

+ 2. 00000
Duo al Santissimo.

Con Violines Viola y Tromp.⁸
Faguestas.

Combite Terorimo N.

33.8

Del Sr. Leonardo Leo.

San J. de los Angeles.

Trio à Duo.

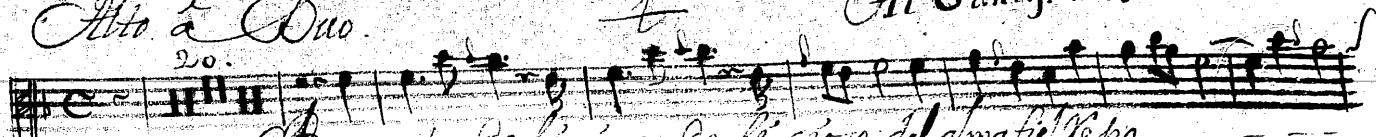
Al Santissimo.

Com bite pe re grino, pe re grino galhombu hazeis di vino hazeis di vi-
no. puer oy lo gro pozarte consi ga siem pre amarte, ô Pan de vida, ô Pan de vi-
da ô Pan de vi da Com bite pe re grino galhombu hazeis di vi no. puer oy lo gro go-
zar te consiga siem pre ama - - - - - r te, ô Pan de vi da
consiga siem pre ama - - - - - r te. ca n ga sie - - - - - m pre a -
marte, ô Pan de vida ô Pan de vi da En ti m di cha a fianza se pura la espi-
ritu al vi ven da el alma siem pre, a vos v - ni da, a
- vos v - ni da.

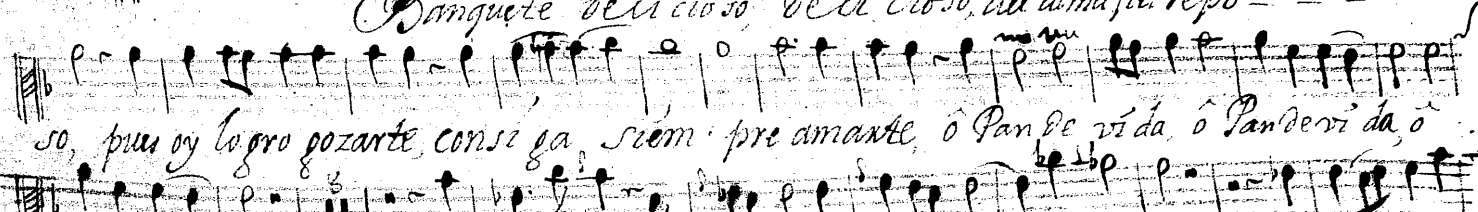
Alto à Duo.

Al Santíssimo.

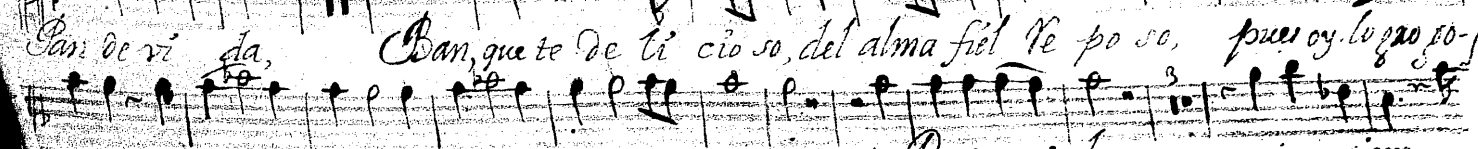
2o.



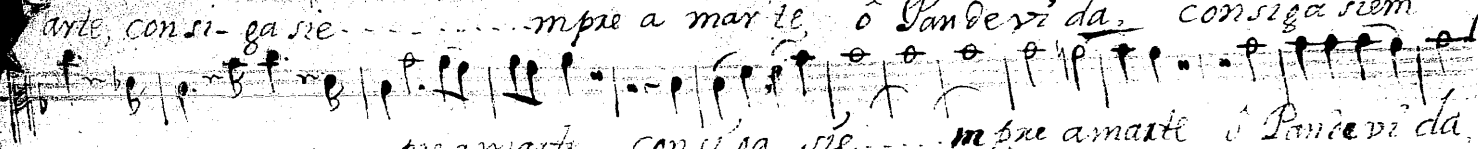
Banquete delicioso, delicioso, del alma fiel Repo-



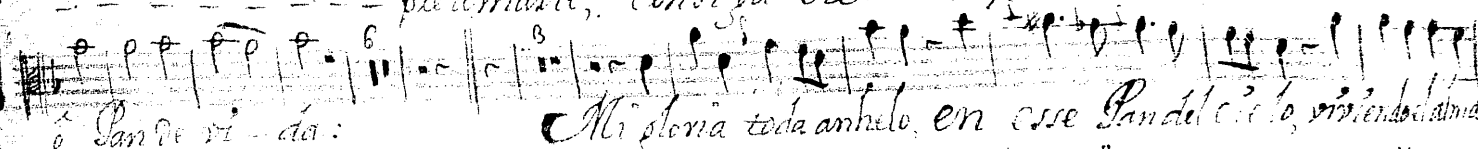
so, pues oy lo gozo gozarte, consiga, siem pre amante, ô Pan de vi da, ô Pan de vi da, ô



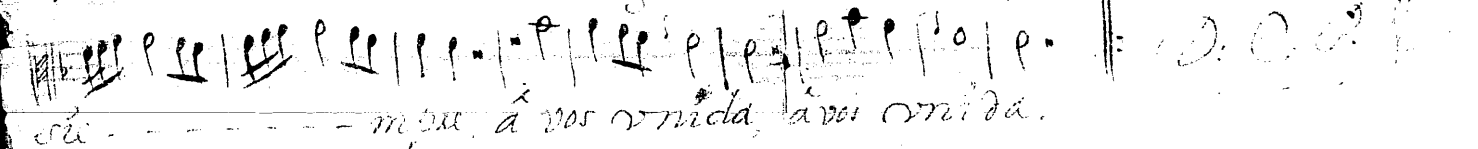
Pan de vi da, Banquete delicioso, del alma fiel Repo so, pues oy lo gozo go-



arte, consi-ga sie-mpre a mar te, ô Pan de vi da, consiga siem



pre amante, consiga sie-mpre amante ô Pan de vi da,



ô Pan de vi da: Ali gloria toda anhelo, en esse Pan del Cielo, viviendo alma

ô - - - - - mpre à vos vinda, à vos vinda.

Violon I. *Duplicato.*

Am. fugit. Comore puerino: 80

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a tempo/mood marking 'Am. fugit.' and a dynamic marking 'Comore puerino: 80'. The notation includes various note values, rests, and articulation marks. The score ends with a double bar line and a final note. The paper is aged and shows some wear and tear.

Violon 2^o.

Handwritten musical score for Violon 2^o. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fe* (forzando). There are also trill ornaments and triplet markings. The music is written in a single system across the staves.

Da Capo il Primo Verso

Tromba Prima +

*Dum surgit alma aurora
Comite Panzerino x*

A handwritten musical score for the first trumpet part. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has a tempo or mood marking 'P.' (Piano) and a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The score concludes with a double bar line and a final note. The signature 'G. C. L.' is written at the bottom right of the page.

Tromba 2a

Combite Peregrino

Handwritten musical score for Tromba 2a, titled "Combite Peregrino". The score is written on six staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "p" and "p0". Fingering numbers (1-4) are indicated above several notes. The piece concludes with a double bar line and a flourish. The initials "O.C.P." are written at the bottom right of the score.

Allegro Duo

The musical score is written on ten staves. The notation is dense, featuring many beamed notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also various musical symbols like slurs, accents, and fingerings. The score is divided into sections, with some parts labeled "Violon solo" and "Viol.". The notation is in a style typical of 19th-century manuscript notation. The paper is aged and shows some staining and a small tear near the bottom center.

Da Capo e F. Poco. *Allegro*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The manuscript is written in a historical style, possibly from the 18th or 19th century.

Da Capo il Diemo. *Messa*

Duo. ion Violines, Viola, y

Combite peregrino:

Da Capo il Tempo

Handwritten musical score for Duo. ion Violines, Viola, y. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The music is written in a style that includes many accidentals and fingerings. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a style that includes many accidentals and fingerings. The text "Duo. ion Violines, Viola, y" is written above the first staff. The text "Combite peregrino:" is written below the first staff. The text "Da Capo il Tempo" is written below the ninth staff.