



OUVERTURE

à Grand Orchestre

Exécutée à Paris

SOUS LA DIRECTION DE L'AUTEUR

et Composée

PAR
J. N. HUMMEL

Maître de Chapelle du Grand Duc de Saxe Weimar

Œuv. 101.

Prix 9.^f

à Paris

*Chez RICHAULT, Editeur des Œuvres de Hummel, Moscheles, Rossini et Ries,
Boulevard Poissonnière, N° 16, au 1.^{er}*

1110. R.

Simon Richault

OUVERTURE.

J. N. HUMMEL. Op. 101.

Adagio.

Viol 2^o

Viol 2^o.

Presto assai. Arco.

Pizz.

Ob.

Cres

FI

Viola.

Viol I^c

Dol.

III O . R .

VIOLINO PRIMO.

Violino Primo score, page 39, rehearsal mark 3. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is written for a single violin part. The score includes various dynamics such as p (piano), Cres. (crescendo), f (forte), f2 (fortissimo), sf (sforzando), and f2 f2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with rehearsal mark 3 at the beginning of the first staff. The music is written in a single system, with each staff containing a measure of music. The score is marked with rehearsal mark 3 at the beginning of the first staff.

III.O.R.

f2

VIOLINO PRIMO.

p

Cres - - - *cen* - - - *do.* *fz*

fz

fz *fz* *sf*

sf *p*

fz *sf* *p* *Viola.*

p

Dol.

Cres. *fz* *p* *sf* *p*

p *Cres.* *fz* *p* *sf* *p*

p

p

VIOLINO PRIMO.

f *Accelera* - *ran* - *do* - *poco* - *a* - *poco*.

Fine.