

Two Duets.

□ Down bow.

∇ Up bow.

VIOLIN II.

J. B. Viotti.

Allegro molto.

DUO I.

Musical score for Violin II, Duo I, by J.B. Viotti. The score is in 3/4 time, key of D major, and marked "Allegro molto". It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for Violin II. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). It also features articulation marks like accents and slurs. The piece concludes with a double bar line. The lyrics "cre - scen - do" are written under the final staves.

Violin II musical score, measures 1-32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by dense, fast-moving passages, often using sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *crescendo*, *rallent.* (rallentando), and *espress.* (espressivo). The score includes various fingerings (1, 4, 0, 1) and bowings (V for breath or bow). The piece concludes with a final *ff* dynamic marking.

Adagio, ma non troppo.

Allegretto.

VIOLIN II.

ff

sf

p

f

mf

pp

p

f

p

f

p

p dolce

crescendo

f

p

pp

1

Violin II musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with various dynamics including *p*, *pp*, *mf*, and *espress.* Fingerings 6, 0, 2, 4 are indicated.

DUO II. *Andante.*

Duo II musical score, measures 11-15. The music is in G minor (two flats) and 6/8 time. It features a series of eighth-note patterns with various dynamics including *p*, *f*, and *cresc.* Fingerings 3, 4, 1 are indicated.

Allegro vivace.

Violin II musical score for Allegro vivace, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *ff*, *ff*, *p*, *mf*, *f*. First ending bracket over measures 1-4.

Measures 5-8: *mf*, *f*, *p*, *cresc.*

Measures 9-12: *f*, *p*, *f*, *p*. Second ending bracket over measures 9-12.

Measures 13-16: *f*, *restez*, *f*, *3*. Third ending bracket over measures 13-16.

Measures 17-20: *sf>*, *sf>*, *sf>*, *sf>*, *f>*. Fourth ending bracket over measures 17-20.

Measures 21-24: *ff*, *f*, *p*, *f*, *tr*, *p*, *f*, *tr*, *f*. Fifth ending bracket over measures 21-24.

Measures 25-28: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Sixth ending bracket over measures 25-28.

Measures 29-32: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Seventh ending bracket over measures 29-32.

Measures 33-36: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Eighth ending bracket over measures 33-36.

Measures 37-40: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Ninth ending bracket over measures 37-40.

Measures 41-44: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Tenth ending bracket over measures 41-44.

Violin II musical score page 95. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'cresc.' (crescendo) at the beginning. The score includes various dynamics such as *cresc.*, *restez*, *pp*, *p*, *f*, *ff*, *dim.*, *diminuendo*, *più p*, *pp*, *dolce*, *cresc. poco*, *a poco*, *sempre cresc.*, *f*, *più cresc.*, and *ff*. The score also features numerous fingering numbers (1, 2, 3, 4, 0, 8) and bowing marks (V, tr). The music is written in a single system with 12 staves.

Violin II musical score, page 93. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p*, *f*, *sf*, *pp*, *mf*, and *ff*. The score includes first and second endings, trills, and a section marked *espress.*

Andante.

p *mf* *cresc.* *f* *p* *mf con espress.* *cresc.* *p* *f* *p calando* *pp* *dim. pp* *pp sulla tastiera* *f* *ff* *ff* *p* *pp rall.*

Allegretto quasi presto.

This musical score for Violin II is written in G minor (three flats) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto quasi presto'. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It features numerous slurs, ties, and fingerings. A key signature change to one flat (F minor) occurs at the end of the eighth staff. The piece concludes with a final cadence on the tenth staff, marked with a *p* dynamic and a fermata.

Violin II musical score page 99. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (V) and a fortissimo (pp) dynamic. The second staff continues with a fortissimo (pp) dynamic. The third staff is marked *tranquillo* and features a crescendo (cresc.) and a fortissimo (sf) dynamic. The fourth staff continues with a fortissimo (sf) dynamic. The fifth staff features a fortissimo (ff) dynamic and a fortissimo (p) dynamic. The sixth staff features a fortissimo (ff) dynamic and a fortissimo (p) dynamic. The seventh staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic. The eighth staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic. The ninth staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic. The tenth staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic.

Violin II musical score page 99. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a trill (V) and a fortissimo (pp) dynamic. The second staff continues with a fortissimo (pp) dynamic. The third staff is marked *tranquillo* and features a crescendo (cresc.) and a fortissimo (sf) dynamic. The fourth staff continues with a fortissimo (sf) dynamic. The fifth staff features a fortissimo (ff) dynamic and a fortissimo (p) dynamic. The sixth staff features a fortissimo (ff) dynamic and a fortissimo (p) dynamic. The seventh staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic. The eighth staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic. The ninth staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic. The tenth staff features a fortissimo (f) dynamic and a fortissimo (mf) dynamic.

Violin II musical score, measures 1-12. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on ten staves. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-12:

- Measure 1: *pp*, 2/4 time signature.
- Measure 2: *pp*.
- Measure 3: *f*, *ff*.
- Measure 4: *f*, *ff*.
- Measure 5: *f*, *ff*.
- Measure 6: *f*, *ff*.
- Measure 7: *f*, *ff*.
- Measure 8: *f*, *ff*.
- Measure 9: *f*, *ff*.
- Measure 10: *f*, *ff*.
- Measure 11: *f*, *ff*.
- Measure 12: *f*, *ff*.