

SUITE of PRELUDES

(from: 60 leichte Orgelstücke, Op.62, Nos.5, 6, 12, 13, 18)
for Brass Quartet

Score (02':38")

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 5 - Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

No. 6 - Larghetto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

No. 12 - Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2/4

43

12. - Larghetto

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2/4

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

2/4

58 **No. 18 - Allegretto** *Use A Piccolo*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

3

3

3

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

3

3

3

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

3

3

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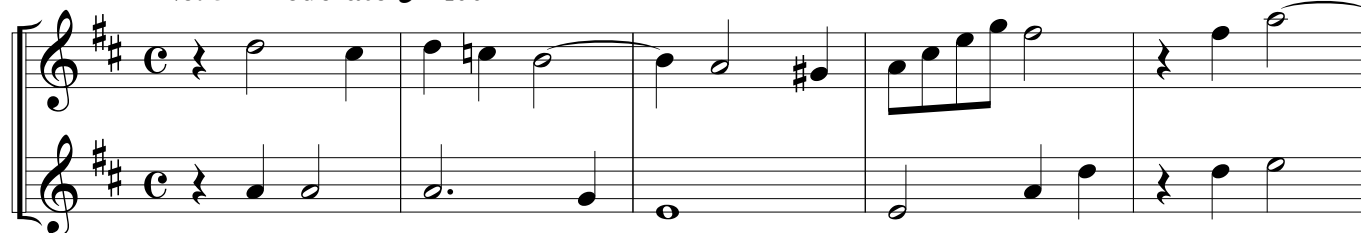
for Brass Quartet

B $\flat$ Trumpets

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 5 - Moderato $\text{♩} = 100$



No. 6 - Larghetto



No. 12 - Maestoso



SUITE of PRELUDES - Henkel - B $\flat$ Trumpets

37

2/4

43

12. - Larghetto

2/4

50

C

59

No. 18 - Allegretto

Use A Piccolo

C

62

C

66

C

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(from: 60 leichte Orgelstücke, Op.62, Nos.5, 6, 12, 13, 18)

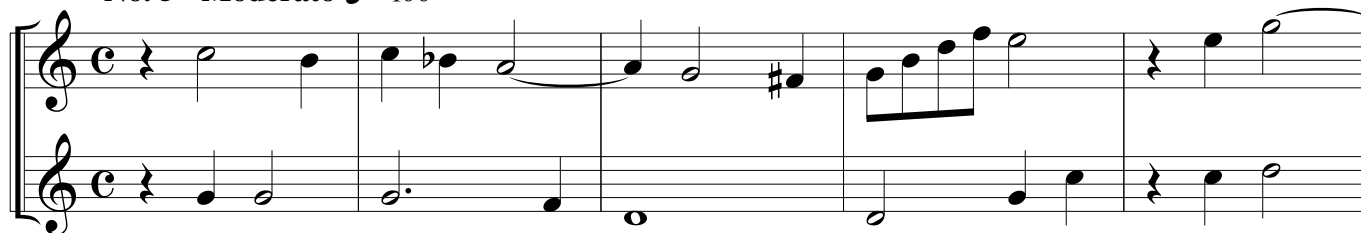
for Brass Quartet

C Trumpets

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 5 - Moderato ♩ = 100



No. 6 - Larghetto



No. 12 - Maestoso



37

2/4

43 **12. - Larghetto**

2/4

50

2/4

58 **No. 18 - Allegretto** *Use A Piccolo*

C

62

C

66

C

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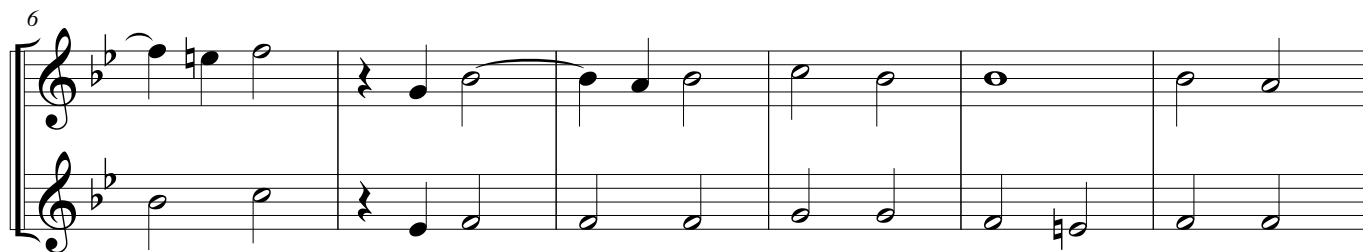
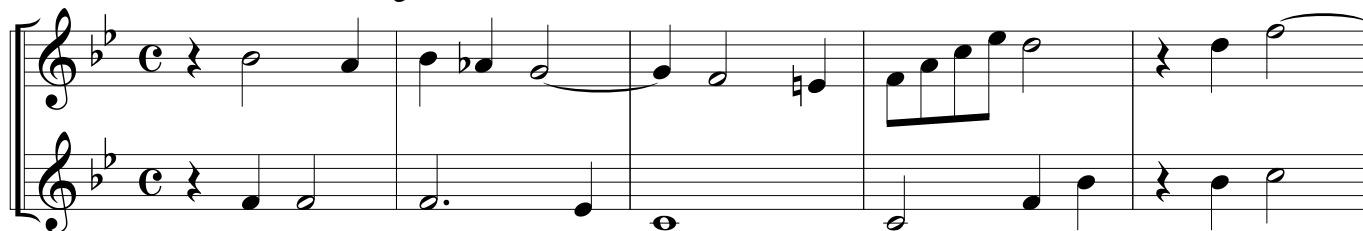
for Brass Quartet

D Trumpets

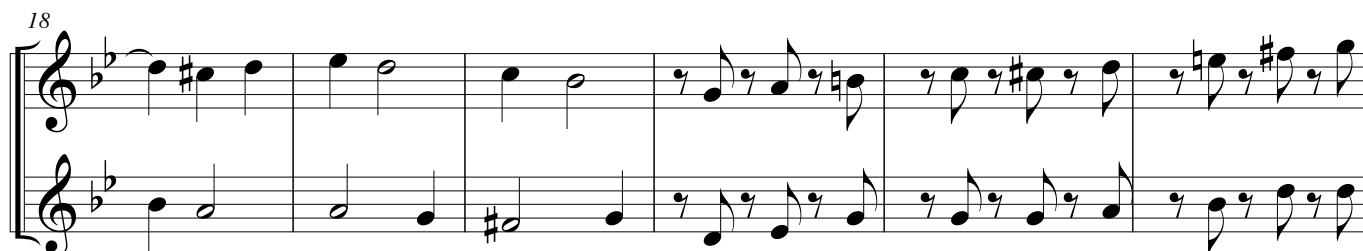
Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 5 - Moderato ♩ = 100



No. 6 - Larghetto



No. 12 - Maestoso



37

2/4

43 **12. - Larghetto**

2/4

50

2/4

58 **No. 18 - Allegretto** *Use A Piccolo*

C

62

C

66

C

SUITE of PRELUDES

(from: 60 leichte Orgelstücke, Op.62, Nos.5, 6, 12, 13, 18)

Trombones

for Brass Quartet

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 5 - Moderato ♩ = 100

First system of musical notation for No. 5 - Moderato, measures 1-5. The music is in C major, common time (C), and features a steady eighth-note melody in the upper voice and a supporting bass line in the lower voice.

Second system of musical notation for No. 5 - Moderato, measures 6-11. The melody continues with some chromatic movement, and the bass line provides harmonic support.

Third system of musical notation for No. 6 - Larghetto, measures 12-17. The tempo changes to Larghetto, and the key signature changes to D major (two sharps). The time signature is 3/4. The melody is more spacious and features some chromaticism.

Fourth system of musical notation for No. 6 - Larghetto, measures 18-23. The melody continues with a mix of eighth and quarter notes, and the bass line provides a steady accompaniment.

Fifth system of musical notation for No. 12 - Maestoso, measures 24-30. The tempo changes to Maestoso, and the key signature changes to D major (two sharps). The time signature is 3/4. The music is more rhythmic and features some chromaticism.

Sixth system of musical notation for No. 12 - Maestoso, measures 31-36. The melody continues with a mix of eighth and quarter notes, and the bass line provides a steady accompaniment.

37

2/4

43 **12. - Larghetto**

2/4

50

2/4

58 **No. 18 - Allegretto**

C

62

C

66

C

SUITE of PRELUDES

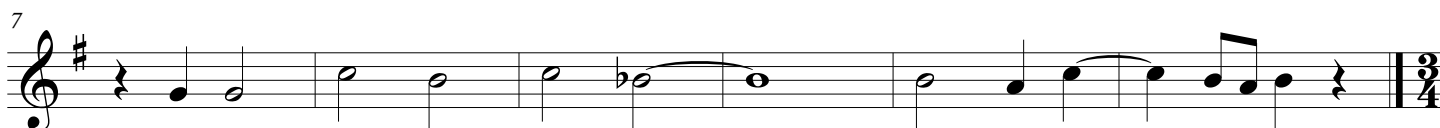
(from: 60 leichte Orgelstücke, Op.62, Nos.5, 6, 12, 13, 18)
for Brass Quartet

F Horn (Trombone)

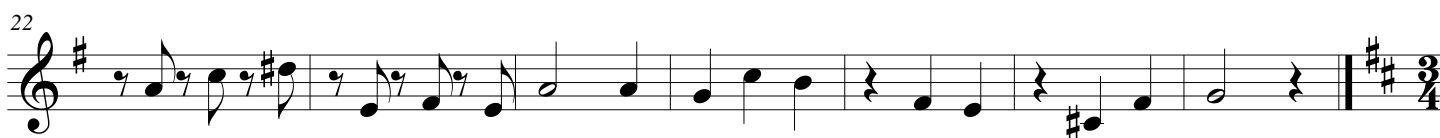
Michael Henkel (1780 - 1851)

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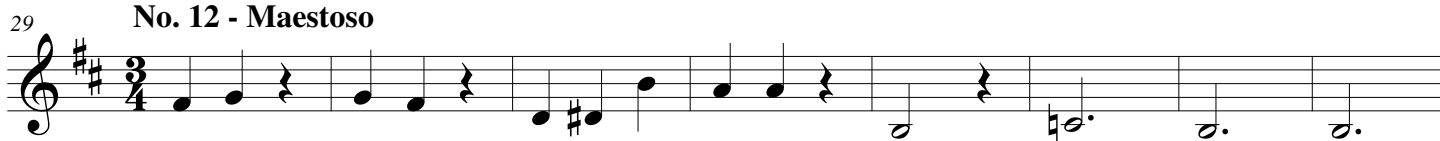
No. 5 - Moderato ♩ = 100



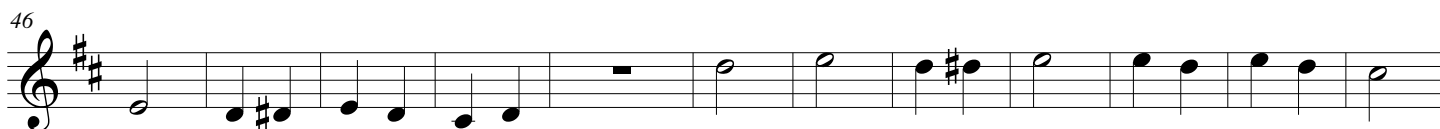
No. 6 - Larghetto



No. 12 - Maestoso



12. - Larghetto



No. 18 - Allegretto

