

Gottfried August HOMILIUS

CONCERTO
per il Cembalo concertato
o Organo

PARTITURA

Cembalo (o organo) solo

Violino I

Violino II

Viola

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO

per il Cembalo concertato
o Organo

Allegro Gottfried August HOMILIUS

The musical score is written for five parts: Violino I, Violino II, Viola, Bassi, and Cembalo o Organo. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked **Allegro**. The composer is **Gottfried August HOMILIUS**. The score consists of six measures. The first measure is marked *f* (forte). The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *p* (piano). The fifth measure is marked *p*. The sixth measure is marked *f*. The Cembalo o Organo part includes the instruction **Tutti** in the first measure.

Violino I
f *p* *f*

Violino II
f *p* *f*

Viola
f *p* *f*

Bassi
f *p* *f*

Cembalo
o
Organo
f *Tutti* *p* *f*

7



12



18



24

tr *tr* *tr* *tr* *tr*

Solo

30

p *p*

35

f *f* *f* *f*

Tutti

41

p *f*

46

Solo

52

tr

58

f *tr* *f* *tr* *f* *tr* *p* *p*

f *f* *f* *f*

Tutti *Solo* *Tutti* *Solo*

63

f *f* *f* *f*

67

f *f* *f* *f*

f *Tutti*

71

p *f* *p* *f*

75

f *f* *f* *f*

Solo Tutti

80

p *f* *p* *f*

Solo Tutti

85

(p)

Solo

89

(p)

93

(p)

97

97 98 99 100

Cadenza ad lib.

101

101 102 103 104

105

105 106 107 108 109

Largo

First system of music (measures 1-8). The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for piano. The woodwinds and piano parts are marked with a forte *f* dynamic. The woodwinds play a melodic line with eighth-note patterns and triplets. The strings provide a harmonic accompaniment with eighth-note figures. The piano part features a prominent triplet figure in the right hand.

Second system of music (measures 9-16). This system continues the woodwind and piano parts from the first system. The woodwinds play a melodic line with eighth-note patterns and triplets. The strings provide a harmonic accompaniment with eighth-note figures. The piano part features a prominent triplet figure in the right hand. The system concludes with a **Solo** section for the piano, marked with a forte *f* dynamic.

This musical score is for a piece titled "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two main sections: a "Solo" section and a "Tutti" section.

The "Solo" section begins at measure 25 and ends at measure 32. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in the right hand at measure 28. The section concludes with a trill in the vocal line at measure 32.

The "Tutti" section begins at measure 33 and ends at measure 40. It features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a triplet of eighth notes in the right hand at measure 36. The section concludes with a trill in the vocal line at measure 40.

The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *p* (piano) and *f* (forte). The vocal line is written in a soprano clef, and the piano part is written in a grand staff (treble and bass clefs).

42

p *p* *p* *tr*

50

Cadenza ad lib.

p *p* *p* *tr*

60

f *f* *f* *tr*

Tutti

Allegro

First system of musical notation (measures 1-10). The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: four for individual instruments (two treble and two bass) and one grand staff for piano. Dynamics are marked as *f* (forte) and *p* (piano). The piano part is labeled "Tutti".

Second system of musical notation (measures 11-20). The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *f* (forte). The piano part continues with the "Tutti" marking.

21

p *f*

31

Solo

41

p

[illegible]

87

97

[illegible]

105

105

112

112

119

119

This image shows a page of a musical score for 'The Rose Tree' by Franz Schubert, measures 128-150. The score is written for voice and piano. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The music is in common time (C). The score is divided into three systems, each containing four staves (two for the voice and two for the piano). The first system (measures 128-132) features a vocal melody with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 133-137) continues the vocal melody, with the piano accompaniment featuring a more complex rhythmic pattern. The third system (measures 138-142) shows the vocal melody concluding with a forte (f) dynamic. The piano accompaniment features a more complex rhythmic pattern. The fourth system (measures 143-147) shows the vocal melody concluding with a forte (f) dynamic. The piano accompaniment features a more complex rhythmic pattern. The fifth system (measures 148-150) shows the vocal melody concluding with a forte (f) dynamic. The piano accompaniment features a more complex rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The text 'Solo' and 'Tutti' are used to indicate different sections of the music. The page number '128' is visible in the top left corner.

158

158

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163

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166

166

166

167

168

169

170

171

172

173

173

173

174

175

176

177

178

179

180

p *p* *p* *p*

191

f *f* *f* *f* *Tutti*

199

Solo

208

Woodwind and String ensemble score for measures 208-217. The woodwinds (flute and clarinet) play a melodic line with eighth and sixteenth notes. The strings (violin and viola) provide a rhythmic accompaniment with eighth notes and rests.

218

Cadenza ad lib.

Woodwind and String ensemble score for measures 218-227. The woodwinds (flute and clarinet) play a melodic line with eighth and sixteenth notes. The strings (violin and viola) provide a rhythmic accompaniment with eighth notes and rests. The section is marked *Cadenza ad lib.* and *f*.

228

Woodwind and String ensemble score for measures 228-237. The woodwinds (flute and clarinet) play a melodic line with eighth and sixteenth notes. The strings (violin and viola) provide a rhythmic accompaniment with eighth notes and rests. The section is marked *f Tutti*.

