

Canzon Vigesimaquarta

Giosefo Guami

Canzoni per sonare con ogni sorte di stromenti a Quattro, Cinque, & Otto, Con il suo Basso generale per l'Organo, Libro primo (Venetia 1608)

Intavolierung - Anton Höger

The image displays three systems of lute tablature for the piece 'Canzon Vigesimaquarta'. Each system consists of three staves: a top staff for rhythmic notation (flags) and a bottom staff for letter-based notes (a, b, c, d, e, h). The time signature is 4/4. The first system is marked with a '4' in the left margin. The second system is marked with a '4' in the left margin. The third system is marked with a '7' in the left margin. The tablature is organized into measures across three systems, with some measures containing multiple flags or notes.

11

11

11

11

14

14

14

14

18

18

18

18

22

Handwritten musical notation for measures 22-27. The notation includes rhythmic flags (vertical lines with flags) and notes (letters a, b, c, d, e, f, g, h) on a six-line staff. The piece is in 2/4 and 3/4 time signatures. The notes are arranged in a complex, multi-measure structure.

28

Handwritten musical notation for measures 28-35. The notation includes rhythmic flags and notes on a six-line staff. The piece is in 2/4 and 3/4 time signatures. The notes are arranged in a complex, multi-measure structure.

36

Handwritten musical notation for measures 36-42. The notation includes rhythmic flags and notes on a six-line staff. The piece is in 4/4 time signature. The notes are arranged in a complex, multi-measure structure.

39

a	a	a	c	c	a	c	a	a	a	c	a	c	c	c	c	a	a	e	f	a	a	a	a
c	c																						
f	c	a	c	a	a																		
a	a	c	e	a	c	a																	
δ	c	δ	a	δ	a	c	a	c	a	δ	c	a											
a	c	e	a	c	a																		

44

c	a	a																					
a	a	b	c	b	c	a	c	a	e	f	e	c	e	a	a	a	a	f	c	e			
δ	a	a	b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	b	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	b	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

49

f	c	a	a	c	δ	δ	c	a	c	f	f	f	f	δ	c	c	δ	a	a	a	δ	c	a	c
a	a	e	f	f	δ	a	c																	
a	a	e	f	f	δ	a	c																	
a	a	e	f	f	δ	a	c																	
a	a	e	f	f	δ	a	c																	

56

Musical score for three lutes, measures 56-60. The score is in 4/4 time. It features three staves with various rhythmic values and accidentals. The notes are written in a simplified notation style with stems and flags.

61

Musical score for three lutes, measures 61-62. The score is in 4/4 time. It continues the piece with three staves, maintaining the same notation style as the previous section.

63

Musical score for three lutes, measures 63-65. The score changes to 6/4 time. It includes a double bar line with a flourish at the end of the section. The notation continues with three staves.