

Petit Jacquet

Dimissionen von Girolamo Dalla Casa

Jean Courtois

Intavolierung - Anton Höger

Sheet music for a three-part composition (Treble, Bass, and Alto) across five staves. The music is in common time, mostly in G minor (indicated by a 'b' in the bass staff).

Measure 1: Treble staff: eighth-note pattern. Bass staff: sustained note (C), grace note (D), sustained note (C).

Measure 2: Treble staff: eighth-note pattern. Bass staff: sustained note (C), grace note (D), sustained note (C).

Measure 3: Treble staff: eighth-note pattern. Bass staff: sixteenth-note pattern.

Measure 4: Treble staff: eighth-note pattern. Bass staff: sixteenth-note pattern.

Measure 5: Alto staff: eighth-note pattern.

6

Musical score page 6. Treble clef, key signature of one flat. The top staff consists of eighth-note patterns. The bottom staff has notes labeled with letters: 'c' (double bar), 'a', 'd', 'g' (double bar), 'a' (double bar), 'f' (double bar), and 'd'. Measures are separated by vertical bar lines.

7

Musical score page 7. Treble clef, key signature of one flat. The top staff consists of eighth-note patterns. The bottom staff has notes labeled with letters: 'a', 'b', 'a', 'd', 'b', 'a', 'c', 'a', 'd', 'c', 'd', 'a', 'c', 'a' (double bar), and 'f' (double bar). Measures are separated by vertical bar lines.

8

Musical score page 8. Treble clef, key signature of one flat. The top staff consists of eighth-note patterns. The bottom staff has notes labeled with letters: 'b', 'd', 'b', 'b', 'b', 'd', 'b', 'a', 'd', 'c', 'a', and 'd'. Measures are separated by vertical bar lines.

10

Musical score page 10. Treble clef, key signature of one flat. The top staff consists of eighth-note patterns. The bottom staff has notes labeled with letters: 'b', 'a', 'a', 'b', 'd', 'a', 'a', and 'c'. Measures are separated by vertical bar lines.

11

a
a
c

a
c

f *a* *g*

12

f

g

c *a*
c *a* *e*

13

c
a *b* *d*

c

a

14

a
a

e
a

c
c

d *f* *d* *f* *d* *f* *d* *c* *a* *c* *c* *f* *h* *h* *h* *a* *a*

16

Treble staff: Sixteenth-note patterns with grace notes. Bass staff: Notes labeled **d**, **b**, **a**, **c**, **a**, **c**.

17

Treble staff: Single note followed by a rest. Bass staff: Notes labeled **d**, **b**, **a**, **d**, **a**, **c**, **d**, **a**, **c**, **e**.

18

Treble staff: Sixteenth-note patterns. Bass staff: Notes labeled **c**, **a**, **a**, **d**, **a**, **d**.

19

Treble staff: Eighth-note patterns. Bass staff: Notes labeled **d**, **a**, **e**, **f**, **e**, **c**, **f**, **e**, **f**, **e**, **f**, **e**, **c**, **e**, **a**, **e**, **a**, **f**, **c**, **c**, **c**, **a**, **a**, **d**, **a**.

22

b a b b
c c a

23

a c c c d a a d d d a
c

25

c d d c
c

26

d b g d a b g d a g g d a g g g a d c a a e
d

29

*a d c a a
f δ b a δ
e*

*a
c*

*a d a b a b δ c
c c*

*f f δ δ δ δ
e e e*

32

*b δ b δ e
c*

*a
c*

*d
e*

33

*b δ a
δ a*

*a
c*

*a c a a
b δ b a δ
c e
a*

ā

35

*a
c*

*a d a b a b δ c
c c*

*f f f f
f a*

*g δ b δ δ δ
e e e*

*b δ b δ a
e c δ*

38

b d a d a c

a