

Ay Me, Poor Heart!

Canzonetts to 4 Voices (1598)

Giles Farnaby

(?1565 - 1640)

Intavolierung - Anton Höger

S

B

Ay me, poor heart! Since Love hath play- ed his

5

Ay me, poor heart!

part, since Love hath play- ed his part, since Love

10

Since Love hath played his part,

hath played his part, My

15

My sen- ses are all lost, My

sen- ses are all lost, my sen- ses are all lost, are lost, My mind

c	a	e	a	a	c	e	c	a	a	c	e	a	a
c	c	e	b	c	c	b	c	a	a	c	e	b	a
a	a	e	c	c	e	c	e	e	c	c	a	e	c

21

mind eke tossed, Like

eke tossed, Like waves that swell. Sweet

a	c	a	a	a	a	c	e	a	a	a	a	e	e
c	c	a	e	b	c	a	b	a	c	e	e	b	e
a	c	c	e	c	c	c	c	e	a	c	e	a	c

27

waves that swell. Sweet god of Love, thou

god of Love, thou dost

a	a	c	a	c	c	a	a	a	a	e	e	c	c
a	d	c	a	b	e	c	e	e	c	a	b	e	c
c	c	c	e	c	c	c	c	e	h	g	e	b	c

33

dost ex- cel! Thy ex- cel! Thy pas- sions move, my mind to prove, That tur- tle

37

pas- sions move my mind to prove, That tur- tle dove. dove, She flies, she

42

She flies; my love she tries. Help, flies, she flies, she flies, she flies; my love she tries.

48

gods that sit on high! O send me re-me-dy,

O send me re-me-dy, re-me-dy, O

Fingerings: Treble (48: 1, 2, 3, 4, 5; 49: 1, 2, 3, 4, 5; 50: 1, 2, 3, 4, 5; 51: 1, 2, 3, 4, 5; 52: 1, 2, 3, 4, 5; 53: 1, 2, 3, 4, 5); Bass (48: 1, 2, 3, 4, 5; 49: 1, 2, 3, 4, 5; 50: 1, 2, 3, 4, 5; 51: 1, 2, 3, 4, 5; 52: 1, 2, 3, 4, 5; 53: 1, 2, 3, 4, 5).

Figured Bass: 48: a c a e; 49: a e c a c e e a c; 50: e e a a; 51: c a a a e; 52: a a c b e; 53: a a c b e.

54

O send me re-me-dy, O

send me re-me-dy, O send me re-me-dy, O

Fingerings: Treble (54: 1, 2, 3, 4, 5; 55: 1, 2, 3, 4, 5; 56: 1, 2, 3, 4, 5; 57: 1, 2, 3, 4, 5; 58: 1, 2, 3, 4, 5); Bass (54: 1, 2, 3, 4, 5; 55: 1, 2, 3, 4, 5; 56: 1, 2, 3, 4, 5; 57: 1, 2, 3, 4, 5; 58: 1, 2, 3, 4, 5).

Figured Bass: 54: c a a; 55: a e c a; 56: a a c; 57: c e c c e; 58: e c a e c.

59

send me re-me-dy.

send me re-me-dy.

Fingerings: Treble (59: 1, 2, 3, 4, 5; 60: 1, 2, 3, 4, 5; 61: 1, 2, 3, 4, 5); Bass (59: 1, 2, 3, 4, 5; 60: 1, 2, 3, 4, 5; 61: 1, 2, 3, 4, 5).

Figured Bass: 59: c c a a c a e; 60: c a e e e c e; 61: a a c.