

NICOLA LOGROSCINO



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Maytime de Navidad. año 1766.

Duo al Niño Dios Con
Violines.

Alí bien amor q'es esto &.

Del Sig. Nicola Logroscino.

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Voz 1ª. al Duo con Violines + trompas al Niño Dios.

Letra al Niño Dios = Mi bien, a mor q. es esto, Co mo en pa xas os beis, Co

mo en pa xas os beis, Co mo en pa xas os beis Di ne si me pues Niño mi o

ay que tu vista ay que huma nabo, te mi ro por mi a mor, por mi a mor,

ay Niño mi o, te mi ro por mi a mor — te mi ro por mi a mor, ay hu manado ay

dis fra — za — do, te mi ro por mi a mor — por mi a mor — por mi a mor — por mi a

mor, Mi bien a mor q. es es to, q. es es to, (omo (.) o

Como en Paxas os beis — os — beis por que dexais á moi, tu — Pa —

la — cío porque, ay Niño mi o, ay d'humanado ay disfra — za —

do, Niño te miro por mi amor — por mi amor — te miro — por mi a —

mor. Bello fai min á — man te oy te miro tu —

cir, Con blanco pe lli co, te miro Pastorri co fi ne za la ma —

yor, fi ne za la ma yor ma yor.

2. al Duo con Violino y Trompa

al Niño Dios.

Vetra al Niño Dios = Por q' dexais âmo-r, tu - Palácio porque tu Palácio por-

que, habla ~~habla~~ ^{habla} ~~habla~~ ^{habla} Señor, ay - ay, mas me alista ay q' hu ma-

nado, te miro por mi âmo-r — por mi â mo-r, dulce Se ñor,

te miro por mi âmo-r — mi a mo-r, ay q' humanado ay diffa — za

do, te miro por mi âmo-r — por mi âmo-r — por mi âmo-r — por mi âmo-r,

Co mo en - Paxas, en pa - xas os beis Niño, mi bien âmo-r q'es esto,

Como en Paxai os veis, os — veis, por q. de xais a mor, tu — Pa —

la — do porque, ay Niño — mio ay humana do ay disfra — za — do,

mi Dios te miro por mi amor — por mi amor — te miro — por mi a

mor.

Encarnado fla — mante dulcissi mo a le — ti,

que Con blanco peñi co, te miro Pastor si co, fi neza la ma —

yor, fi neza la ma yor, mayor.

Violin Primero, al Duo con Violin^o + Trompas al Niño Dios. Del Sr. Nicola. Fresconi

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings like 'p' (piano) and 'f' (forte) are visible throughout the score. The handwriting is in ink on aged, slightly discolored paper.

MCADO

Aviz. a Duo Con W^o y Tromb. al Nino Dito. del S^o Nicola Porroscino.

Violon 2^o

The musical score is written on ten staves. The first staff is labeled 'Violon 2^o'. The notation includes various musical symbols such as clefs, time signatures, and complex rhythmic figures. The piece concludes with a 'Dacapo' marking on the tenth staff.

Dacapo

Aria como con Violines y Trompas al niño Dios y del Sr Loggassino.

Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff has a tempo marking "Allegretto" and a dynamic marking "p". The second staff has a tempo marking "Allegretto" and a dynamic marking "p". The third staff has a tempo marking "Allegretto" and a dynamic marking "p". The fourth staff has a tempo marking "Allegretto" and a dynamic marking "p". The fifth staff has a tempo marking "Allegretto" and a dynamic marking "p". The sixth staff has a tempo marking "Allegretto" and a dynamic marking "p". The seventh staff has a tempo marking "Allegretto" and a dynamic marking "p". The eighth staff has a tempo marking "Allegretto" and a dynamic marking "p". The ninth staff has a tempo marking "Allegretto" and a dynamic marking "p". The tenth staff has a tempo marking "Allegretto" and a dynamic marking "p". The score ends with a double bar line and the word "Dacapo".

Stria a Duo con violines y Trompas al fin del Sig. Nicol. Lograsino.

Trompas.

A handwritten musical score for Trompas (trumpets). The score is written on ten staves. The first two staves are for the Trompas, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The third staff is a brace for two staves, likely for violins. The fourth staff is a brace for two staves, likely for violas. The fifth staff is a brace for two staves, likely for cellos. The sixth staff is a brace for two staves, likely for double basses. The seventh staff is a brace for two staves, likely for a second set of violins. The eighth staff is a brace for two staves, likely for a second set of violas. The ninth staff is a brace for two staves, likely for a second set of cellos. The tenth staff is a brace for two staves, likely for a second set of double basses. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Aria con W^o. y Tromp³. al Vin^o Dios! del Sig^o. Nicol. L'orscino.

