

Soprano

Missa Solemnis in honorem Sancti Michælis Archangeli

Jorge Braun (- 1957)

Moderato

Kyrie

p Ky - ri - e e - le - i-son, **mf** Ky - ri - e e -
cresc.

6

le - i - son e *dim.* le - i - son **p** e - le - i - son.

11

Andantino Solo

p Chris - te e - le - i - son, **mf** Chris - te e - le - i - son,

18

Chris - *cresc.* te e - le - i - son, Chris - *dim.* te e - le - i - son.

23

Con moto Tutti

mf Ky - ri - e e - le - i-son, **f** Ky - ri - e e - le - i-son *cresc.* e -

30

a tempo

le - i - son, Ky - ri - e e - le - *dim.* i - son, **p** e - le - i - son, **pp**

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2

Andante con moto

Gloria

f Et in ter - ra pax ho - mi - ni - bus **p** bo - næ vo - lun -
ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, **p** a - do - ra - mus

te, **ff** glo - ri - fi - ca - - - - mus te.

Più lento

Con moto

mf Gra - ti-as a - gi-mus ti - - bi **f** Pro - pter - *cresc.*

ma - gnam glo - ri-am tu - am. **f** Do - mi-ne De - us

Rex cœ - les - tis De - us Pa - ter om - ni - po-tens, *dim.*

Più lento

a tempo

4
p Je - su Chris - te, **mf** Do - mi-ne *cresc.* De - us, A - gnus

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3

Moderato

rit.

11

Solo

p Qui

Poco più mosso Tutti

Sostenuto

Andante con moto

rit.

Andantino

cresc.

f in glo - ri - a De - i

cresc.

ff in glo - ri - a De - i

cresc.

rit.

De - i, Fi - li - us Pa - - - tris.

tol - lis pec - ca - ta mun - di, *mf* su - sci - pe de - pre - ca - ti - o - nem

nos - tram qui se - des ad dex - te - ram Pa - tris,

p mi - se - re - re no - - - bis. *pp* **mf** Quo - ni - am tu

so - lus San - - - ctus, *f* tu so - lus al - tis - si-mus, **p** Je - su

Chris - te. *mf* Cum san - cto Spi - ri - tu *f* in glo - ri - a De - i

cresc.

Pa - - tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i

cresc.

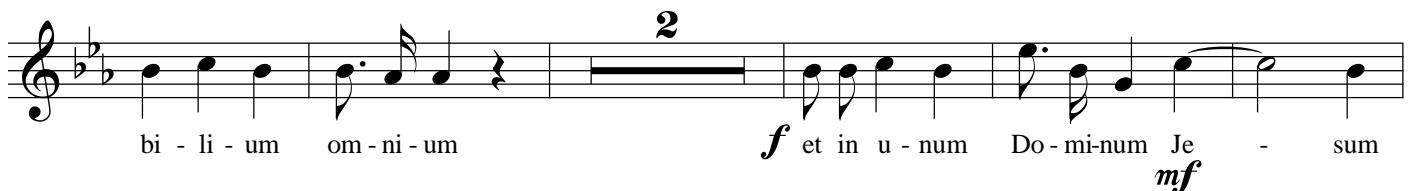
Pa - - tris. *f* A - - - men. A - - - men. A - - - men.

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Soprano

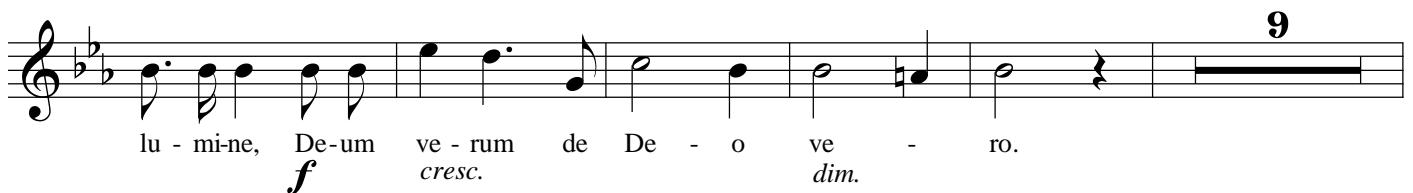
4

Moderato assai

Credo 
mf Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ vi - si-


 bi - li - um om - ni - um **2** *f* et in u - num Do - mi - num Je - sum
mf


 Chris - tum Fi - li - um De - i u - ni - ge - ni - tum. **6** *mf* lu - men de
dim.

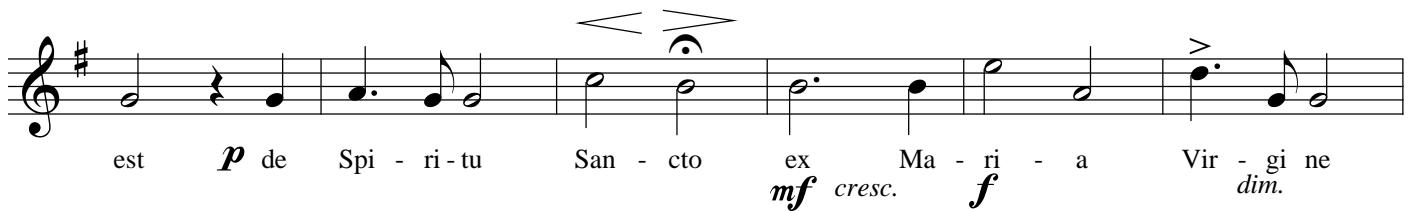

 lu - mi - ne, De - um ve - rum de De - o ve - ro. **9**
f *cresc.* *dim.*

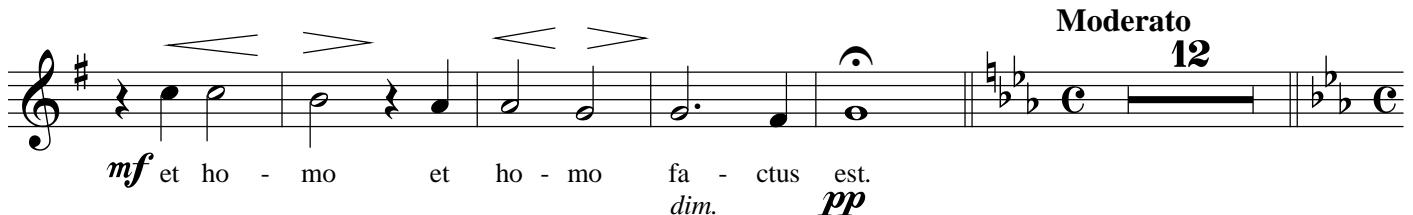

mf et pro - pter nos - tram sa - lu - tem des - cen - dit, des - cen - dit, de
f *dim.* *mf*

rit.

Adagio expressivo


 cœ - - - lis. **Solo** *p* **pp** Et in - car - na - tus
dim.


 est **p** de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne
p *mf* *cresc.* *f* *dim.*


mf et ho - mo et ho - mo fa - ctus est. **Moderato** **12**
dim. **pp**

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Vivo

Tutti

Et re - sur - re - xit ter - ti - a di - e

f et as - cen - dit in__ cœ - lum se - det ad dex - te-ram Pa - tris et
ff

i - te-rum ven-tu - rus est cum glo - ri - a ju-di - ca - re vi - vos et mor - tu - os
marcato

rit.

f cu - jus reg - ni non p e - rit fi - nis.

Andante moderato

Et in Spi - ri - tu San - ctum Do - mi-num et vi-vi-fi - can-tem, qui ex
mf

3

Pa - tre Fi - li - o - que pro - ce - dit
et con - glo-ri-fi - ca-tur qui lo -

Moderato assai

cu - tus est _____ per Pro - phe - tas.
dim.

p Et u - nam san-ctam ca - tho - li -

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6

cam **mf** et a-pos - to - li-cam Ec - cle - si - am **p** con - fi - te-or u - num bap -

lento **4**
tis - ma Et ex - pe - cto re - sur-re-cti - o - nem mor - tu -
mf **f**

Con moto
o - rum **mf** et vi - tam ven - tu - ri sæ - cu - li

rit.
f et vi-tam ven - tu - ri sæ - cu - li. A - men. A - men. A - men.
cresc. *dim.*

Maestoso

Sanctus **2** **3**
San - - - ctus, **f** San - - ctus

Do - mi-nus De - us Sa - ba - oth, De - us Sa - ba - oth.
dim.

Con moto, marcato

6
ff Ple - ni sunt cœ - li et ter - ra, glo - ri-a, glo - ri-a

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Soprano

animato

glo - ri - a tua. ***mf*** Ho - san - na in __ ex - cel - sis, ***f*** ho - san - na in __ ex -

dim.

A musical score for cello featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of four measures. The first measure contains the lyrics "cel sis," with a short rest following the second note. The second measure starts with a dynamic **p**, followed by the lyrics "ho-san - na," with a short rest after the third note. The third measure starts with a dynamic **mf**, followed by the lyrics "ho-san - na," with a short rest after the third note. The fourth measure starts with a dynamic **f**, followed by the lyrics "ho - san - na in ex - cresc." The word "cresc." is written below the staff.

The image shows a musical score for 'Ave Maria' by Franz Schubert. The key signature is one flat, and the time signature is common time. The vocal line begins with 'cel - sis, in ex - cel - sis.' followed by a fermata over the word 'sis.'. The tempo is marked 'rit.' above the staff. The dynamic is 'dim.' below the vocal line. The section title 'Andante religioso' is centered above the music. Measure 12 ends with a long black bar line. Measure 13 begins with a dynamic 'p' and the word 'Be -'. The vocal line continues with 'ne - di - ctus qui'. The section title 'Solo' is written above the staff. The vocal line concludes with 'ne - di - ctus qui'.

Musical score for the first section of the hymn. The vocal line consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "ve - nit in no - mi-ne Do - mi - ni," followed by a fermata over the note "ni," and then "Be - ne - di - ctus qui." The second staff continues the melody. The vocal parts are separated by vertical bar lines.

A musical score for a soprano or alto voice. The key signature is B-flat major (two flats). The time signature is common time. The vocal line consists of two staves of music. The lyrics are: "ve - nit in no - mi-ne Do - mi-ni, qui ve - nit in no - mi-ne Do - mi-". The first staff ends with a fermata over the note 'ne'. The second staff ends with a fermata over the note 'ne'.

animato

Tutti

ni. ***mf*** Ho - san - na in__ ex - cel - sis, ***f*** ho - san - na in__ ex - cel - sis,

A musical score for a soprano or alto voice. The key signature is one flat, and the time signature is common time. The vocal line consists of eighth-note patterns. The lyrics "ho-san-na" are repeated three times. The first two repetitions are in forte dynamic (p) and mezzo-forte dynamic (mf). The third repetition begins with a forte dynamic (f), followed by a crescendo instruction ("cresc."), and ends with a diminuendo instruction ("dim."). The final note of the third repetition is sustained with a fermata. The word "rit." (ritardando) is placed above the vocal line near the end of the third repetition.

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Soprano

Larghetto

Agnus Dei 8

mf mi - se - re - re no - - - bis.
cresc. dim.

Solo

p A - gnu - gnus De - i qui tol - lis pec - ca - ta mun - - - di,

Piú mosso

3

Tutti

mf mi - se - re - re no - - - bis.
cresc. dim.

3

f A - gnu - gnus De - i qui tol - lis pec - ca - ta mun - - - di.
cresc. dim.

Moderato

do - na no - bis pa - - - cem,
p mf do - na no - bis
cresc.

2

rit.

pa - - - cem,
do - na no - bis pa dim. pp
cem. ppp