

Six Duets.

□ Down bow.

∇ Up bow.

VIOLIN I.

J. Pleyel.

DUO I.

Allegro moderato.

Musical score for Duo I, Violin I, by J. Pleyel. The score is in 2/4 time and consists of 12 staves. It begins with a treble clef and a common time signature. The first staff has a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) and forte (f) dynamic. The third staff has a dolce marking. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 4-measure rest. The twelfth staff has a 4-measure rest. The score includes various musical notations such as notes, rests, and dynamics.

Tempo di Menuetto.

Violin I part for the first section, **Tempo di Menuetto**. The music is in 3/4 time and features a variety of dynamics including *p* (piano) and *f* (forte). The notation includes slurs, accents, and repeat signs. The key signature has one sharp (F#).

DUO II. Allegro.

Violin I part for the second section, **DUO II. Allegro**. The music is in 2/4 time and features a variety of dynamics including *f* (forte) and *p* (piano). The notation includes slurs, accents, and repeat signs. The key signature has one sharp (F#).

dolce *cresc.* *f* *p* *cresc.* *f* *p* *pp* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dolce* *cresc.* *f* *p* *cresc.* *f* *pp* *f*

RONDO.
Allegretto.

VIOLIN I.

Violin I part of the Rondo, Allegretto section. The music is in 2/4 time with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff features fortissimo (*ff*) dynamics. The fourth staff includes a *dolce* marking. The fifth staff has fortissimo (*ff*) dynamics. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a *dolce* marking. The eighth staff features fortissimo (*ff*) dynamics. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes with a fortissimo (*f*) dynamic.

Allegro.**DUO III.**

Duo III part of the Rondo, Allegro section. The music is in common time (C) with a key signature of one sharp (F#). The piece consists of three staves of music. The first staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a fortissimo (*f*) dynamic. The third staff includes a piano (*p*) dynamic. The piece concludes with a fortissimo (*f*) dynamic.

This page contains the Violin I part of a musical score, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The tempo or mood is indicated by the word "dolce" in two places. The dynamics range from piano (p) to forte (f). The score ends with a double bar line and a fermata on the final note.

dolce

f

p

f *p* *f* *p*

f *p* *f*

dolce

f

p *f*

Andantino grazioso.

A musical score for Violin I, titled "Andantino grazioso." The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. A double bar line with repeat dots appears at the end of the second staff. The word "dolce" is written below the first staff of the fifth system. The piece concludes with a final double bar line and a fermata on the last note of the tenth staff.

dolce

DUO IV.

Alegro.

3/4

f

p

f

p

f

dolce

cresc.

f

p

f

p

f

p

f

cresc.

p

f

ROMANCE.

RONDO.
Allegretto.

Allegro moderato.

DUO V.



Violin I musical score, page 25. The score consists of 14 staves of music in D major (two sharps). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *dolce*, *cresc.*, *p*, and *rf*. A first ending bracket is present on the second staff. The piece concludes with a double bar line on the final staff.

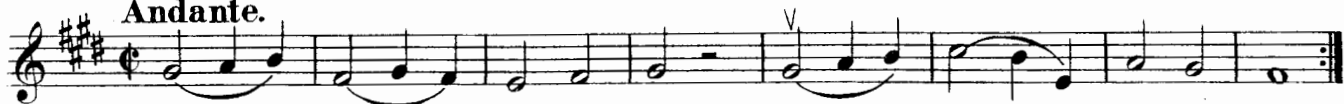
Andante.**RONDO.****Moderato.****Moderato.****DUO VI.**

This page contains the Violin I part of a musical score, page 27. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff includes a *dolce* marking and ends with a pianissimo (*pp*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a *V* marking. The fourth staff ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a *V* marking. The sixth staff includes a *V* marking. The seventh staff includes a *V* marking. The eighth staff includes a *V* marking. The ninth staff includes a *V* marking. The tenth staff includes a *V* marking. The eleventh staff includes a *V* marking. The twelfth staff begins with a forte (*f*) dynamic and includes a *V* marking. The score concludes with a double bar line.

ROMANCE.

VIOLIN I.

Andante.



Allegro.

