

# Fair Oriana, beauty's queen

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Intavolierung - Anton Höger

S

Fair O- ri- a- na, beau- ty's queen, fair

S

Fair O- ri- a- na, beau- ty's queen, beau- ty's queen,

*a c a a d a c a a a a a a a a*

*d a c a a c e c a c c c c c*

4

O ri- a- na, fair O- ri- a- na, beau- ty's

fair O- ri- a- na, beau- ty's

*f a c a c a e a f*

*3 a c c c a c a d a*

*2 a a a a e c c*

6

queen, trip- ped a-

queen, beau- ty's queen, trip- ped a- long the

*c d a c d a c a c*

*3 a c d a c a c c*

*2 a c d e a*

7

long the verdant green, the verdant green, a-long, a-long the verdant  
verdant green, tripped a long the verdant

e e f c a a a a a a c  
c c e a c e c a a c d e e  
4

9

green. The fauns and sa-tyrs, the fauns and  
green. The fauns and sa-tyrs, the fauns

a a c a a a a e a f  
a a c a a a a e a f  
c c a a c c c c c  
a a a a a a a a a a

11

sa tyrs run ning out, run ning out, skip-ped and  
and sa tyrs run ning out, run ning out, skip-ped and dan-ced,

a a a c a a a a a a  
δ δ c c δ δ a a δ δ  
6 4  
a a a c a a a a a a  
δ δ c c δ δ a a δ δ  
a a a c a a a a a a  
δ δ c c δ δ a a δ δ  
a a a c a a a a a a  
δ δ c c δ δ a a δ δ  
a a a c a a a a a a  
δ δ c c δ δ a a δ δ

15

dan- ced, skip- ped and dan- ced round a- bout, round a- bout, round a-  
skip- ped and dan- ced round a- bout, round a- bout, round a-

21

bout. Flo- ra for- sook her pain- ted bow'rs,  
bout, rounda bout. Flo- ra for- sook her pain- ted bow'rs, for-

24

for- sook her pain- ted bow'rs, her pain- ted bow'rs,  
sook her pain- ted bow'rs, and made a

26

and made a co-ro-net of flow'rs, of flow'rs,  
co-ro-net of flow'rs, of flow'rs, and made a

Solfège below staff 1:  
 c e f f e a f e c  
 a a d a c a c  
 c c d c c c  
 c c d c c c

Solfège below staff 2:  
 a a d a c a c  
 a c e c e e  
 a a d a c a  
 a a

28

and made a co-ro-net of flow'rs.. Then sang the  
co-ro-net of flow'rs, a co-ro-net of flow'rs. Then sang the

Solfège below staff 1:  
 f f e f f e f  
 d d c c c c  
 b b c c  
 c c d d a  
 a a c c e e  
 a a

Solfège below staff 2:  
 a a d a c a c  
 a c e c e e  
 a a d a c a  
 a a

30

nymphs of chaste Di-a-na: Long live fair O-ri-

nymphs of chaste Di-a-na, of chaste Di-a-na:

Solfège below staff 1:  
 f f e f f e f  
 d d c c c c  
 b b c c  
 c c d d a  
 a a c c e e  
 a a

Solfège below staff 2:  
 g f c a d a c a e  
 a c a a c c e  
 g d g a  
 a a

33

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The lyrics are: "a-na, long live fair O-ri-a-", followed by "Long live fair O-ri-a-na, fair O-ri-", and finally "a e a a e c". The bass staff includes a fermata over the final note.

35

na, fair O- ri- a- na, Long,

a- na, fair O- ri- a- na, Long live fait O- ri- a-

**Basso Continuo Part:**

c d a	c a a e	a a d c	a d a c a	a d a c d a
c c e	d a a c	c	a	c c a c e c a
2 a	a			a

38

long live fair Ori-na, fair Ori-rii-a-na.

na, long live fair Ori-ri-a-na.

$\begin{matrix} \text{a} & \text{a} \\ 3 & \delta \\ 2 & \text{a} \end{matrix}$     $\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{a} \end{matrix}$     $\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{a} \end{matrix}$     $\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{a} \end{matrix}$

$\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{c} \end{matrix}$     $\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{a} \end{matrix}$     $\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{a} \end{matrix}$     $\begin{matrix} \text{a} & \text{c} \\ \delta & \delta \\ \text{a} & \text{a} \end{matrix}$