

Violin 2

Concierto para Piano

en Mi bemol Mayor No. 9,
"Jeunehomme" K. 271

Wolfgang Amadeus Mozart

Transcrip. Gory

info@Gory.jazztel.es

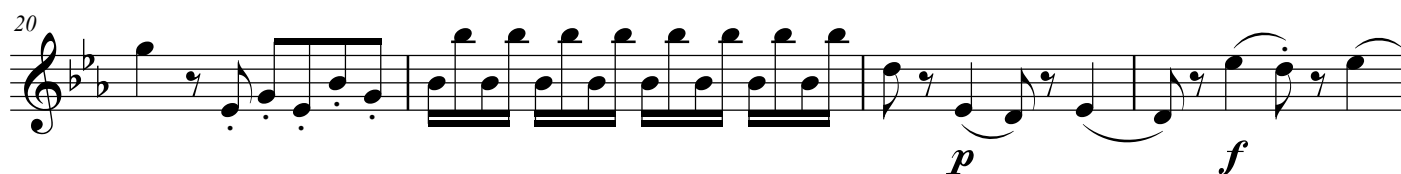
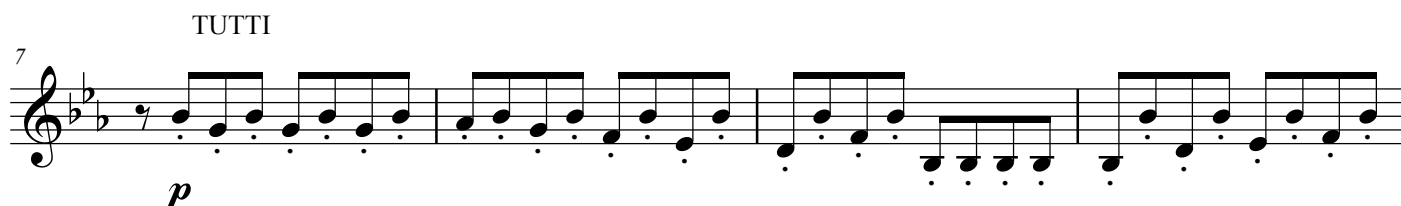
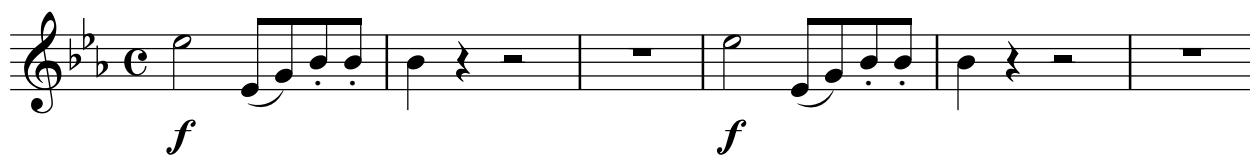
Allegro

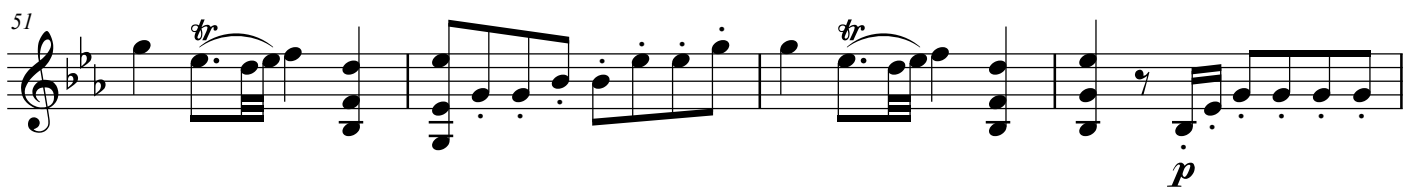
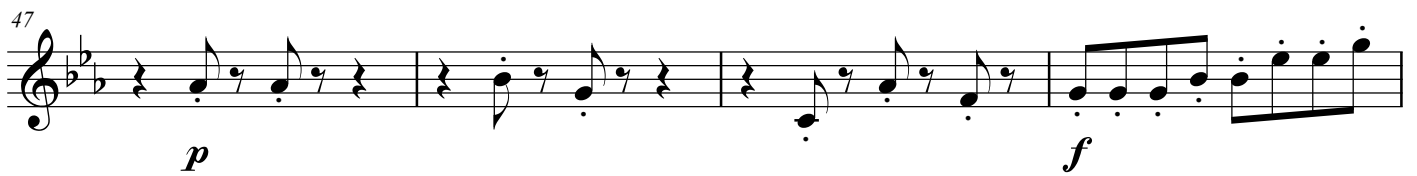
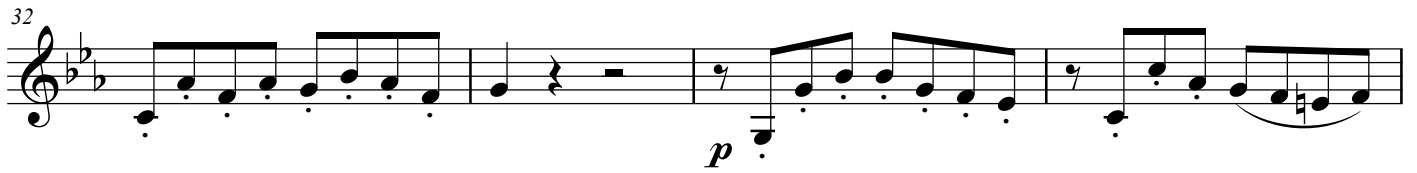
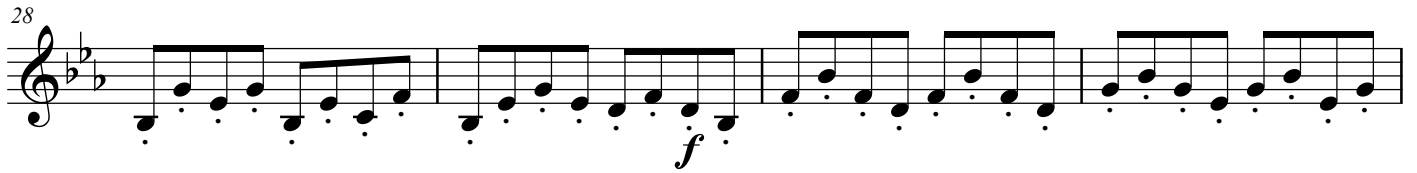
TUTTI

SOLO

TUTTI

SOLO





SOLO



59 **TUTTI** **SOLO** **TUTTI**

67 **SOLO**

78

83 **f** **4** **p**

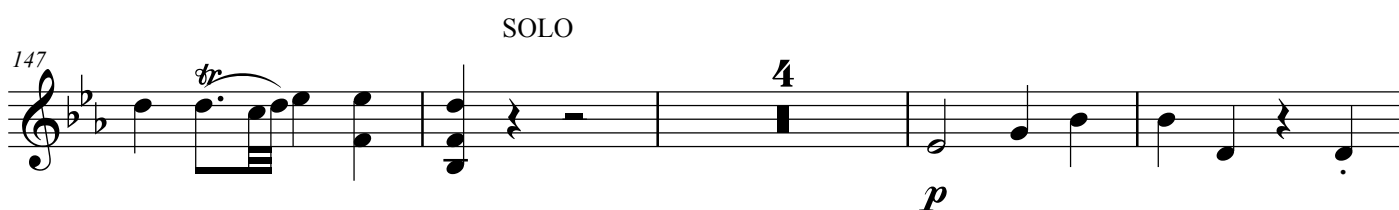
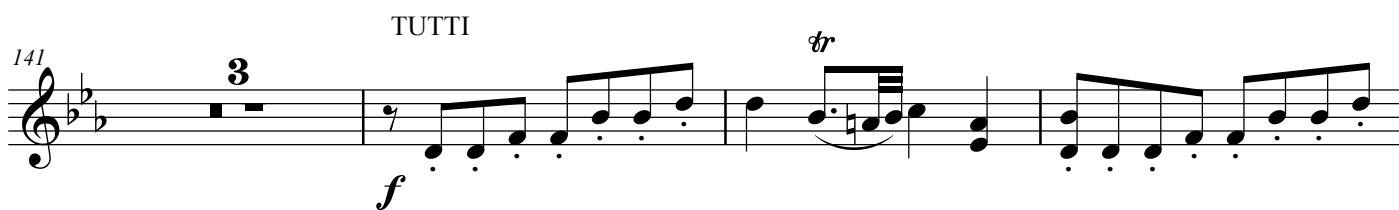
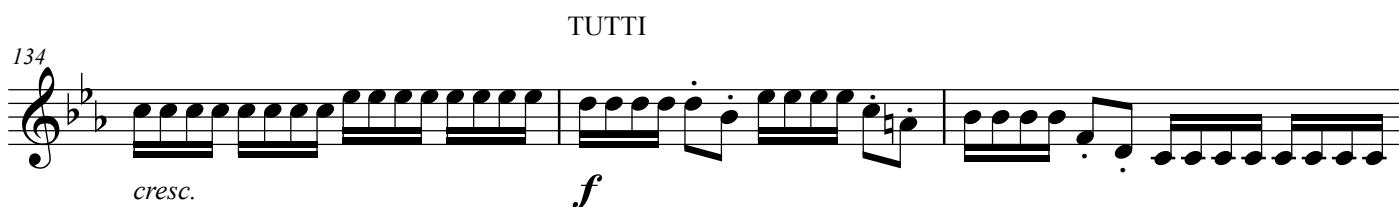
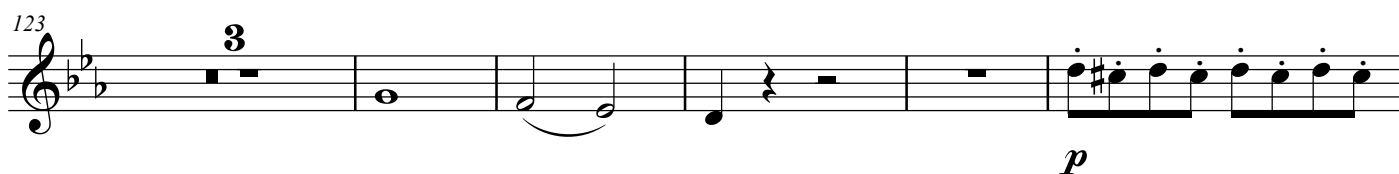
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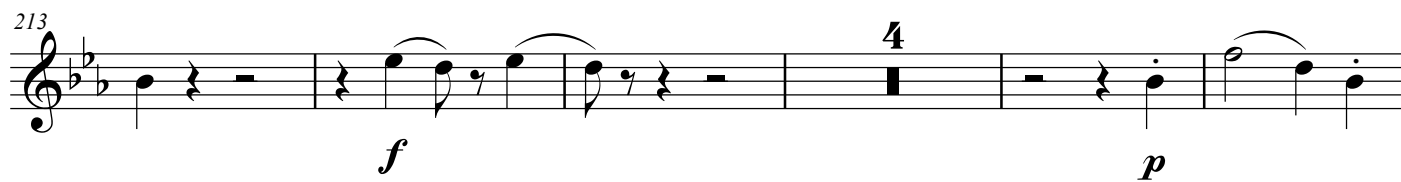
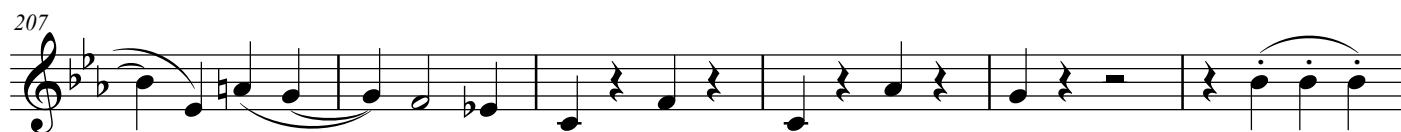
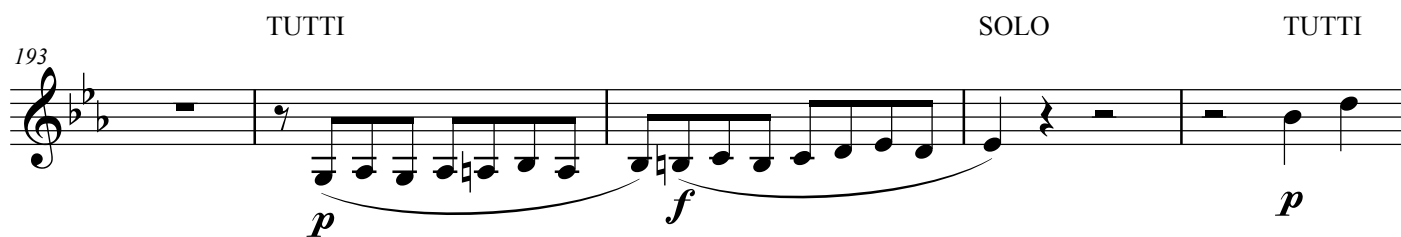
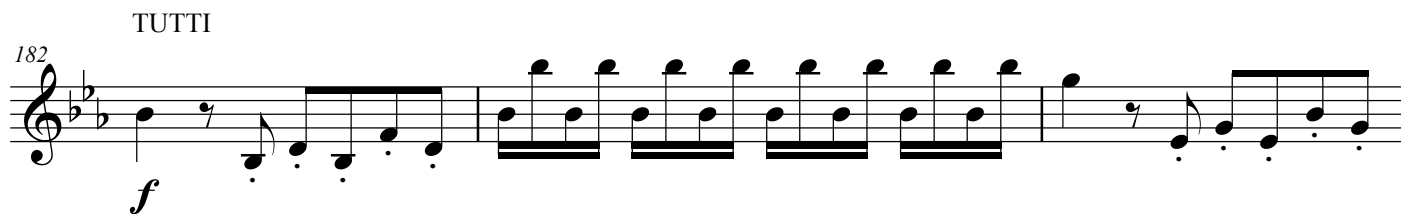
97 **3** **p**

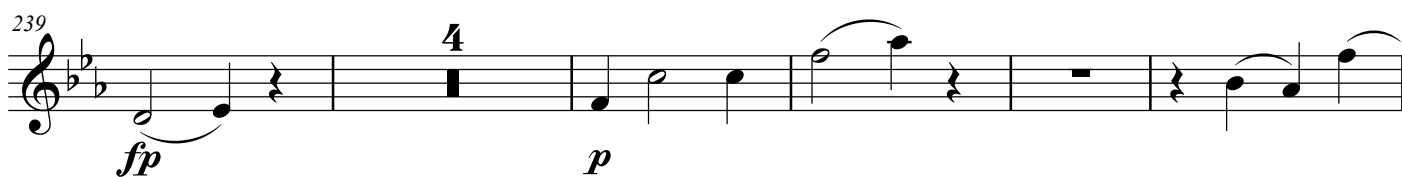
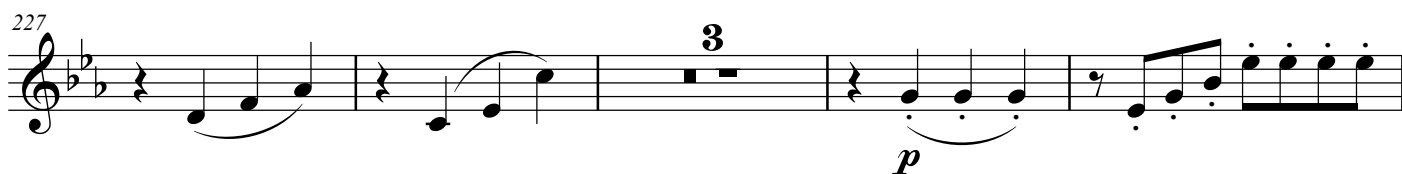
104

108 **fp** **fp** **4** **p**

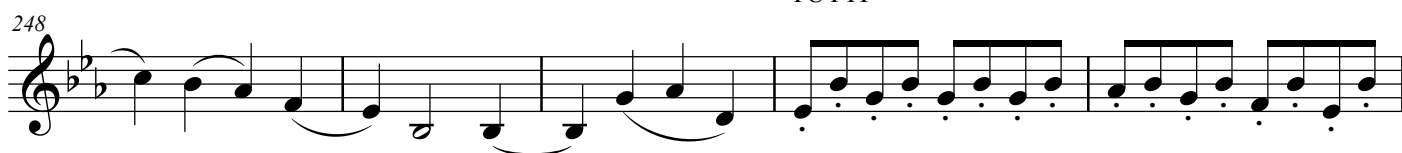
Detailed description: The musical score is written for a single melodic line in G-flat major (two flats). It consists of eight staves of music, numbered 59 to 108. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Performance instructions include **TUTTI** and **SOLO**. There are also numerical markings above some notes, likely indicating fingerings or breath marks: a '3' above measure 60, a '7' above measure 67, a '4' above measure 84, a '3' above measure 98, and a '4' above measure 109. The music features several slurs and accents, particularly in the later measures.



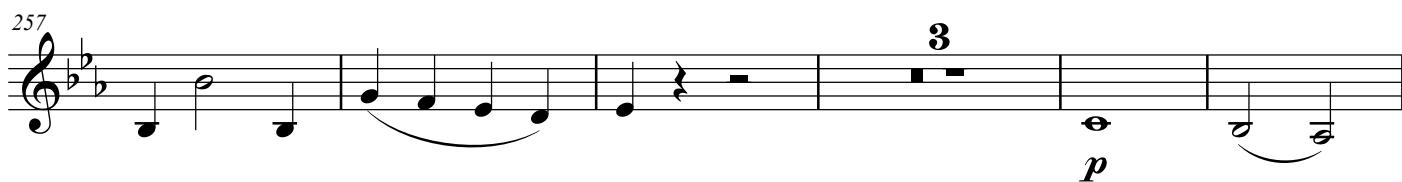
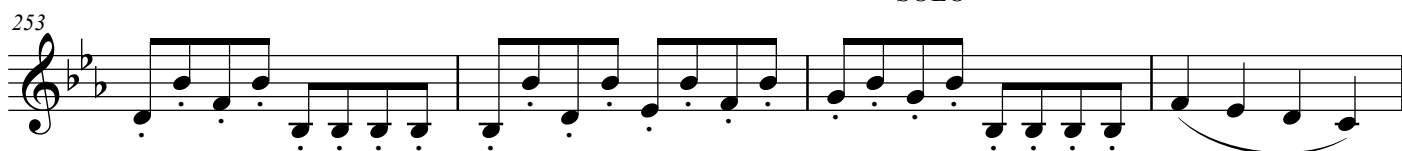




TUTTI



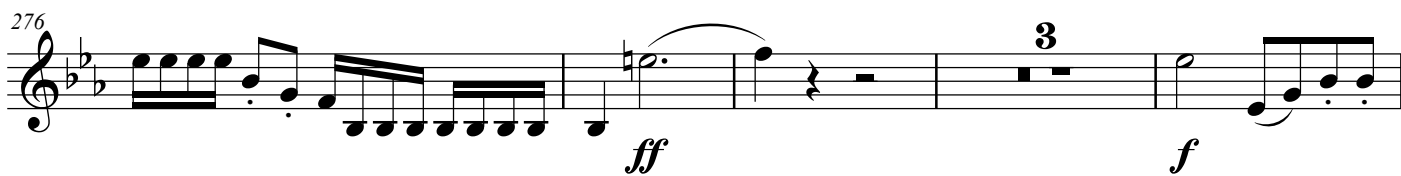
SOLO



TUTTI



TUTTI



SOLO

TUTTI

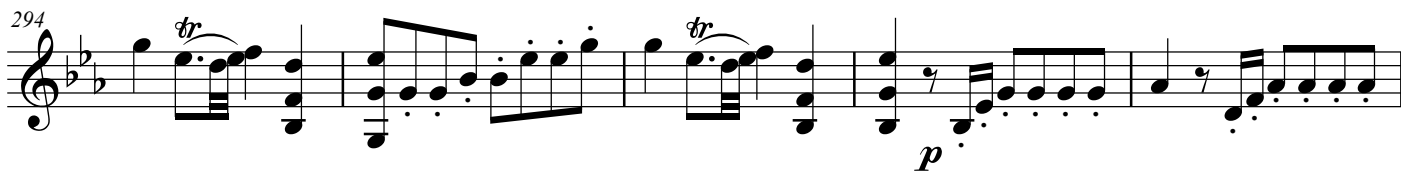
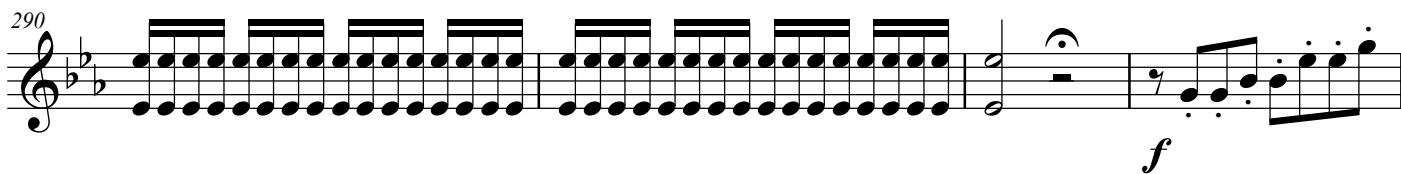
SOLO



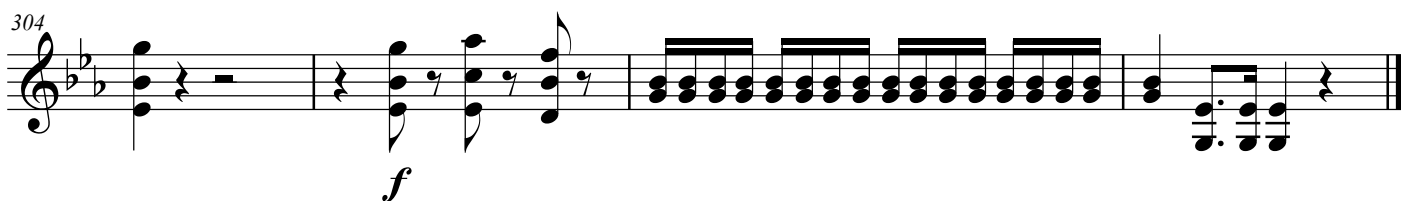
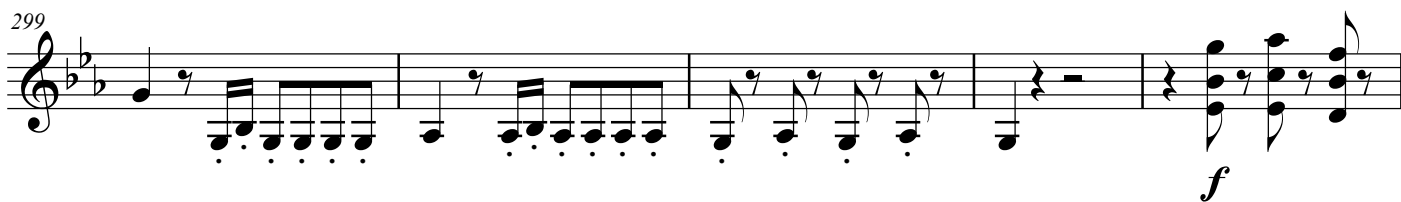
TUTTI



TUTTI



SOLO



Andantino

TUTTI
con sordino

Musical score for **Andantino**, **TUTTI con sordino**. The score is in 3/4 time and B-flat major.

Staff 1 (Measures 1-4): Dynamics: *p*, *fp*, *fp*, *cresc.*

Staff 2 (Measures 5-8): Dynamics: *f*, *p*, *f*, *p*. Includes a trill (tr) in measure 8.

Staff 3 (Measures 9-14): Dynamics: *f*, *p*.

Staff 4 (Measures 15-20): Dynamics: *f*, *fp*, *fp*, *fp*, *fp*. Labeled **SOLO** above the staff.

Staff 5 (Measures 21-26): Dynamics: *f*. Labeled **TUTTI** above measures 21-24 and **SOLO** above measures 25-26. Ends with a fermata (5).

Staff 6 (Measures 27-32): Dynamics: *p*. Labeled **TUTTI** above measures 27-30 and **SOLO** above measures 31-32. Includes a trill (tr) in measure 31.

Staff 7 (Measures 33-37): Dynamics: *f*. Labeled **TUTTI** above measures 33-36 and **SOLO** above measures 37-38. Includes a trill (tr) in measure 37.

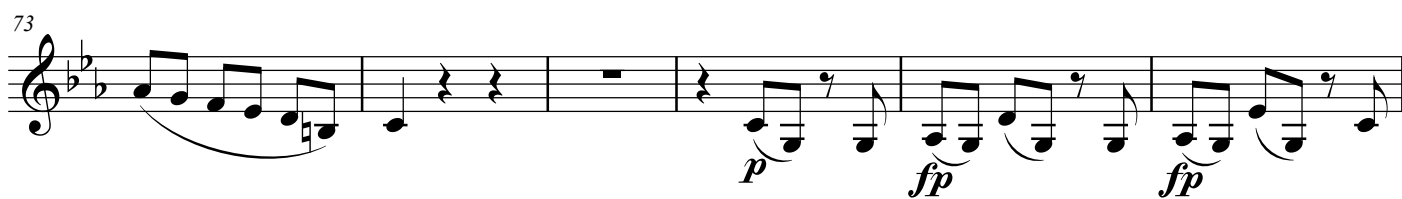
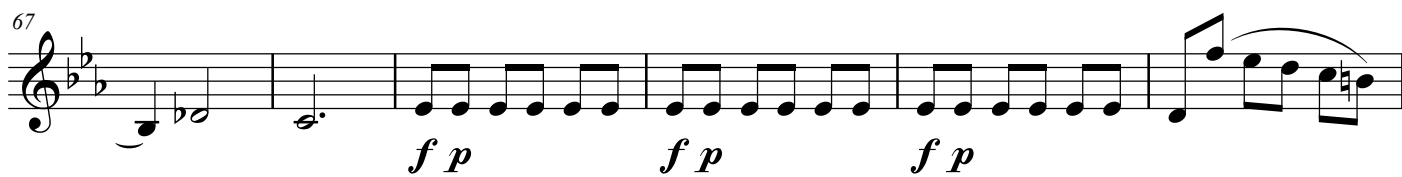
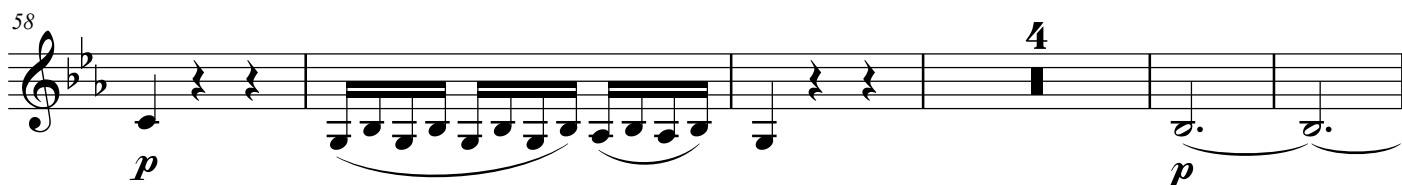
Staff 8 (Measures 39-44): Dynamics: *f*. Labeled **TUTTI** above measures 39-42 and **SOLO** above measures 43-44. Includes a trill (tr) in measure 43.

Staff 9 (Measures 45-50): Dynamics: *f*, *p*.

TUTTI



SOLO



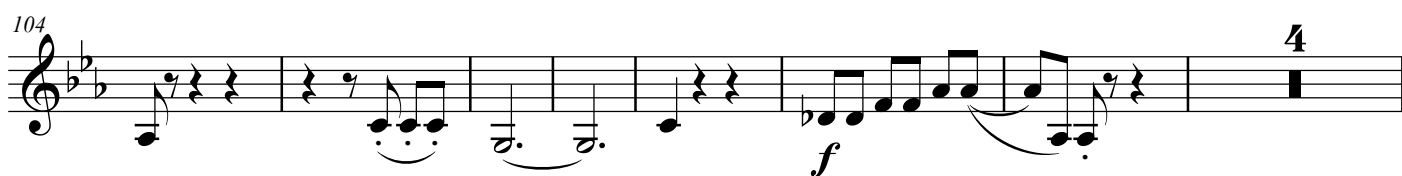
TUTTI



SOLO

TUTTI

SOLO



TUTTI

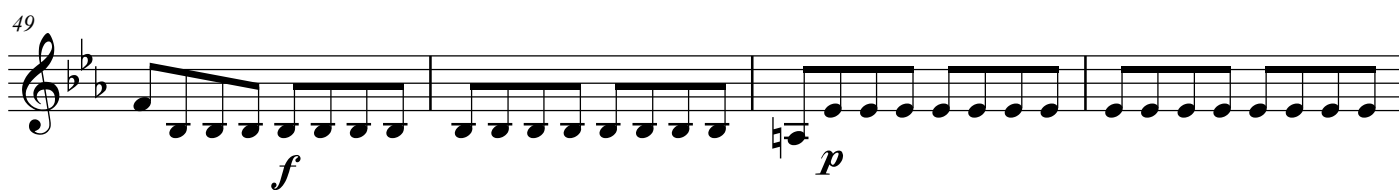
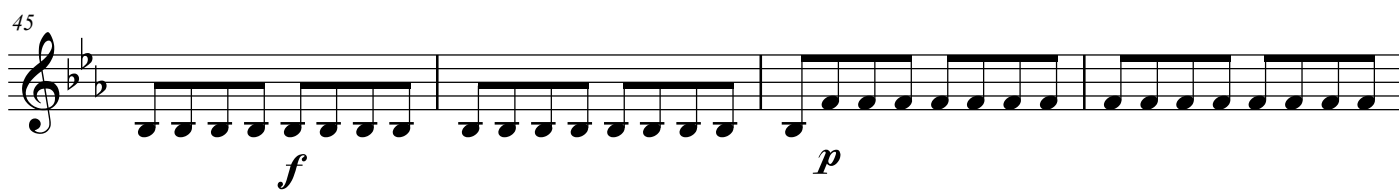
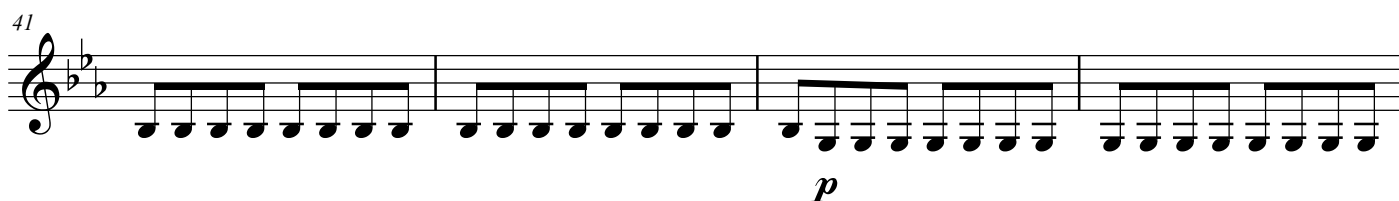
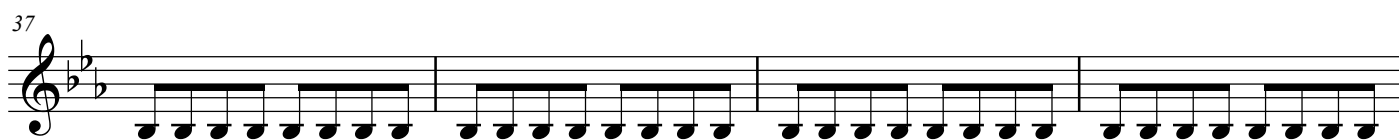
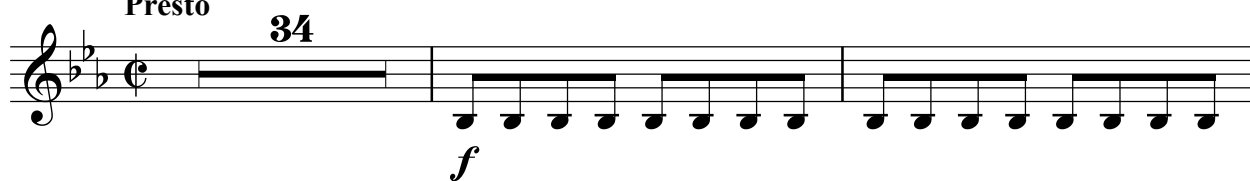


TUTTI

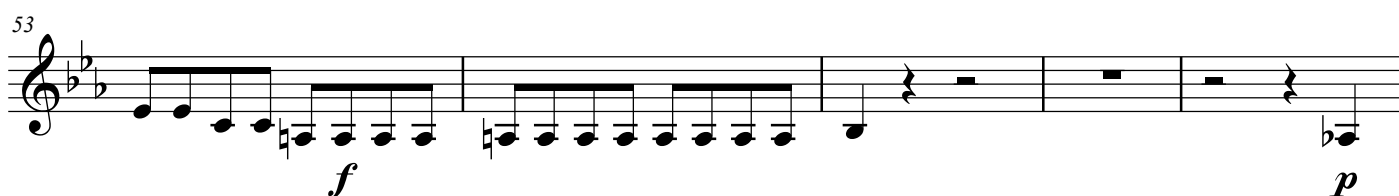
SOLO

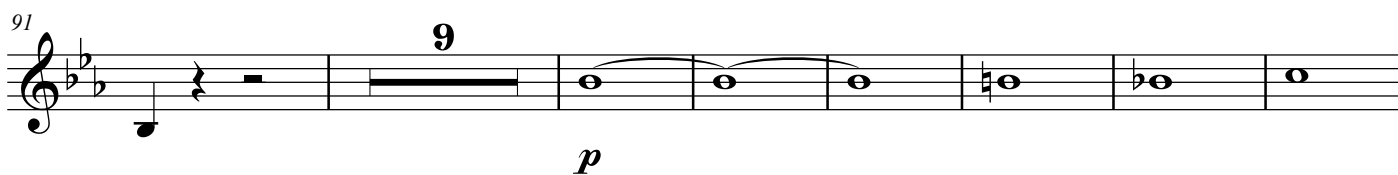
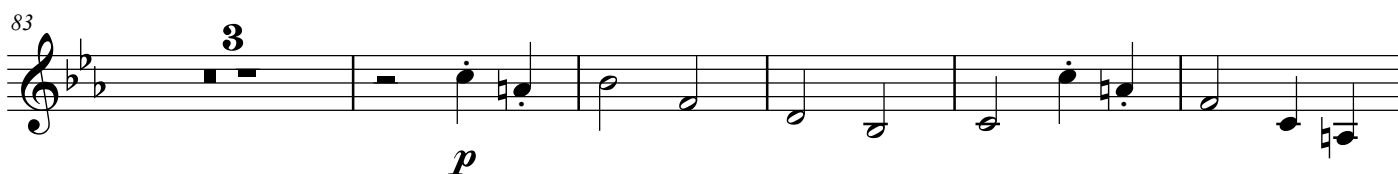
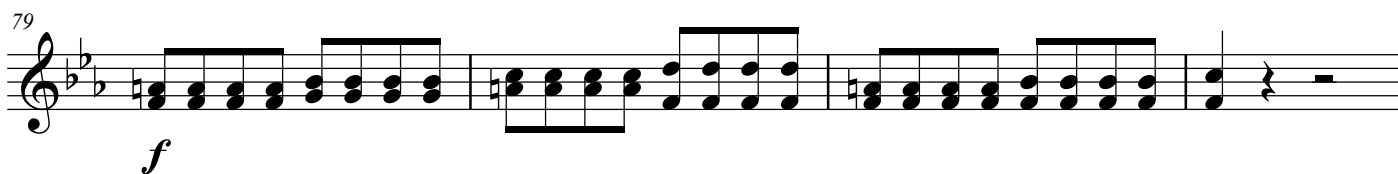
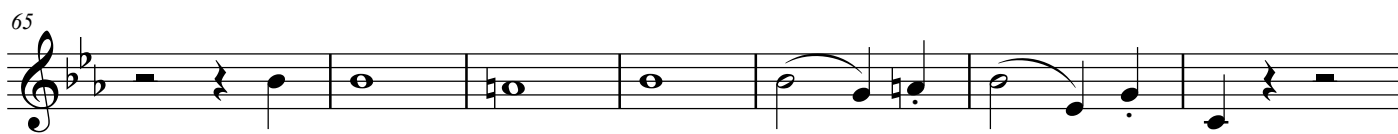
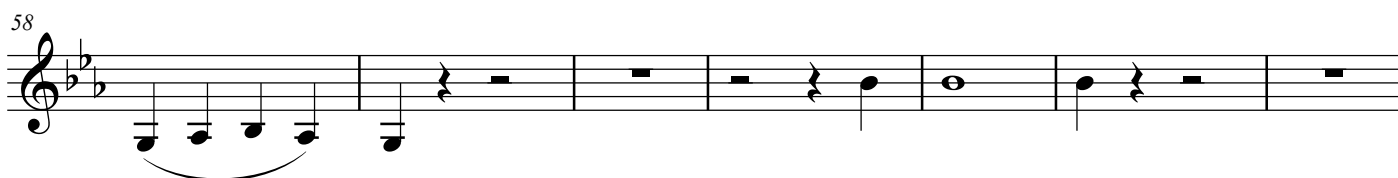
Rondo
Presto

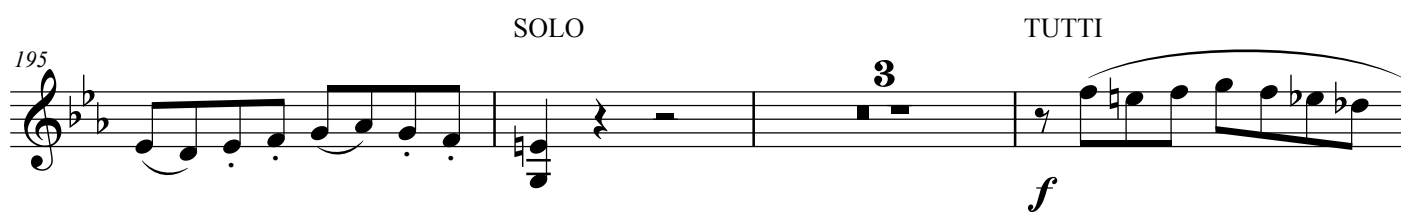
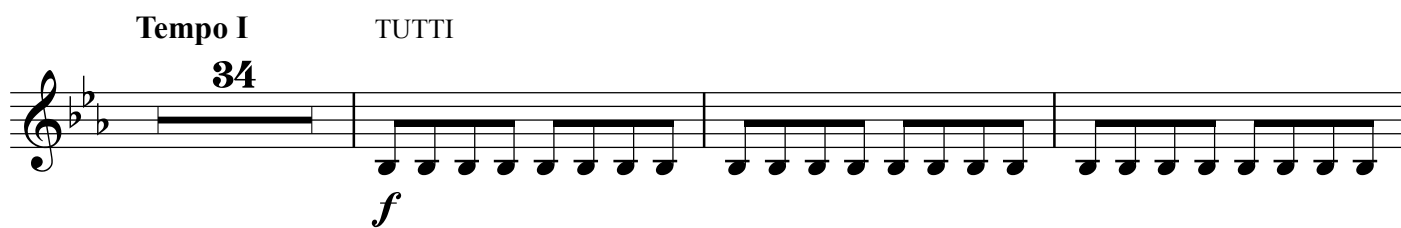
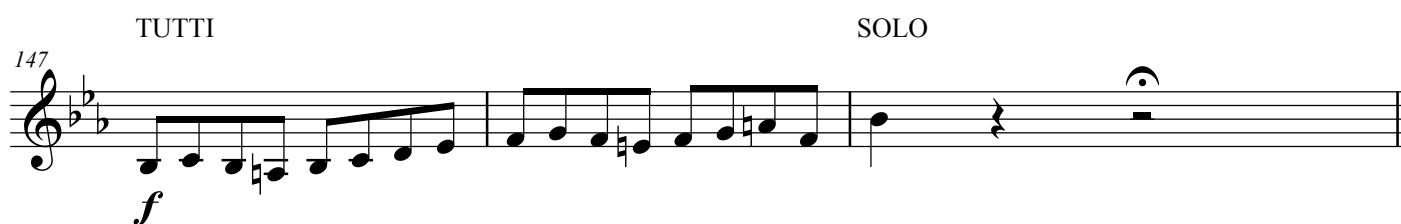
TUTTI



SOLO







205

p

216

TUTTI

3

p

222

SOLO

TUTTI

3

f

The image shows a musical score for a solo and tutti section. The solo section consists of two measures of eighth-note patterns. The tutti section begins with a measure of rest, followed by a measure of a triplet of eighth notes, and then a measure of a half note followed by a quarter note. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'p' (piano).

229

SOLO

Musical score for Solo section, measures 229-232. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is written on a single staff. Measure 229: Quarter note B-flat, quarter note A, quarter note G. Measure 230: Quarter note F, quarter note E, quarter note D. Measure 231: Quarter note C, quarter note B-flat, quarter note A. Measure 232: Quarter note G, quarter note F, quarter note E. The section ends with a double bar line and a 3/4 time signature.

Menuetto Cantabile

233 *Cantabile* **13** *con sord.*



p

252

4

262

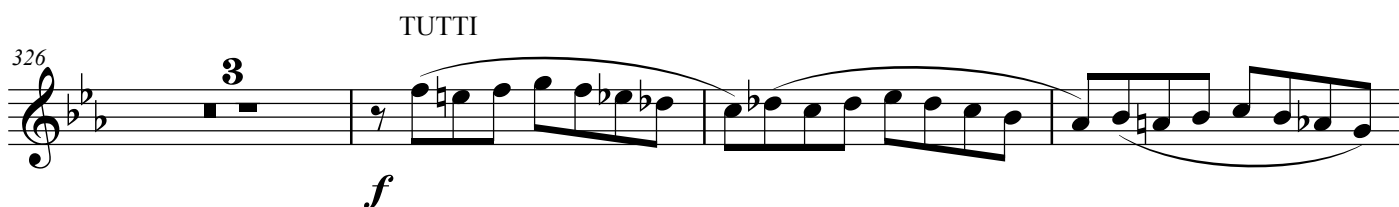
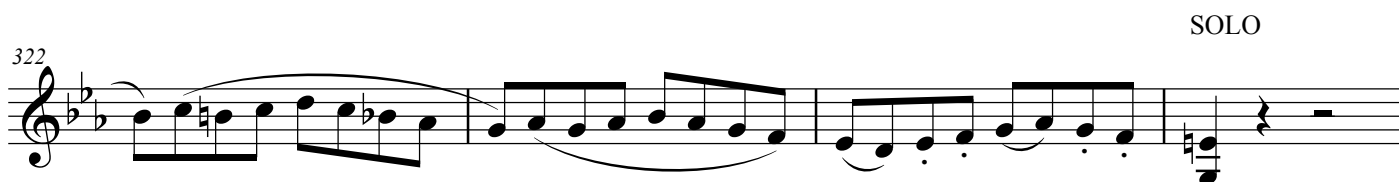
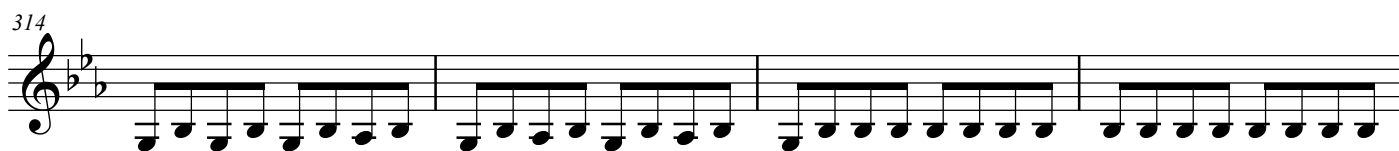
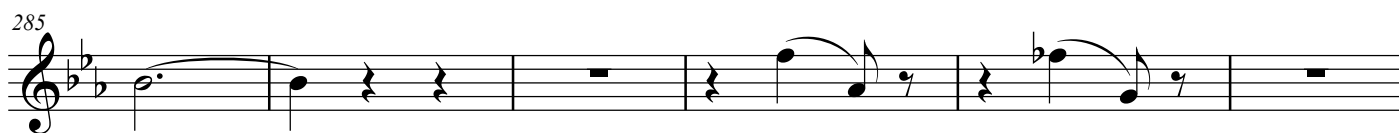
11

The musical notation shows a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains several measures of music, including quarter notes, eighth notes, and rests, connected by slurs. A large number '11' is positioned above the staff.

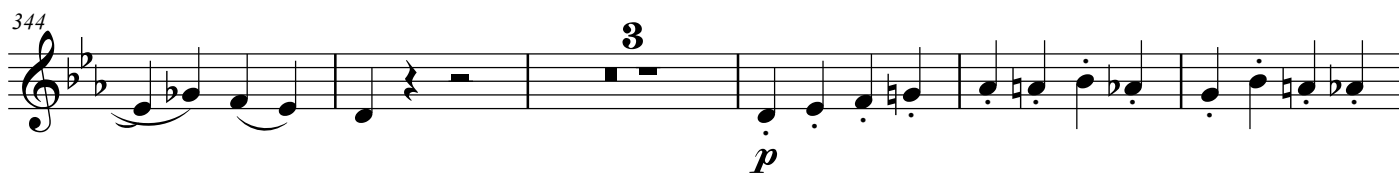
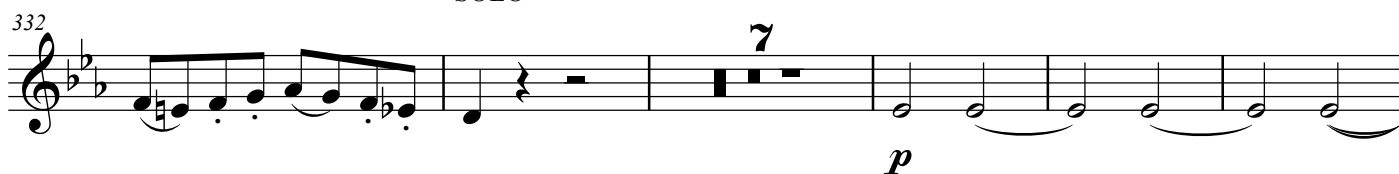
278



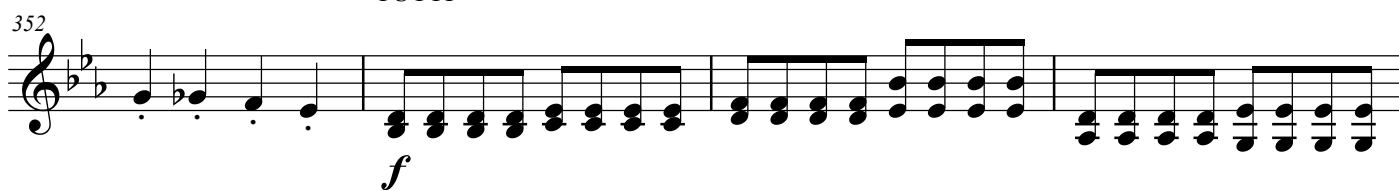
f



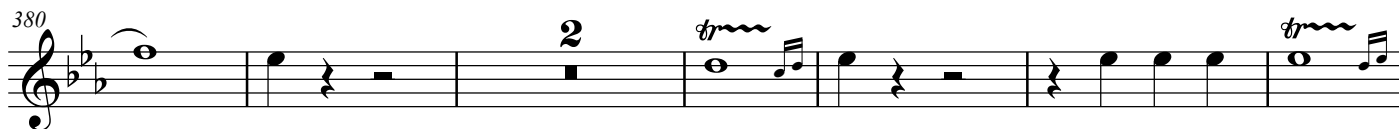
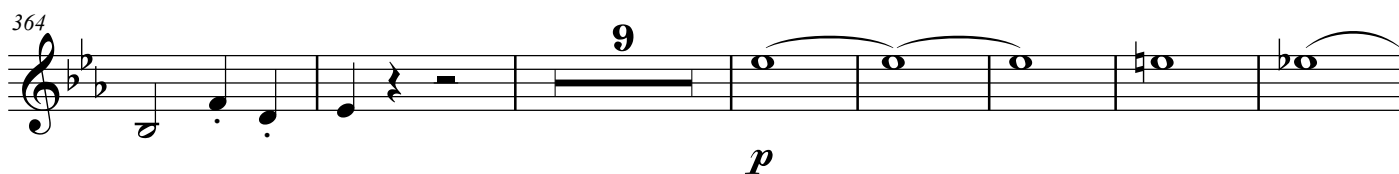
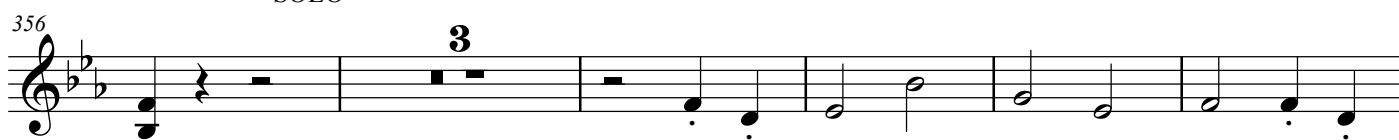
SOLO



TUTTI



SOLO



401



4

414

TUTTI

SOLO

f

p

420

p **pizz.**

426

Measure 426: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The notes are: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0, A0, G0, F0, E-flat0, D0, C0, B-flat-1, A-1, G-1, F-1, E-flat-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-flat-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-flat6, D6, C6, B-flat6, A6, G6, F6, E-flat7, D7, C7, B-flat7, A7, G7, F7, E-flat8, D8, C8, B-flat8, A8, G8, F8, E-flat9, D9, C9, B-flat9, A9, G9, F9, E-flat10, D10, C10, B-flat10, A10, G10, F10, E-flat11, D11, C11, B-flat11, A11, G11, F11, E-flat12, D12, C12, B-flat12, A12, G12, F12, E-flat13, D13, C13, B-flat13, A13, G13, F13, E-flat14, D14, C14, B-flat14, A14, G14, F14, E-flat15, D15, C15, B-flat15, A15, G15, F15, E-flat16, D16, C16, B-flat16, A16, G16, F16, E-flat17, D17, C17, B-flat17, A17, G17, F17, E-flat18, D18, C18, B-flat18, A18, G18, F18, E-flat19, D19, C19, B-flat19, A19, G19, F19, E-flat20, D20, C20, B-flat20, A20, G20, F20, E-flat21, D21, C21, B-flat21, A21, G21, F21, E-flat22, D22, C22, B-flat22, A22, G22, F22, E-flat23, D23, C23, B-flat23, A23, G23, F23, E-flat24, D24, C24, B-flat24, A24, G24, F24, E-flat25, D25, C25, B-flat25, A25, G25, F25, E-flat26, D26, C26, B-flat26, A26, G26, F26, E-flat27, D27, C27, B-flat27, A27, G27, F27, E-flat28, D28, C28, B-flat28, A28, G28, F28, E-flat29, D29, C29, B-flat29, A29, G29, F29, E-flat30, D30, C30, B-flat30, A30, G30, F30, E-flat31, D31, C31, B-flat31, A31, G31, F31, E-flat32, D32, C32, B-flat32, A32, G32, F32, E-flat33, D33, C33, B-flat33, A33, G33, F33, E-flat34, D34, C34, B-flat34, A34, G34, F34, E-flat35, D35, C35, B-flat35, A35, G35, F35, E-flat36, D36, C36, B-flat36, A36, G36, F36, E-flat37, D37, C37, B-flat37, A37, G37, F37, E-flat38, D38, C38, B-flat38, A38, G38, F38, E-flat39, D39, C39, B-flat39, A39, G39, F39, E-flat40, D40, C40, B-flat40, A40, G40, F40, E-flat41, D41, C41, B-flat41, A41, G41, F41, E-flat42, D42, C42, B-flat42, A42, G42, F42, E-flat43, D43, C43, B-flat43, A43, G43, F43, E-flat44, D44, C44, B-flat44, A44, G44, F44, E-flat45, D45, C45, B-flat45, A45, G45, F45, E-flat46, D46, C46, B-flat46, A46, G46, F46, E-flat47, D47, C47, B-flat47, A47, G47, F47, E-flat48, D48, C48, B-flat48, A48, G48, F48, E-flat49, D49, C49, B-flat49, A49, G49, F49, E-flat50, D50, C50, B-flat50, A50, G50, F50, E-flat51, D51, C51, B-flat51, A51, G51, F51, E-flat52, D52, C52, B-flat52, A52, G52, F52, E-flat53, D53, C53, B-flat53, A53, G53, F53, E-flat54, D54, C54, B-flat54, A54, G54, F54, E-flat55, D55, C55, B-flat55, A55, G55, F55, E-flat56, D56, C56, B-flat56, A56, G56, F56, E-flat57, D57, C57, B-flat57, A57, G57, F57, E-flat58, D58, C58, B-flat58, A58, G58, F58, E-flat59, D59, C59, B-flat59, A59, G59, F59, E-flat60, D60, C60, B-flat60, A60, G60, F60, E-flat61, D61, C61, B-flat61, A61, G61, F61, E-flat62, D62, C62, B-flat62, A62, G62, F62, E-flat63, D63, C63, B-flat63, A63, G63, F63, E-flat64, D64, C64, B-flat64, A64, G64, F64, E-flat65, D65, C65, B-flat65, A65, G65, F65, E-flat66, D66, C66, B-flat66, A66, G66, F66, E-flat67, D67, C67, B-flat67, A67, G67, F67, E-flat68, D68, C68, B-flat68, A68, G68, F68, E-flat69, D69, C69, B-flat69, A69, G69, F69, E-flat70, D70, C70, B-flat70, A70, G70, F70, E-flat71, D71, C71, B-flat71, A71, G71, F71, E-flat72, D72, C72, B-flat72, A72, G72, F72, E-flat73, D73, C73, B-flat73, A73, G73, F73, E-flat74, D74, C74, B-flat74, A74, G74, F74, E-flat75, D75, C75, B-flat75, A75, G75, F75, E-flat76, D76, C76, B-flat76, A76, G76, F76, E-flat77, D77, C77, B-flat77, A77, G77, F77, E-flat78, D78, C78, B-flat78, A78, G78, F78, E-flat79, D79, C79, B-flat79, A79, G79, F79, E-flat80, D80, C80, B-flat80, A80, G80, F80, E-flat81, D81, C81, B-flat81, A81, G81, F81, E-flat82, D82, C82, B-flat82, A82, G82, F82, E-flat83, D83, C83, B-flat83, A83, G83, F83, E-flat84, D84, C84, B-flat84, A84, G84, F84, E-flat85, D85, C85, B-flat85, A85, G85, F85, E-flat86, D86, C86, B-flat86, A86, G86, F86, E-flat87, D87, C87, B-flat87, A87, G87, F87, E-flat88, D88, C88, B-flat88, A88, G88, F88, E-flat89, D89, C89, B-flat89, A89, G89, F89, E-flat90, D90, C90, B-flat90, A90, G90, F90, E-flat91, D91, C91, B-flat91, A91, G91, F91, E-flat92, D92, C92, B-flat92, A92, G92, F92, E-flat93, D93, C93, B-flat93, A93, G93, F93, E-flat94, D94, C94, B-flat94, A94, G94, F94, E-flat95, D95, C95, B-flat95, A95, G95, F95, E-flat96, D96, C96, B-flat96, A96, G96, F96, E-flat97, D97, C97, B-flat97, A97, G97, F97, E-flat98, D98, C98, B-flat98, A98, G98, F98, E-flat99, D99, C99, B-flat99, A99, G99, F99, E-flat100, D100, C100, B-flat100, A100, G100, F100, E-flat101, D101, C101, B-flat101, A101, G101, F101, E-flat102, D102, C102, B-flat102, A102, G102, F102, E-flat103, D103, C103, B-flat103, A103, G103, F103, E-flat104, D104, C104, B-flat104, A104, G104, F104, E-flat105, D105, C105, B-flat105, A105, G105, F105, E-flat106, D106, C106, B-flat106, A106, G106, F106, E-flat107, D107, C107, B-flat107, A107, G107, F107, E-flat108, D108, C108, B-flat108, A108, G108, F108, E-flat109, D109, C109, B-flat109, A109, G109, F109, E-flat110, D110, C110, B-flat110, A110, G110, F110, E-flat111, D111, C111, B-flat111, A111, G111, F111, E-flat112, D112, C112, B-flat112, A112, G112, F112, E-flat113, D113, C113, B-flat113, A113, G113, F113, E-flat114, D114, C114, B-flat114, A114, G114, F114, E-flat115, D115, C115, B-flat115, A115, G115, F115, E-flat116, D116, C116, B-flat116, A116, G116, F116, E-flat117, D117, C117, B-flat117, A117, G117, F117, E-flat118, D118, C118, B-flat118, A118, G118, F118, E-flat119, D119, C119, B-flat119, A119, G119, F119, E-flat120, D120, C120, B-flat120, A120, G120, F120, E-flat121, D121, C121, B-flat121, A121, G121, F121, E-flat122, D122, C122, B-flat122, A122, G122, F122, E-flat123, D123, C123, B-flat123, A123, G123, F123, E-flat124, D124, C124, B-flat124, A124, G124, F124, E-flat125, D125, C125, B-flat125, A125, G125, F125, E-flat126, D126, C126, B-flat126, A126, G126, F126, E-flat127, D127, C127, B-flat127, A127, G127

431

15

arco

p

452

Measures 452-453 of the musical score. Measure 452 features a vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a half note G3, a quarter note A3, and a half note B3. Measure 453 features a vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of a half note C4, a quarter note D4, and a half note E4. The piano part ends with a forte (f) dynamic marking.

460

decrescendo