

Six Duets.

17

□ Down bow.

∨ Up bow.

Allegro moderato.

VIOLIN II.

J. Pleyel.

op. 18

DUO I.

The musical score for Duo I, Violin II, is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various bowing techniques indicated by square symbols (down bow) and inverted V symbols (up bow). Dynamic markings include *p* (piano), *f* (forte), and *dolce* (softly). The piece concludes with a double bar line and repeat dots.

L. 52.

For additional practise the Student is recommended to subscribe to "the Violin Soloist" A penny monthly magazine devoted exclusively to Violin music, containing Standard compositions and some of the most popular airs of the day, specially fingered and arranged.

Tempo di Menuetto.

VIOLIN II.

Violin II, Tempo di Menuetto. The score consists of ten staves of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and a fermata. The second staff features a forte (*f*) dynamic and a repeat sign. The third staff ends with a repeat sign. The fourth staff has a piano (*p*) dynamic and a fermata. The fifth staff has a forte (*f*) dynamic and a fermata. The sixth staff has a piano (*p*) dynamic and a fermata. The seventh staff has a forte (*f*) dynamic and a fermata. The eighth staff has a piano (*p*) dynamic and a fermata. The ninth staff has a forte (*f*) dynamic and a fermata. The tenth staff has a piano (*p*) dynamic and a fermata. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Allegro.

DUO II.

Duo II, Allegro. The score consists of two staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff has a piano (*p*) dynamic and a first ending bracket. The third staff has a forte (*f*) dynamic and a first ending bracket. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Violin II musical score page 19, featuring 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** *f*, *p*, *cresc.*
- Staff 2:** *f*, *dolce*, *cresc.*
- Staff 3:** *f*, *p*, *pp*, *f*
- Staff 4:** *p*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *p*
- Staff 7:** *f*
- Staff 8:** *p*, *cresc.*
- Staff 9:** *f*, *p*
- Staff 10:** *f*, *p*, *cresc.*, *f*
- Staff 11:** *dolce*, *cresc.*
- Staff 12:** *f*, *pp*, *f*

RONDO.
Allegretto.
VIOLIN II.

Musical score for Violin II, Rondo, Allegretto. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked *p* (piano). The second staff has a repeat sign and a *V* (vibrato) marking. The third staff has a key signature change to two flats (Bb, Eb) and is marked *fz* (forzando) and *p*. The fourth staff is marked *fz* and *f*. The fifth staff is marked *p*. The sixth staff has a key signature change back to one sharp and is marked *V*. The seventh staff is marked *fz* and *p*. The eighth staff is marked *p*. The ninth staff is marked *fz* and *p*. The tenth staff is marked *fz* and *p*. The score ends with a double bar line and repeat dots.

Allegro.
DUO III.

Musical score for Duo III, Allegro. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is marked *f* (forte). The second staff is marked *p* (piano). The third staff is marked *f* and *p*. The fourth staff is marked *p* and *f*. The fifth staff is marked *p* and *f*. The sixth staff is marked *p* and *f*. The seventh staff is marked *p* and *f*. The eighth staff is marked *p* and *f*. The ninth staff is marked *p* and *f*. The tenth staff is marked *p* and *f*. The score ends with a double bar line and repeat dots.

The musical score for Violin II on page 21 consists of 12 staves. The key signature begins with one flat (B-flat) and changes to two sharps (D major) at the end of the eighth staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- f** (forte) at the beginning of the second staff, and in the fifth, sixth, eighth, and twelfth staves.
- p** (piano) in the fourth, fifth, sixth, and twelfth staves.
- dolce** (dolce) in the eighth staff, following a first ending marked with '1'.
- V** (violino) markings above notes in the fourth and seventh staves.
- First endings marked with '1' in the eighth and ninth staves.

Andantino grazioso.

This musical score for Violin II is written in 6/8 time and consists of ten staves. The key signature is one sharp (F#), and the tempo is marked 'Andantino grazioso'. The score begins with a first ending bracket over the first staff. The second staff contains a double bar line followed by a series of chords, with fingerings 2, 1, 2, 3 indicated above. The third staff continues with chords and includes fingerings 2, 3, 3, and 3, 2, 1, 3. The fourth staff features a key change to two sharps (F# and C#) and includes a piano (p) dynamic marking. The fifth staff continues with chords and a first ending bracket. The sixth staff has a first ending bracket and a key change to one sharp (F#). The seventh staff begins with a first ending bracket. The eighth staff continues with chords and includes fingerings 3, 2. The ninth staff has a first ending bracket. The final staff concludes with a forte (f) dynamic marking and a double bar line.

Allegro.

DUO IV.

The musical score for Violin II, Duo IV, is written in 3/4 time and features a variety of dynamics and articulations. The piece begins with a forte (*f*) dynamic and a series of chords. The first staff includes a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *f* dynamic and a *cresc.* marking. The fourth staff features a *p* dynamic and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff includes a *f* dynamic and a *p* dynamic. The eighth staff features a *f* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff features a *f* dynamic and a *p* dynamic. The eleventh staff includes a *f* dynamic and a *p* dynamic. The twelfth staff features a *f* dynamic and a *p* dynamic. The score concludes with a *f* dynamic and a *cresc.* marking.

ROMANCE.

RONDO.
Allegretto.

Allegro moderato.



1 *dolce*

f

rf *rf* *rf*

cresc. *f* *p* *rf* *rf* *rf* *cresc.* - *f*

p *f* *p*

f

p

f

p

1

dolce

rf *rf* *rf*

cresc. *f* *p* *rf* *rf* *rf* *cresc.* -

f *p* *f*

Andante.

Three staves of music in G major, 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a repeat sign. The third staff ends with a double bar line and repeat dots.

RONDO.
Moderato.

Seven staves of music in G major, 2/4 time. The tempo is marked 'Moderato.' The music is characterized by a repeating eighth-note pattern. The key signature changes to one flat (F major) in the fourth staff. The section concludes with a final measure marked with a forte 'f' dynamic.

Moderato.

DUO VI.

Four staves of music in G major, 2/4 time. The tempo is marked 'Moderato.' The section begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature changes to one flat (F major) in the second staff. The section concludes with a final measure marked with a piano 'p' dynamic.

This musical score for Violin II, page 27, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

Key features of the score include:

- Staff 1:** Starts with a half note G, followed by quarter notes A and B. It includes a *V* (vibrato) marking and a *f* (forte) dynamic.
- Staff 2:** Features a triplet of eighth notes and a *p* (piano) dynamic.
- Staff 3:** Contains a *pp* (pianissimo) dynamic.
- Staff 4:** Includes a *f* (forte) dynamic and a *V* (vibrato) marking.
- Staff 5:** Features a *p* (piano) dynamic.
- Staff 6:** Includes a *f* (forte) dynamic and triplet markings.
- Staff 7:** Features a *p* (piano) dynamic.
- Staff 8:** Includes a *V* (vibrato) marking.
- Staff 9:** Features a *f* (forte) dynamic and triplet markings.
- Staff 10:** Includes a *p* (piano) dynamic.
- Staff 11:** Features a *V* (vibrato) marking.
- Staff 12:** Includes a *f* (forte) dynamic and triplet markings.
- Staff 13:** Features a *p* (piano) dynamic.
- Staff 14:** Concludes with a *f* (forte) dynamic.

ROMANCE.

Andante.



Allegro.

