

# Ortensio Polidori

(fl. 1612 – 1654)

„*Anima Christi sanctifica me*“

C.

aus

Motetti a voce sola, et a doi

DI ORTENSIO POLIDORI  
DA CAMERINO  
MAESTRO DI CAPPELLA  
DEL DUOMO DI PESARO.

Opera Decima Terza.

**Venetia 1636**

Anima Christi sanctifica me  
Corpus Christi salva me  
Sanguis Christi inebria me  
Aqua lateris Christi lava me  
Passio Christi conforta me  
O bone Iesu exaudi me  
Intra vulnera tua absconde me  
Ne permittas me separari a te  
Ab hoste maligno defende me  
In hora mortis meae voca me  
Et iube me venire ad te  
Ut cum sanctis tuis laudem te  
in saecula saeculorum. Amen.

Seele Christi, heilige mich.  
Leib Christi, erlöse mich.  
Blut Christi, tränke mich.  
Wasser aus der Seite Christi, wasche mich.  
Leiden Christi, stärke mich.  
Oh gütiger Jesus, erhöre mich.  
In deinen Wunden verbirg mich.  
Lass nimmermehr von dir scheiden mich.  
Vor dem bösen Feind beschütze mich.  
In meiner Todesstunde rufe mich.  
Und zu dir zu kommen heiße mich.  
Damit ich möge loben dich  
mit deinen Heiligen ewiglich. Amen.

Seit dem 14. Jahrhundert belegter und häufig vertonter Gebetstext. Liturgische Funktion: zur Austeilung des Altarsakraments; alternatives Schlussgebet der Messe; zu allgemeinen und privaten Andachten. Bei täglicher Verrichtung monatlich erteilte die römische Kirche einen vollkommenen Ablass.

herausgegeben posthum von Gunther Morche, Heidelberg, Januar 2013  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

## Polidori (fl. 1612 - 1654)

c<sup>1</sup>

A - ni - ma Chri - sti      A - - ni - ma Chri - sti      sanc - ti - fi - ca

5

me      Cor - - - pus Chri - sti      sal - - - va me      San-guis

10

Chri-sti in - e - bria      me      San-guis Chri - sti in - e - bria      me a - qua la - te - ris

14

Chri-sti la - - - va me      pas - - - -

19

- si-o - Chri-sti con - - - - for - ta

25

me      o bo-ne Ie - su      o bo-ne Ie-su e - - - - xau - di me

29

in-tra vul - ne-ra tu - a      in-tra vul - ne-ra tu - a      ab-scon-de me et ne per-

33

mit - tas me se - pa - ra - ri a te ab ho - ste ma - lig - no de - fen - de me

37

ab ho - ste ma - lig - no de - - - - - de me

A musical score page showing two staves. The top staff is in treble clef and has lyrics: "in hora mor-tis" followed by a repeat sign, then "me - ae vo - - - ca me et iube," with a fermata over the final note. The bottom staff is in bass clef and continues the musical line.

Musical score for organum, page 45. The top staff shows a soprano melody in G major with a key signature of one sharp. The lyrics are: "iu-be me ve-ni - re vo-ca me iu-be me ve - ni - re ad te ut cum sanctis tu - is". The bottom staff shows a basso continuo line with sustained notes and a few grace notes.

53

Musical score for measure 53. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two staves with six measures each. The lyrics are: sanctis tu - is lau - dem lau - - - - - - - - dem te in. Measure 53 ends with a fermata over the bass note in the first measure of the next section.

57

Musical score for measure 57. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two staves with six measures each. The lyrics are: se - cu-la se-cu - lo - - - - - - - - rum A - men in se - cu-la se-cu-. Measure 57 ends with a fermata over the bass note in the first measure of the next section.

63

Musical score for measure 63. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two staves with six measures each. The lyrics are: lo - - - - - - rum A - men, A - - - - - - men. Measure 63 ends with a fermata over the bass note in the first measure of the next section.