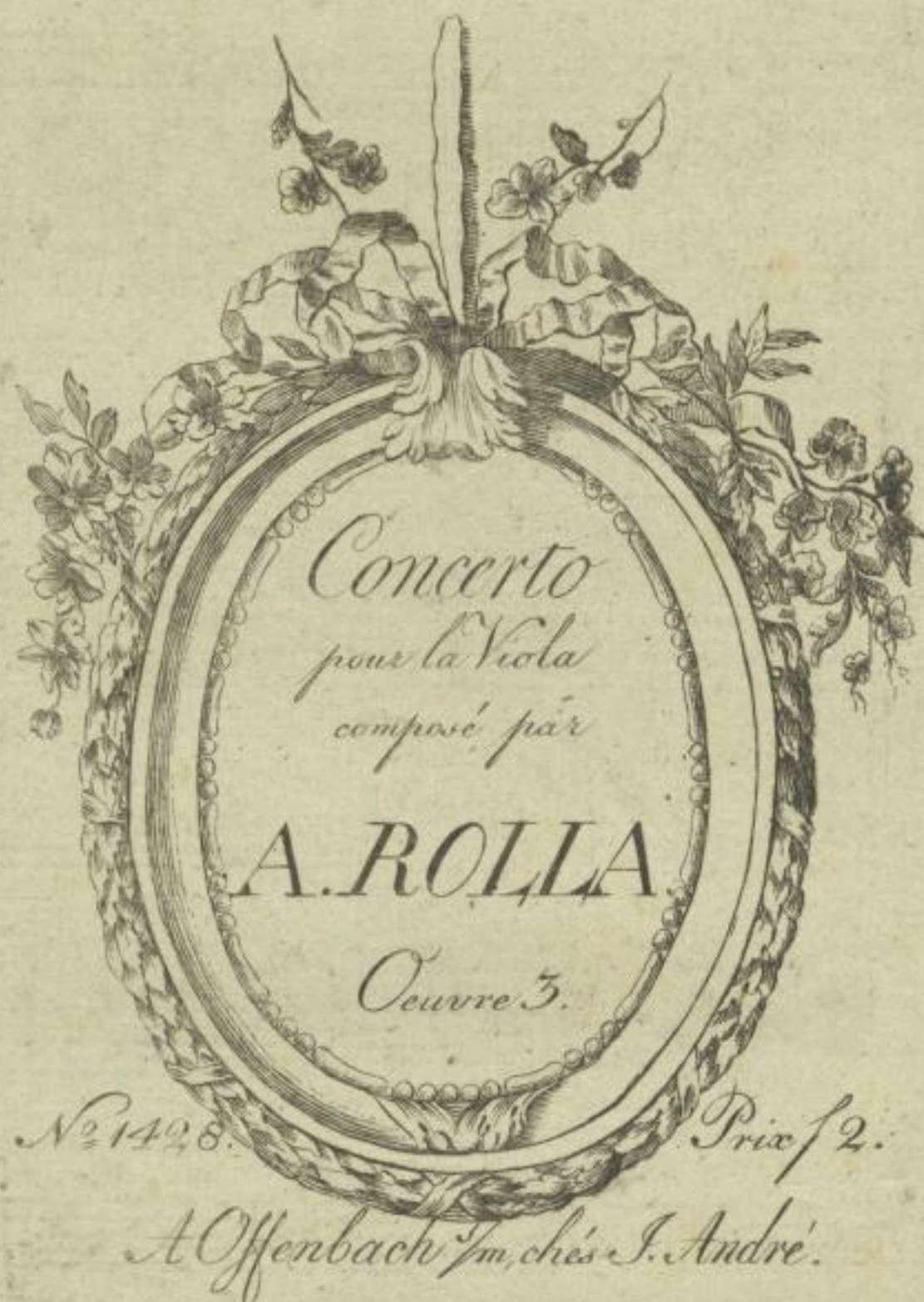




Mus. 3981-O-500



2 ROLLA Op 3.

VIOLA PRINCIPALE

Andante sostenuto

Allegro

CONCERTO

The musical score is written for Viola and consists of 12 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante sostenuto' and 'Allegro'. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, dol), and trills (tr). The piece concludes with a final cadence.

VIOLA PRINCIPALE

3

tr

dol

tr

Tutti

f

pp

p

V.S.



1425

Solo

VIOLA PRINCIPALE

This musical score is for the Viola Principale, Solo part. It consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and slurs throughout the piece. The notation is in a standard musical format with a treble clef and a key signature of two flats.

VIOLA PRINCIPALE

5

Largo

Solo

Tutti

Solo

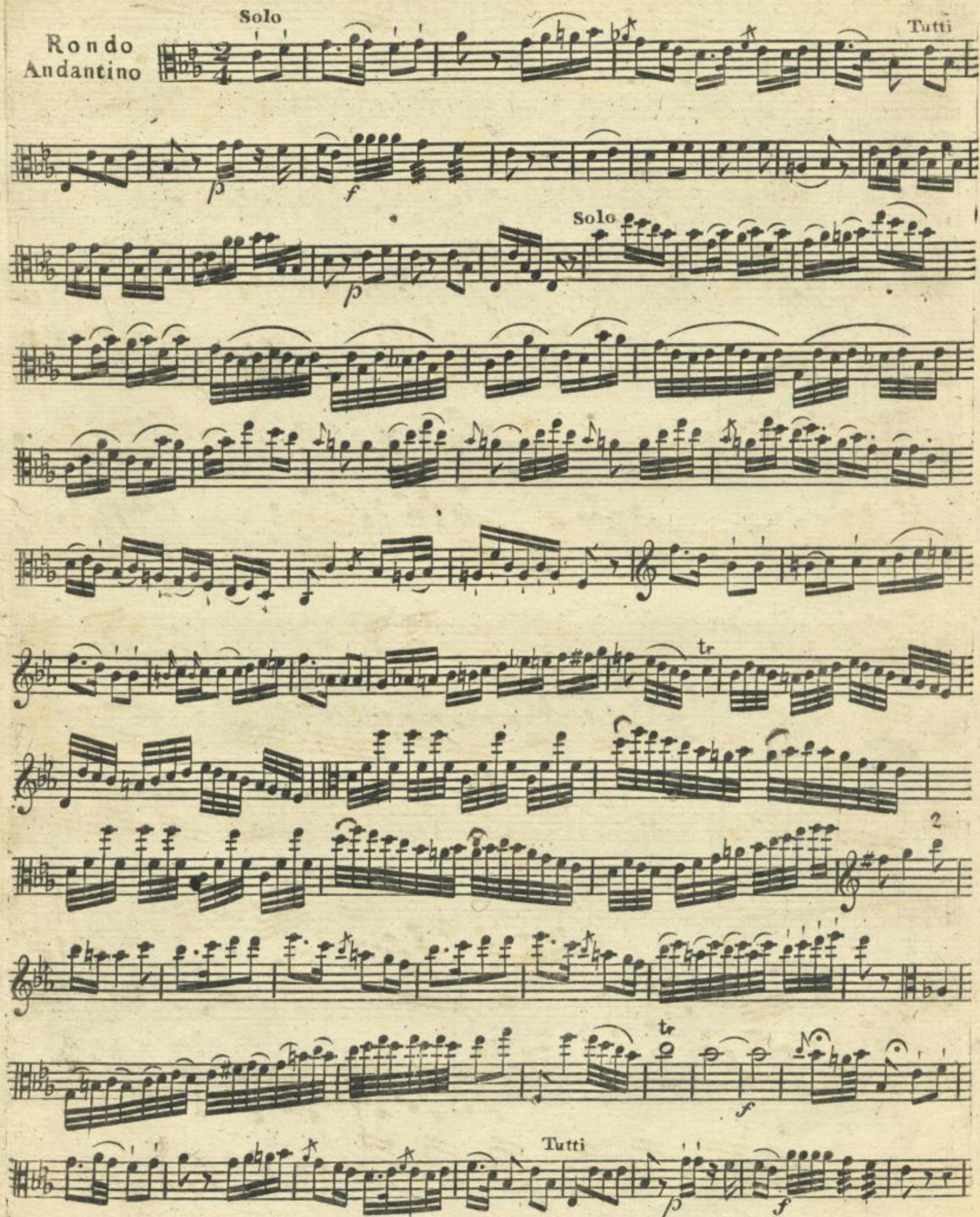
Tutti

attacca subito

VIOLA PRINCIPALE

Rondo
Andantino

Musical score for Viola Principale, Rondo Andantino. The score is written on ten staves, alternating between Cello and Viola parts. The key signature is B-flat major (two flats). The tempo is Andantino. The score includes dynamic markings (p, f, tr) and performance instructions (Solo, Tutti). The piece concludes with a double bar line and a repeat sign.



VIOLA PRINCIPALE

7

f

p

Solo

f

p

f

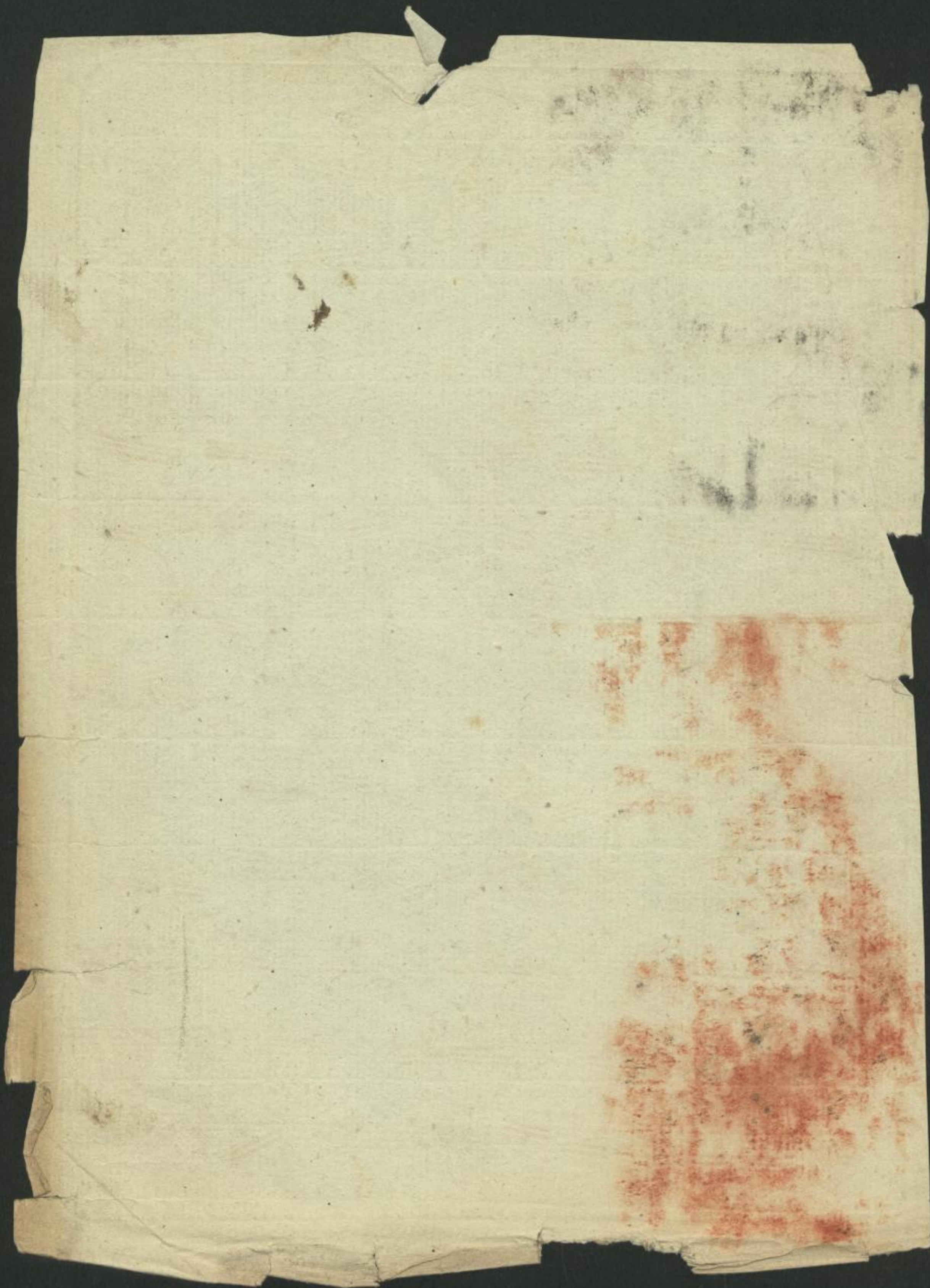
Tutti

p

p



1425





(M³)

Pr. 169.

Mus. 3984-0-500



2 ROLLA op.3.

VIOLINO PRIMO.

CONCERTO

Andante sostenuto

Allegro

Handwritten musical score for Violino Primo, Op. 3, Concerto. The score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo markings "Andante sostenuto" and "Allegro" are placed above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including "p" (piano), "dol" (dolce), "f" (forte), "ff" (fortissimo), "cresc" (crescendo), "poco" (poco), "Solo", and "pp" (pianissimo). The piece concludes with a double bar line.

VIOLINO PRIMO.

3

dol

Tutti

f

cresc

Solo

p

Tutti

dol

1428



VIOLINO PRIMO.

Largo

Solo

Tutti

Solo

Tutti

Rondo

Andantino

Solo

Tutti

f

ff

Solo

p *f*

Solo

Tutti

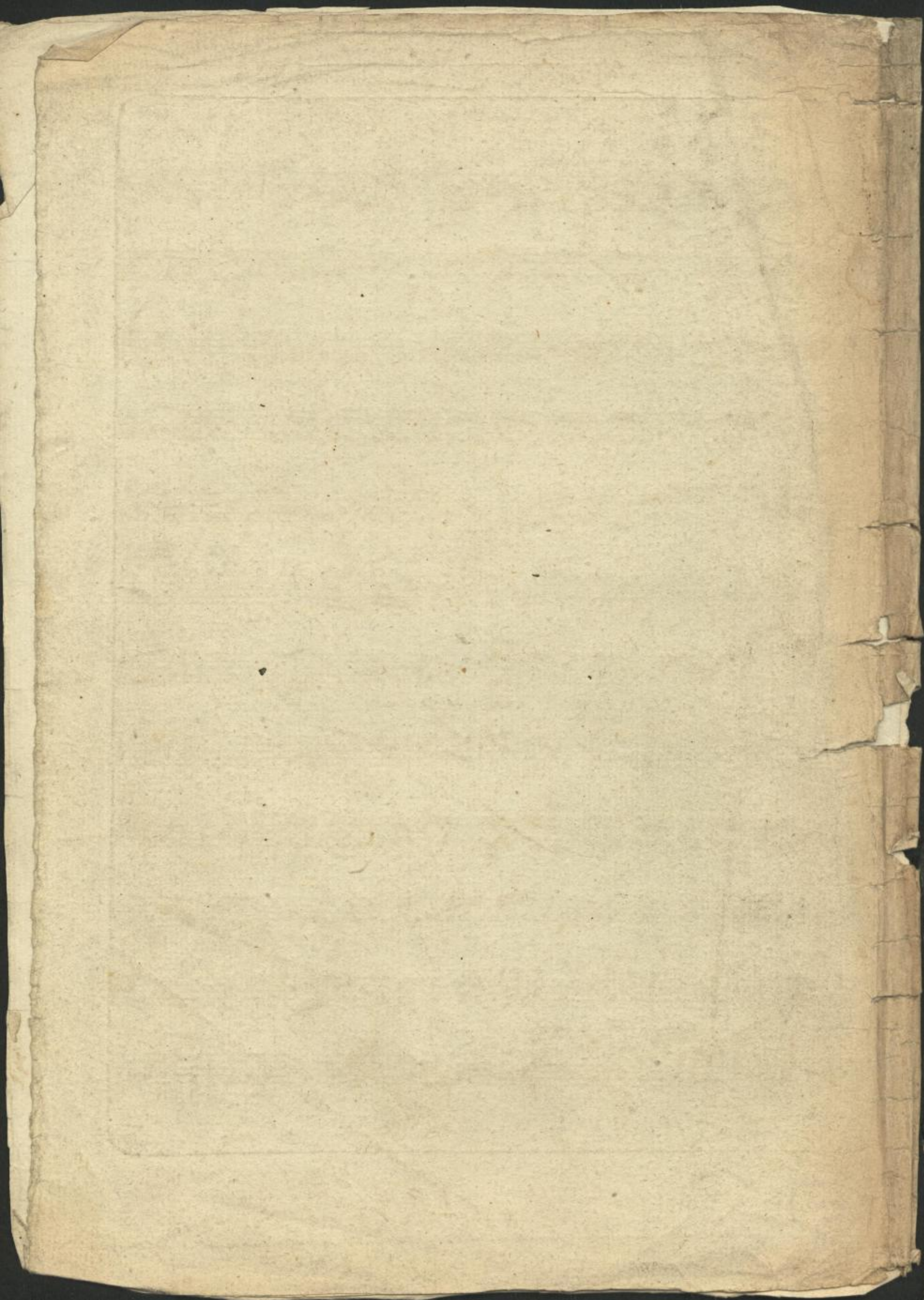
p *f* *p* *f*

Solo

p *f*

Tutti

p *f* *p* *f*



CONCERTO

Andante sostenuto

Allegro

The musical score is written for a single violin and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings 'Andante sostenuto' and 'Allegro' are placed above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'dol' (dolce), 'a poco' (a poco), 'cresc poco' (crescendo poco), 'mano' (meno), 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'dol' (dolce), '2' (second ending), 'Sol.' (Solo), 'Tutti', and 'cresc' (crescendo). The score ends with a double bar line and a 'V.S.' (Vincula) marking.

V.S.

1428

Mus. 3981-0-500



Solo

p

f

dol

pp

Largo

Tutti

Solo

Solo

Tutti

Tutti

Rondo *Solo* *Tutti* *p* *f*

Solo *ff* *p* *f*

Solo

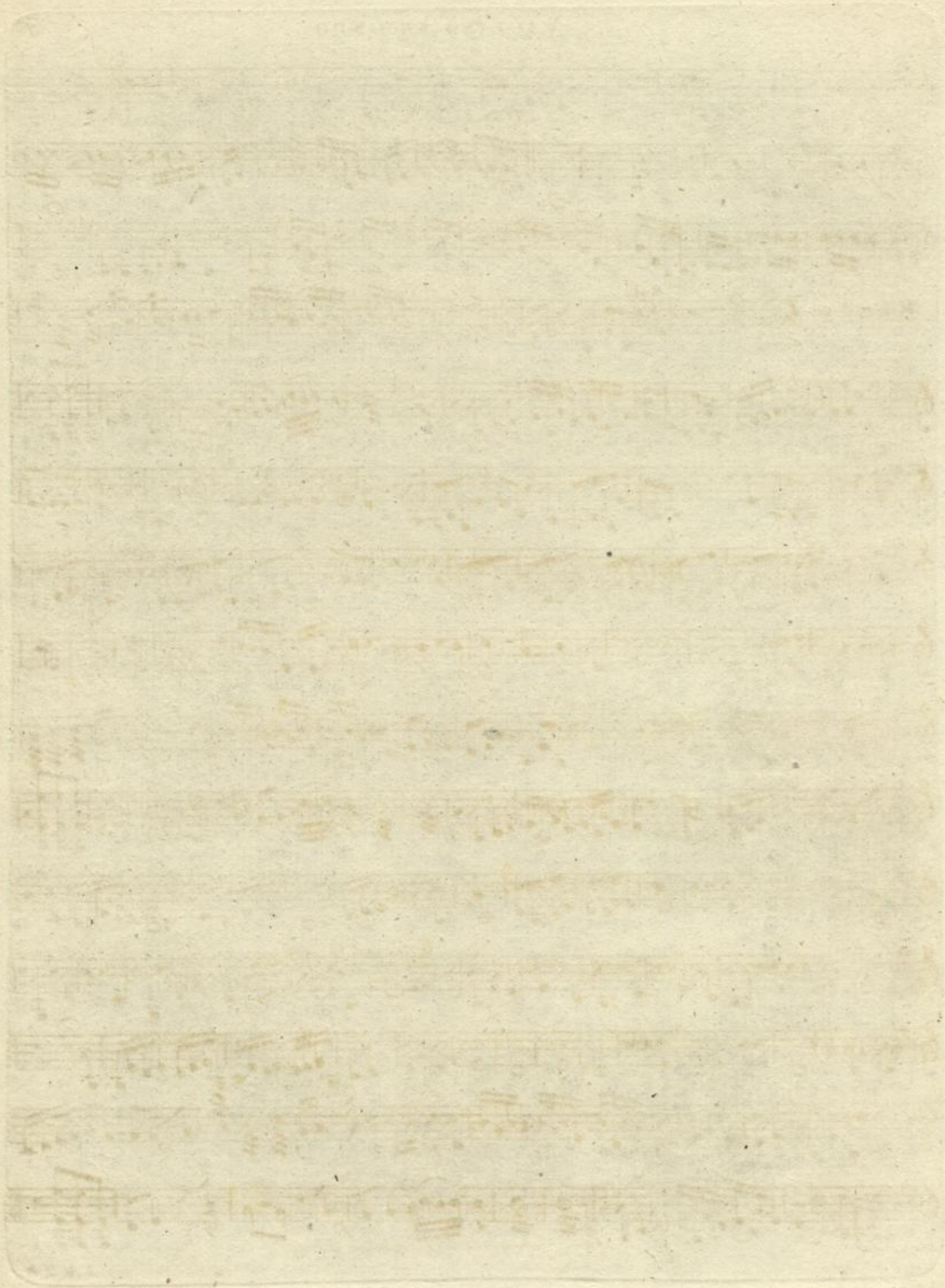
Solo *Tutti* *p* *f*

p *ff* *f*

Solo

Solo *Tutti* *p* *f* *p*

ff *p*



CONCERTO

Andante sostenuto

Allegro

Andante sostenuto

Allegro

8

dol

f

p

67

Solo Tutti

84

Tutti

Solo

Largo

9

41

Solo

attacca subito

Rondo

Andantino

3

Tutti

Solo

f

p

43

3

Solo

Solo

39

Tutti

Solo

Solo

f

p

CONCERTO

Allegro
14

4
3
Solo
f
ff
2
Solo 67
Tutti
p
p
f
f
Solo 4
3
2
f
f

Largo

41 Tutti
Solo
pp
Solo
9 Tutti
attacca subito

Rondo
Andantino

3
p
f
p
43
Solo
39
Solo
Tutti
3
p
f
p

CONCERTO

Solo

Tutti

Sotto voce

Solo

Solo

Tutti

cres

Solo

84

Tutti

Largo

Solo

Tutti

Solo

Tutti

Rondo
Andantino

Tutti

Solo

Tutti

Solo

Tutti

1 4 2 8

Mus. 3981-0-500



CONCERTO

Andante sostenuto

Allegro $\frac{1}{4}$

Tutti

Solo

4

11 *p* *f* 3 Solo

2 2

67 Tutti Solo 4 3

6 84 Solo

Tutti *f* 2 2

Largo

9 2 4t Tutti

Solo Tutti Solo attacca

Rondo
Andantino

3 Tutti 4

43 Solo Tutti 3

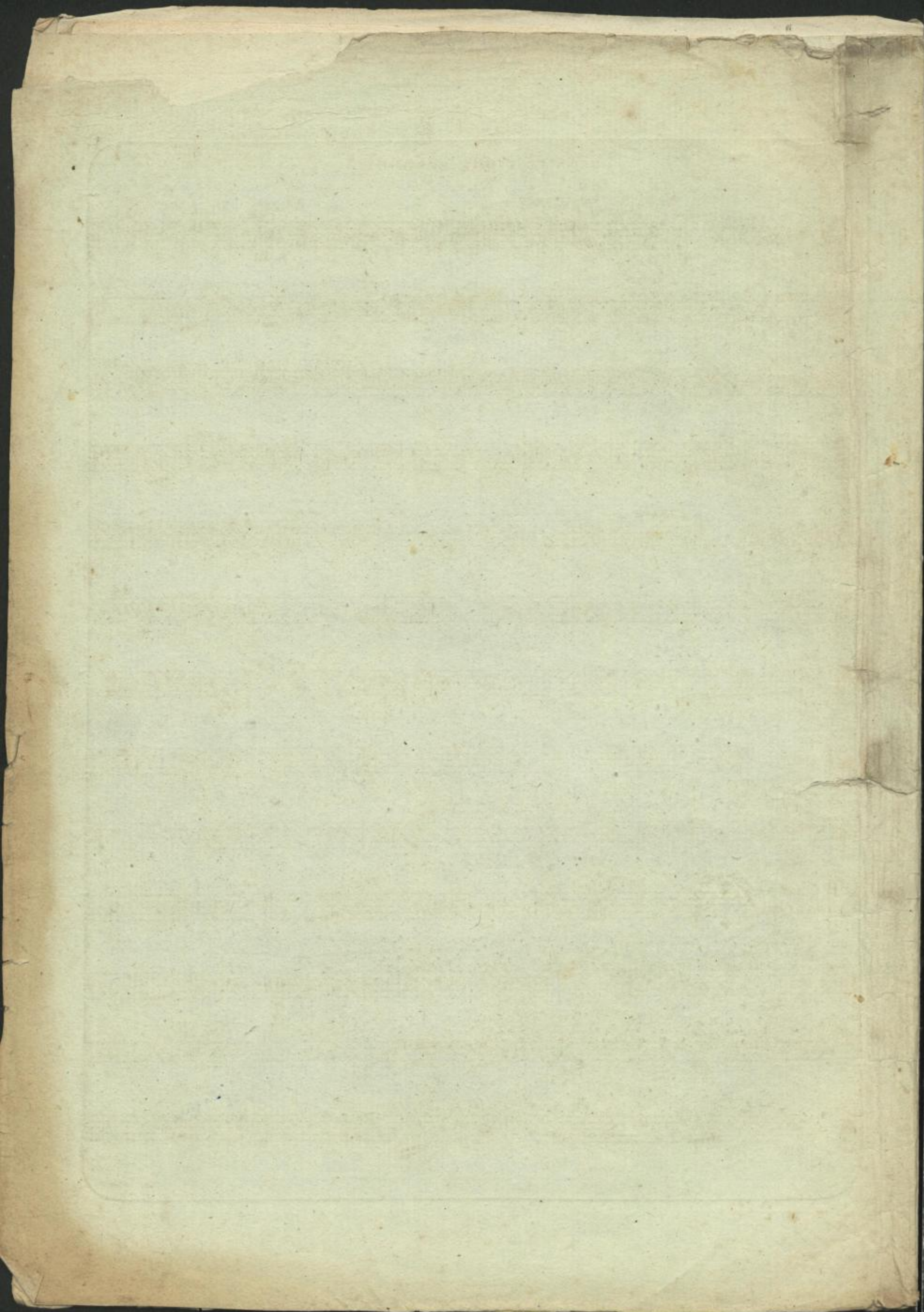
4 39 Solo Tutti 3

4

1 4 2 3

Mus. 3981-0-500





CONCERTO

Andante sostenuto. Allegro

10

2

Solo

67 Tutti

Solo

2

cresc

6

3

84

Solo

2

2

Andante tacet

Rondo

Andantino

3

4

43

Solo

3

39

3

4

Fine

1 4 2 8

Mus. 3981-0-500.



CONCERTO

Andante sostenuto

All'egro

pp

10

p

f

2 Solo

67 Tutti

Solo

2 cresc

6

3

81 Tutti

Solo

2

2

Andante tacet

Rondo

Andantino

3

4

43 Solo

3

4

39

3

4

Fine

