

# Ouverture

opus 101

Violon 1

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(1778-1837)

Adagio

1

*p* *p* *p* *p*

Presto assai Arco

Pizz.

10

*p* *p* *f* *sf* *f* *fz*

17

*f* *sf* *f* *f* *tr*

24

*tr* *fz*

31

*fz* *p* *p*

38

*f* *f*

46

*f*

54

*sf* *sf* *sf*

61

67 *fz* *fz* *f* *sf*

75 *p* *dolce p* *p* *p*

86 *fz* *p* *fz* *p*

95 *p* *fz* *p* *fz* *p*

104 *p*

111 *cresc.* *fz* *fz*

118 *fz* *fz*

124 *fz* *fz*

130 *f*

136 *5*

147 *p* *f*

153 *p* *cresc.*

162 *f* *p*

172 *cresc.* *f* *fz* *fz*

178 *f*

184

190 *p*

197 *cresc.*

204 *f* *fz* *f* *fz*

211 *fz*

219 *fz* *fz* *fz*

226 *p* *f* *fz*

233 *p* *p* **4**

243

249 *dolce* *p* *fz* *p* *fz* *p*

258 *p* *fz* *p*

267 *fz* *p* *p*

275

281

287 *fz* *fz*

293 *fz* *fz*

299 *fz* *f*

305 *p* *f*

311

317 *p* *f*

323

329 *f* **Accelerando poco a poco**

335 *f*

341

348

355

Detailed description: This page of a violin score contains ten staves of music, numbered 299 to 355. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (fortissimo), *f* (forte), *p* (piano), and *f* (forte). A crescendo is indicated between measures 305 and 317, and another between 317 and 329. The instruction 'Accelerando poco a poco' is placed above measure 329. The score concludes with a fermata over the final note in measure 355.