



Siglos Chor. Gallego

Manuel Gutiérrez de la Torre

A. Dicx que m'uro aquí miraré cont'm.

ay, ay. § ay A Belém G. m. G. le

Abe. §

Contos Pastores ab aythus Iogue Domingo §

Iogue Domingo La Gaytina y So Pandey ro Mayoral o. Mayoral. Belém G. m.

Galeguiso. ay Iogue Domingo

so § so § so § so § so §

A handwritten musical score consisting of four staves of music. The lyrics are written in cursive Portuguese below each staff.

1<sup>o</sup> parágrafo:

Ho pendei zo o mijo ver Agual doma zo Eu fadina Ho pendei zo

2<sup>o</sup> parágrafo:

L'c Nogue de S'le go nisoune En la Rua do baxilar P'recentero no

3<sup>o</sup> parágrafo:

Guitarra domine nino ai Se gava A Mar Garijano Estremoz ento do

4<sup>o</sup> parágrafo:

Trinando no So o filo do voso Conde non se checauia sa mitas

March 20, 1903

Gallego

A handwritten musical score for 3/8 time, 44 measures. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff is a basso continuo staff with a bass clef. The music includes various note heads and stems, some with vertical dashes, indicating dynamic or performance instructions. Measures 1-10 show a pattern of eighth and sixteenth notes. Measures 11-12 show a single eighth note followed by a measure of rests. Measures 13-14 show a single eighth note followed by a measure of rests. Measures 15-16 show a single eighth note followed by a measure of rests. Measures 17-18 show a single eighth note followed by a measure of rests. Measures 19-20 show a single eighth note followed by a measure of rests. Measures 21-22 show a single eighth note followed by a measure of rests. Measures 23-24 show a single eighth note followed by a measure of rests. Measures 25-26 show a single eighth note followed by a measure of rests. Measures 27-28 show a single eighth note followed by a measure of rests. Measures 29-30 show a single eighth note followed by a measure of rests. Measures 31-32 show a single eighth note followed by a measure of rests. Measures 33-34 show a single eighth note followed by a measure of rests. Measures 35-36 show a single eighth note followed by a measure of rests. Measures 37-38 show a single eighth note followed by a measure of rests. Measures 39-40 show a single eighth note followed by a measure of rests. Measures 41-42 show a single eighth note followed by a measure of rests. Measures 43-44 show a single eighth note followed by a measure of rests.

A handwritten musical score for a string quartet, featuring four staves of music on five-line staff paper. The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., accents, slurs), and performance instructions (e.g., "play forte"). The handwriting is cursive and appears to be in ink.

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of four measures. Measure 91 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six eighth-note chords: G, D, A, E, B, F# (G major). Measures 92-93 show a melodic line in the first violin with eighth-note patterns: G-A-G-F#-E-D-C-B-A-G. Measures 94-95 show eighth-note patterns in the first violin: G-A-G-F#-E-D-C-B-A-G. Measures 96-97 show eighth-note patterns in the first violin: G-A-G-F#-E-D-C-B-A-G.

A handwritten musical score for a string quartet. The page shows measures 9:09 through 9:10. The music is written on four staves, one for each instrument: violin I, violin II, viola, and cello. The notation includes various弓头 (bowed strokes), vertical dashes (shortened bows), and horizontal dashes (longer bows). Measure 9:09 starts with a forte dynamic and ends with a half note. Measure 9:10 begins with a forte dynamic and ends with a half note.

A handwritten musical score for 'La' on a single staff. The time signature is 9:0. The melody consists of eighth and sixteenth note patterns. The lyrics 'La' are written below the staff, with 'ole' written above the first note.

A handwritten musical score for a string quartet, featuring four staves of music on five-line staff paper. The score includes clefs, key signatures, and various musical markings such as dynamics and rests.

9:3 i 01100| 010000| 001100| 000000|

3. 00 + 1.00 = 0.00 | 0.0000 | 00.00

9: { 90 | 110 | 200 | 100 | 0 | 0 90 | 0 0 0 | bbd. | f. |

Ar Ar

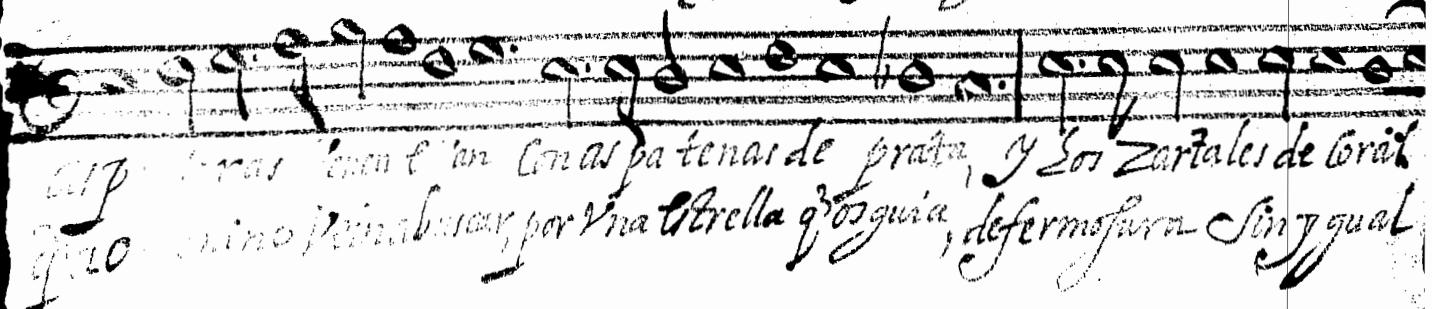
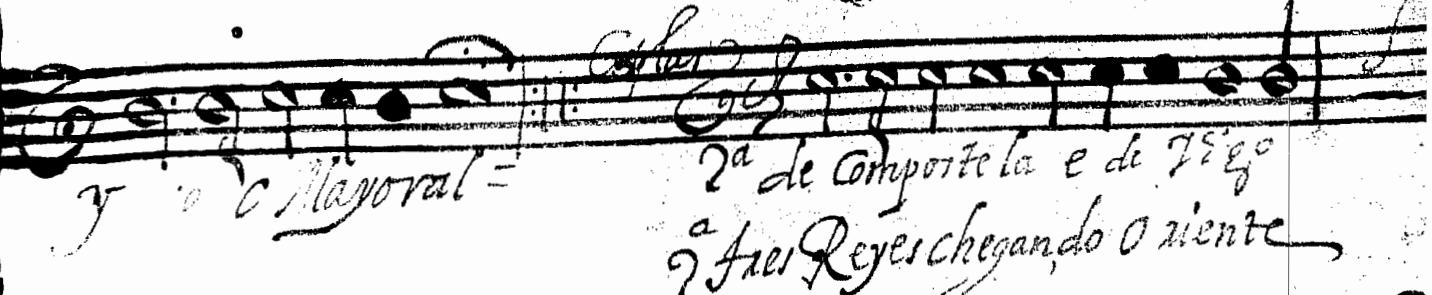
A Be Yen Cami Galgo iños, ay Foque Domingo, Foque

Foque do = Foque Domingo La Gaytina Yo Pan de Yo Yo Pan de Yo Logan & O Mayoral

Yo que do mingo Jefuti na Logan & O Mayoral - (el 3<sup>o</sup> Sorenzo tanta Ay Frutiná Yo Tambor  
Presto sanguiri siñas O mundo)

Si no Pasual Conzapeita La Cantina Con el Villano Se Si dan  
Ay Frutiná con la Sanción de los dos, el otro como Fin tu Cesta

Por la noche fermera, es para ti mi papa y Confió si quisiera de, jacece Conde Ca da cal



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The musical score consists of five staves of music. The first three staves are for a single melodic line, likely a soprano or flute part, with lyrics written below the notes. The lyrics are: "Ho que Domingo Ho que Domingo Ho que Hoqº Domingo". The fourth staff begins with a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The fifth staff ends with a bass clef and contains a rhythmic pattern of eighth and sixteenth notes.

Ho que Domingo Ho que Domingo Ho que Hoqº Domingo

Hoqº Domingo La Goytina Yo Pande y ro Yo Pande

Yo Pande y ro o Mayoral Ho que Domingo La Goytina

Yo Pande y ro o Mayoral - Copia 2a De Compostela e de

Al Pais de las Venas e han Conas parte mas de gra zel

Y los Zartales de Coral

20 Nov. Génov 98 9<sup>o</sup> Coro.

A handwritten musical score for a choir, likely a children's or folk-style piece. The score consists of six staves of music with corresponding lyrics in Spanish. The lyrics are written in cursive and include:

- ay ay {
- ay ay ay ay A Belem Vamos Gafe qui nos con los Pasi
- fuerce ay ay Yo que Domingo Yo que Domingo
- yo = yo = fo = fo = fo = fo = La Pandi
- ay Yo que Domingo La Frau
- final La Pandi y yo Mayoral Las Cigarras Siguiendo
- De la posada e de Pigo, Al pastores Venen e han  
y en el oeste no Oriente qba omenino Deir abuscar
- que las poca Los Zartales de Coral ay
- deformacion sin y qual

The music is written on five-line staves, and the tempo is indicated as 132 BPM.

A handwritten musical score on four staves. The lyrics are written below the notes. The first staff starts with "Ay ay si si ay ay ay ay". The second staff starts with "Si si si si Toque toque toque". The third staff starts with "Toque toque toque Domingo Domingo Domingo". The fourth staff starts with "Yo Pandey yo Pandey yo Pandey". The fifth staff starts with "Mayoral Mayoral Mayoral".

Lyrics:

1. Ay ay si si ay ay ay ay  
2. Si si si si Toque toque toque  
3. Toque toque toque Domingo Domingo Domingo  
4. Yo Pandey yo Pandey yo Pandey  
5. Mayoral Mayoral Mayoral

2º De Compostela e de Vigo, as portoras venen e van, Con los pate nai de pra tra  
A los Reyes chegando Oriente, g<sup>o</sup> a menino ven a buscar, por Una Estrella q orguiar

Y Los Zartales de Coral -

De ferma jura sin igual -

*Canta e clava*

*Par*

Ay  
Centos Pastores a bay last fo que  
Fo que Fo que Domingo Fo que  
Fo que Domingo Fo que Fo que  
Fo que Domingo Fo que Safrutina  
Fo que Domingo Fo que Fo que  
Safrutina

*S. L. J. S. A. V. C. 1866*

