

Wir Eilen mit schwachen, doch emsigen Schritten

from Jesu, der du meine Seele (BWV 78)

Johann Sebastian Bach

*arranged by Paul De Bra for
accordion sextet
(1, 2, 3, 4, 5, bass)*

This is a happy song from “Jesu, der du meine Seele” and has been arranged in 6 parts (mainly because it was done for Avanti at the time, consisting of 6 players).

Professor P made a recording available.

This arrangement is provided under the Creative Commons Attribution license.

Wir Eilen (BWV 78)

J.S. Bach
arr. Paul De Bra

Allegro $\text{♩} = 120-128$

I *mp*

II or 8a

III *mp*
simile

IV *p*

V *p*

B staccato e pizzicato
mp

6

I

II

III

IV

V

B

Wir Eilen (BWV 78)

(10) *leggiero*

I
II
III
IV
V
B

(14)

I
II
III
IV
V
B

Wir Eilen (BWV 78)

(18)

I II III IV V B

(22)

I II III IV V B

Wir Eilen (BWV 78)

(26)

I II III IV V B

(30)

I II III IV V B

Wir Eilen (BWV 78)

(34)

I II III IV V B

(38)

I II III IV V B

Wir Eilen (BWV 78)

(42)

I
II
III
IV
V
B

mf
mp
cresc.

(46)

I
II
III
IV
V
B

Wir Eilen (BWV 78)

50

I

II

III

IV

V

B

mf

mp

simile

mp leggiero

p

mp

(54)

I

II

III

IV

V

B

Wir Eilen (BWV 78)

Musical score for orchestra, page 15, system 3. The score consists of six staves (I, II, III, IV, V, B) in common time, key signature of one flat. Measure 58 begins with a forte dynamic. Staff I has eighth-note pairs. Staff II has eighth-note pairs. Staff III has eighth-note pairs. Staff IV has eighth-note chords. Staff V has eighth-note pairs. Staff B has eighth-note pairs.

Wir Eilen (BWV 78)

(66)

I
II
III
IV
V
B

(70)

I
II
III
IV
V
B

Wir Eilen (BWV 78)

(74)

I II III IV V B

(78)

I II III IV V B

Wir Eilen (BWV 78)

(82)

I

II

III

IV

V

B

(86)

Wir Eilen (BWV 78)

(90)

I II III IV V B

(94)

I II III IV V B

Wir Eilen (BWV 78)

(97)

I II III IV V B

mp *mp* *mp* *p* *p* *mp*

(100)

I II III IV V B

simile

Wir Eilen (BWV 78)

The musical score is arranged for six voices, labeled I through B. The music is in 2/4 time and common key signature. The first system begins with a treble clef and a tempo of 104. The second system begins with a bass clef. Various musical markings are present, including 'rit.' (ritardando) and dynamic markings like 'z' and 'c'.

PDB 13/2/14