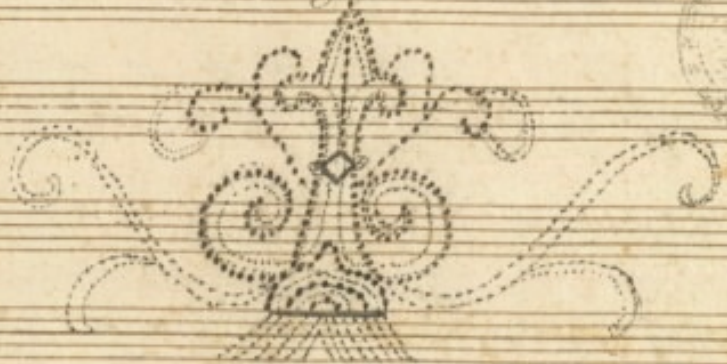


A 86 $\frac{4}{4}$

Dieci Barcarole
A voce sola di Soprano
Del Sig.^o
D. Giuseppe Millico



IV

And. Grazioso

Se i tuoi vezzi si = lumi = a = me non vol gi = o

cara = a = me = non = volgi = non vol gi = o

cara = vedrai = vedrai = la Parca a sa ra = re =

The image shows a page from a handwritten musical manuscript. It features two systems of staves. Each system consists of a vocal line (soprano and alto clefs) and an instrumental line (treble and bass clefs). The vocal lines contain lyrics in Italian, with notes indicating pitch and rhythm. The instrumental lines provide accompaniment. The paper is aged and yellowed. At the bottom of the page, there is a section labeled "Volti presto" (Turn quickly) with a few notes on a single staff.

ci de re = re ci de re = i - miei = di' = re =

ci de re = re ci de re = i miei =

Volti presto

2[✓]

Dal=chiaro=lor = ful go re= di pen de= il si ver=

mio = per chè = gli = gi ri = oh Dio = per =

chè = gli = gi ri = oh Dio = sde gnosi = ognor = co=

The musical score is written on three systems of staves. Each system consists of a vocal line (soprano, alto, and tenor/bass clefs) and a basso continuo line (bass clef). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in Italian and are aligned with the vocal lines. The paper is aged and shows some staining.

3

sì. per chè = ch = Dio = co sì. Da
sino a

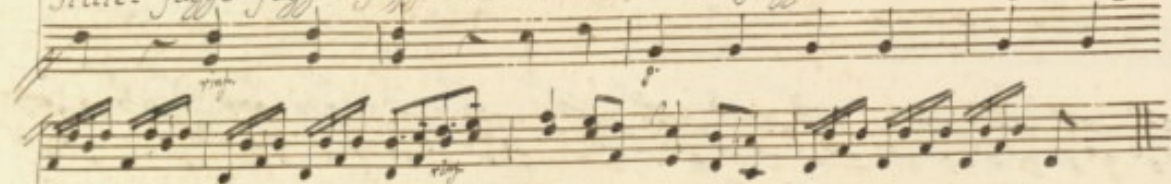
Allegro

Se-i rati = sempre = giri gli = io-da-te= fuggo =
rapido = io= fuggo= da= te= rapido= qual= lepre= che=l'in=

34

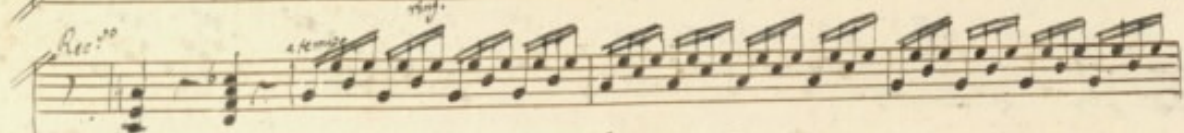


si die = fugge = fugge = fugge = dal caccia tor = io = fuggo = da = te = rapido = qual

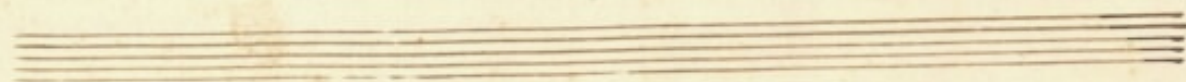


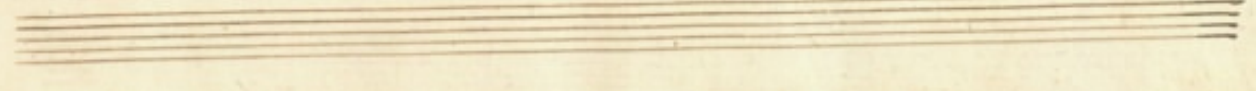
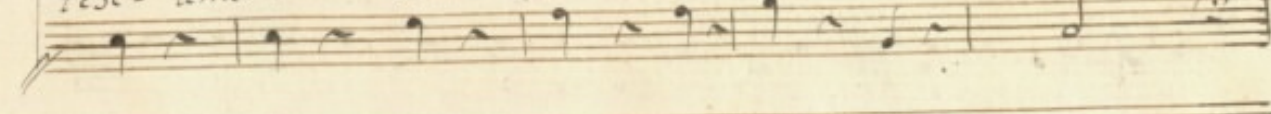
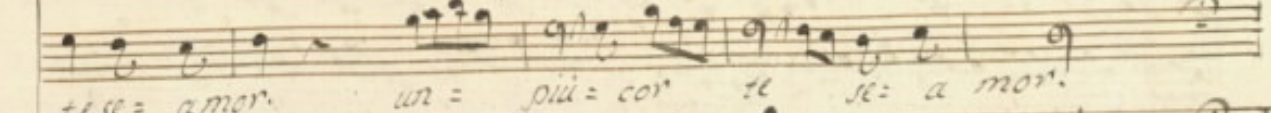
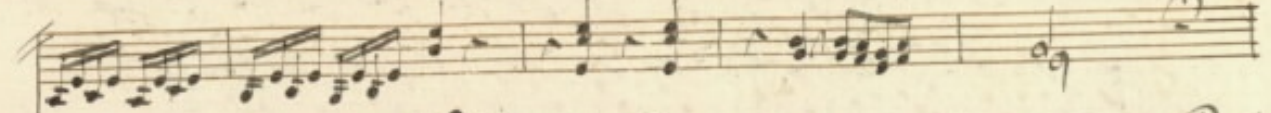
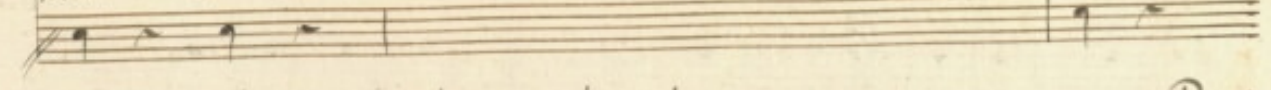
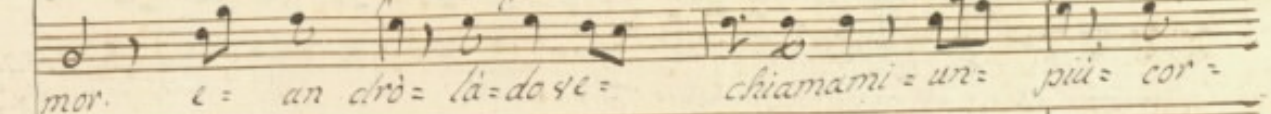
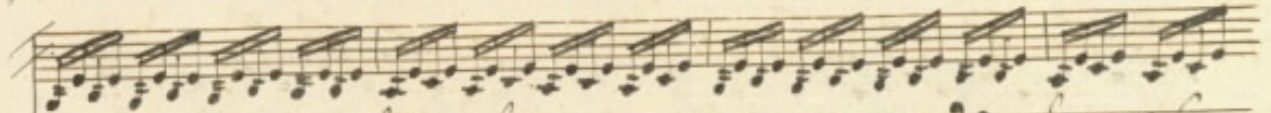
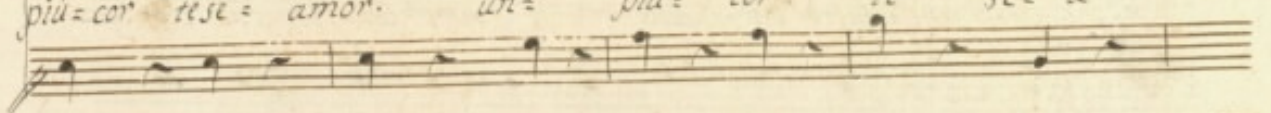
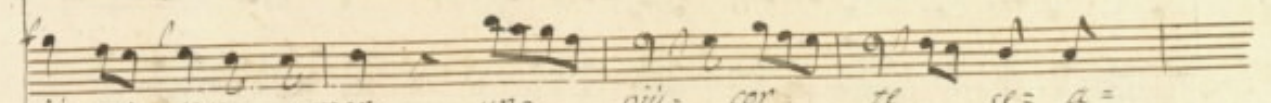
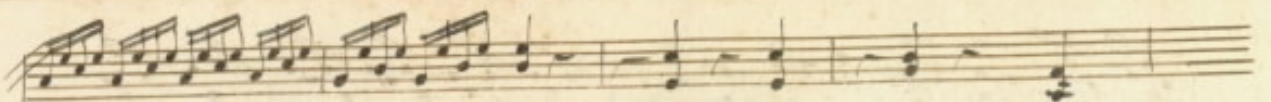
lepre = che = l'insidie = fugge = fugge = fugge = dal caccia tor =

*Siegue
2^a Parte*



se i rati = sempre = giri gli = andrò = là = dove = chiamarmi = un





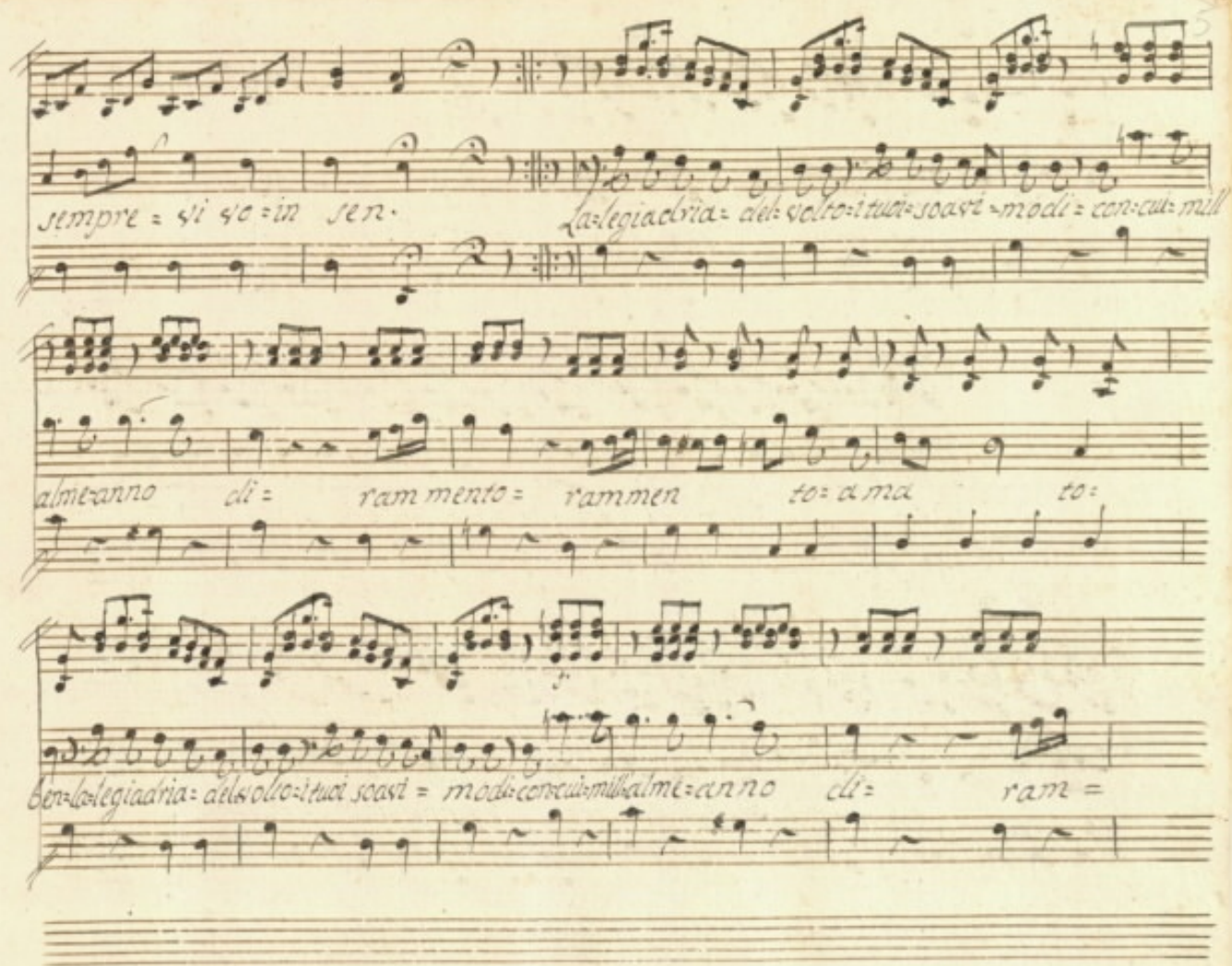
que
parte

44

un = più = cor te se = a mor.

And. amore Gal: tuo: modesto: af fet to: dal: candido: tuo

co re = pro venne in = me: lar do re: ch' ho: sempre: sempre

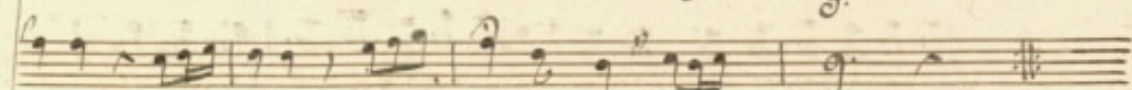
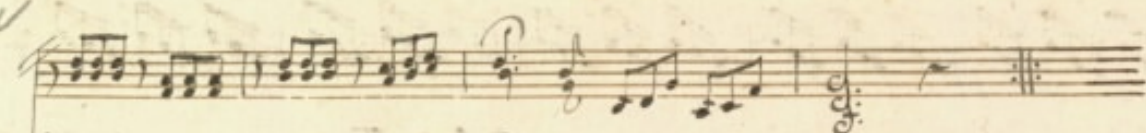


sempre = si 40 = in sen.

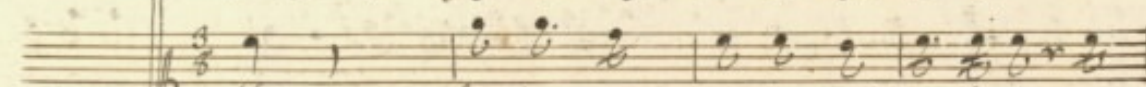
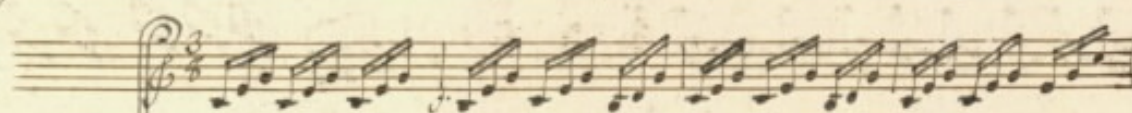
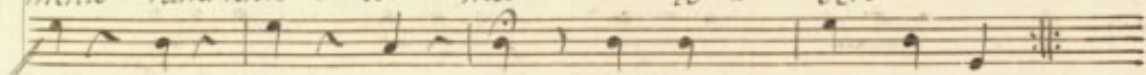
La legiadria = del volto i tuoi soavi modi = con cui null

alme anno di = rammento = rammen to = a ma to =

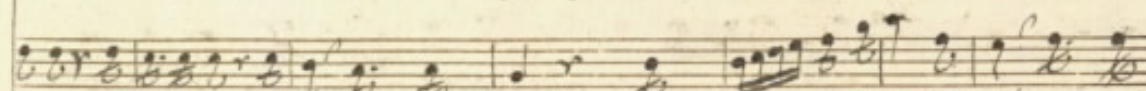
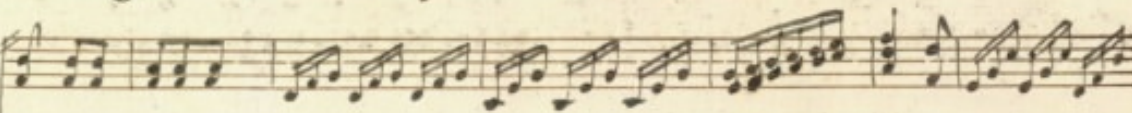
Ben la legiadria = del volto i tuoi soavi modi = con cui null alme anno di = ram =

5^u

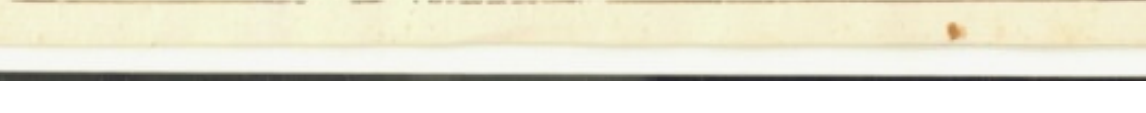
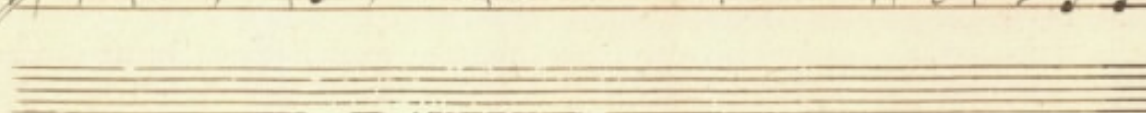
mento - rammento = a ma to = ber.

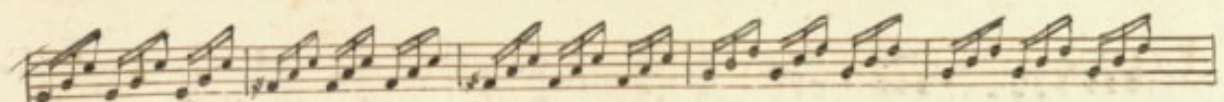


Allegro Ah! = ah: m'in gan nai = nel = crederti = mo =

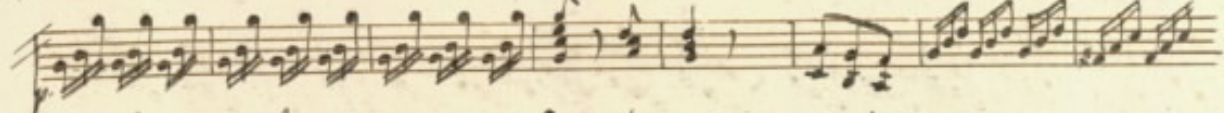
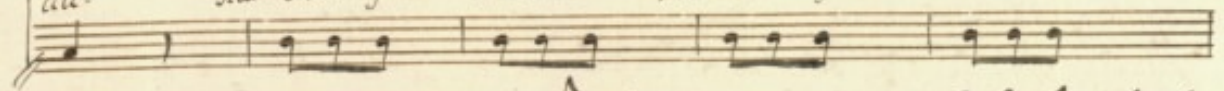


desta: ingenua: e pla ci da: mode sta: ingenua: e pla ci =

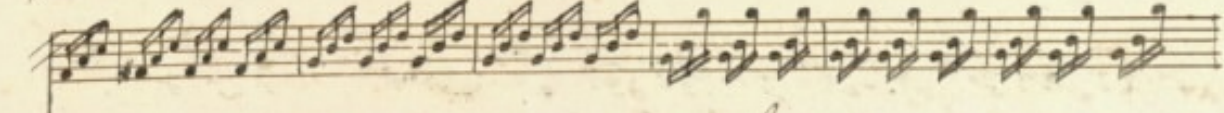
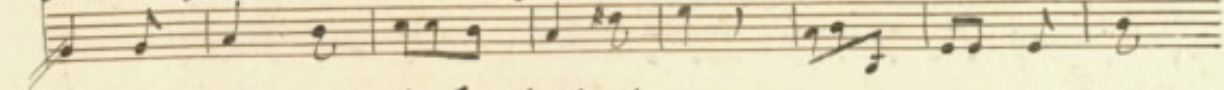




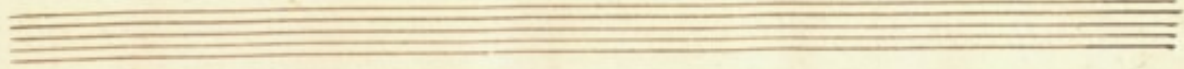
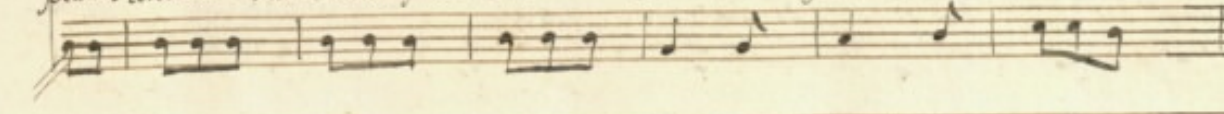
da: hai: crudo in petto: l'animo = hai: crudo in petto: l'animo:



e il: sol to = più = non = semòrami: qual: mi: pa re sa: un: cli hai: crudo in



petto: l'animo: hai: crudo in petto: l'animo = e il: sol to = più = non = semòrami:



6^v

qual = mi-pa-re sa-un-di = mi-pa-re sa-un-di = mi-pa-re sa-un-di =

se = fui = pri ma = credulo = or: l'amor = mio = fini.

ah-m'in gan nai = m'ingannai = nel = crederti = e = se = fui

*Segue
2.^a Parte.*

Segue
Parte.

pri ma = cre dulo = or = l'amor = mio = fi ni = l'amor

mio = fini = l'amor = mio = fini ~

Largo

In questa ombrosa ri sa t'in si to ama ta

74

Dori sie ni vien a smorzar gl'ar do ri gl'ar do ri del

pove ro mio cor del po ve ro mio

cor. Qui l'usi gnuol ca no ro

3

foga sue dare, pene *io senza te mio bene* *io senza te mio*

bene mi pa *sco di do* *lor mi*

pa *sco di do* *lor-*

86

All.^o assai

Qual aspe tu sei sorda qual selce tu sei
 da ra qual mare sei in cle mente fol le ben è chi
 sen te folle ben è chi sen te tene ro a mor

Handwritten musical score on aged paper. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system has a vocal line starting with a fermata on a whole note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the melody and accompaniment. The third system has a vocal line with a fermata on a whole note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The fourth system continues the melody and accompaniment. The fifth system has a vocal line with a fermata on a whole note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The sixth system continues the melody and accompaniment. The lyrics are: "te nero amor per te qual aspe sei sorda qual selce tu sei dura folle ben è chi sente tenero a mor tenero a mor per te tenero amor per te". The score ends with a double bar line and the instruction "Segue 2.ª".

te nero amor per te qual aspe sei sorda qual selce tu sei
dura folle ben è chi sente tenero a mor
tenero a mor per te tenero amor per te

Segue 2.ª

94

E timo solo giubilo e timo solo giubilo tra

fiori ed er be te ne re tra

fiori ed er be te ne re

mao — — — — — 4er so lin go il piè e

sti solo giubi lo so lo giubi lo tra

fio ri ed er be te ne =

The musical score is written on three systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (treble clef), and a basso continuo line (bass clef). The lyrics are written below the piano accompaniment line. The first system contains the lyrics 'mao — — — — — 4er so lin go il piè e'. The second system contains the lyrics 'sti solo giubi lo so lo giubi lo tra'. The third system contains the lyrics 'fio ri ed er be te ne ='. The paper is aged and shows some staining. The handwriting is in ink.

104

Handwritten musical score on page 104. The page contains several staves of music, with lyrics written below the notes. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *molto*. The lyrics are: "re tra fio ri ed or be te ne =", "re nuo — ver so lin go il", and "piè — so lin go il piè".

re tra fio ri ed or be te ne =

re nuo — ver so lin go il

piè — so lin go il piè

so lin go il piè -

Larghetto

Tu mi lasciasti ingrata e pur non sei con =

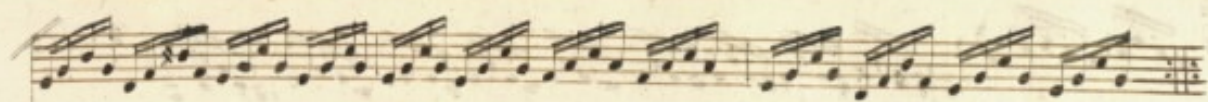
tenta tu mi lasciasti lasciasti in grata e pur non sei con =

112

ren - ca si è un daol che ti tor menta in mez go al nuovo a mor si è un daol

che ti tor menta che ti tor menta in mez go al nuo so al nuo so a =

mor in grata non sei con tenta si è un daol che ti tor menta che ti tor :

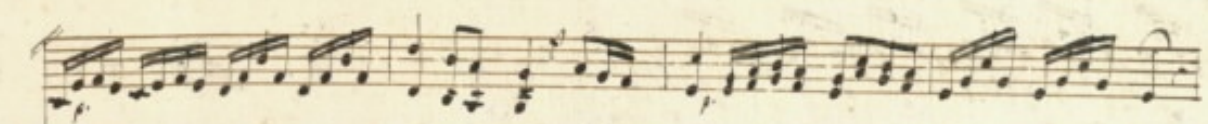


men - ta in mezzo al nuo vo al nuo vo a mor

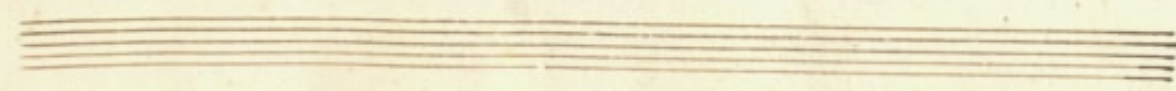
42
Segue 2.
parte



in mezzo a tuoi di let ti di let ti fra la tua gio - ja



pie na tutta non è se re na la



124

pa, ce del tuo cor la pa. — ce del tuo

cor fra la tua gioja piena in mezzo a tuoi diletti tutta tutta non è se =

re na la pace del tuo cor la pa —

13

ce del tuo cor la pa ce del tuo cor -

All.^o Sdegnoso Della tua rea per fi dia

del ge nio tuo co la ti le dell'in co stan za

134

Handwritten musical score on page 134, featuring three systems of staves. The lyrics are in Italian. The first system includes the lyrics "barba ra del mo do in de gno ed em pio fa:". The second system includes "rà ven det ta ven detta il". The third system includes "ciel ven detta il ciel". The notation includes various musical symbols such as notes, rests, and clefs.

barba ra del mo do in de gno ed em pio fa:

rà ven det ta ven detta il

ciel ven detta il ciel

Segue 2^a p.^a

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Italian. The first system contains the lyrics "col nau so a mor con so la =". The second system contains "ti col nau so a mor con =". The third system contains "so la ti ma assai in me mer~". The notation includes various musical symbols such as notes, rests, and clefs. There are some ink smudges and a small mark on the left margin.

col nau so a mor con so la =

ti col nau so a mor con =

so la ti ma assai in me mer~

14^v

A handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is written in a single system with two staves. The voice line is on the upper staff, and the piano accompaniment is on the lower staff. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'Allegro' at the beginning. The lyrics are written below the voice line. The score consists of two systems of music. The first system has four measures, and the second system has four measures. The lyrics are: 'cede in me mer ce de e pre mio di' and 'spetti toso e fel di spetti toso e fel toso e fel toso e fel'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and rests.

cede in me mer ce de e pre mio di

spetti toso e fel di spetti toso e

fel toso e fel toso e fel

Andantino

alla zezzosa fil le dolce mio nido so ar-
dore di fe de in pe gno il core of frir so le sa un
di al pet to in pamo rato tosto per tai la

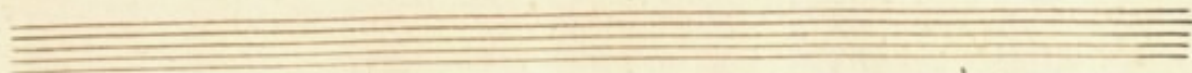
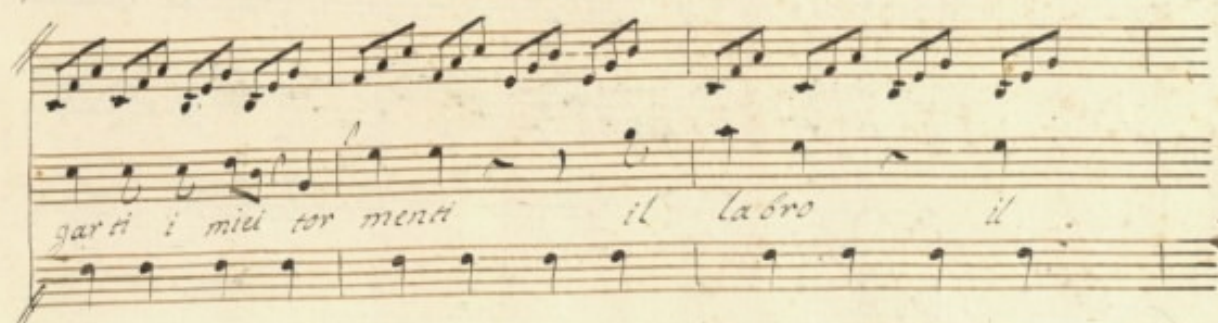
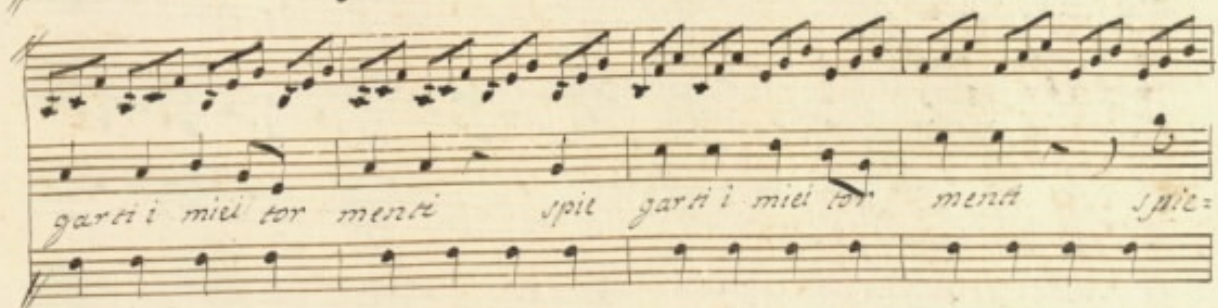
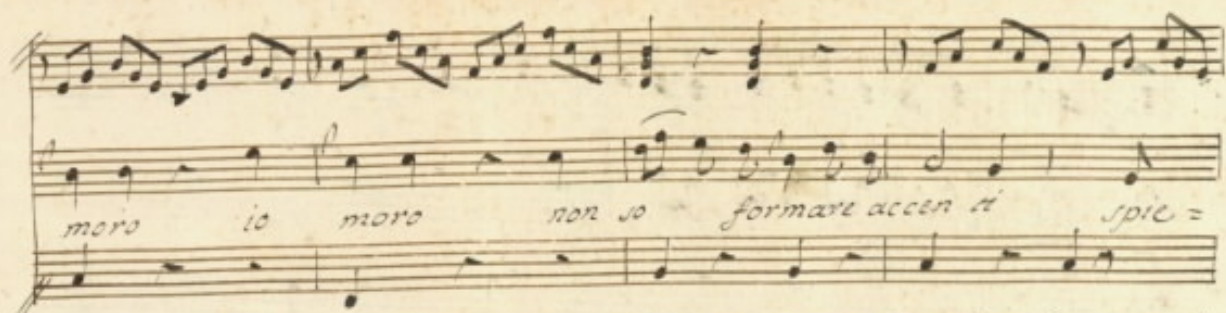
154

Handwritten musical score for a vocal piece, measures 1-8. The notation is on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves.

mano cer co ma cer co in sa no il
cor che mi fug gi.

Handwritten musical score for a vocal piece, measures 9-12. The notation is on five-line staves with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro" is written to the left of the first staff. The lyrics are written below the staves.

Allegro A ce mia A ce io



16^o

la bro mio non può il la bro mio non può

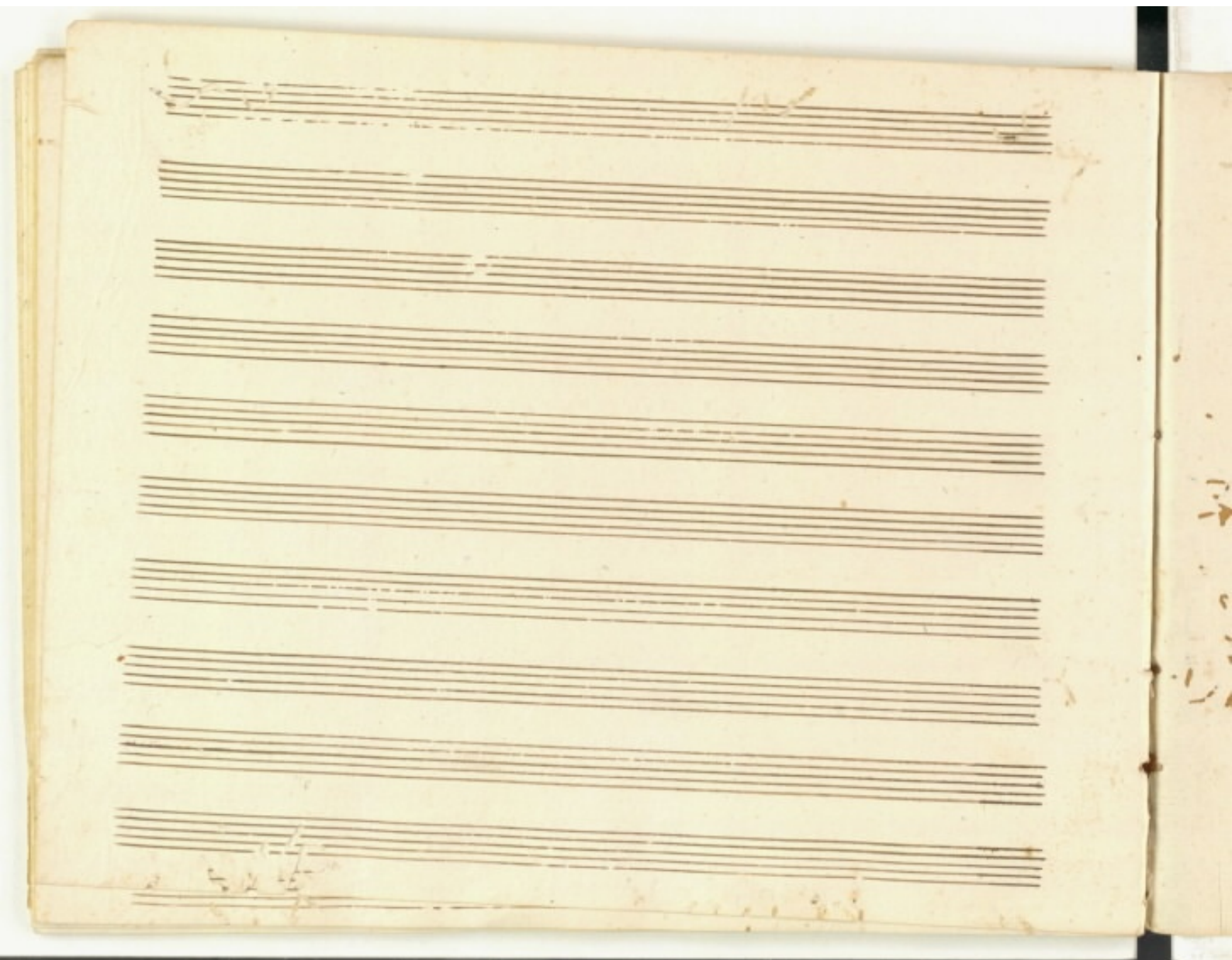
Segue 2^a p.^a

sto pena mio te soro giun ge sui la bro

miei che pro fe rir lo oh Gei

Handwritten musical score on page 17. The page contains five staves. The first staff is a vocal line with lyrics "do lo mio". The second staff is a vocal line with lyrics "I do lo mio non". The third staff is a piano accompaniment line. The fourth staff is a vocal line with lyrics "so I do lo mio non so -". The fifth staff is a piano accompaniment line. The music is written in a single system. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines.

Four empty musical staves at the bottom of the page, arranged in a single system. Each staff consists of five horizontal lines.





na Aug 12th

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