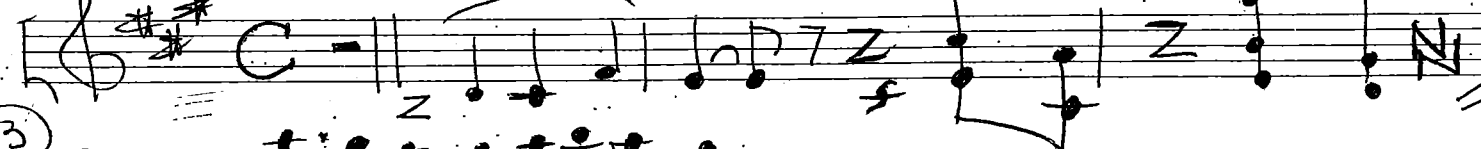
p2

◆ N. 35 - Recitativo Secco "Io non amo..."

◆ N. 36 - Rondo "Hanno quei cari occhietti"

VERSION A in A Major

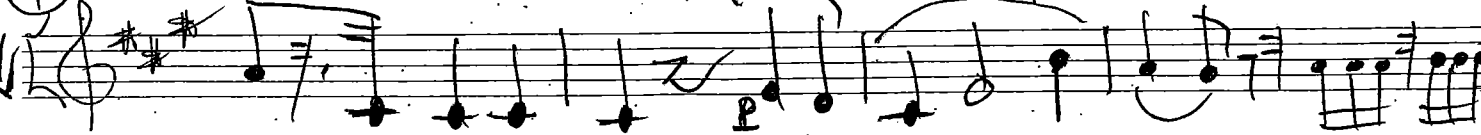
ADAGIO



3



4



* = DIVISI A TRE OPPURE A DUE - 59 -

VIOLINO II

(8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31)

(DIV.)

(CUN Loco Roll.)

mf

Pulcherio's VOCAL CADENZA

mf

(DIV.)

p, CRESC.

f

(DIV.)

(DIVISI)

sf

pulcherio's vocal cadenza

PULCHERIO'S VOCAL CADENZA

mf

VIOLINO II

Handwritten musical notation for Violino II, measures 33-38. The notation is in treble clef with a key signature of one sharp (F#). Measure 33 starts with a treble clef and a key signature of one sharp. Measures 34-38 continue the melody. Dynamics include *mf* (measures 33-34) and *p* (measure 35). A *div.* (divisi) marking is present in measure 37. The piece ends with a double bar line in measure 38.

N. 36 Bis) CAVATINA-RONDO DI PULCHERIO
VERSION B IN G

Handwritten musical notation for CAVATINA-RONDO DI PULCHERIO, VERSION B IN G. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The piece begins with a C-clef and a common time signature. Measures 3-10 are numbered in circles. Dynamics include *p* (measures 3-4), *f* (measures 5-6), and *mf* (measure 8). Markings include *div.* (measures 3, 5, 9) and *uniti* (measures 4, 6, 7). The piece ends with a double bar line in measure 10.

VIOLINO II

Handwritten musical score for Violino II, measures 13 to 38. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 13-15: Initial melodic line with dynamic markings *mf* and *p*.

Measure 16: Annotation "Here is Pulcherio's VOCAL CADENZA" with a circled measure.

Measures 17-20: Continuation of the melodic line with dynamic markings *mf* and *f*, and a circled measure.

Measures 21-22: Continuation of the melodic line with dynamic markings *mf* and *f*, and a circled measure.

Measures 23-24: Continuation of the melodic line with dynamic markings *p* and *f*, and a circled measure.

Measures 25-28: Continuation of the melodic line with dynamic markings *p* and *f*, and a circled measure.

Measures 29-30: Continuation of the melodic line with dynamic markings *sf* and *p*, and a circled measure.

Measures 31-32: Continuation of the melodic line with dynamic markings *mf* and *p*, and a circled measure.

Measures 33-34: Continuation of the melodic line with dynamic markings *CRÉSCENDO* and *p*, and a circled measure.

Measures 35-36: Continuation of the melodic line with dynamic markings *CRÉSCENDO* and *p*, and a circled measure.

Measures 37-38: Continuation of the melodic line with dynamic markings *f* and *p*, and a circled measure.

◆ N. 37 - TERZETTINO - "SON
DI SPERATO AFFATTO"

VIOLINO II

UN POCO ALLEGRO

Handwritten musical score for Violino II, N. 37 - TERZETTINO - "SON DI SPERATO AFFATTO". The score is in G major (one sharp) and 3/4 time. It consists of 22 measures, numbered 3 through 22 in circles on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.

24



26



28

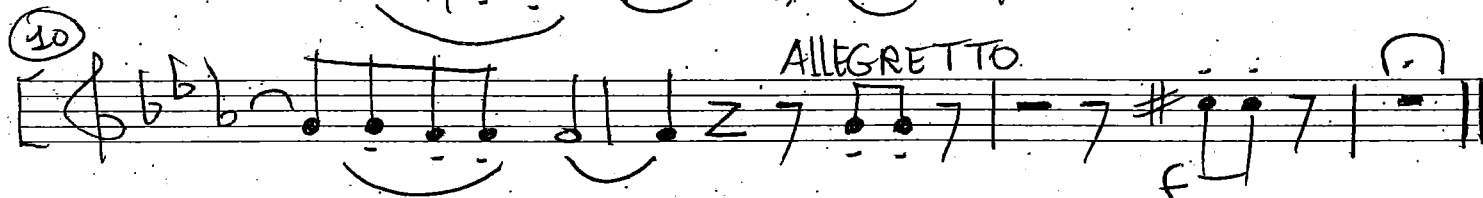
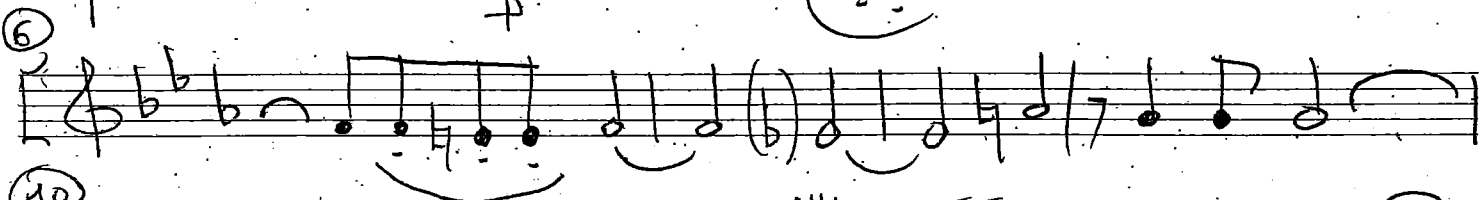


N. 38 - RECITATIVO Secco "Il caso Don Asdrubale"

N. 39 - Recitativo Accompagnato

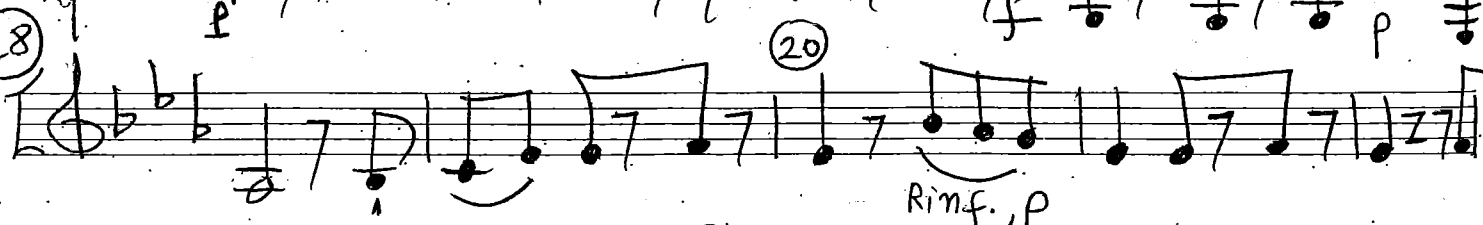
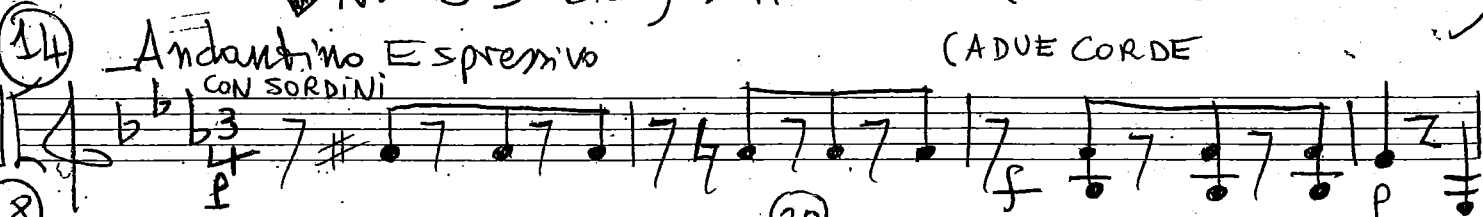
"Sappi Talora"

Tempo di Recitativo - ANDANTINO



(Attacca subito l'ARIA. I numeri di battute del N. 39 Bis mantengono e proseguono la numerazione iniziata nel N. 39-Simplex).

■ N. 39 BIS) ARIA IN RONDO (BETTINA)



Violino II

Handwritten musical score for Violino II, measures 23 to 64. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are circled: 23, 28, 32, 35, 41, 45, 48, 51, 54, 57, 60, 64.

Performance instructions and dynamics include:

- Divisi** (Divided): Measures 23, 32, 51.
- Uniti** (United): Measures 28, 35, 54.
- pp** (pianissimo): Measure 28.
- p** (piano): Measures 35, 41, 45, 57, 60.
- f** (forte): Measures 41, 45.
- mf** (mezzo-forte): Measure 60.
- Recitativo** (Recitative): Measure 64.
- Div.** (Divided): Measure 48.

The score concludes with a double bar line and a repeat sign at the end of measure 64.

VIOLENO II

RECITATIVO
ALLEGRETTO

Handwritten musical score for Violino II, featuring measures 55 through 107. The score is written on a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "ALLEGRETTO".

Key markings and performance instructions include:

- 55:** *p* (piano)
- 69:** *Tempo PRIMO* (first tempo), *4p* (fourth piano)
- 73:** *rimf. p* (rinfacciato piano)
- 77:** *DIVISI* (divided)
- 81:** *UNITI* (united), *pp* (pianissimo), *DIV* (divided)
- 85:** *pp* (pianissimo)
- 89:** *p* (piano)
- 93:** *mf* (mezzo-forte)
- 97:** *mf* (mezzo-forte)
- 100:** *p* (piano), *mf* (mezzo-forte)
- 103:** *f* (forte), *p* (piano), *si LEVANO i SORDINI* (the mutes are taken off), *senza SORDINO* (without mutes), *fp* (fortissimo)
- 107:** *p* (piano)

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs, indicating a complex melodic and rhythmic structure.

VIOLINO II

110

CRESCENDO

f

113

pp

N. 40 - RECITATIVO SECCO "Che CI ARTERA"

◆ N. 40 BIS) SCENA ACCOMPAGNATA "DUNQUE" *

(20) Allegretto



23

mp

28

33

36

DIVISI

41

UNITI

47

53

* = La Numerazione di questo numero PROSEGUE
dal N. 40 simplex) - 67 -

N. 40 TER- RECITATIVO SECCO

"PER Carità Signore"

N. 41-Recitativo Accompagnato "Dirò bel bello"

T^o di Recitativo

Handwritten musical score for Violino II, measures 40-41. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 40 starts with a common time signature 'C' and a 'Z' time signature, followed by a 7-measure rest. The music begins in measure 41 with a 'DIVISI' marking and a 'p' dynamic. The tempo is marked 'ANDANTE'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 42 through 49 are indicated by circled numbers on the left margin. The piece concludes with a double bar line in measure 49.

N. 42-ARIA (Bocconio)

VIOLINO II

Handwritten musical score for Violino II, N. 42-ARIA (Bocconio). The score is written on ten staves, each beginning with a circled bar number. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score.

Bar numbers: 20, 23, 25, 27, 29, 30, 31, 33, 35, 37, 39, 41, 43.

Performance instructions and dynamics:

- 20:** *f* (forte), *p* (piano)
- 23:** *f* (forte), (DIV.)
- 25:** (DIV.), *p* (piano), UNITI
- 30:** *f* (forte), *p* (piano)
- 31:** RECITATIVO, A Tempo
- 33:** *f* (forte), *p* (piano)
- 35:** *p* (piano)
- 39:** *f* (forte), *fp* (fortissimo piano), *f* (forte), *p* (piano)
- 41:** RECIT., A TEMPO, CRESC...
- 43:** *f* (forte), *fp* (fortissimo piano), *f* (forte), *p* (piano)

* the bar numbers here go on from - 69 -

section N. 41. paper pizzicato UNIFORMATO 12

Violino II

Handwritten musical score for Violino II, measures 45 to 69. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, sf). The score is divided into sections by measure numbers in circles: 45, 47, 49, 50, 52, 55, 57, 59, 61, 63, 66, 68, and 69. The section starting at measure 52 is labeled "RECITATIVO" and "A TEMPO". The section starting at measure 66 is labeled "CRE... SCEN... DO".

VIOLINO II



N. 43 - RECITATIVO SECCO "OLÀ, NON LO TEMO"
(PULCHERIO SOLO)

N. 44 - RECITATIVO SECCO "ORMAI SAREBBE
TEMPO" (GERVASIO, METILDE)

N. 45 - TERZETTINO COI CORNI DI BASSO
TO "S'EGLI VI MANCA"

ANDANTINO MOSSO, LEGATO ASSAI,
CON SORDINI, p



VIOLINO II

Handwritten musical score for Violino II, measures 16 to 52. The score is written on ten staves, each beginning with a circled measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 16, 18, 20, 22, 25, 29, 32, 37, 40, 43, 48, and 52 are marked at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 52.

VIOLINO II

■ No 47 Bis) RECITATIVO SECCO "QUESTA, D'UNQUE..."

ALLEGRO

⑤

②

(12)

(14.)

19

24

30

32

35

• •

VOLINO II

Handwritten musical score for Violino II, measures 37 to 63. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers: 37, 39, 41, 44, 47, 50, 52, 55, 57, 59, 61, 63.

Dynamic markings and performance instructions:

- Measure 41: *f* (forte), *Divisi*!
- Measure 44: *p* (piano), *Uniti*!
- Measure 47: *f* (forte), *Divisi*!
- Measure 50: *f* (forte), *Uniti*
- Measure 52: *p* (piano)
- Measure 55: *f* (forte)
- Measure 57: *f* (forte)
- Measure 59: *f* (forte)
- Measure 61: *f* (forte)
- Measure 63: *p* (piano), *#* (sharp)

Other markings include *Cresc...* (Crescendo) and *sf* (sforzando).

VOLINO II

Handwritten musical score for Violino II, measures 66 to 99. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers and annotations:

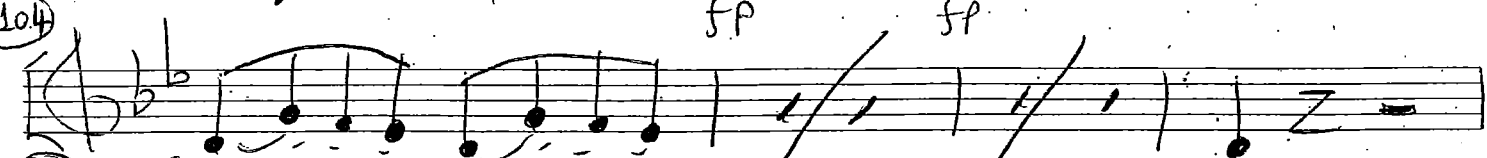
- 66: *fp*, *sf*, *sf*
- 68: *sf*, *CRESC.*
- 70: (DIVISI)
- 72: *f*, *UNITI*, *sf*, *p*
- 76: *sf*, *p*
- 81: *sf*, *p*
- 84: *Eugenio's VOCAL*, *CADENZA*, *ALLEGRO*
- 86: *ASSAI*, *DIVISI*, *UNITI*
- 90: *DIVISI*, *UNITI*
- 93: *f*, *CRESC.*
- 96: *f*, *p*, *sf*, *p*
- 97: *f*, *p*
- 99: *f*, *p*, *sf*

VOLINO II

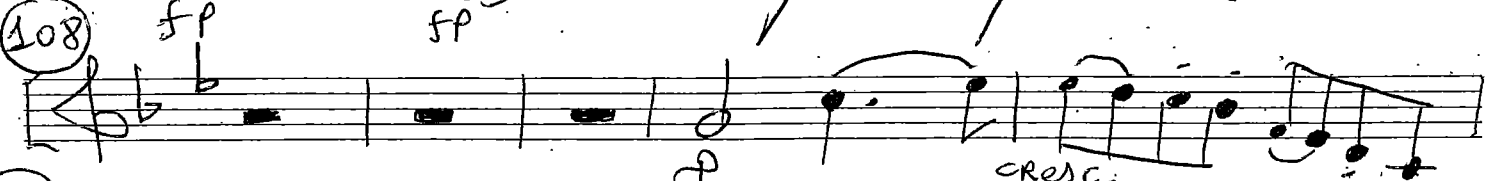
102



104



108



113



115



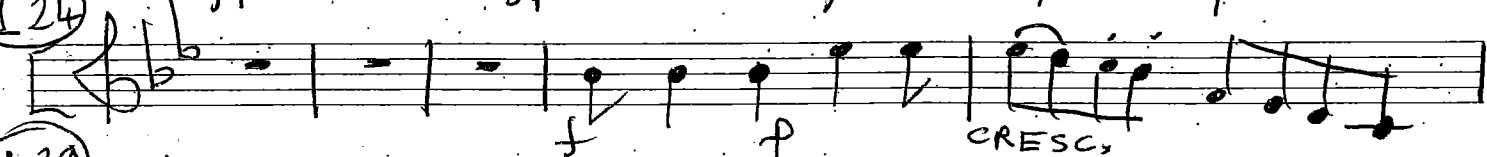
117



119



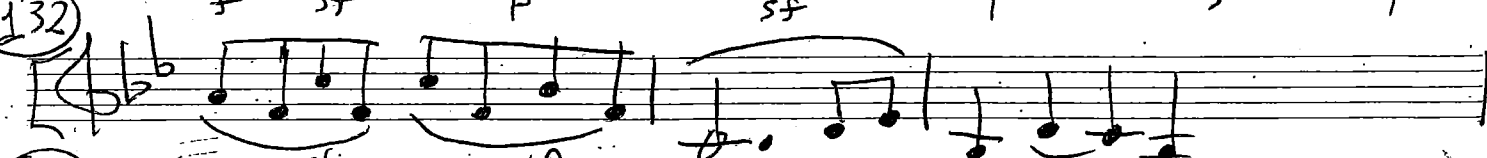
124



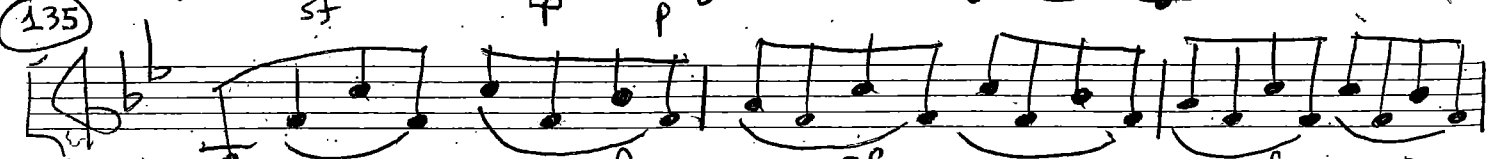
129



132



135



138



141

VIOLINO II

143

145

147

CRSC.

DIVISI

UNITI

Handwritten musical score for Violino II, measures 141-147. The score is written on four staves. Measures 141 and 143 are marked with 'f' and 'p' dynamics. Measure 145 is marked 'CRSC.'. Measures 147 and 149 are marked 'DIVISI' and 'UNITI' respectively. The score ends with a double bar line and repeat dots.

ANDANTINO

Handwritten musical score for three staves, all in G-flat major (two flats) and common time (C). The first staff begins with a treble clef and a *mp* (mezzo-piano) dynamic marking. The second staff begins with a bass clef. The third staff begins with a treble clef and includes the instruction *Attacca subito a Recitativo Seco* at the end. The notation includes various note values, rests, and bar lines, with some notes beamed together in groups of four.

"Alfin, cara Metilde" (Gervasio)

ARIA "Sebben per..." C METILDE

N. 50 ADAGIO

VIOLINO II

Handwritten musical score for Violino II, featuring measures 4 through 24. The key signature is D major (two sharps). The tempo is marked ADAGIO. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, p). A 'Pizz.' marking is present at the beginning of the first staff.

Measures 4-24 are numbered in circles on the left margin. The score is written on ten staves, each containing two measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings (p, f, p). A 'Pizz.' marking is present at the beginning of the first staff.

VIOLINO II

Handwritten musical score for Violino II, measures 25 to 52. The score is written on ten staves, each beginning with a circled measure number. The key signature is D major (two sharps). The time signature is 7/8. The notation includes various note values, rests, and dynamic markings.

Measures and markings:

- 25: *p*
- 28: *p*
- 30: *p*
- 33: *p*
- 36: *p*
- 37: *p*
- 39: *p*
- 41: *p*
- 43: *p*
- 46: *p*
- 48: *f*
- 49: *f*
- 50: *f*
- 52: *p*, *CRESC.*

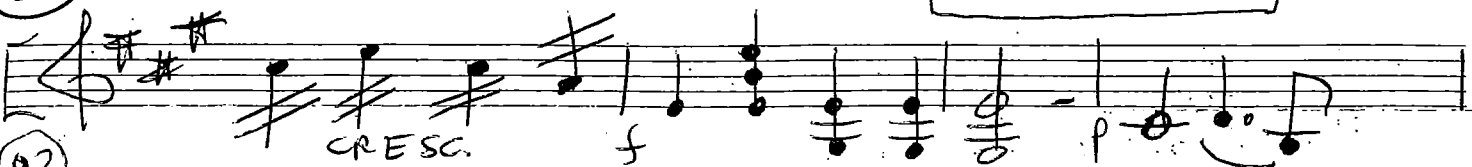
At the end of the score, there is a circled measure 53 and the text: Metilde's vocal Cadenzas.

VIOLINO II

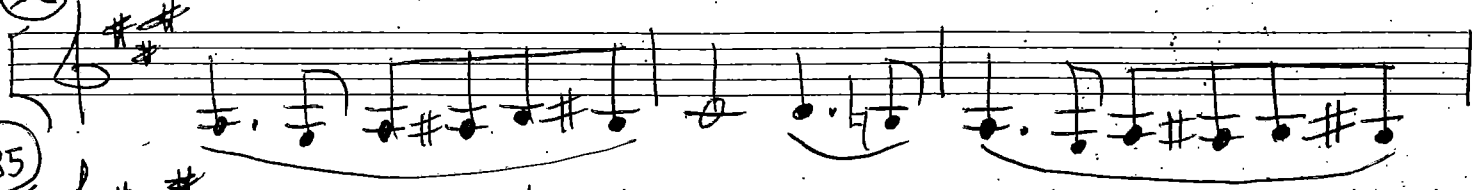
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VIOLINO II

82



92



95



99

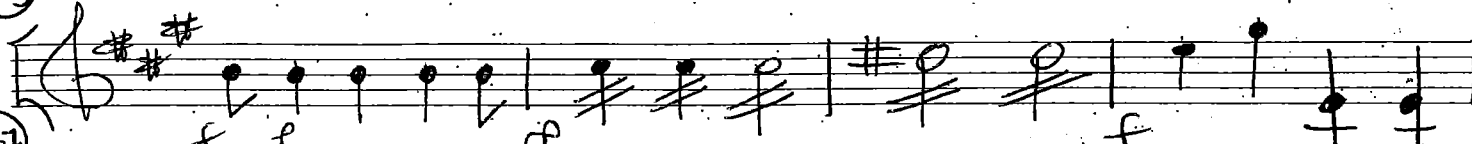


CRESCENDO

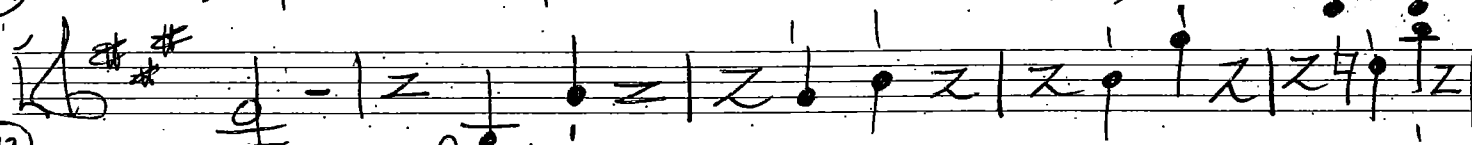
102

CRE... SCENDO

103



107



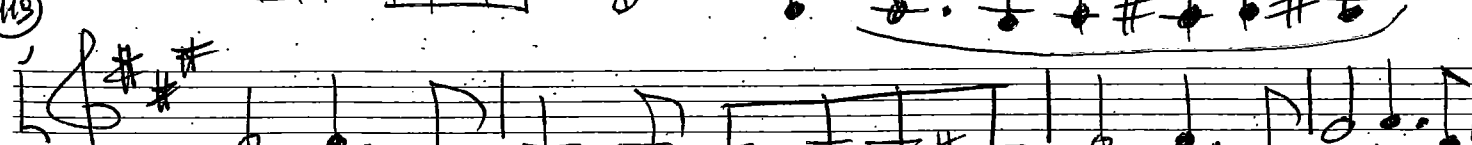
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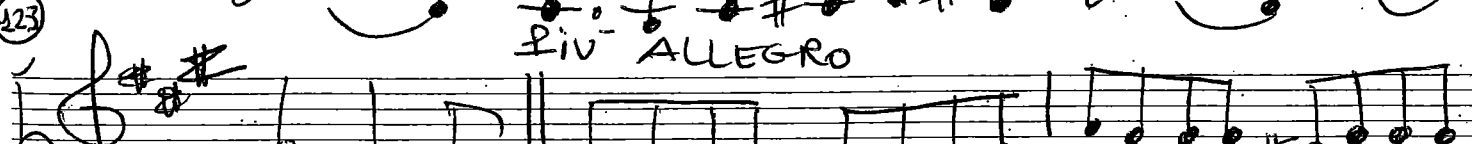
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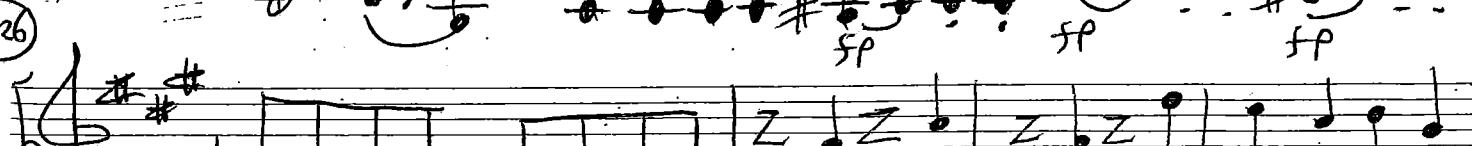
119



123



126



130



133

VIOLINO II

138

142

144

147

150

Handwritten musical score for Violino II, measures 133-150. The score is written on five staves. Measures 133-137 are in treble clef with a key signature of two sharps (F# and C#). Measures 138-141 are in treble clef with a key signature of two sharps. Measures 142-146 are in treble clef with a key signature of two sharps. Measures 147-150 are in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *f* (forte). There are also performance instructions like *Divisi* and *UNITI*.

N. 51-RECITATIVO SECCO "PUR NON..."

N. 52-ARIETTA DI GERVASIO "NO CHE NON"

ANDANTE SOSTENUTO

Handwritten musical score for Arietta di Gervasio, measures 3-9. The score is written on six staves. Measures 3-9 are in treble clef with a key signature of three flats (Bb, Eb, and Ab). The tempo is marked *ANDANTE SOSTENUTO*. The score features triplets and various musical notations.

VIOLINO II

Handwritten musical score for Violino II, measures 11 to 42. The score is written on ten staves, each beginning with a circled measure number. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes eighth and sixteenth notes, often beamed in groups of three (trios) and marked with a '3'. Slurs are used to group phrases. Measure 28 contains a rest marked '(div)'. Measure 38 includes the word 'Crescendo' written above the staff. The piece concludes with a double bar line in measure 42.

VIOLINO II

N. 53 - Recitativo Seco "Bella fu la lezione"

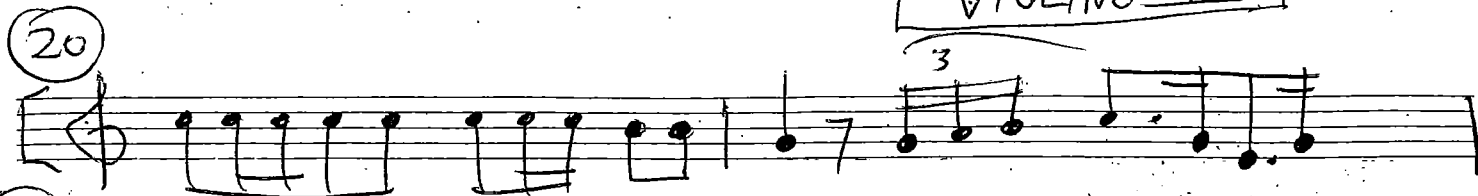
N. 54 - Recitativo Seco "Questi capitoli"

N. 55 - MARCIA DI SBARCO DEI FINITI SPAGNOLI

Allegro Lento e Militaresco

Handwritten musical score for Violino II, measures 3 to 18. The score is written on ten staves. Measures 3-7 are marked with circled numbers 3, 5, 6, 7, and 8. Measure 8 is marked 'DIVISI' and shows two staves. Measure 10 is marked 'UNITI' and shows two staves. Measures 12, 14, 16, and 18 are marked with circled numbers. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

VIOLINO II

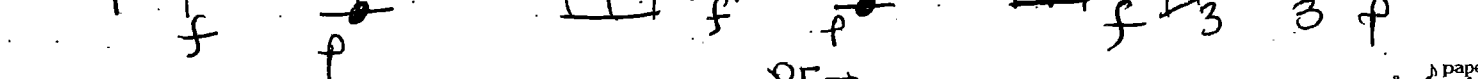
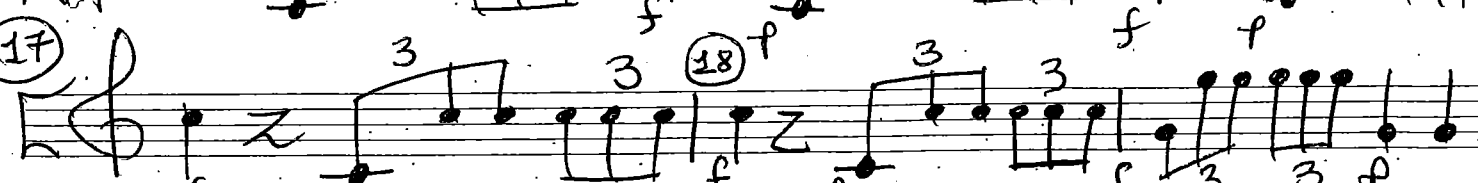
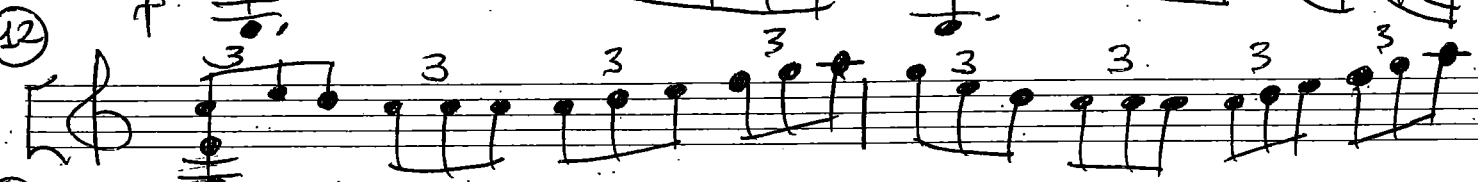
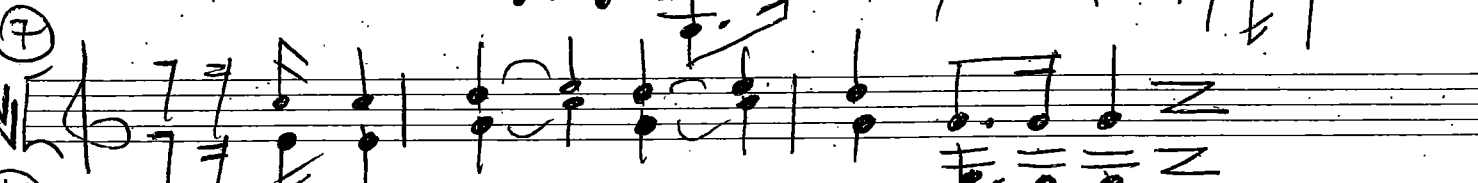


N. 56 - Recitativo Secco "Signori, io son Don Ercole"

N. 57 - Recitativo Secco "Mi farebbe il piacere"

N. 58 - ARIA MILITARE SCA "Ah! CAVRÓN

ALLEGRO ASSAI *Con quella faccia!* (Don Asdrubale)



Violino II

Handwritten musical score for Violino II, measures 20-49. The score is written on ten staves. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'Crescendo'. There are also performance instructions like '(Divisi)' and 'UNITI'. The score ends with a page number '86' and a reference to 'UNiformato 12'.

VIOLINO II

49 *DI VISTI* 3 3 3 3 3 *UNITI* 3 3

51 *p* 3 3 3 3 *f* 3 3

53 *f* *p* 3 3 *f* *p* 3 3

55 *f* *p* 3 3 *f* *p* 3 3 3 3 *p*

58 7 *p* *f* *p* *f* *p* *f* *p*

60 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

62 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

64 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

66 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

68 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

70 *crescendo* *f*

72 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Violino II

Handwritten musical score for Violino II, measures 74 to 91. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 74-91:

- Measure 74: Starts with a circled measure number 74. The first measure contains a whole note chord (F#4, C#5, G#4, E4).
- Measure 77: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 79: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 82: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 85: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 89: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 91: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).

Dynamic markings and other annotations include: *f*, *p*, *crescendo*, *fp*, *CRESCENDO*, and *(DIVISI)*.

N. 59 - Recitativo secco "Siete contenti"

Handwritten musical score for Violino II, measures 13 to 22. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 13-22:

- Measure 13: Starts with a circled measure number 13. The first measure contains a whole note chord (F#4, C#5, G#4, E4).
- Measure 16: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 19: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).
- Measure 22: Contains a half note chord (F#4, C#5, G#4, E4) followed by a half note chord (F#4, C#5, G#4, E4).

Dynamic markings and other annotations include: *mf*, *pz*, *ANDANTE GRAZIOSO*, *segue pizzicato*, and *(21)*.

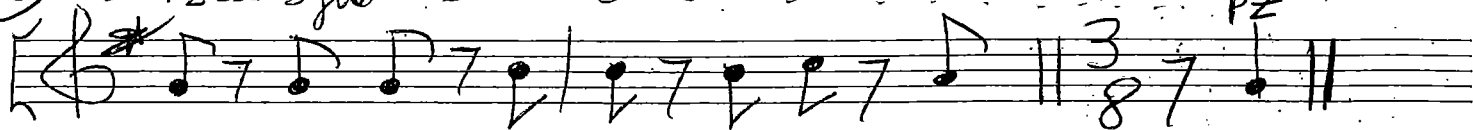
* = Bar numbers of section n. 59 Bis) go on from section 59 SIMPLEX) (RECITATIVO). - 88 -

Violino II

(25) ...PZ... segue

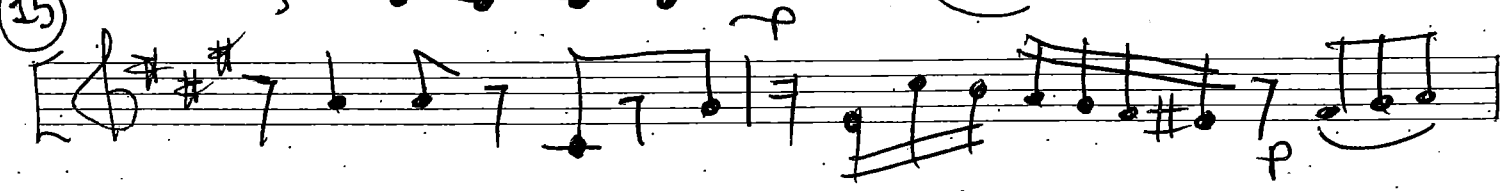
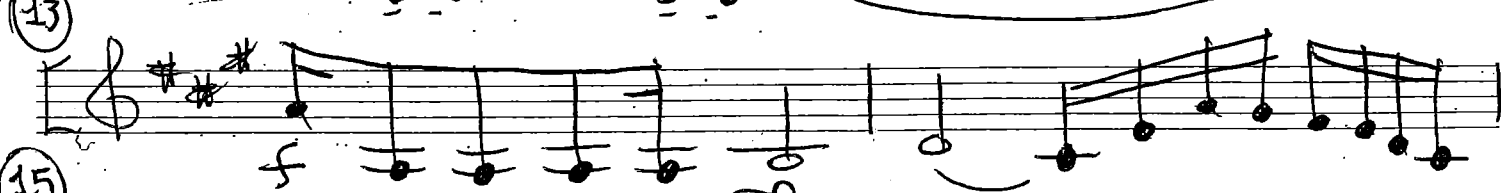
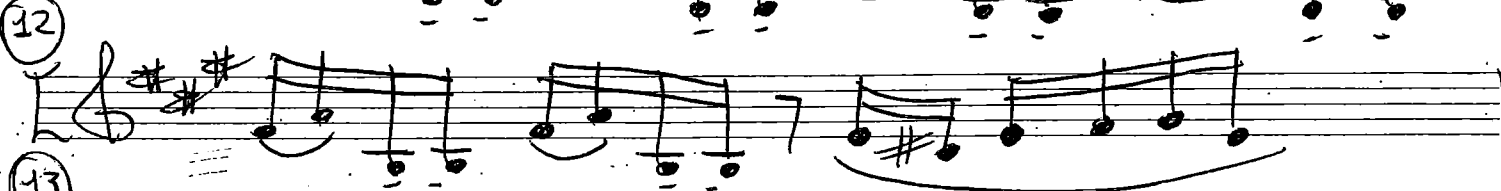
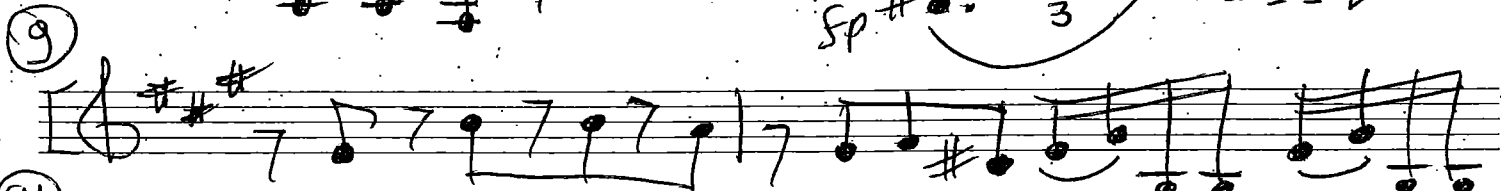
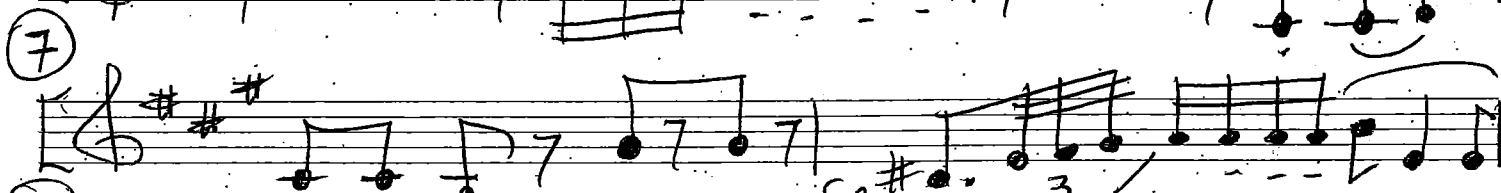
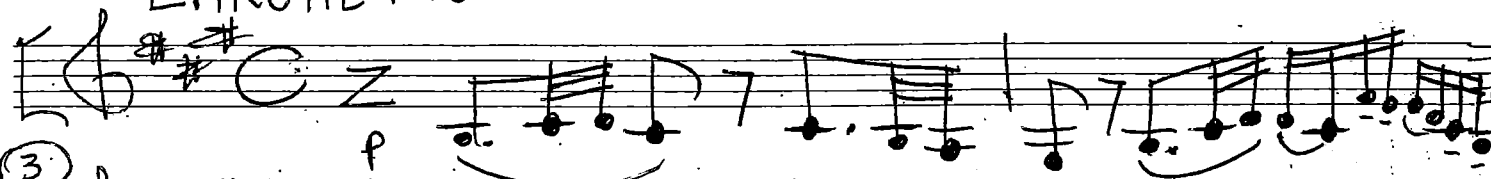


(28) ...PZ... segue



N. 60 - Duetto "Senza Te, Ben Mio"

LARGHETTO



- 89 - CRESC

VIOLINO II

Handwritten musical score for Violino II, measures 17 to 35. The score is written on ten staves, each beginning with a circled measure number. The key signature is D major (two sharps: F# and C#). The time signature is 7/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Performance markings include *p* (piano), *CRESC.* (crescendo), and *CRESC. -* (crescendo then decrescendo). The score concludes with a double bar line and a final *p* marking.

VIOLINO II

Handwritten musical notation for Violino II, measures 36-38. The key signature is D major (two sharps). Measure 36 starts with a forte (f) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 includes a 'div.' (diviso) marking, a crescendo (cresc.) marking, and a '7 UNITI' marking. The notation includes various note values, rests, and dynamic markings.

N. 61 - RECITATIVO SECCO "Eugenia non si trova"
 N. 62 - FINALE SECONDO "SPOSA, ALFIN"

ANDANTE MOSSO

Handwritten musical notation for Violino II, measures 5-18. The key signature is D minor (two flats). The tempo is marked ANDANTE MOSSO. Measure 5 starts with a piano (p) dynamic. The notation includes various note values, rests, and dynamic markings. There are some corrections or additions in measures 13 and 17.

VIOLINO II

Handwritten musical score for Violino II, measures 20 to 71. The score is written on ten staves in treble clef. The key signature is B-flat major (two flats). Measure numbers are circled at the beginning of each staff: 20, 23, 26, 32, 38, 43, 47, 52, 57, 62, 67, 71. The notation includes various note values, rests, and dynamic markings. A section starting at measure 26 is marked "RECITATIVO" and includes a "div." (divisi) marking. A "fp" (fortissimo) marking is present under measure 32. The score concludes with a double bar line and a key signature change to C major (one sharp) at measure 71.

VIOLINO II

76

79

82

85

88

91

94

97

100

103

106

109

96

102

VIOLINO II

Handwritten musical score for Violino II, measures 113 to 154. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat). The tempo/mood markings are *Più lentamente* (measures 117-121) and *ANDANTE Più Mosso, Come prima* (measure 132). The dynamic marking *fp* (fortissimo) appears at measure 137. The instruction *STACC.* (staccato) is written below measure 145. The score concludes with a double bar line and a repeat sign at measure 154.

VIOLINO II

Handwritten musical score for Violino II, measures 157 to 188. The score is written on ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 157-160: Staff 1 (Measures 157-160). Measure 157 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 160 ends with a double bar line and a repeat sign.

Measures 161-166: Staff 2 (Measures 161-166). Measure 161 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 166 ends with a double bar line and a repeat sign.

Measures 167-172: Staff 3 (Measures 167-172). Measure 167 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 172 ends with a double bar line and a repeat sign.

Measures 173-178: Staff 4 (Measures 173-178). Measure 173 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 178 ends with a double bar line and a repeat sign.

Measures 179-184: Staff 5 (Measures 179-184). Measure 179 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 184 ends with a double bar line and a repeat sign.

Measures 185-188: Staff 6 (Measures 185-188). Measure 185 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 188 ends with a double bar line and a repeat sign.

VIOLINO II

190



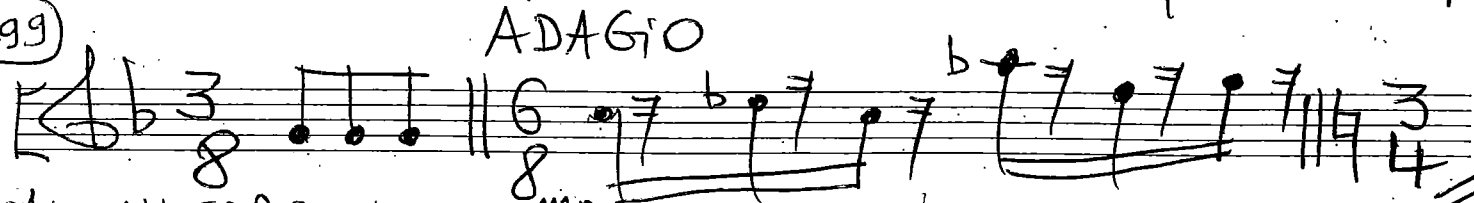
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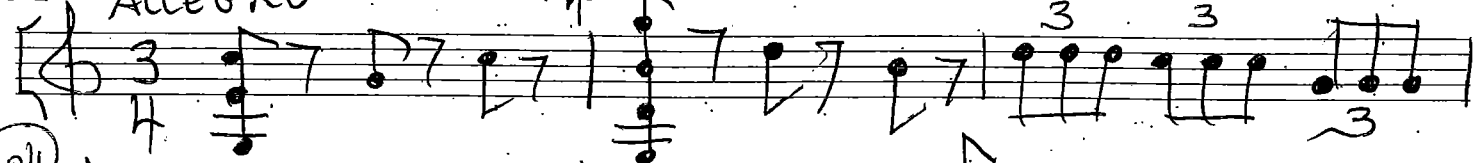


199



201

ALLEGRO



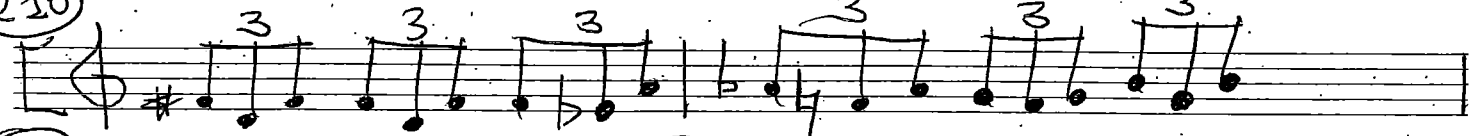
204



207



210



212



214



216



219

DIVISI



Violino II

Handwritten musical score for Violino II, measures 226 to 275. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. Measure numbers are circled in the left margin. The word "PRESTO" is written above the staff at measure 260.

Measures 226-235: Treble clef, key signature of one sharp. Measures 226-230 are in 4/4 time, and measures 231-235 are in 3/8 time.

Measures 236-245: Treble clef, key signature of one sharp. Measures 236-240 are in 3/8 time, and measures 241-245 are in 4/4 time.

Measures 246-255: Treble clef, key signature of one sharp. Measures 246-250 are in 4/4 time, and measures 251-255 are in 3/8 time.

Measures 256-265: Treble clef, key signature of one sharp. Measures 256-260 are in 4/4 time, and measures 261-265 are in 3/8 time.

Measures 266-275: Treble clef, key signature of one sharp. Measures 266-270 are in 4/4 time, and measures 271-275 are in 3/8 time.

≈ End of Opera ≈

Atto Primo / *Act One*

N.1 - Ouverture.....	1
N.2 - Quartetto.....	4
N.4 - Aria (Eugenia)	10
N.7 Bis - Aria (Pulcherio) "Dove mai trovar?"	13
N.9 - Aria (Bocconio) "A voi sposina"	17
N.11- Recitativo Accompagnato "Oh, questa sì!"	20
N. 14 Bis - Aria (Bettina) <i>Serva sua</i>	23
N.17-Aria (Metilde) <i>Le virtuose</i>	25
N.20 -Terzetto <i>Che accidenti</i>	28
N.23-Recitativo Accompagnato <i>Le dame</i>	31
N.24- Aria <i>en Rondeau</i> (Eugenia)	32
N.25-Recitativo Accompagnato	36
N. 26 - Aria (Don Asdrubale) <i>Hanno una grazia</i>	37
N.29- Scena del Finto Spettro	41
N.30-Terzetto del Giardino.....	43
N. 31- Finale Primo	45

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N.34-Aria (Metilde) <i>Non son chi son</i>	57
N.36-Rondò di Pulcherio-Version A in A Major	59
N.36 Bis-Rondò/Cavatina di Pulcherio-Version B in G Major ...	61
N.37-Terzettino <i>Son disperato affatto</i>	63
N.39-Recitativo Accompagnato <i>Sappi, talora</i>	64
N.39-Bis- Aria <i>in Rondò</i> (Bettina).....	64
N.40 Bis- Scena Accompagnata <i>Dunque</i>	67
N.41-Recitativo Accompagnato <i>Dirò bel bello</i>	68
N.42-Aria (Bocconio)	69
N.45- Terzettino coi corni di bassetto <i>S' egli vi manca</i>	71
N.48-Aria (Eugenia) <i>Dove vado, chi mi consola</i>	73
N. 49- Recitativo Accompagnato.....	77
N.50-Aria (Metilde) <i>Sebben per</i>	78

N.52-Arietta (Gervasio) <i>No che non</i>	82
N.55- Marcia d'entrata e sbarco dei finti spagnoli	84
N. 58- Aria Militaresca <i>Ah!Cavròn con quella faccia!</i>	85
N. 59 Bis- Canzonetta di Bettina nel Recitativo secco.....	88
N.60-Duetto (Eugenia, Don Asdrubale) <i>Senza te ben mio</i> ...	89
N. 62- Finale Secondo	91
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