

Valencia 1820
M. de Guzman

Antonio de Navas

Com. de

M. de Bernardo Talon

316

Triples Choro Galego A 8

Manuel Quintana

A. Dios que m'ouro aquí mirará co' mi.

Handwritten musical notation on a five-line staff with treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Below the staff, the letter 'A' is written twice.

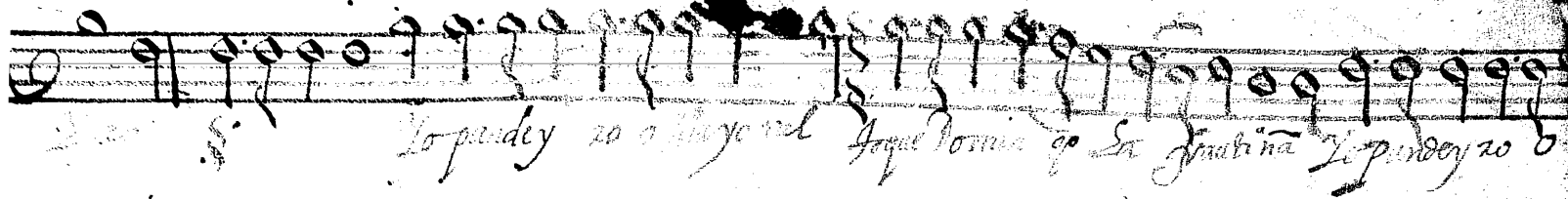
Handwritten musical notation on a five-line staff with treble clef. Below the staff, the text 'Abe' is written on the left, and 'Ay A Belen Coma Galego' is written on the right.

Handwritten musical notation on a five-line staff with treble clef. Below the staff, the text 'Con los Pastores a baylar Joque Domingo' is written.

Handwritten musical notation on a five-line staff with treble clef. Below the staff, the text 'Joque Domingo Sa Gaytina y So Pandey ro Mayoral o Mayoral. A Belen Coma' is written.

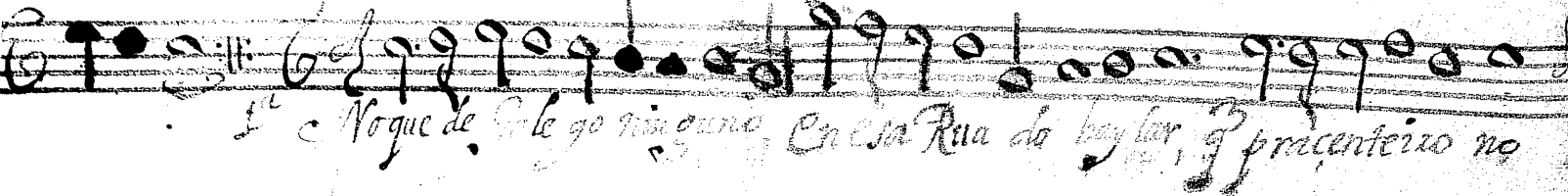
Handwritten musical notation on a five-line staff with treble clef. Below the staff, the text 'Gale qui so. Ay Joque Domingo' is written.

Handwritten musical notation on a five-line staff with treble clef. Below the staff, the text 'Jo Jo Jo Jo Sa Gaytina' is written.

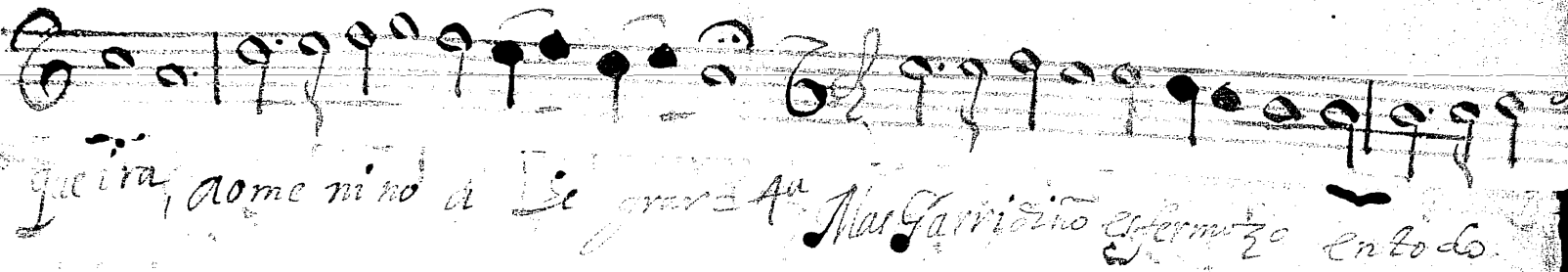


Lo padey zo a llo yorid Joque Dormia q' Sa Joubina Lo padey zo

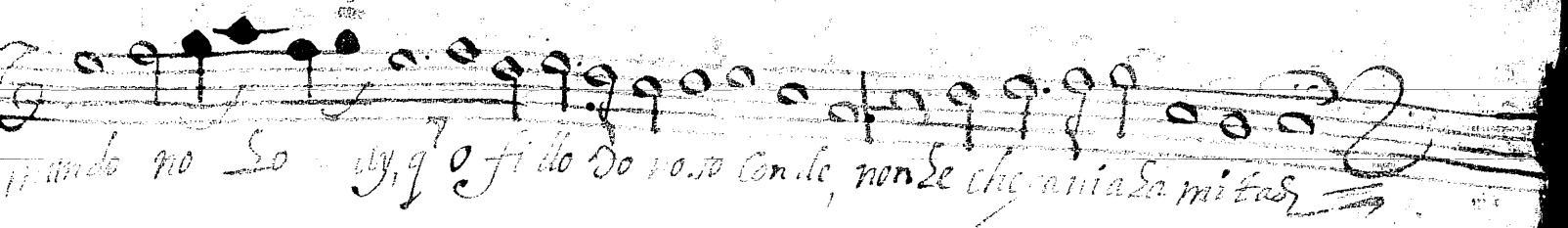
Opus



1^o e Noque de Cole go ninguine En esta Rua do baylar, q' prazenteiro no



queira, aome nino a De graxa Mas Garrião efermizo Entodo



mando no So q' o fillo do vosto Conde, non se che anizada mitad

Carle... gallego

Handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Annotations are present throughout the score:

- Staff 1: *av* (under a rest), *1st* (above a bracketed section).
- Staff 2: *33*, *55 56 57*, *59 60*, *+ 65*.
- Staff 4: *La* (under a note).
- Staff 5: *72* (under a note).

Ar Ay . . . Ay Ay Ay Ay

A Be lem O amos Jale omi nos, ay Joque Domingo, Joque Joque Joque

Joque do = Joque Domingo Sa Juyti na. Yo Pandey ro Yo Pandey ro Yo Pandey ro O Mayor al

Jo que do minoo Sa Juyti na Yo Pandey ro O Mayor al - Copl 3^a Lorenzo tanta Fructi na Yo Jumbo
za Per sona tan ga mi si nas O mundo

ri Si no Pascual Con za pate ta Y Can ti na Con al Vi llano se so dar
A tra vis to Sa con Sa me be con los los Se lo tro i me Fin ta esta

na Por los deus nos fer mos. ay que ha con pa pa y con di si que se po de, fa ce re con di Ca da col

Ay A y ay ay Ay

a Be lem Vamos Galeguños, Con los pastores

a baylar, foque Domingo

foque Domingo. fo que fo pande y ro

foque Domingo Safrantina, fo pande

y o c Mayorat = 2a de Compoite la e de Viego
2a Aes Reyes chegando o niente

cip... tenas e an con as pa tenas de prata, y los Zartales de Corat
que... no peina abusar, por vna utrella gros quia, de fermosura sin y qual

Esto 1.º canto 2.º 3.º

Joque Domingo Joque Joque Domingo Joque Joq³ Domingo

Joq³ Domingo La Jaitina Lo Pandeyro Lo Pandeyro

Lo Pandeyro o Mayoral Joque Domingo La Jaitina

Lo Pandeyro o Mayoral = Cep! 2.º de Composte la e de

Woo as Pastoras Venen e ban Con as pastenas de pra ta

Y los Zartales de Coral

2º Coro Tenor A D 4º Carlos,

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the number '13' above the staff.

Musical staff with notes and rests. Includes the text 'A Be lem Vamos Gale guí nos Con los Pa'.

Musical staff with notes and rests. Includes the text 'fores a by los Joque Domingo' and 'Aog Domingo'.

Musical staff with notes and rests. Includes the text 'Jo = a = Lo Pande'.

Musical staff with notes and rests. Includes the text 'Ay Joque Domingo' and 'Saxrau'.

Musical staff with notes and rests. Includes the text 'Hina Le Pande y no o Mayorat' and 'Las Coplas Siguinte'.

Musical staff with notes and rests. Includes the text '2º De la postela e de ligo, al pastora Venene bar' and 'Sus Oyos aben do Oriente q'ba o menino Vein abuscar'.

Musical staff with notes and rests. Includes the text 'Cantares para Los Zortales de Coral' and 'ay'.

Musical staff with notes and rests. Includes the text 'defermosa sin y qual'.

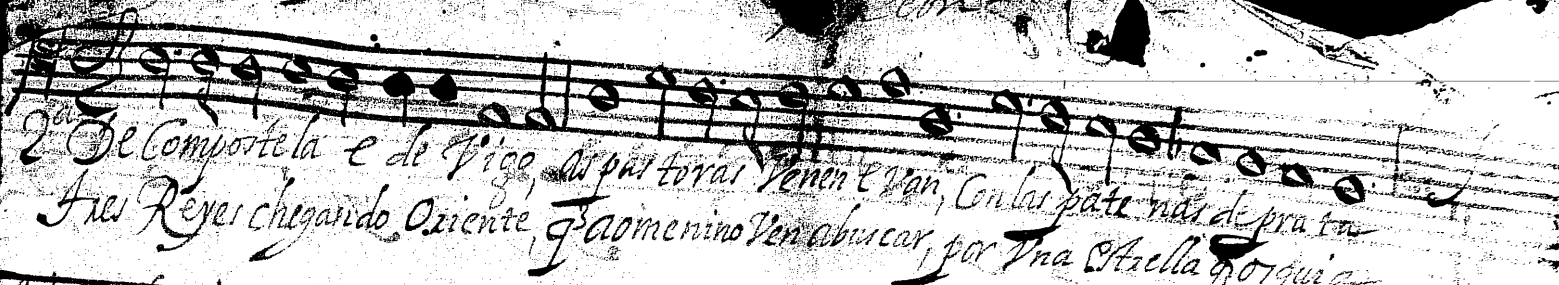
Handwritten musical score on four staves. The lyrics are written in cursive below the notes.

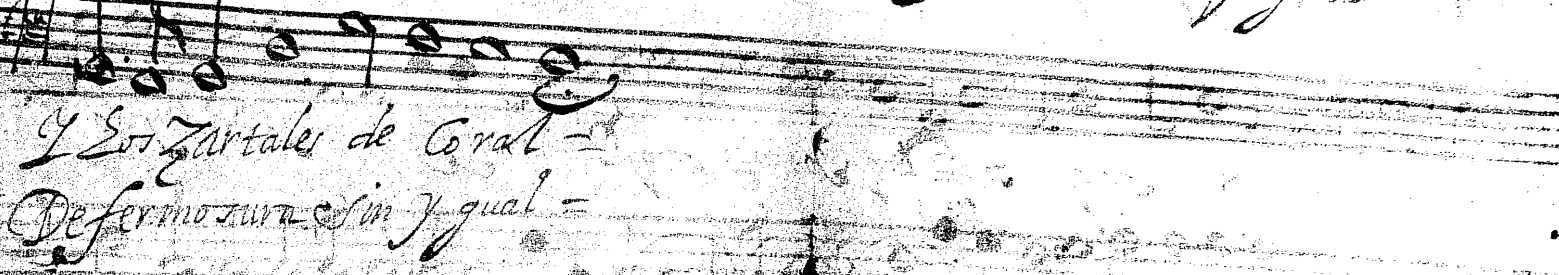
Lyrics: *Ay ay ay ay ay ay ay ay a Be. lem Vámos Gale guinos, ay toque toque*

Lyrics: *Jo que Jo que toq Domingo Joque Domingo La Gay ti na Yo Pandey ro*

Lyrics: *Yo Pandey ro Yo Pandey ro o Mayorat Joque Domingo La Gay ti na, Yo Pandey ro o*

Lyrics: *Mayorat*

2^{da}
 *De Compostela e de Vize, As pastoras Venen e van, Con las pater nas de pra tu
Aes Reyes chegando Oriente, Paomenino Ven a buscar, por Vna Estrella gorguia*

 *Y Es Zartales de Coral -
Defermo sura Sin y qual -*

No. 1 Choro C 28 par

Ay ay ay J . J . J Ay ay ay Con los Pastores a bailar Jaque Do
 Jaque Jaque Jaque Domingo J . J . J Jaque Domingo Jaque Jaque
 Lopandey ro J . J . J Lopandey ro Jaque Domingo Safrantina
 Lopandey ro Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque
 Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque
 Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque Jaque

Wm. Haydn 1780

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string quartet or similar ensemble. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is somewhat irregular, characteristic of a working draft. There are some ink smudges and corrections visible, particularly in the middle section. The paper shows signs of age and wear, with some darkening at the edges.

a

ay