

LES CHEFS D'ŒUVRE CLASSIQUES
COLLECTION EDOUARD SALABERT POUR LES PETITS ORCHESTRES

FANTAISIE ORIENTALE
de H. WIENIAWSKI

N^o 45

Piano Conducteur



arr. par

Francis SALABERT

N^o 50

Nº 45

FANTAISIE ORIENTALE

de H. WIENIAWSKI

arr. par

Piano Conducteur

Francis SALABERT

Moderato

Moderato

p

mp poco più animato

Fl.

Cl.

2/4

Andante Hth. Solo

Andante

[illegible]

M. Francis Salabert prie MM. les Chefs d'Orchestre de bien vouloir mettre sur les programmes les deux noms Wieniawski-Salabert. Condition obligatoire, pour assurer ses droits à la Société des Auteurs.

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E. A.

Fl. *p* *rit.* *a Tempo* *cresc.*

appassionato

f vigoroso

f vigoroso

Handwritten musical score for 'Lied der Nachtigall' by Schubert, measures 1-4. The score is written on three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melody in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in ink on aged paper.

Fl. 8vc
vous Htb.

riten a Tempo

a Tempo

riten.

sentimentale

Ped.

rit. a Tempo

Cl.

rit. a Tempo

Cl.

3

Cordes

Fl. Solo
Htb.

p

Cl. vons

p

Red.

Cl.

3

Htb.

3

vons

3

Cl.

ritard.

Fl.

All^o mod^{to}

Cl.

von

ritard.

All^o mod^{to}

p

Celli Vons
sur Sol

Bois

p

Cordes

Bois

Fl. Solo

Cordes Pizz

p Cordes

Cl.

Fl. Htb.

C.B. Pizz

f vigoroso

p

f vigoroso



The first system of musical notation consists of two staves. The upper staff features a melodic line with sixteenth-note runs, each marked with a '6' above the staff. The lower staff provides a harmonic accompaniment with chords and single notes.



The second system of musical notation consists of two staves. The upper staff begins with the instruction *tremolo* and *ff* *cresc.*. The lower staff also begins with *ff* *cresc.* and features a tremolo effect in the bass line.



The third system of musical notation consists of two staves. The upper staff continues the melodic line with sixteenth-note runs, marked with '6'. The lower staff continues the harmonic accompaniment.



The fourth system of musical notation consists of two staves. The upper staff includes trills (*tr*) and a *Tutti* marking. The lower staff includes the instruction *Cordes* and features a tremolo effect in the bass line.

The first system of musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first four measures each begin with a sixteenth-note triplet, indicated by a '6' above the staff. The fifth measure contains two eighth notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D36

QUELQUES SUCCÈS

Que l'on aime toujours à jouer... et à entendre

MARCHES, ONE-STEPS, PASO-DOBLES

Sand Dunes	BYRON GAY	Uncle Sammy	HOLZMANN
Cordoba	F. SALABERT	Blaze Away	—
Sevilla	—	Hunky Dory	—
El Galeon	—	Smoky Mokes	—
Camouflage	LAMPE	Old Faithful	—
Hong-Kong	F. SALABERT	Alagazam	—
Georgia Land	—	Bunch O' Blackberries	—
Ardiente	SILÉSU	Golden Rod	KINLEY-SALAB
Steps	—	Karama	—
J'aime les Fleurs	MAX DAREWSKI	Anona	—
Lune de Miel	ROSEY	Poilus du 100°	F. SALABERT
Roi Carnaval	—	Tommy From Tipperary	—
Salut à la Mariée	—	Maréchal French	SAVASTA
Handicap	—	Negro Prince	—
Enfant du Régiment	FUCIK	Soldat Monténégrin	—
Per Aspera ad Astra	F. SALABERT	Grand Victory	—
En Avant	MENZEL	Crack of the Whip	HENRY
El Abanico	JAVALOYES	Phi-Phi One-Step	CHRISTINÉ

VALESSES, BOSTONS, HÉSITATIONS

Delilah	NICHOLLS	Mille Baisers	JOYCE
Songe d'Avril	AUBRY	Charming	—
Le Voile de Salammbô	—	Remembrance	—
Si vous aviez (If you could care)	DAREWSKI	Dreaming	—
Espanita	ROSEY	Rose Noire	AUBRY
Phi-Phi Valse	CHRISTINÉ	Valse des Ombrelles	—
Flup-Boston	SZULC	Sérénade Boston	LEARSI
Passing of Salomé	JOYCE	Souvenir Lointain	SILÉSU
Songe d'Automne	—	Princesse Aveugle	FIETTER
Vision de Salomé	—	Sympathie	SARRUT
Très Boston	AUBRY	Nostalgia	CHRISTINÉ

FOX-TROTS

By the Campfire	F. SALABERT	Smiles	ROBERTS
Vamp	BYRON GAY	Hindustan	F. SALABERT
Monkey Blues	DAREWSKI	Arizona	GIDÉON
Baby Tank	F. SALABERT	Golden Fox-Trot	HUGUET
Flup Fox-Trot	SZULC	New Fox-Trot	—
Indianola	HENRY	Fox-Trot Bells	—
Phi-Phi Fox-Trot	CHRISTINÉ		

SÉRÉNADES, ROMANCES, INTERMEZZOS

Serenatella	F. SALABERT	Réverie Exotique	SALABERT
Berceuse Slovène	—	Danse du Voile	—
Poème	—	Pensée d'Amour	SCASSOLA
Je pense à toi	—	Poème Mystique	—
Chanson Folle	—	Andante Romantique	FAUCHEY
Solitude	—	Impression d'Automne	—
Un lac sous la pluie	—	Mysterioso Dramatico	—
Ton doux Sourire	—	Pastorale de Bretagne	—
Intermezzo Doloroso	—	Un Soir sur l'Estérel	DORCINE

OUVERTURES

Yolande	AUBRY	Amilka	DORCINE
Drusus	FAUCHEY	La Reine Muette	—
Bertrand du Guesclin	—	La Monna	F. SALABERT

FANTAISIES ET SUITES

La Geisha	F. SALABERT	Télémaque	VARGUES
Phi-Phi	CHRISTINÉ	Corte de Pharaon	LLÉO
Flup	SZULC	Beaux Dimanches (4 Numéros)	FAUCHEY

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COLLECTION EDOUARD SALABERT POUR LES PETITS ORCHESTRES

N°45

FANTASIE ORIENTALE

de H. WIENIAWSKI



1^{ers} Violons

N° 50

Francis SALABERT

Moderato

Htb. *p*

Fl. *p*

poco più animato

Cl.

Andante

Htb. Solo *p*

Fl.

rit. *cresc.*

appass.

DIV. V *f* *vigoroso*

ff *rit.*

a Tempo
UNIS

sentimentale

rit. *a Tempo*

sur la 4^e Corde.

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Y COMPRIS LA SUÈDE LA NORVÈGE ET LE DANEMARK

FF. Htb. Soli

p

Fl. Solo

Cl.

All.^o mod^{to}

Bois

Alto

sur la 4^e Corde

Bois

Fl. Solo

Cl.

Alto

Fl. Htb.

PIZZ

ARCO

DIV.

f

f rigoroso

UNIS

6

DIV.

6

6

6

trem.

ff

cresc

ARCO

DIV.

f

f *rigoroso*

6

UNIS

6

6

6

DIV.

6

6

6

tr

tr

6

6

6

6

UNIS

DIV.

UNIS

8

DIV.

UNIS

8

tr

tr

tr

QUELQUES SUCCÈS

Que l'on aime toujours à jouer... et à entendre

MARCHES, ONE-STEPS, PASO-DOBLES

Sand Dunes	BYRON GAY	Uncle Sammy	HOLZMANN
Cordoba	F. SALABERT	Blaze Away	—
Sevilla	—	Hunky Dory	—
El Galeon	—	Smoky Mokes	—
Camouflage	LAMPE	Old Faithful	—
Hong-Kong	F. SALABERT	Alagazam	—
Georgia Land	—	Bunch O' Blachberries	—
Ardiente	SILÉSU	Golden Rod	KINLEY-SALABERT
Steps	—	Karama	—
J'aime les Fleurs	MAX DAREWSKI	Anona	—
Lune de Miel	ROSEY	Poilus du 106 ^e	F. SALABERT
Roi Carnaval	—	Tommy From Tipperary	—
Salut à la Mariée	—	Maréchal French	SAVASTA
Handicap	—	Negro Prince	—
Enfant du Régiment	FUCIK	Soldat Monténégrin	—
Per Aspera ad Astra	F. SALABERT	Grand Victory	—
En Avant	MENZEL	Crack of the Whip	HENRY
El Abanico	JAVALOYES	Phi-Phi One-Step	CHRISTINÉ

VALES, BOSTONS, HÉSITATIONS

Dellah	NICHOLLS	Mille Baisers	JOYCE
Songe d'Avril	AUBRY	Charming	—
Le Voile de Salammbô	—	Remembrance	—
Si vous aviez (If you could care)	DAREWSKI	Dreaming	—
Espanita	ROSEY	Rose Noire	AUBRY
Phi-Phi Valse	CHRISTINÉ	Valse des Ombrelles	—
Flup-Boston	SZULC	Sérénade Boston	LEARSI
Passing of Salomé	JOYCE	Souvenir Lointain	SILÉSU
Songe d'Automne	—	Princesse Aveugle	FITTER
Vision de Salomé	—	Sympathie	SARRUT
Très Boston	AUBRY	Nostalgia	CHRISTINÉ

FOX-TROTS

By the Campfire	F. SALABERT	Smiles	ROBERTS
Vamp	BYRON GAY	Hindustan	F. SALABERT
Monkey Blues	DAREWSKI	Arizona	GIDÉON
Baby Tank	F. SALABERT	Golden Fox-Trot	HUGUET
Flup Fox-Trot	SZULC	New Fox-Trot	—
Indianola	HENRY	Fox-Trot Bells	—
Phi-Phi Fox-Trot	CHRISTINÉ		

SÉRÉNADES, ROMANCES, INTERMEZZOS

Serenatella	F. SALABERT	Réverie Exotique	SALABERT
Berceuse Slované	—	Danse du Voile	—
Poème	—	Pensée d'Amour	SCASSOLA
Je pense à toi	—	Poème Mystique	—
Chanson Folle	—	Andante Romantique	FAUCHEY
Solitude	—	Impression d'Automne	—
Un lac sous la pluie	—	Mysterioso Dramatico	—
Ton doux Sourire	—	Pastorale de Bretagne	—
Intermezzo Doloroso	—	Un Soir sur l'Esterel	DORCINE

OUVERTURES

Yolande	AUBRY	Amilka	DORCINE
Drusus	FAUCHEY	La Reine Muette	—
Bertrand du Guesclin	—	La Monna	F. SALABERT

FANTAISIES ET SUITES

La Geisha	F. SALABERT	Télémaque	VARGUES
Phi-Phi	CHRISTINÉ	Corte de Pharaon	LÉO
Flup	SZULC	Beaux Dimanches (4 Numéros)	FAUCHEY

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COLLECTION EDOUARD SALABERT POUR LES PETITS ORCHESTRES

N°45

FANTASIE ORIENTALE

de H. WIENIAWSKI



Francis SALABERT

1^{ers} Violons

N° 50

Moderato

Htb. *p* 3

Fl. *p* 3

Cl. *p* 3

poco più animato

Andante

Htb. Solo *p* 3

Fl. *rit.* *cresc.*

appass.

DIV. V

f **vigoroso**

ff *rit.*

a Tempo

UNIS

sentimentale

rit. **a Tempo**

3

sur la 4^e Corde

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Y COMPRIS LA SUÈDE LA NORVÈGE ET LE DANEMARK

FF. Htb. Soli

p

Fl. Solo

Cl.

All^o mod^{to}

Bois

Alto

sur la 4^e Corde

Bois

Fl. Solo

Cl.

Alto

Fl. Htb.

PIZZ

ARCO

DIV

f

f *rigoroso*

UNIS

6
DIV.
6 6 6
trem.
ff cresc.
ARCO DIV.
f f *vigoroso*
UNIS
6
DIV.
6 6 6 tr tr
6
6
6
UNIS
DIV.
UNIS
8-7
DIV.
UNIS 8-7 tr tr tr

QUELQUES SUCCÈS **Que l'on aime toujours à jouer... et à entendre**

MARCHES, ONE-STEPS, PASO-DOBLES

Sand Dunes	BYRON GAY	Uncle Sammy	HOLZMANN
Cordoba	F. SALABERT	Blaze Away	—
Sevilla	—	Hunky Dory	—
El Galeon	—	Smoky Mokes	—
Camouflage	LAMPE	Old Faithful	—
Hong-Kong	F. SALABERT	Alagazam	—
Georgia Land	—	Bunch O' Blackberries	—
Ardiente	SILÉSU	Golden Rod	KINLEY-SALABERT
Steps	—	Karama	—
J'aime les Fleurs	MAX DAREWSKI	Anona	—
Lune de Miel	ROSEY	Poilus du 106 ^e	F. SALABERT
Roi Carnaval	—	Tommy From Tipperary	—
Salut à la Mariée	—	Maréchal French	SAVASTA
Handicap	—	Negro Prince	—
Enfant du Régiment	FUCIK	Soldat Monténégrin	—
Per Aspera ad Astra	F. SALABERT	Grand Victory	—
En Avant	MENZEL	Crack of the Whip	HENRY
El Abanico	JAVALOYES	Phi-Phi One-Step	CHRISTINÉ

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Delilah	NICHOLLS	Mille Baisers	JOYCE
Songe d'Avril	AUBRY	Charming	—
Le Voile de Salammbô	—	Remembrance	—
Si vous aviez (If you could care)	DAREWSKI	Dreaming	—
Espanita	ROSEY	Rose Noire	AUBRY
Phi-Phi Valse	CHRISTINÉ	Valse des Ombrelles	—
Flup-Boston	SZULC	Sérénade Boston	LEARS
Passing of Salomé	JOYCE	Souvenir Lointain	SILÉSU
Songe d'Automne	—	Princesse Aveugle	FIETTER
Vision de Salomé	—	Sympathie	SARRUT
Très Boston	AUBRY	Nostalgia	CHRISTINÉ

FOX-TROTS

By the Campfire	F. SALABERT	Smiles	ROBERTS
Vamp	BYRON GAY	Hindustan	F. SALABERT
Monkey Blues	DAREWSKI	Arizona	GIDÉON
Baby Tank	F. SALABERT	Golden Fox-Trot	HUGUET
Flup Fox-Trot	SZULC	New Fox-Trot	—
Indianola	HENRY	Fox-Trot Bells	—
Phi-Phi Fox-Trot	CHRISTINÉ		

SÉRÉNADES, ROMANCES, INTERMEZZOS

Serenatella	F. SALABERT	Réverie Exotique	SALABERT
Berceuse Slovène	—	Danse du Voile	—
Poème	—	Pensée d'Amour	SCASSOLA
Je pense à toi	—	Poème Mystique	—
Chanson Folle	—	Andante Romantique	FAUCHEY
Solitude	—	Impression d'Automne	—
Un lac sous la pluie	—	Mysterioso Dramatico	—
Ton doux Sourire	—	Pastorale de Bretagne	—
Intermezzo Doloroso	—	Un Soir sur l'Esterel	DORCINE

OUVERTURES

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FANTAISIES ET SUITES

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FANTASIE ORIENTALE

de H. WIENIAWSKI

Violoncelles

Nº 50



arr. par

Francis SALABERT

Musical Score for 'The Swan' (Excerpt)

Instrumentation: Clarinet (Cl.), Alto Saxophone (Alto)

Tempo and Dynamics:

- Moderato** (initial tempo)
- Andante** (tempo change)
- rit.** (ritardando)
- a Tempo** (return to tempo)
- rall.** (rallentando)

Dynamics: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte)

Key Signatures: The score is in D major (indicated by two sharps: F# and C#).

Notation: The score is written in bass clef. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The Alto Saxophone part is marked with 'Alto' and includes a key signature change to D major.

All^o mod^{to}

p

Alto

PIZZ

ARCO

f

ff cresc.

f

ff

PIZZ

FANTAISIE ORIENTALE

de H. WIENIAWSKI

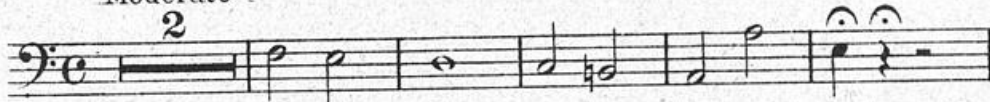


Contrebasses

arr. par

Francis SALABERT

Moderato



Andante

