

# Landscape

by Robert Davidson

1

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Soprano Saxophone, Violin 2, Viola, Double bass, and Piano. The Soprano Saxophone part begins with a measure rest, followed by a melodic line with dynamics *f* soaring and *tenuto molto sempre*. The Violin 2 part plays a rhythmic accompaniment with dynamics *mf* ritmico. The Viola part plays a rhythmic accompaniment with dynamics *f* ritmico. The Double bass part plays a rhythmic accompaniment with dynamics *f* stacc. The Piano part plays a rhythmic accompaniment with dynamics *f* ritmico. There are three large curved lines above the Soprano Saxophone staff, each spanning two measures.

Soprano Saxophone  
*f* soaring  
*tenuto molto sempre*

Violin 2  
*mf* ritmico

Viola  
*f* ritmico

Double bass  
*f* stacc.

Piano  
*f* ritmico

5

Musical score for measures 5-8. The score continues with five staves: Sax, Vln. 2, Vla., Bass, and Piano. The Sax part begins with a measure rest, followed by a melodic line with dynamics *f* soaring and *tenuto molto sempre*. The Vln. 2 part plays a rhythmic accompaniment with dynamics *mf* ritmico. The Vla. part plays a rhythmic accompaniment with dynamics *f* ritmico. The Bass part plays a rhythmic accompaniment with dynamics *f* stacc. The Piano part plays a rhythmic accompaniment with dynamics *f* ritmico. There are three large curved lines above the Sax staff, each spanning two measures.

Sax  
*f* soaring  
*tenuto molto sempre*

Vln. 2  
*mf* ritmico

Vla.  
*f* ritmico

Bass  
*f* stacc.

Piano  
*f* ritmico

9

Sax

Vln. 2

Vla.

Bass

9

This system contains measures 9 through 12. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with a fermata at the end of measure 12. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part has a melodic line with a fermata at the end of measure 12. The Piano part has a rhythmic eighth-note pattern.

13

Sax

Vln. 2

Vla.

Bass

13

This system contains measures 13 through 16. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with a fermata at the end of measure 16, marked with a forte (*f*) dynamic. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part has a melodic line with a fermata at the end of measure 16. The Piano part has a rhythmic eighth-note pattern.

17

Sax

Vln. 2

Vla.

Bass

17

This system contains measures 17 through 20. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with a fermata at the end of measure 20. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part has a melodic line with a fermata at the end of measure 20. The Piano part has a rhythmic eighth-note pattern.

21

Sax

Vln. 2

Vla.

Bass

21

Detailed description: This system of music covers measures 21 to 24. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with some rests. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part has a walking bass line. The Piano part has a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

25

Sax

Vln. 2

Vla.

Bass

25

Detailed description: This system of music covers measures 25 to 28. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part continues its melodic line. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part has a walking bass line. The Piano part has a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

29

Sax

Vln. 2

Vla.

Bass

29

Detailed description: This system of music covers measures 29 to 32. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part continues its melodic line. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part has a walking bass line. The Piano part has a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

33

Sax

Vln. 2

Vla.

Bass

*ff*

*ff*

*ff*

37

Sax

Vln. 2

Vla.

Bass

*mf* *soaring*

*mf*

*mf*

*tenuto molto sempre*

41

Sax

Vln. 2

Vla.

Bass

41

45

Sax

Vln. 2

Vla.

Bass

45

This system covers measures 45 to 48. The Saxophone part has a melodic line with a slur over measures 45-46 and rests in 47-48. The Violin 2 part has a similar melodic line. The Viola part plays a rhythmic eighth-note pattern. The Bass part has a walking bass line. The Piano part has a rhythmic accompaniment.

49

Sax

Vln. 2

Vla.

Bass

49

This system covers measures 49 to 52. The Saxophone part has a melodic line starting with a forte (*f*) dynamic, with a slur over measures 49-50 and rests in 51-52. The Violin 2 part has a similar melodic line. The Viola part continues with the rhythmic eighth-note pattern. The Bass part continues with the walking bass line. The Piano part continues with the rhythmic accompaniment.

53

Sax

Vln. 2

Vla.

Bass

53

This system covers measures 53 to 56. The Saxophone part has a melodic line with a slur over measures 53-54 and rests in 55-56. The Violin 2 part has a melodic line with a slur over measures 53-54 and rests in 55-56. The Viola part continues with the rhythmic eighth-note pattern. The Bass part continues with the walking bass line. The Piano part continues with the rhythmic accompaniment.

57

Sax

Vln. 2

Vla.

Bass

57

61

Sax

Vln. 2

Vla.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

61

65

Sax

Vln. 2

Vla.

Bass

*p*

*crystalline*

*mf dolce*

*p* *f* *p* *f* *p* *f* *p*

*p* ritmico

*dolce e cantabile*

*p*

*dolce e cantabile*

*p*

*p*

*crystalline*

*mf dolce*

*p* *f* *p* *f* *p* *f* *p*

*p* ritmico

*dolce e cantabile*

*p*

*dolce e cantabile*

*p*

65

69

Sax

Vln. 2

Vla.

Bass

tenuto

*f*

*p*

73

Sax

Vln. 2

Vla.

Bass

glowing

*f*

*mf*

77

Sax

Vln. 2

Vla.

Bass

*mf*

*p* *f* *p* *f* *p* *f* *p* *f* *mp*

*mp dim.*

*p*

*mp dim.*

81

Sax

Vln. 2

Vla.

Bass

*pp*

*pp* flautando

*p*

*pp* flautando

*pp*

*mp*

85

Sax

Vln. 2

Vla.

Bass

*mp*

*pp*

*mp*

*pp*

*mp*

89

Sax

Vln. 2

Vla.

Bass

*mp*

*pp*

*mp*

*pp*

*mp*

94

Sax

Vln. 2

Vla.

Bass

*mp*

102

Sax

Vln. 2

Vla.

Bass

*mf p ff*

*ff marcato con brio*

*ff arco marcato con brio*

107

Sax

Vln. 2

Vla.

Bass

107

111

Sax

Vln. 2

Vla.

Bass

111

115

Sax

Vln. 2

Vla.

Bass

115

118

Sax

Vln. 2

Vla.

Bass

*mp*

*p*

*p*

*mp stacc.*

118

Improvise around this melody

121

Sax

Vln. 2

Vla.

Bass

121

This system contains measures 121 to 123. The Saxophone part has a melodic line with a long slur over measures 121 and 122. The Violin 2, Viola, and Bass parts feature rhythmic patterns of eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active right hand.

124

Sax

Vln. 2

Vla.

Bass

124

This system contains measures 124 to 126. The Saxophone part continues with a melodic line, including a fermata at the end of measure 124. The Violin 2, Viola, and Bass parts maintain their rhythmic patterns. The Piano accompaniment continues with its eighth-note bass line and active right hand.

127

Sax

Vln. 2

Vla.

Bass

127

This system contains measures 127 to 129. The Saxophone part has a melodic line with a long slur over measures 127 and 128. The Violin 2, Viola, and Bass parts continue with their rhythmic patterns. The Piano accompaniment continues with its eighth-note bass line and active right hand.

130

Sax

*f*

Vln. 2

Vla.

Bass

130

133

Sax

Vln. 2

Vla.

Bass

133

136

Sax

Vln. 2

Vla.

Bass

136

139

Sax

Vln. 2

Vla.

Bass

139

142

Sax

Vln. 2

Vla.

Bass

142

*ff*

145

Sax

Vln. 2

Vla.

Bass

*f*

*f* tenuto

*f* tenuto

*f* tenuto

145

tenuto

151

Sax

Vln. 2

Vla.

Bass

mp

mp

mp

151

159

Sax

Vln. 2

Vla.

Bass

f

p

mf dim.

f

p

mf dim.

f

p

mf dim.

159

166

Sax

Vln. 2

Vla.

Bass

p

esp., sostenuto, soloistic

ppp

ppp

166

171

Sax

Vln. 2

Vla.

Bass

3 0

3

6 3 3

175

Sax

Vln. 2

Vla.

Bass

*mp*

3 2 6 2

*mf* *sonore*

180

Sax

Vln. 2

Vla.

Bass

*pp*

Improvise solo

*mp* *marcato con brio*

186

Sax

Vln. 2

Vla.

Bass

mp marcato con prio

186

192

Sax

Vln. 2

Vla.

Bass

mp marcato con prio

192

Improvise solo

198

Sax

Vln. 2

Vla.

Bass

f

15<sup>ma</sup>

198

f

15<sup>ma</sup>

15<sup>ma</sup>

Sub. 1

Sub. 1

Sub. 1

204

Sax

Vln. 2

Vla.

Bass

15<sup>ma</sup>

204

8<sup>va</sup>

210

Sax

Vln. 2

Vla.

Bass

*ff* marcato con brio

*ff* marcato con brio

210

214

Sax

Vln. 2

Vla.

Bass

crystalline

*p* *f* *mf* dolce

crystalline

*p* *f* *p* *f* *p*

*p* ritmico

dolce e cantabile

214

218

Sax

Vln. 2

Vla.

Bass

218

*f p f p f*

Detailed description: This system covers measures 218 to 221. The Saxophone part (top staff) features a melodic line with eighth-note patterns and rests. The Violin 2 part (second staff) has a melodic line with dynamic markings *f p f p f*. The Viola part (third staff) plays a steady eighth-note accompaniment. The Bass part (fourth staff) provides a harmonic foundation with quarter notes. The Piano part (bottom two staves) includes a right-hand melodic line and a left-hand accompaniment.

222

Sax

Vln. 2

Vla.

Bass

222

*p f p f p f p f*

*p*

*p*

Detailed description: This system covers measures 222 to 225. The Saxophone part (top staff) has a melodic line with dynamic markings *p f p f p f p f*. The Violin 2 part (second staff) continues its melodic line. The Viola part (third staff) maintains its eighth-note accompaniment with a dynamic marking *p*. The Bass part (fourth staff) has a dynamic marking *p*. The Piano part (bottom two staves) features a right-hand melodic line and a left-hand accompaniment with a dynamic marking *p*.

226

Sax

Vln. 2

Vla.

Bass

226

*f mf p f p f p*

*mf*

*p*

Detailed description: This system covers measures 226 to 229. The Saxophone part (top staff) has a melodic line with dynamic markings *f mf p f p f p*. The Violin 2 part (second staff) has a melodic line with dynamic markings *f p f p f p*. The Viola part (third staff) continues its eighth-note accompaniment. The Bass part (fourth staff) has dynamic markings *mf* and *p*. The Piano part (bottom two staves) features a right-hand melodic line and a left-hand accompaniment with dynamic markings *mf* and *p*.

230

Sax

Vln. 2

Vla.

Bass

*mp* *cresc. poco a poco*

*f mp* *p*

*mp dim.* *mp* *cresc. poco a poco*

*mp dim.* *cresc. poco a poco*

230 *mp dim.*

Red.

234

Sax

Vln. 2

Vla.

Bass

*grandly*

234

Sub. 1

238

Sax

Vln. 2

Vla.

Bass

*ff*

238

Sub. 1