



VIOLONCELLO e BASSO.

I

OUVERTURE.

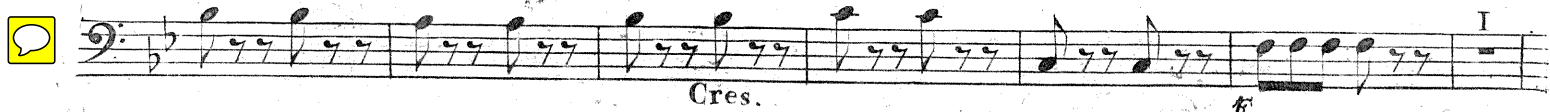
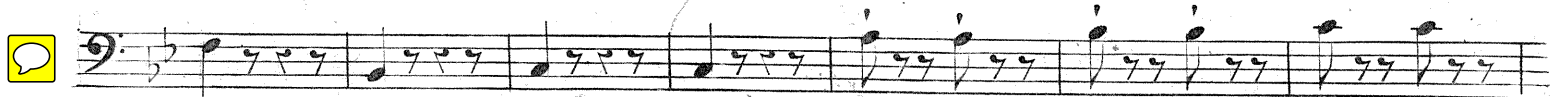
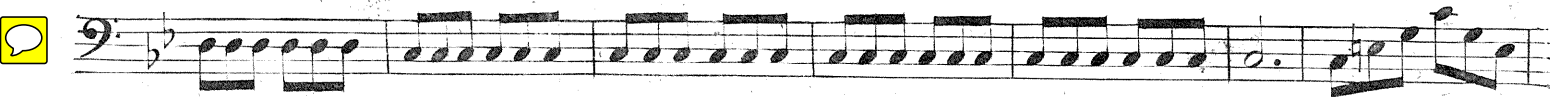
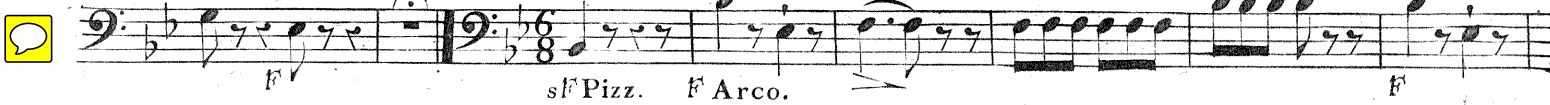
J.N.HUMMEL.Op:101.

Adagio.

Cell?



Presto assai.



FINE.

12 staves of musical notation for Violoncello and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Key markings and instructions visible on the staves:

- Staff 1: fz , I
- Staff 2: I , fz
- Staff 3: 5
- Staff 4: p , ff , 3
- Staff 5: p , 3
- Staff 6: p , 3
- Staff 7: p , 3
- Staff 8: p , I , I , I , I , I , I
- Staff 9: p Pizz., f , f
- Staff 10: f , f
- Staff 11: f , fz , p , 4 , 4 , $Cell?$
- Staff 12: 7 , $Bassi.$, p Pizz., I

III. R.

27
27
VIOLONCELLO e BASSO.

Handwritten musical score for Violoncello and Bass, measures 27-40. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (27) starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a pizzicato (Pizz.) instruction. The second measure (28) begins with a forte (f) dynamic and an arco instruction. The third measure (29) continues with a forte (f) dynamic. The fourth measure (30) features a forte (f) dynamic. The fifth measure (31) includes a first finger (I) marking and a forte (f) dynamic. The sixth measure (32) has a forte (f) dynamic. The seventh measure (33) includes a first finger (I) marking and a forte (f) dynamic. The eighth measure (34) features a forte (f) dynamic. The ninth measure (35) includes a forte (f) dynamic. The tenth measure (36) has a forte (f) dynamic. The eleventh measure (37) includes a forte (f) dynamic. The twelfth measure (38) features a forte (f) dynamic. The thirteenth measure (39) includes a forte (f) dynamic. The fourteenth measure (40) ends with a forte (f) dynamic and an Accelerando instruction. The fifteenth measure (41) includes a poco a poco instruction. The sixteenth measure (42) features a forte (f) dynamic. The seventeenth measure (43) includes a forte (f) dynamic. The eighteenth measure (44) features a forte (f) dynamic. The nineteenth measure (45) ends with a forte (f) dynamic and a Fine instruction.

fz Arco. p Pizz.

fz Arco p

f

I fz I fz I

fz k p

f f f f f

p f f f f f

f Accelerando.

poco a poco.

ff

Fine.