













M V
228
1115

V. m.
MSA
2119

Res Vm⁷ 677



PREMIER LIVRE
DE PIECES DE CLAVECIN

Composées
PAR MONSIEUR RAMEAU ORGANISTE
des RR.P. Jesuites de la Rue S^t. Jacques,
et des RR.P. de la Mercy.
Gravées par Roussel.

1706
A PARIS

*prix une piece de
trente sols neuve.*

*Chez l'Auteur. Vieille Rue du Temple. vis a vis
les Consignations chez un Perruquier.
Roussel graveur au bout de la rue de la
Parcheminerie du côté de la rue de la Harpe.
Foucaut Rue S^t. Honoré a la Regle d'Or.*

a Paris Chez Roussel graveur au bout de la rue des la Parcheminerie du côté de la rue de la Harpe

Avec Privil. du Roy.

Prélude

This is a handwritten musical score for a prelude, consisting of eight staves. The first two staves are in bass clef, and the remaining six staves are in treble clef. The notation includes various note values, rests, and ornaments. The piece concludes with a section of figured bass notation, specifically a double bar line followed by the figures 12 and 8, and then a final cadence.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top right corner. It contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and asterisks. Some staves begin with a vertical bar line and a key signature signature. The paper shows signs of age, including some staining and discoloration.

3

Alcmade

This is a handwritten musical score for a piece titled "Alcmade". The score is written on aged, yellowed paper and consists of two systems of two staves each (treble and bass clef). The time signature is 3/4, indicated by a '3' in the top left corner. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of note values, rests, and ornaments. The first system begins with a treble clef and a common time signature (C), which then changes to 3/4. The second system also starts with a treble clef and common time, changing to 3/4. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests. There are several asterisks (*) scattered throughout the score, possibly indicating specific performance instructions or corrections. The handwriting is clear but shows signs of being a working draft or a personal manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of two staves. The upper staff of each system is written in a treble clef, and the lower staff is in a bass clef. The notation is dense and includes various note values, rests, and dynamic markings. The letter 'w' is used as a dynamic or performance instruction in several places. The paper shows signs of age, including some staining and wear at the corners. The overall appearance is that of a historical manuscript or a composer's draft.

*2^e
Alemande*

This is a handwritten musical score for a piece titled "2^e Alemande". The score is written on aged, yellowed paper and consists of ten staves. The first two staves are a grand staff, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 2/4. The music is written in a style characteristic of the 17th or 18th century, featuring a variety of note values, rests, and ornaments. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several instances of the letter "w" above notes, likely indicating a mordent or a similar ornament. The score is divided into sections by bar lines. A section in the middle of the piece is marked "Reprise" with a vertical line and the word written above it. The piece concludes with a double bar line and repeat dots. The handwriting is clear but shows signs of age, with some ink bleed-through and staining on the paper.

Courante

The image shows a handwritten musical score for a piece titled "Courante". The score is written on four systems of staves, each system consisting of a treble clef staff and a bass clef staff. The time signature is 3/2. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and ornaments. There are three distinct sections marked with "1^{er} Reprise", "2^e Reprise.", and "Fin". The first system ends with a measure containing a "6" above it. The second system has a "7^{er} Reprise" marking. The third system has a "2^e Reprise." marking. The fourth system has "1^{or} Rep.", "2^e rep.", and "Fin" markings. The paper is aged and shows some staining.

7

Handwritten musical notation for the first system, featuring a treble clef, a 3/2 time signature, and various notes with accidentals and slurs.

Gigue

Handwritten musical notation for the second system, featuring a bass clef and various notes with accidentals and slurs.

Handwritten musical notation for the third system, featuring a treble clef and various notes with accidentals and slurs.

Handwritten musical notation for the fourth system, featuring a bass clef and various notes with accidentals and slurs.

Handwritten musical notation for the fifth system, featuring a treble clef and various notes with accidentals and slurs.

Handwritten musical notation for the sixth system, featuring a bass clef and various notes with accidentals and slurs.

Handwritten musical notation for the seventh system, featuring a treble clef and various notes with accidentals and slurs.

Handwritten musical notation for the eighth system, featuring a bass clef and various notes with accidentals and slurs.

Reprise.

84

The image shows a handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is in black ink and includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The word "Reprise." is written in the first system. The page number "84" is written in the top right corner. The music appears to be a single melodic line with a supporting bass line. There are some markings above the notes, possibly indicating fingerings or breath marks, and some asterisks are used as accents or markings. The paper shows signs of age, including some staining and discoloration.

1.^{ere} Sarabande

Petite reprise.

2.^e Sarabande

The image shows a page of handwritten musical notation for two pieces. The first system, labeled '1.^{ere} Sarabande', is in 3/4 time and features a treble staff with a melodic line and a bass staff with a supporting line. It includes various note values, rests, and ornaments. The second system, labeled '2.^e Sarabande', is also in 3/4 time but has a key signature of two sharps (F# and C#). It follows a similar structure with treble and bass staves. A 'Petite reprise' section is indicated between the two systems. The notation is clear and well-preserved on aged paper.

Venitienne

Fin

Fin

1.^{re} Reprise.

2.^e Reprise.

Fin.

Gavote

7.^e Reprise.

2.^e Reprise

Double de la Basse

Menuet

Port de voix. Pincé. Port de voix, et Pincé. Cadence. Cadence appuyée. Accord Arpegé. Accord arpeg.



This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with brown spots and a large, faint circular stamp in the lower right quadrant. The musical notation is extremely faint and ghostly, appearing as light grey lines and shapes on the staves. The notation includes several staves with notes, stems, and beams, though the details are illegible due to fading. The overall appearance is that of an old, well-used manuscript page that has lost much of its original clarity.

















