

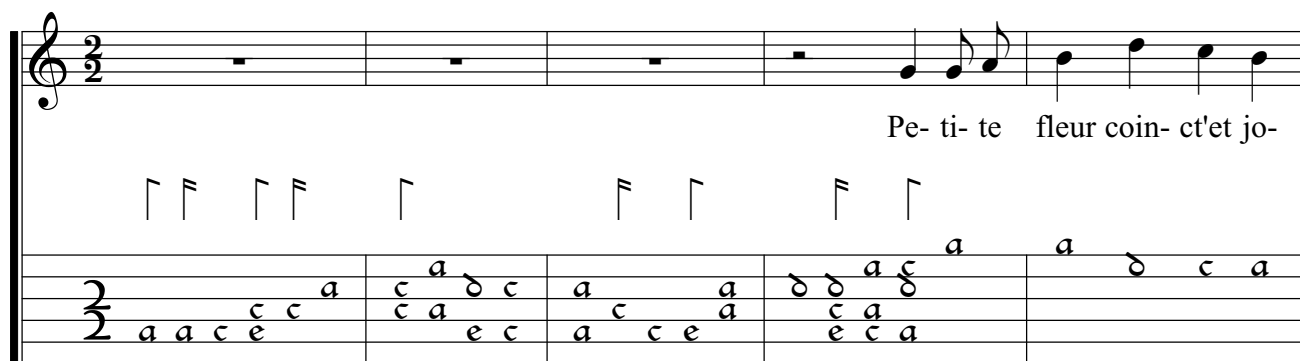
Petite fleur

Thomas Crecquillon

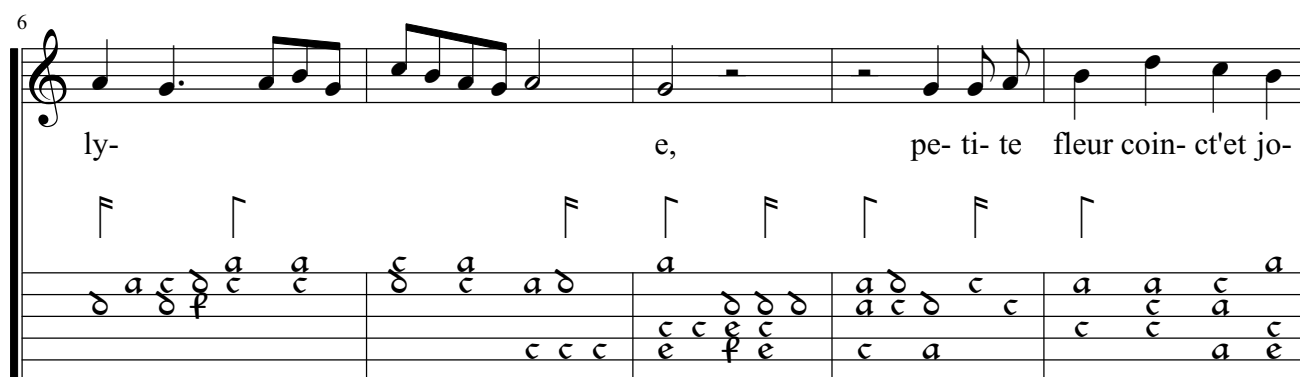
Le Xlième livre de Chansons (1549)

Intavolierung - Anton Höger

Pe- ti- te fleur coin- ct'et jo-



6 ly- e, pe- ti- te fleur coin- ct'et jo-



11 ly- e, las dic- tes moy si vous m'ai- mez, si vous



14 m'ai- mez, si vous m'ai-



18

mezz, a- vec- que moy plus m'at- ten- dez, a- vec- que moy plus

The musical score consists of three parts:

- Vocal Melody:** A treble clef staff showing a melodic line with various note values (quarter, eighth, sixteenth notes) and rests.
- Piano Accompaniment:** Two staves below the vocal line. The left hand plays chords and single notes, while the right hand plays chords and single notes.
- Lyrics:** The French text "mezz, a- vec- que moy plus m'at- ten- dez, a- vec- que moy plus" is written below the piano part.

21

21

m'at- ten- dez,

The musical score for measures 21-24 features a vocal line and a multi-staff keyboard accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are 'm'at- ten- dez,'. The keyboard accompaniment consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The accompaniment includes various chords and melodic lines, with some notes marked with 'a' and 'c'.

25

25

car il m'en- nuy' ma dou- ce'a- my- e,

29

29

car il m'en- nuy' ma doul- ce'a- my-

32

1 2

e, (my)- e.

1 2

a a b c b c b e b c c a c c d c d a c c a b c b c b e b c c a b c b c b e b c c

a a c e e a g e a a b c b c b e b c c

a a c e e a g e a a b c b c b e b c c

36

1

2

a a b c b c b e b c c a c c d c d a c c a b c b c b e b c c

a a c e e a g e a a b c b c b e b c c

a a c e e a g e a a b c b c b e b c c