

IX.

Wolfgang Amadeus Mozart

Lo Sposo Deluso K 430

**Ricostruzione Integrale dell' opera a cura di Mario G. Genesi
sulla base dei frammenti superstiti mozartiani
e del libretto attribuito a Lorenzo Da Ponte**

PARTI PER ORCHESTRA

Oboe II

Piacenza, *Pro Manuscripto*, 2014

PARTI D' ORCHESTRA / INSTRUMENTE DES ORCHESTERS

I-Violini I
II-Violini II
III-Viole
IV-Violoncelli
V-Contrabbassi

Erste Violinen
Zweite Violinen
Bratschen
Violoncelli
Kontrabasse

VI-Flauto I
VII-Flauto II

2 Grosse Floten

VIII-Oboe I
IX-Oboe II

2 Oboen

X-Clarinetto I / Corno di Bassetto I
XI-Clarinetto II / Corno di Bassetto II

2 Klarinetten (und "Corni di Bassetto")

XII-Fagotto I
XIII-Fagotto II

2 Fagotte

XIV-Tromba I
XV-Tromba II
XVI-Tromba III

3 Trompeten

XVII-Corno I
XVIII-Corno II
XIX-Corno III
XX-Corno IV

4 Horner

XXI-Timpani

1 Paar Pauken

XXII-Chitarra Spagnola

Spanish Gitarre

Clavicembalo (*in tutti i Recitativi Secchi e come Continuo*): *Segue lo*
SPARTITO PER CANTO & PIANOFORTE / *Follows the Canto & Piano Version*

GENERAL GUIDE AND COMPLETE LISTING /
SCHEMA ESECUTIVO GENERALE DELL' OPERA

A T T O P R I M O

1. Ouverture

2. Quartetto "*Ah, ah, ah, ah! Oh che ridere !*"

(Bettina , Don Asdrubale, Pulcherio , Bocconio)

3. Recitativo Secco "*Io sposo antico ?*" (Bocconio ,Don Asdrubale)

4. Aria "*Nacqui all' aura trionfale*" (Eugenia)

5. Recitativo Secco "*E' rabbiosa ,ma bella*" (Bocconio,Eugenia,Gervasio)

6. Recitativo Secco "*Signora,io vengo*" (Pulcherio, Eugenia ,Bocconio ,Gervasio)

7. Recitativo Secco "*Allegramente amico*" (Pulcherio)

7 Bis. Aria "*Dove mai trovar quel ciglio?*" (Pulcherio)

8. Recitativo Secco "*Non si è comportato male*" (Eugenia , Bocconio ,
Gervasio)

9. Aria "*A voi sposina affabile*" (Bocconio)

10. Recitativo Secco "*Signor tutore*" (Eugenia sola)

11. Recitativo Accompagnato "*Oh, questa si ch'è bella*" (Gervasio)

11 Bis. Aria "*Pesto l'acqua nel mortaio*" (Gervasio)

12. Recitativo Secco "*Ah signora Bettina*" (Bettina ,Pulcherio ,
Don Asdrubale)

13. Recitativo Secco "*Si, che tutti hanno un cor*"
(Bettina ,Pulcherio ,Don Asdrubale)

14. Recitativo Secco "*Lei sposa ,lei padrona?*"
(Bettina)

14 Bis. Aria "*Serva sua m'inchino a lei*" (Bettina)

15. Recitativo Secco "*Soddisfarla io vorrei*" (Don Asdrubale ,Pulcherio)

16. Recitativo Secco "*Delle future nozze*" (Metilde , Gervasio)

17. Aria "*Le virtuose che son famose*" (Metilde)

18. Recitativo Secco "*O che gran virtuosa !*" (Gervasio solo)

19. Recitativo Secco "*No,non mi persuade*" (Bettina , Eugenia , Bocconio ,
Don Asdrubale)

20. Terzetto "*Che accidenti! Che tragedia*"
(Eugenia,Don Asdrubale,Bocconio)

21. Recitativo Secco "*Ma spiegatemi un poco*"
(Bocconio, Don Asdrubale ,Eugenia)

22. Recitativo Secco "*Si,si,finalmente*" (Bocconio,Don Asdrubale)

23. Recitativo Accompagnato "*Le dame straniere*"

- (Bettina,Eugenia)].
- 24.**Aria en Rondeau** "*Non mentisco ,son sincera*" (Eugenia)
- 25.**Recitativo Accompagnato** "*Con Eugenia istessa*"
(Pucherio, Bettina ,Don Asdrubale)
- 26.**Aria** "*Hanno una grazia affabile*" (Don Asdrubale)
- 27.**Recitativo Secco** "*Par ch'abbia detto troppo*" (Bettina sola)
28. **Recitativo Secco** "*Eugenia,Eugenia mia*" (Bocconio,Pulcherio,
Don Asdrubale)
- 29.**Scena (Terzettino) del Finto Spettro** "*Attento, amico*"
(Bocconio,Pulcherio,Don Asdrubale)
- 30.**Terzetto del Giardino** "*Degli Elisi fortunati*"
(Eugenia ,Bocconio ,Don Asdrubale) *con versione strumentata
alternativa delle misure da 16 a 23*
- 31 .**Finale primo** "*Ferma ! Indegna mancatrice*" (Eugenia,
Metilde, Bettina, Don Asdrubale, Pulcherio, Gervasio , Bocconio)

A T T O S E C O N D O

- 32.**Aria** "*Alfin giunge quel bramato istante*" (Don Asdrubale)
- 33.**Recitativo Secco** "*Ma ecco qui Metilde*" (Don Asdrubale,Metilde)
- 34.**Aria** "*Non son chi son*" (Metilde)
- 35.**Recitativo Secco** "*Io non amo "* (Pulcherio, Bettina)
- 36.**Rondò** "*Hanno quei cari occhietti*" (Pulcherio)
- 36 Bis. **Rondò in altro tono e con altra strumentazione**
"*Hanno quei cari occhietti*" (Pulcherio)
- 37.**Terzettino** "*Son disperato affatto*" (Bocconio ,Bettina ,Pulcherio)
- 38.**Recitativo Secco** "*Il caro Don Asdrubale*" (Bettina,Bocconio,Pulcherio)
- 39.**Recitativo Accompagnato** "*Sappi,talora*" (Bettina,Bocconio) e
- 39 Bis. **Aria** "*Un leggiadro giovinetto*" (Bettina)
- 40.**Recitativo Secco** "*Che ciarlierà*" (Bocconio ,Pulcherio, Don
Asdrubale)
- 40 Bis. **Scena Accompagnata** "*Dunque, sappiate amico*"
(Bocconio,Pulcherio, Don Asdrubale)
- 40 Ter.**Recitativo Secco** "*Per carità signore*" (Bocconio,Pulcherio,
Don Asdrubale)
- 41.**Recitativo accompagnato** "*Dirò bel bello*" (Bocconio)
- 42.**Aria** "*Bocconio,figlio maschio*" (Bocconio)
- 43.**Recitativo Secco** "*Olà, non lo temo*" (Pulcherio solo)
- 44.**Recitativo Secco** "*Ormai sarebbe tempo "* (Gervasio ,Metilde)
- 45.**Terzettino coi Corni di Bassetto** "*S'egli vi manca*" (Gervasio,
Metilde, Pulcherio)
- 46.**Recitativo Secco** "*Così mi lasci? "* (Gervasio solo)
- 47.**Recitativo Secco** "*Vorrei persuadere la cara sposa*" (Don Asdrubale,

- Bettina seguita da un Servo muto in disparte ,Eugenia)
- 47 Bis. Recitativo Secco "*Questa dunque, spietato*" (Eugenia)
48. **Aria** "*Dove vado ,chi mi consiglia*" (Eugenia)
49. **Recitativo Accompagnato indi Secco** "*Ah, sentimi, mio bene* "
(Don Asdrubale ,Pucherio)
- 49 Bis .Recitativo Secco "*Amico, buone nuove*" (Don Asdrubale,
Pucherio)
- 49 Ter. Recitativo Secco "*Alfin, cara Metilde*" (Gervasio)
50. **Aria** "*Sebben per farmi un merito*" (Metilde)
51. Recitativo Secco "*Pur non farete nulla*" (Metilde, Gervasio)
52. **Arietta** "*No che non merita* " (Gervasio)
53. Recitativo Secco "*Bella fu la lezione*" (Metilde sola)
54. Recitativo Secco "*Questi i capitoli* " (Bocconio, Pulcherio, Bettina)
55. **Marcia di Sbarco e d' Entrata dei Finti Spagnoli**
- 55 Bis- Eventuale CORO AGGIUNTIVO DELLA CIURMA nella
MARCIA "*Al grande capitano*" (*Coro Virile à 4 vv. Dispari*)
56. Recitativo Secco "*Signori , io son Don Ercole*"
(Don Asdrubale, Bocconio, Pulcherio, Bettina, Eugenia)
57. Recitativo Secco "*Mi farebbe il piacer*" (Eugenia, Don Asdrubale ,
Bocconio, Pulcherio)
58. **Aria Militaresca** " Ah , cavròn ,con quella faccia "
(Don Asdrubale)
59. Recitativo Secco "*Siete contenta* " (Pulcherio, Eugenia , Bettina abbigliata
alla zingaresca, Don Asdrubale)
- 59 Bis. **Canzonetta** "*Ecco la zingarella*" di Bettina nel Recitativo
- 59 Ter. Seguito del Recitativo Secco "*Pare tutta Bettina*" (Detti)
60. **Duetto** "*Senza te ben mio*" (Eugenia, Don Asdrubale)
61. Recitativo Secco "*Eugenia non si trova* " (Bocconio , Gervasio ,
Pulcherio)
62. **Finale Secondo** "*Sposa alfin*" (Tutti)
-

1

VI

LO SPOSO DELUSO

OUVERTURE

W. A. MOZART

1756-1791

OBOE II

Allegro

8 10

p

20 *f p f p*

30 *p* 40

50 *p* *cresc.*

60 *f*

70

2 80 3

f p

Detailed description: This is a musical score for the Oboe II part of the Overture to 'Lo Sposo Deluso' by Wolfgang Amadeus Mozart. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music begins with a whole rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is divided into measures by bar lines, with measure numbers 8, 10, 20, 30, 40, 50, 60, 70, and 80 indicated in boxes. There are also measure groupings of 2 and 3. The piece concludes with a final whole rest.

2

OBOE II

8

90

100

f

110

4

120

fp *fp* *fp* *fp* *fp* *p*

Andante 7

130 5

140

fp *fp*

4

150

160

2

fp *fp* *fp* *fp*

4

170

4

PRIMO Tempo

N.2-Quartetto

OBOE II^o

(Soprattutto)

Handwritten musical score for OBOE II^o, N.2-Quartetto, PRIMO Tempo. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "PRIMO Tempo". The score includes various musical notations such as rests, notes, and dynamic markings.

Measure numbers are indicated in circles: 8, 16, 22, 29, 33, 40, 43, 49, 57, 63, 68, 74, 76.

Dynamic markings include: (mf), p, f, cresc. f, sf, cresc..., f, cresc.... f, cresc....

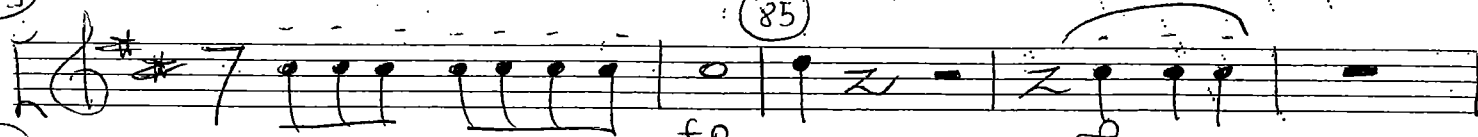
The score is divided into measures by bar lines. Some measures contain large numbers (3, 2, 4) indicating a change in tempo or a specific measure count. The notation includes various note values, rests, and slurs.

OBOE II

79



83



85

88



93

96



103

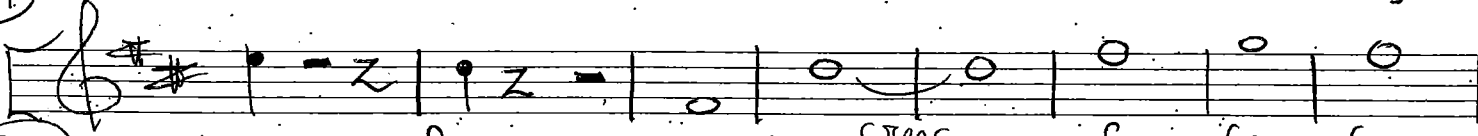


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111



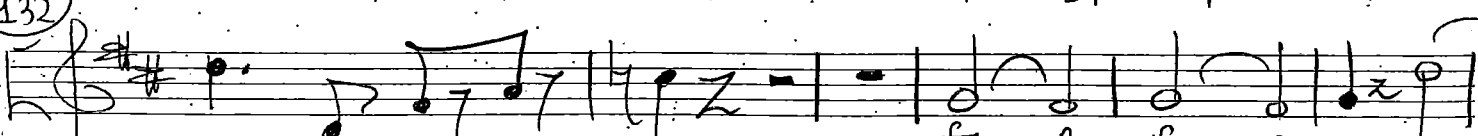
117



125



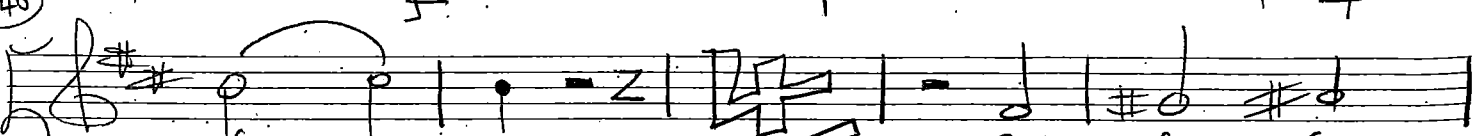
132



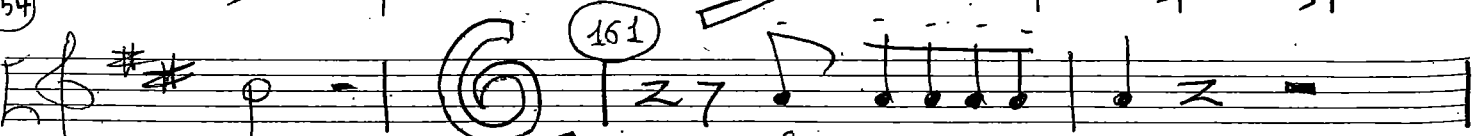
138



145



154



161

OBOE II

153

167

PIU ALLEGRO

171

175

180

183

188

194

199

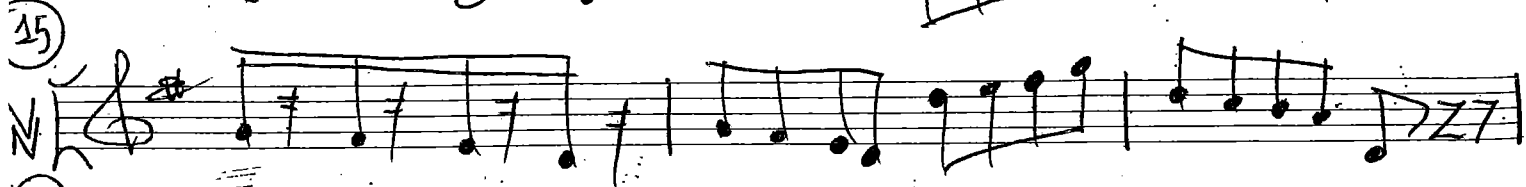
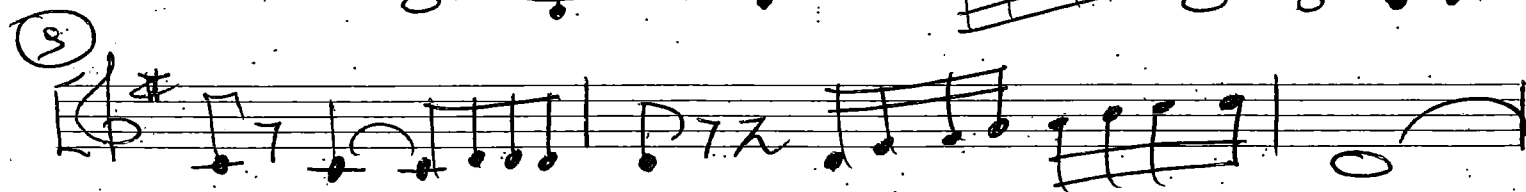
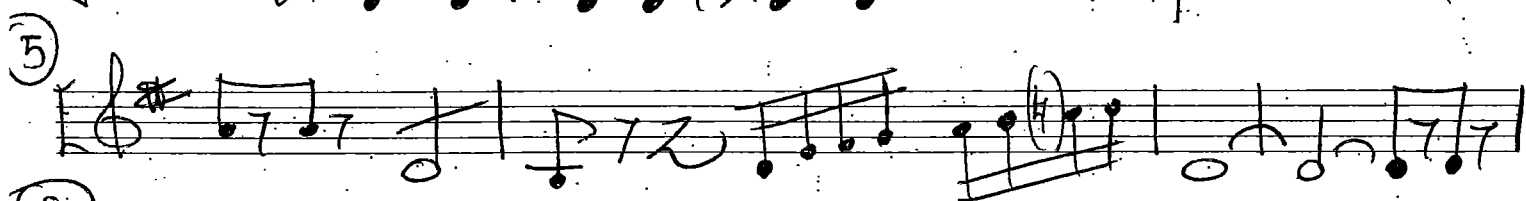
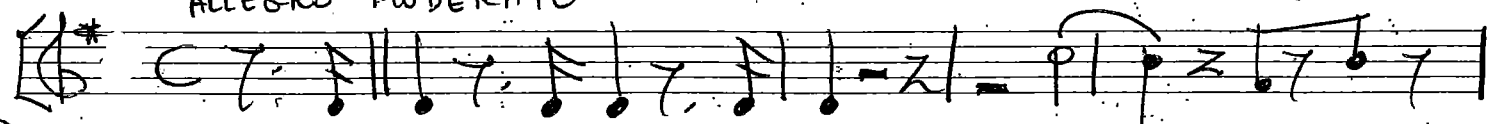
203

210

215



- N. 3 - Recitativo "Io Spas entro?"
 N. 4 - ARIA "Nacqui all'aura" CEUGENIA
 N. 5 - Recitativo Secco "E rabbioso, ma bella"
 N. 6 - Recitativo Secco "Signora, io vengo"
 N. 7 - Recitativo Secco "Allegromente amico"
 N. 7 BIS) - ARIA "Dove mai Trovar quel cigno?"
 ALLEGRO MODERATO



o BoE II o

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of 12 staves, each beginning with a circled measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps), and dynamic markings (accents, slurs). Some measures contain large, stylized symbols: a double bar line with a '2' on the first staff, a spiral on the second staff, a treble clef on the third staff, and a stylized '4' on the tenth staff. The sequence of measure numbers is: 27, 34, 41, 43, 52, 53, 60, 64, 68, 71, 75, 80, 84, 95, 97, 100.

OBOE II

Handwritten musical score for OBOE II, measures 101 to 143. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 101-110: The first measure (101) starts with a double bar line and a 2-measure rest. The subsequent measures contain various note values and rests.

Measures 111-118: The notation continues with various note values and rests. Measure 118 ends with a double bar line.

Measures 119-126: The notation continues with various note values and rests. Measure 126 ends with a double bar line.

Measures 127-133: The notation continues with various note values and rests. Measure 133 ends with a double bar line.

Measures 134-143: The notation continues with various note values and rests. Measure 143 ends with a double bar line.

Dynamic markings include *Piu-Allegro* and *(Crescendo)*.

N. 8 - RECITATIVO SECCO "Non si è comportato male"
(Eugenia, Bocconio, Geruvaro)

N. 9 - ARIA "A VOI SPOSINA AFFABILE"

(C Bocconio)

OBOE II

ADAGIO

Handwritten musical score for Oboe II, N. 9 - ARIA "A VOI SPOSINA AFFABILE" (C Bocconio). The score is in G major, 4/4 time, and marked ADAGIO. It consists of 118 measures across 11 staves. The notation includes various dynamics (f, sf, fp), articulation marks (accents, slurs), and performance instructions like "Solo" and "Cadenza Vocale di Bocconio". There are also large handwritten numbers (11, 31, 39, 51, 62, 73, 84, 100, 111, 112, 115, 117, 118) in circles, likely indicating measure numbers. The score ends with a double bar line at measure 118.

◆ N. 10-RECITATIVO SECCO "SIGNOR..." OBOE II^o

◆ N. 11-RECITATIVO ACCOMPAGNATO
"Oh, QUESTA sì ch'È BELLA" (GERVASIO)

◆ N. 11 Bis) ARIA "Pesto l'acqua nel mortaro" (Gervasio)

◆ N. 12-Recitativo Secco "Ah signora Bettina..."

◆ N. 13-Recitativo Secco "Sì, che tutti hanno un cor"

◆ N. 14 - Recitativo "Lei Spia, lei padrona?"

◆ N. 14-Bis) ARIA "sewà suo, m'mchino" (Bettina)

◆ N. 15-Recitativo Secco "Soddi'farlo io vorrei"

◆ N. 16-Recitativo Secco "Delle future nozze"

◆ N. 17-Aria "Le Virtuoso" (Metilde)

◆ N. 18-Recitativo Secco "O che gran Virtuosà"

◆ N. 19 - Recitativo Secco "No, non mi persuade"

N. 20-TERZETTO "Che Accidenti! Che Tragedia!"

Andantino

Handwritten musical score for Oboe II, measures 13 to 44. The score is written on five staves with a key signature of two flats (Bb, Eb) and a common time signature (C). Measure numbers 13, 15, 25, 28, 36, and 44 are circled. The tempo is marked 'Andantino'. Dynamics include 'p, cresc.', 'f', and 'p'. There are various musical notations including notes, rests, slurs, and fingerings.

ОБОЕ II

N. 22 - Recitativo "Sì, sì, finalmente"

- 11 -

◆ N. 23 - RECITATIVO ACCOMPAGNATO

OBOE II°

ANDANTE

Handwritten musical score for Oboe II, measures 5 to 20. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings *p*, *f*, and *ff*. Measure 17 has a circled number 17. Measures 18 and 19 have large numbers 1 and 2 written above them. Measure 20 has a circled number 20 and the instruction "Attacca Subito e 'ARIA'" written above it.

AND. TE MOD. TO *sf*

◆ N. 24

ARIA ENT. RONDEAU (EUGENIA) (1)

Handwritten musical score for Oboe II, measures 29 to 47. The score is in G major and 4/4 time. It includes dynamic markings *p*, *f*, and *sf*. Measure 29 has a circled number 29. Measure 41 has a circled number 41. Measure 47 has a circled number 47 and the instruction "ALLEGRO A SSAI" written above it.

Handwritten musical score for Oboe II, measures 51 to 75. The score is in G major and 4/4 time. It includes dynamic markings *p*, *f*, and *sf*. Measure 51 has a circled number 51. Measure 63 has a circled number 63. Measure 75 has a circled number 75. The instruction "p, crescendo" is written above measure 75. The instruction "Andante Moderato" is written above measure 75.

Handwritten musical score for Oboe II, measures 76 to 90. The score is in G major and 4/4 time. It includes dynamic markings *p*, *sf*, and *f*. Measure 76 has a circled number 76. Measure 85 has a circled number 85. The instruction "Cadenza Doppia (Eugenia)" is written above measure 85.

Handwritten musical score for Oboe II, measures 98 to 107. The score is in G major and 4/4 time. It includes dynamic markings *f* and *sf*. Measure 98 has a circled number 98. Measure 107 has a circled number 107. The instruction "Allegro And." is written above measure 98.

Handwritten musical score for Oboe II, measures 107 to 118. The score is in G major and 4/4 time. It includes dynamic markings *f* and *sf*. Measure 107 has a circled number 107. Measure 118 has a circled number 118. The instruction "p, crescendo" is written above measure 118.

(1) = Prosegue la numerazione del Recitativo nell'Atto n. 24.

132

ANDANTE Moderato

137

Allegretto

143

(Cadenza vocale di Eugenia)
- ALLEGRO ASSAI

155

Andante Moderato

159

crescendo

f

(Cadenza vocale di Eugenia)

Allegro Assai

168

crescendo

f

176

7

N. 25-Recitativo Accompagnato "Con Eugenia stessa"

Allegro

N. 26-ARIA "HANNO UNA GRAZIA AFFABILE" (Don Adruele)

5

13

15

18

24

f

OBOE II°

Handwritten musical score for OBOE II°, measures 29 to 92. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings shown:

- Measure 29: *mf*
- Measure 32: *f*
- Measure 35: *f*
- Measure 43: *f*
- Measure 49: *f*
- Measure 51: *sf*
- Measure 54: *sf*
- Measure 60: *sf*
- Measure 63: *sf*
- Measure 67: *sf*
- Measure 74: *sf*
- Measure 79: *sf*
- Measure 85: *sf*
- Measure 92: *sf*

N. 30 - Terzetto detto "Del Giardiniere"

O BOE II

ALLEGRO MODERATO

Handwritten musical score for Oboe II, N. 30 - Terzetto detto "Del Giardiniere". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 25, 26, 36, 39, 45, 49, 61, 73, 74, 79, 86, 94, 95, and 96 are circled. Large numbers 10, 3, 5, 8, 2, and 2 are written above some staves, possibly indicating fingerings or multi-measure rests. The piece ends with a double bar line at measure 96.

N. 31 - FINALE PRIMO

- END OF ACT ONE -

ACT TWO OBOE II

N. 32 - ARIA "Al fin giunge" (Don Asdr.)

N. 33 - Recitativo "Ma ecco qui"

N. 34 - ARIA "Non Son chi Son" *

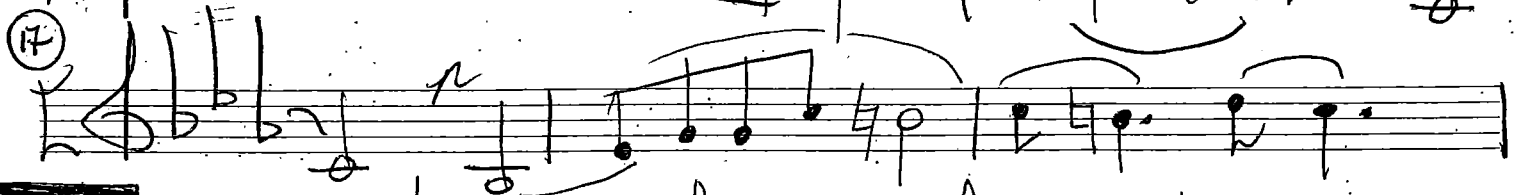
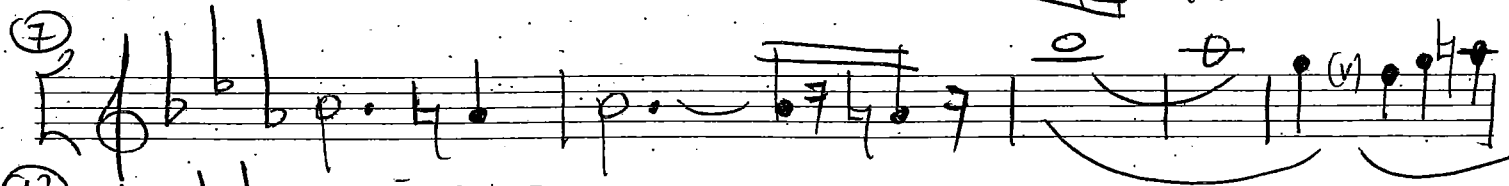
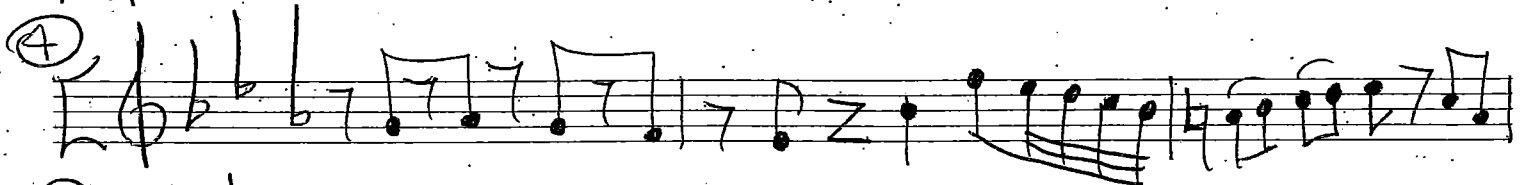
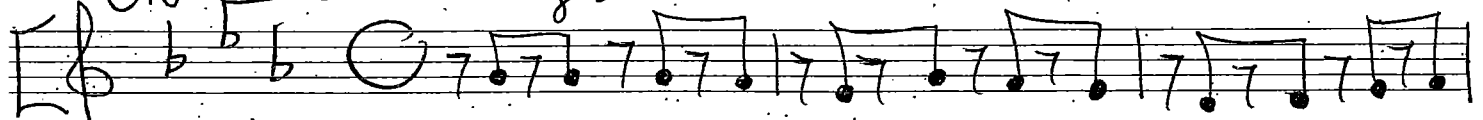
N. 35 - Recitativo Secco "Io non amo"

N. 36 - Rondo di Pulcherio in A
without wind instruments: VERSION A

N. 36 - Rondo di Pulcherio - VERSION B
(with wind instruments)

N. 37 - TERZETTINO "Son disperato affatto"

UN Poco Allegro



* - In Section 34 there is only an "OBOE I" Part; if the conductor decides it, the "OBOE II" can "double" the "OBOE I" Part -

OBOE II

(20)

(23)

(27)

- N. 38 - Recitativo Secco "Il caro Don Aschev-
Gale"
- N. 39 Recitativo Accompagnato "Soppi, talora"
- N. 39-Bis) Rondo "UN Leggiadro giovinetto"
- N. 40 - Recitativo secco "Che Ciarliere"
- N. 40-Bis) Scena Accompagnata "Dunque"
- N. 40 - TER - Recitativo Secco "Per carità"
- N. 41 - Recitativo Accompagnato "Diro bel bello"

ANDANTE

(16)

- N. 42* ARIA "Bacchio figlio maschio"
- Allegro, ma non troppo

(26)

* = In this section, the bar numbering continue from former No 41.

31 5 4 *f* Recitativo A Tempo

32 OBOE II

34 37 *f*

40 RECIT. 10 *f* ATEMPO

43 45 *f* *fp* Rec. Do

49 51 *p* 5 4 6 4

53 *fp* *p*

60 62 63 64 2

68 70 *f* *ff*

{ NN. 43 & 44 - Recitativi Secchi
 { N. 45 - TERZETTINO coi Corni di Bassetto
 { NN. 46, 47 & 47 - BIS - Recitativi Secchi

OBoE II

Allegro

Handwritten musical score for "Eugenia's Vocal Cadenza" in G-flat major. The score is written on ten staves with various musical notations including notes, rests, dynamics (f, p, cresc.), and fingerings. The tempo changes from "Allegro" to "Allegro Assai" at measure 78. The score ends with a double bar line and the word "Cadenza" written below the final staff.

OBOE II

Handwritten musical score for OBOE II, measures 98 to 147. The score is written on ten staves. Measure numbers are circled at the beginning of each staff: 98, 103, 108, 120, 129, 132, 137, 144, 147. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sfz). There are also some handwritten annotations like 'f' and 'sfz' above certain notes.

◆ N. 48-RECITATIVO A C Compagnato, indi Secco "Ah!
Sentimi, mio bene!"

Handwritten musical score for OBOE II, measures 148 to 151. The score is written on two staves. Measure numbers are circled at the beginning of each staff: 148, 151. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sfz). There are also some handwritten annotations like 'f' and 'sfz' above certain notes.

this section continues as a
"Recitativo Secco"

N. 49-BIS) Recitativo secco
"Amico, buone nuove"

OBOE II

N. 49-TER- Recitativo Secco "Alfin, caro"

N. 50- ARIA "Sebben, per farmi un merito"

ADAGIO

Handwritten musical score for Oboe II, measures 13 to 102. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of each line. Performance instructions like "Allegro" and "Cadenza" are written above the staff. The score ends with a double bar line and a repeat sign.

Measures: 13, 37, 46, 51, 54, 64, 69, 71, 77, 80, 84, 89, 94, 98, 102.

Dynamic markings: *p*, *mf*, *f*, *fp*, *cresc.*

Performance instructions: *Allegro*, *(Metilde's vocal Cadenza)*.

OBOE II

105

112

117

122

144

149

f

p

piu. Allegro

cresc. f

N. 51 - Recitativo Secco "Eur, non farete nulla"

N. 52 - ARIA "Non che non merita"
(GERVASIO'S ARIETTA)

N. 53 - Recitativo Secco "Belle fu le"

N. 54 - Recitativo Secco "Questi i Capitoli"

◆ N. 55 - MARCIA D'ENTRATA E SBARCO

DEI FINTI SPAGNOLI
Allegro Pomposo e Militaresco

4

8

12

16

19

OBOE II

3



N. 56- Recitativo Secco "Signorè, io son Don-"

N. 57 - Recitativo Secco "Mi farebbe il piacere"

N. 58 - ARIA MILITARESCA "Al, Căpitan"

Allegro Assai



④



9



⑤



5



32



28



OBOE II

Handwritten musical score for OBOE II, measures 60 to 91. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Crescendo". The notation includes various note values, rests, and dynamic markings (f, p). Measure numbers 60, 63, 65, 69, 75, 79, 81, 85, 89, and 91 are circled. There are some handwritten annotations and corrections in the score.

N. 59 - RECITATIVO SECCO "SIE TE CONTENTA"

N. 59 - BIS - CANZONETTA DI BETTINA

Larghetto - N. 60 - DUETTO "SENZA TE, BEN MIO" (14)

Handwritten musical score for OBOE II, measures 14 to 33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Larghetto". The notation includes various note values, rests, and dynamic markings (f, p). Measure numbers 14, 15, 17, 26, 31, and 33 are circled. There are some handwritten annotations and corrections in the score.

OBOE II

38

cresc., f

N. 61 RECITATIVO SECCO "EUGENIA NON SI TROVA"

N. 62- FINALE SECONDO

ANDANTE MOSSO

RECITATIVO

O BOE II

Handwritten musical score for O Boe II, measures 92 to 156. The score is written on ten staves, each beginning with a circled measure number. The key signature is one flat (B-flat). The tempo/mood changes are indicated by the text "Più lentamente" and "Andante più Mosso, Come Prima". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "sf".

Measures 92, 98, 103, 108, 114, 118, 135, 139, 145, 150, 153, 156.

Tempo/Mood changes: Più lentamente, Andante più Mosso, Come Prima.

Dynamic markings: sf.

Measure numbers: 92, 98, 103, 108, 114, 118, 135, 139, 145, 150, 153, 156.

OBOE II

Handwritten musical score for OBOE II, featuring measures 159 through 208. The score is written on ten staves, with measures grouped by circled measure numbers. The key signature changes from one flat to two flats (B-flat major to D-flat major) around measure 174. The tempo changes from *Allegro* to *Adagio* around measure 196, and then back to *Allegro* around measure 199. The score includes various musical notations such as notes, rests, slurs, and triplets.

Measures 159, 162, 167, 171, 174, 178, 181, 188, 190, 196, 197, 199, 202, 205, 208.

Tempo markings: *Allegro*, *Adagio*, *Allegro*.

Performance instruction: *Crallentare* (Crescendo).

OBOE II

215

217

220

224

229

234

236

241

248

256

264

271

274

PRESTO

END OF OPERA

Oboe II- Index of fascicle

Act One

N.1-Ouverture.....	1
N.2- Quartetto	3
N.7-Bis-Aria di Pulcherio.....	6
N.9-Aria di Bocconio	9
N.20-Terzetto-Eugenia, Don Asdrubale, Bocconio.....	10
N.23-Recitativo Accompagnato di Eugenia.....	12
N.24-Aria En Rondeau (Eugenia).....	12
N.26-Aria di Don Asdrubale.....	13
N.30-Terzetto del Giardino/ <i>Garten-Terzett</i>	15

Act Two

N.37-Terzettino "son disperato affatto".....	16
N.41-Recitativo Accompagnato di Bocconio.....	17
N.42-Aria di Bocconio	17
N.48-Aria "Dove vado?"	19
N.49-Recitativo Accompagnato breve.....	20
N.50-Aria "Sebben per far".....	21
N.55-Marcia d' Entrata dei Finti Spagnoli.....	22
N.58-Aria Militaresca di Don Asdrubale.....	23
N.60-Duetto Eugenia/Don Asdrubale.....	24
N.62-Finale Secondo.....	25
Index	29
