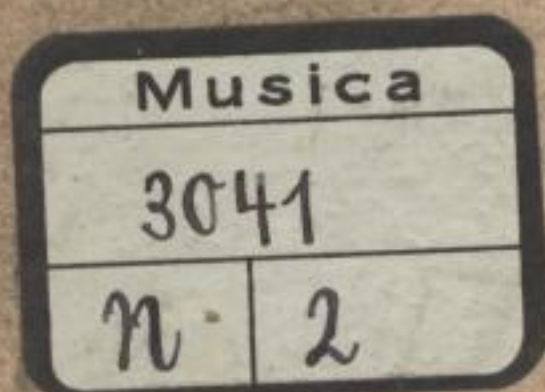


Schranck No. II.
22. Fach 18. Lage.
No. 1. Sinfonia.
W^m Ob. Viola e Basso. 10. St.
Del Sig. Rinaldo.



URFILM 38/1979 Nr. 536

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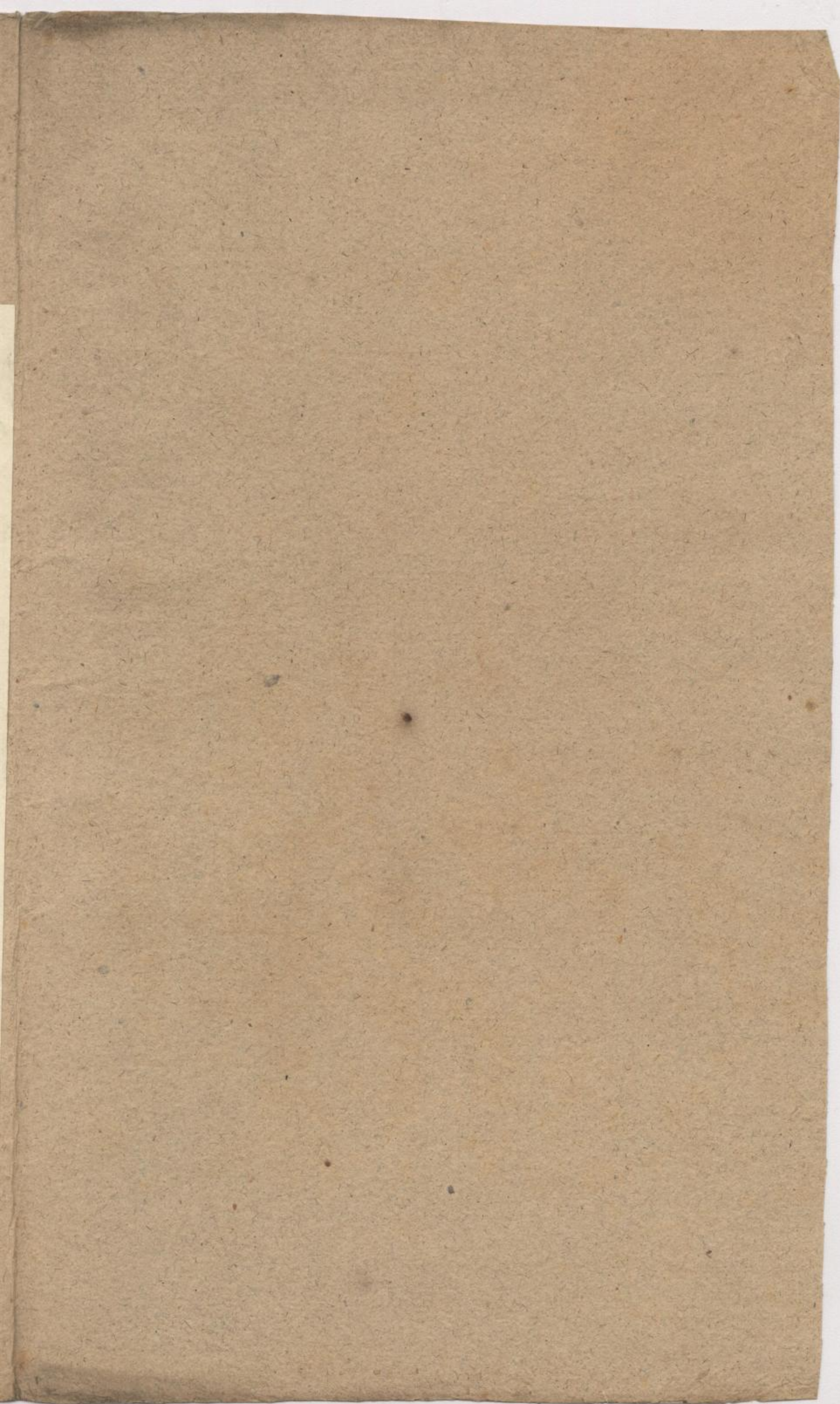
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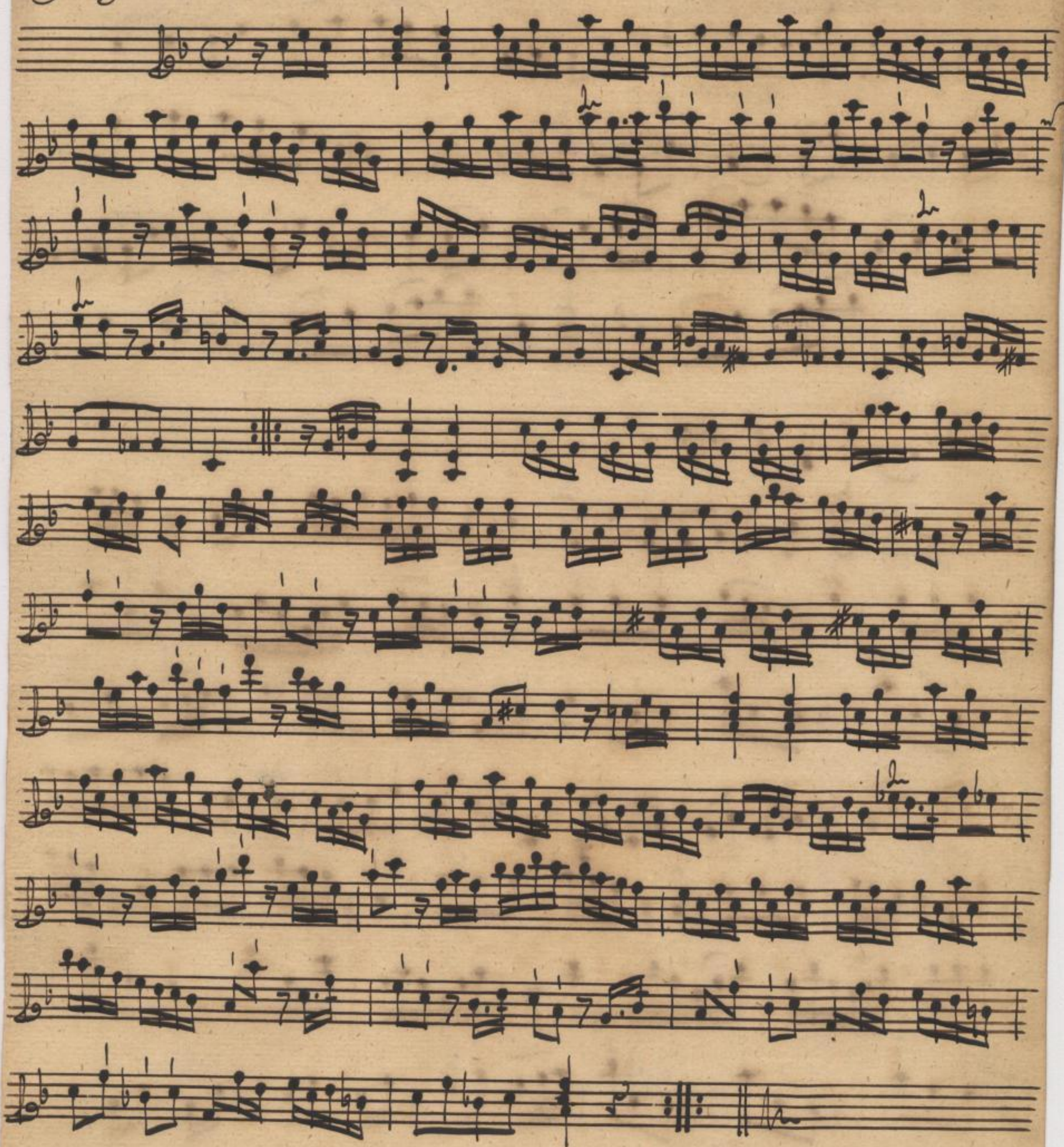
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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III 9 280 Id G 80/65



Sinfonia

Violino Primo.



Volti Subito

Mus. 3041-N-2



2

Adagio $\frac{3}{4}$ *piano*

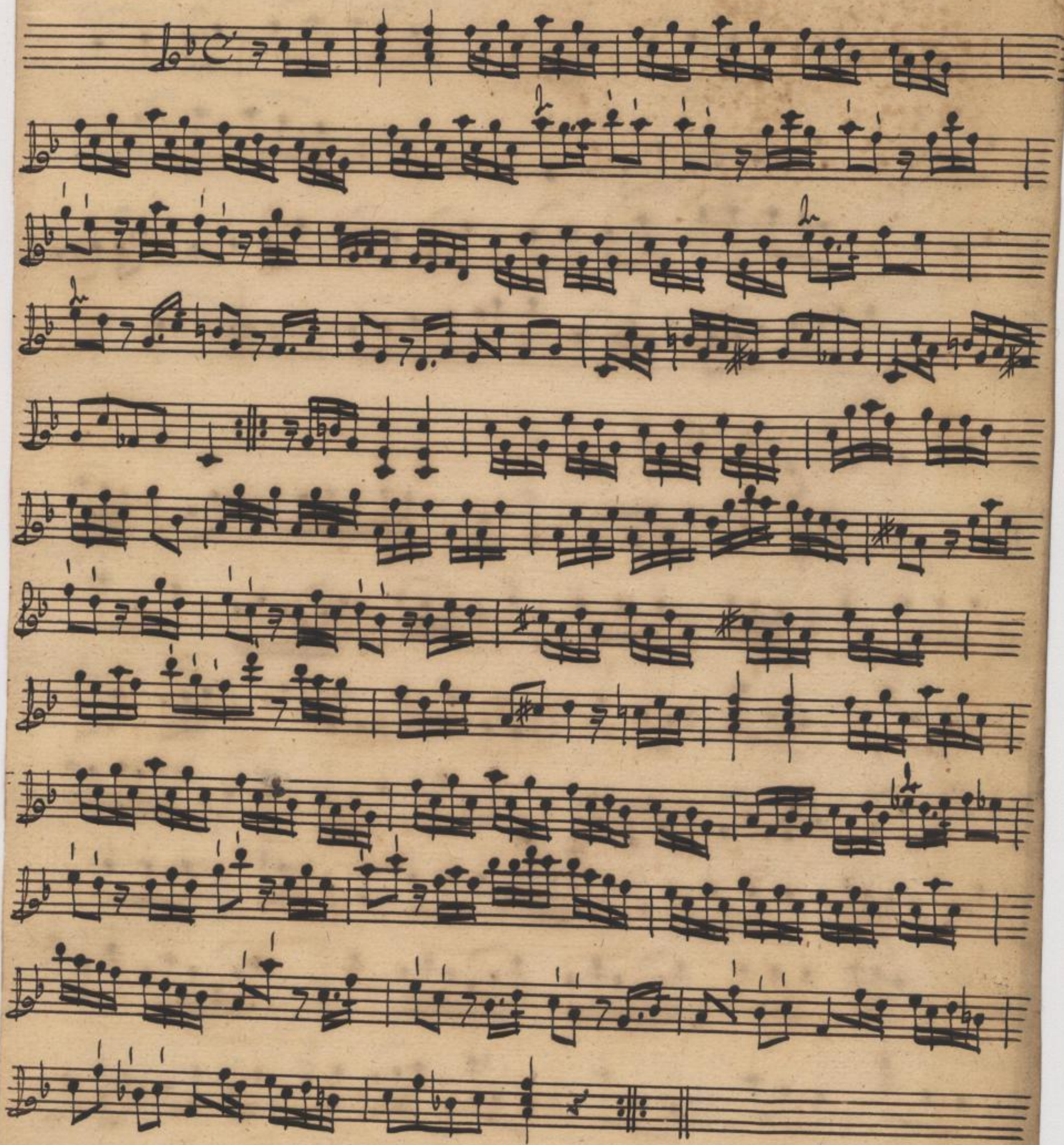
Allegro $\frac{3}{8}$

6824

3
3

Sinfonia

Violino Primo.



Volti Subito.

Mus. 3041-N-2

4

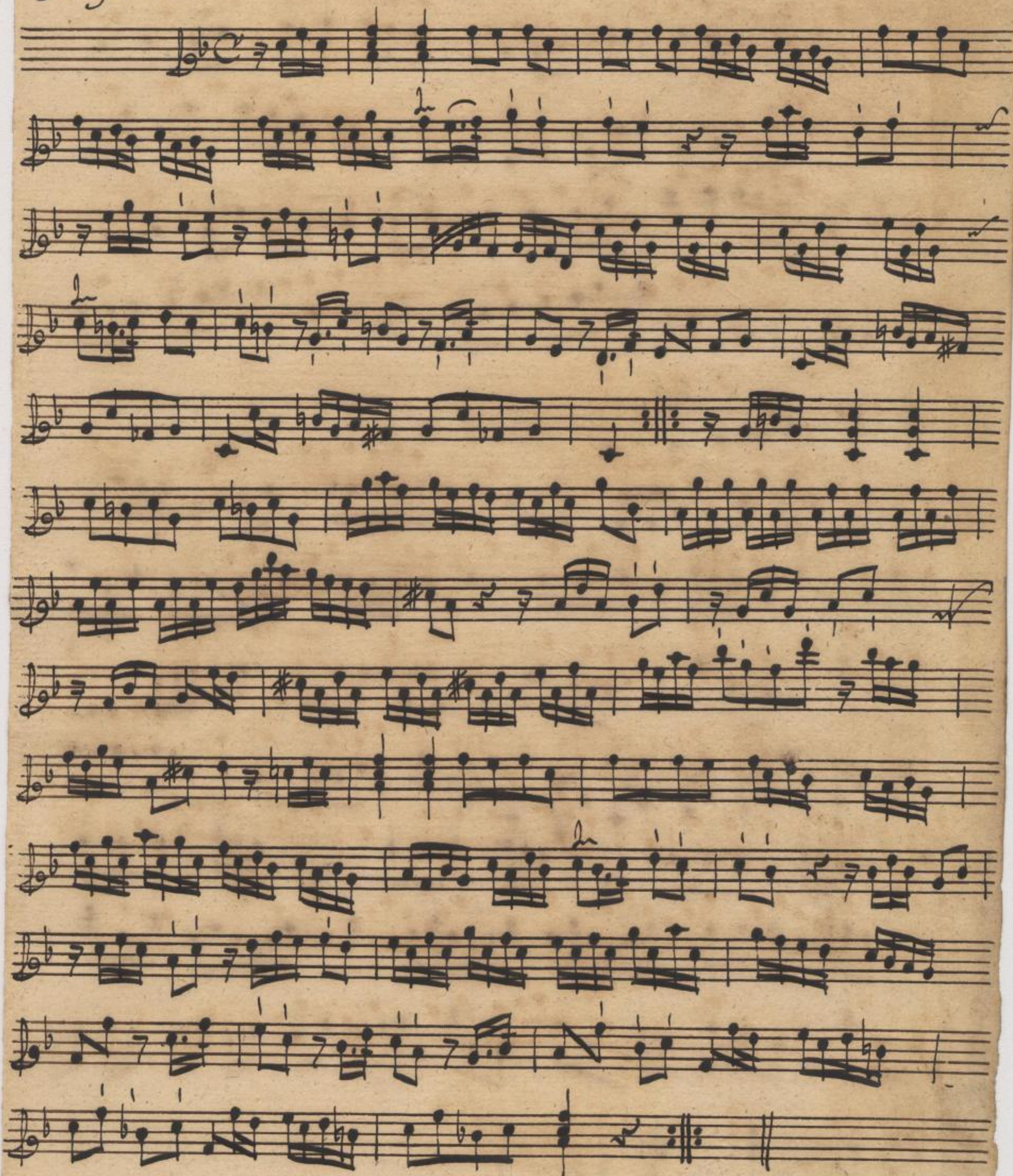
The image shows a handwritten musical score on aged, yellowed paper. The first section is titled "Adagio" and is in 4/4 time, marked "piano". It begins with a 3-measure rest. The second section is titled "Allegro" and is in 8/8 time. The notation is in a single system with two staves. The paper shows signs of age, including some staining and a small dark spot in the upper right corner.

6884

$\frac{1}{2}$ 5

Sinfonia

Violino Secondo.



Volti Subito

Mus. 3041-N-1

827

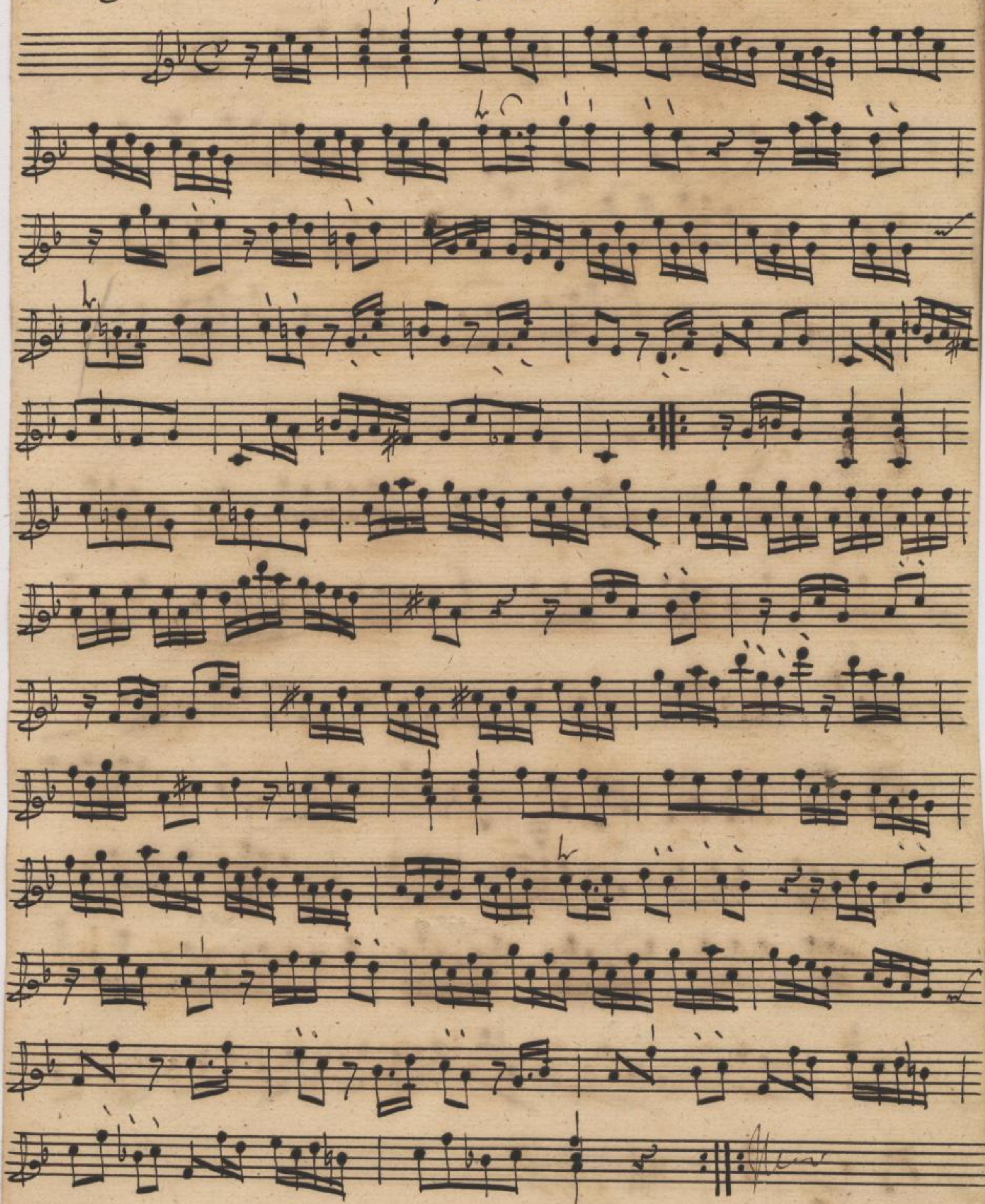
4
6

Adagio $\frac{3}{4}$ *piano*

Allegro $\frac{3}{8}$

Sinfonia

Violino Secondo.



Volti Subito

Mus. 3041-N-1

The image shows a handwritten musical score on aged, yellowed paper. The score is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with the tempo marking "Adagio" and a 3/4 time signature. It is marked "piano" (p). This section consists of 10 staves of music. The notation includes various note values, rests, and dynamic markings like "piano" and "p".

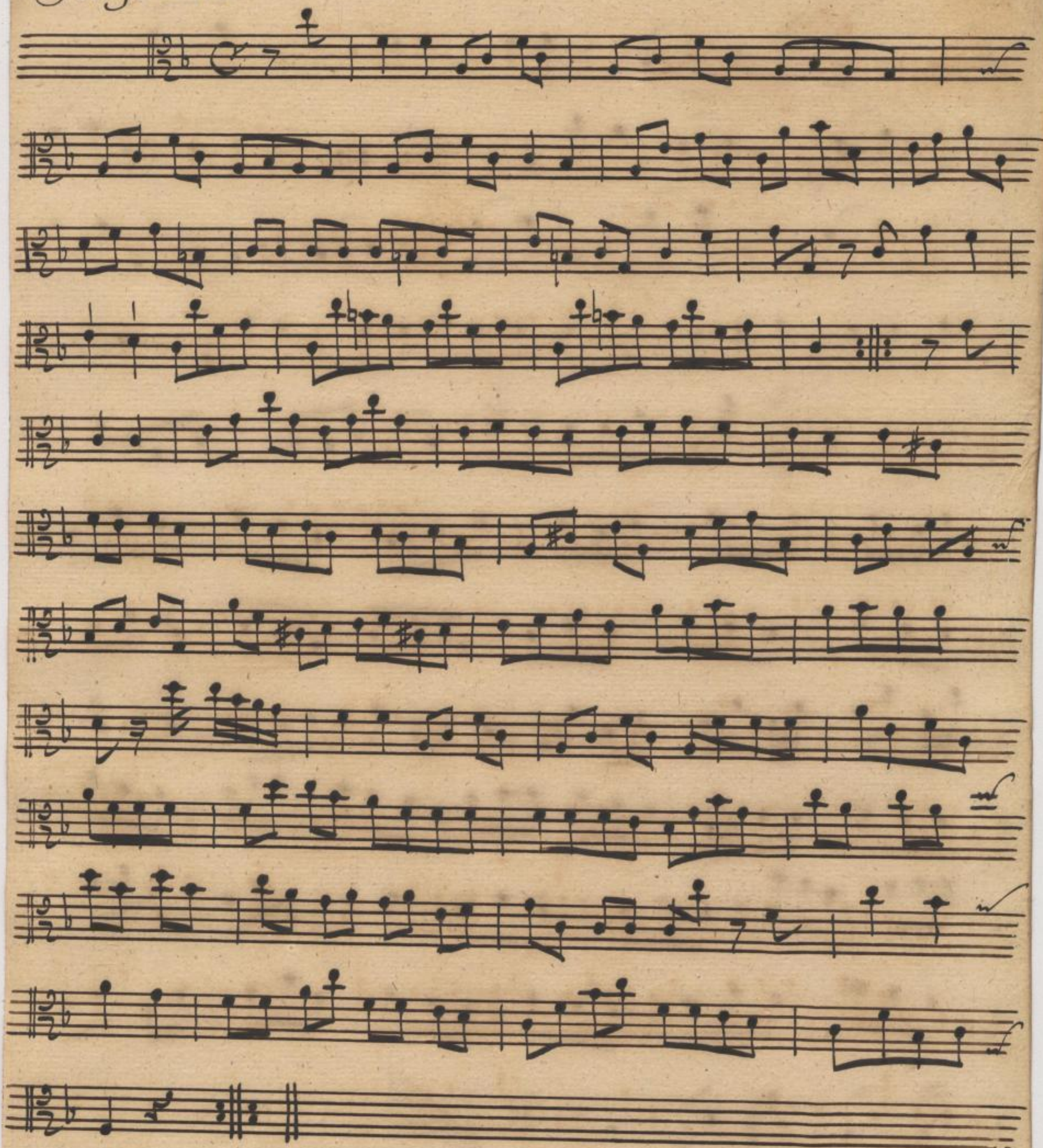
The *Allegro* section follows, marked "Allegro" with a 3/8 time signature. This section also consists of 10 staves. The tempo is faster than the *Adagio* section. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

The manuscript is written in dark ink. There are some stains and a diagonal line drawn across the bottom of the page, possibly indicating a fold or a correction.

~~6. 227~~

6 9

Sinfonia Violetta



Volti Subito

Adagio $\frac{3}{4}$ *piano*

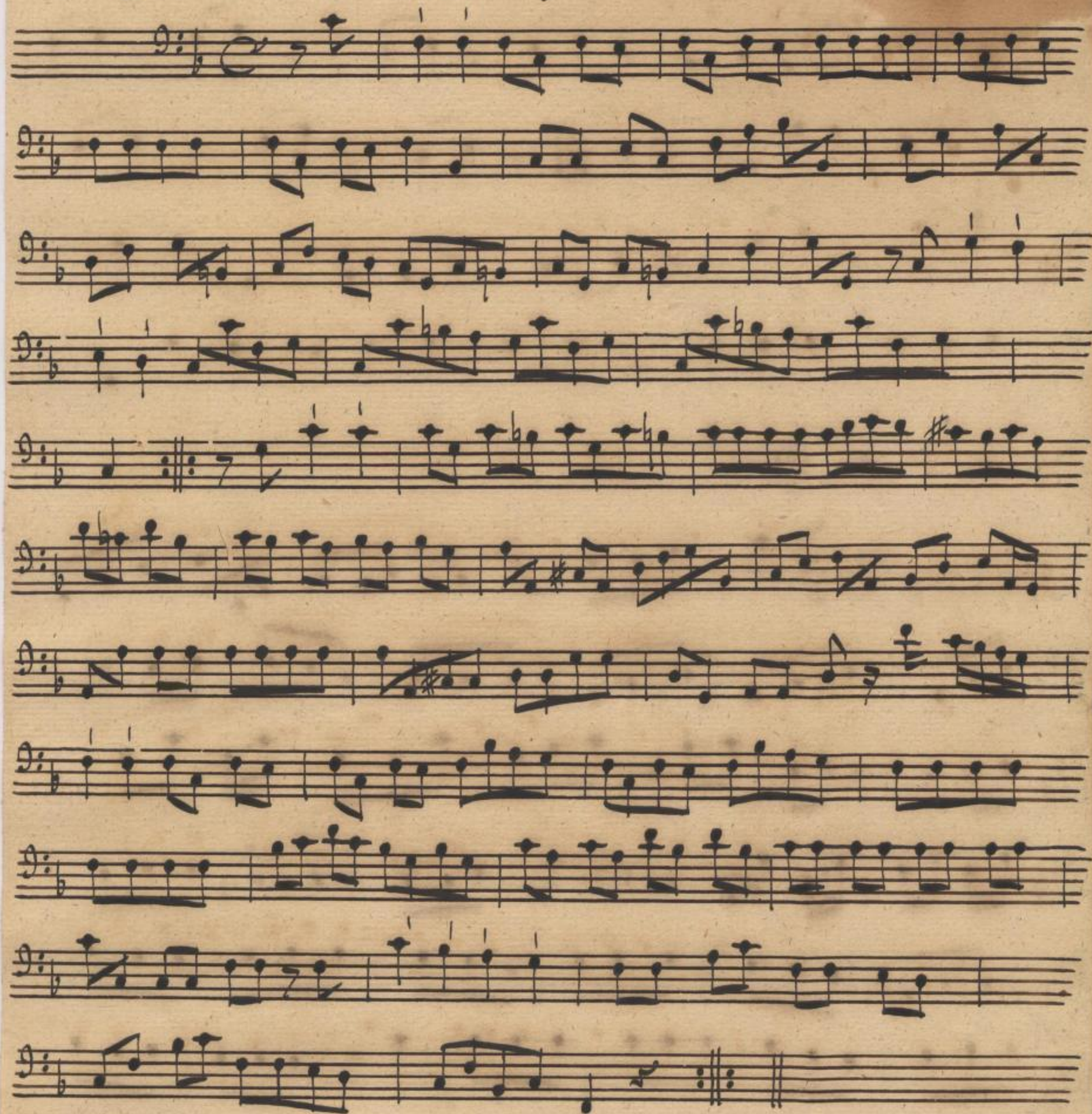
Allegro $\frac{3}{8}$

Handwritten signature or initials

Handwritten number 11

Handwritten number 2

Sinfonia Basfo.



V. S. N. S.

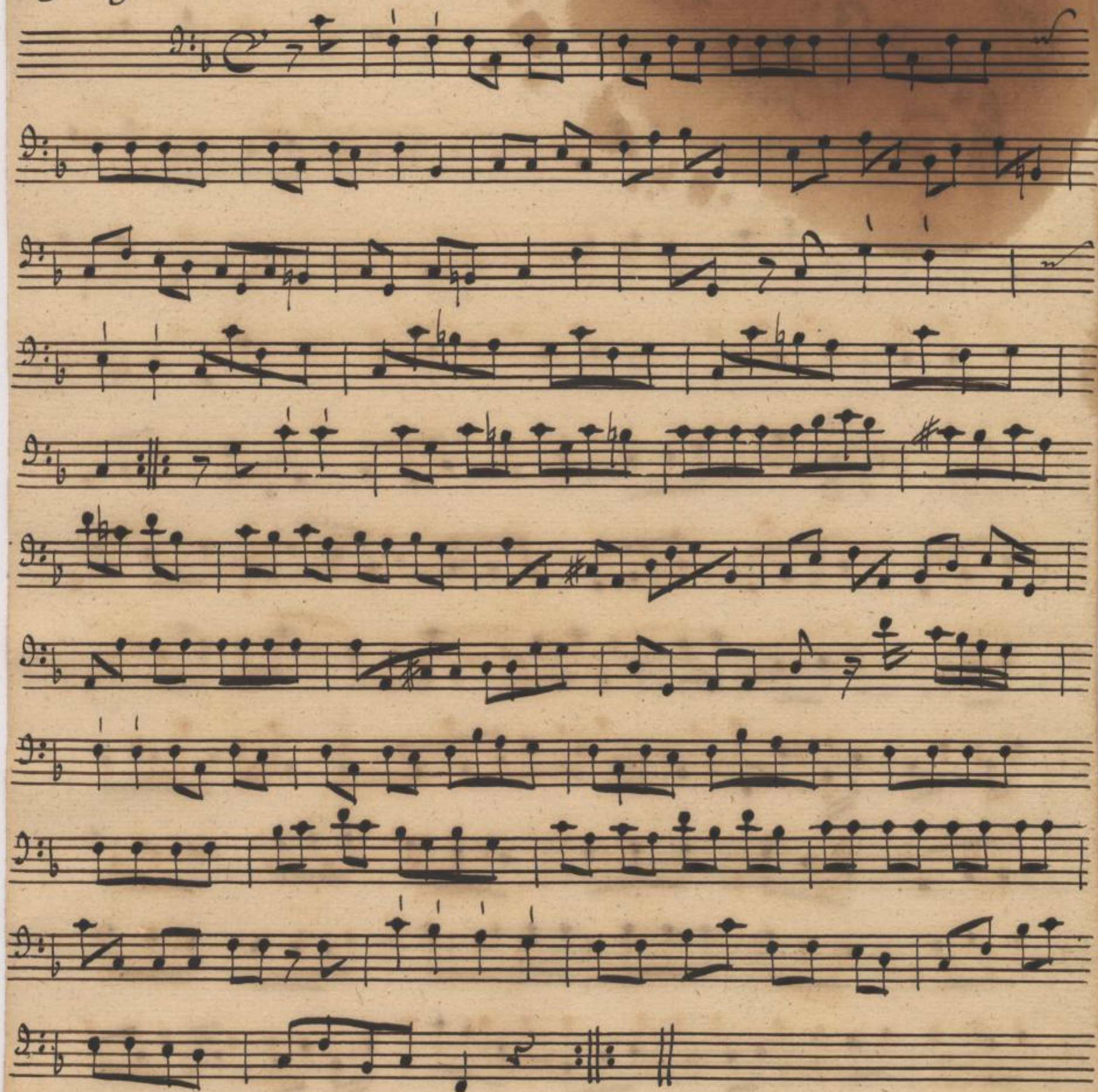
U. S. N. S.

9
12

Adagio 3/4 *piano*

Allegro 3/8

Sinfonia Basfo.



V. S. V. S.

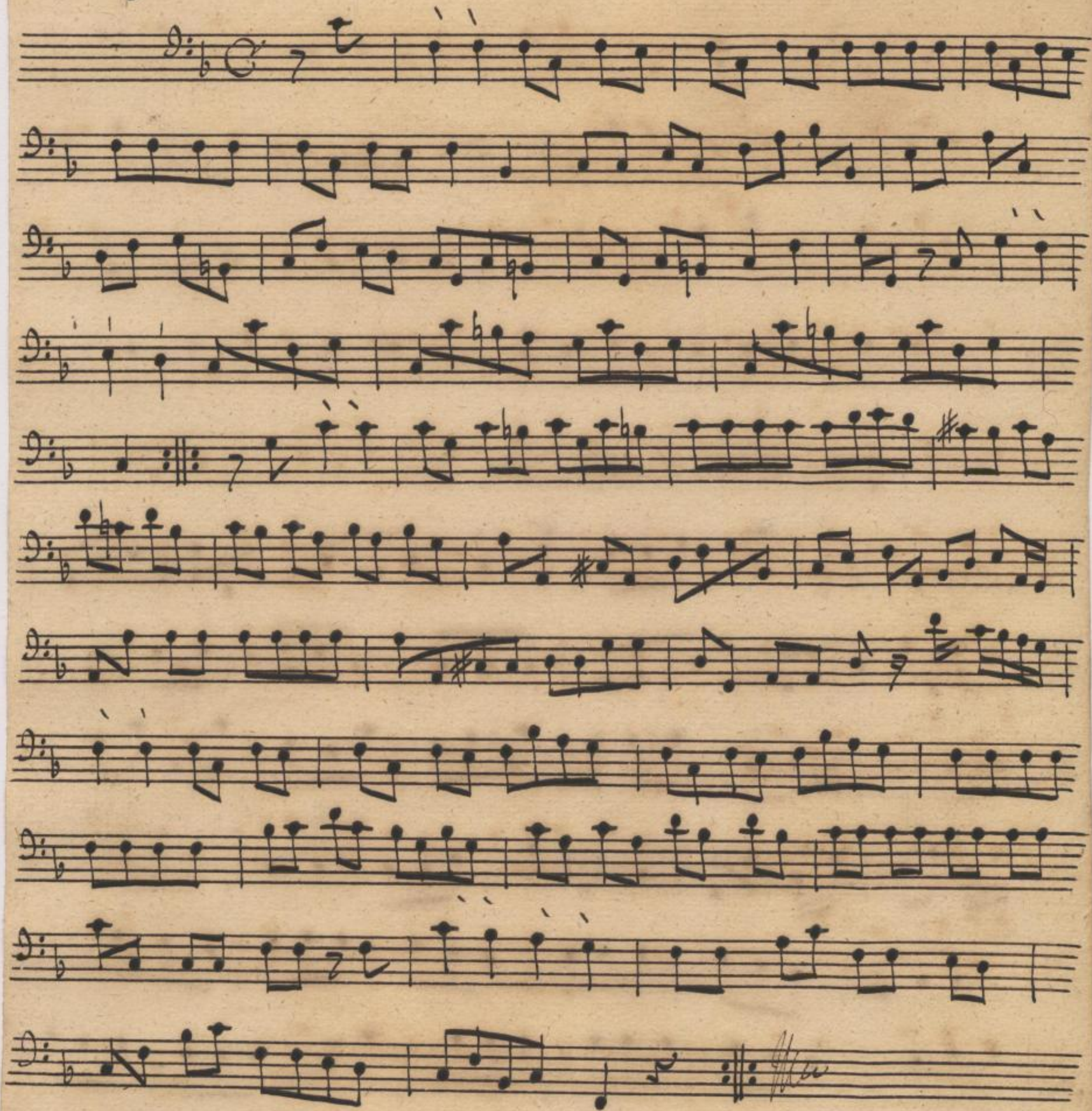
Mus. 3041-N-2

40
14

Adagio $\frac{3}{4}$ *piano*

Allegro $\frac{3}{8}$

Sinfonia Cembalo



Volti Chubito

Mus. 3044-N-2

Handwritten signature

Handwritten signature 16

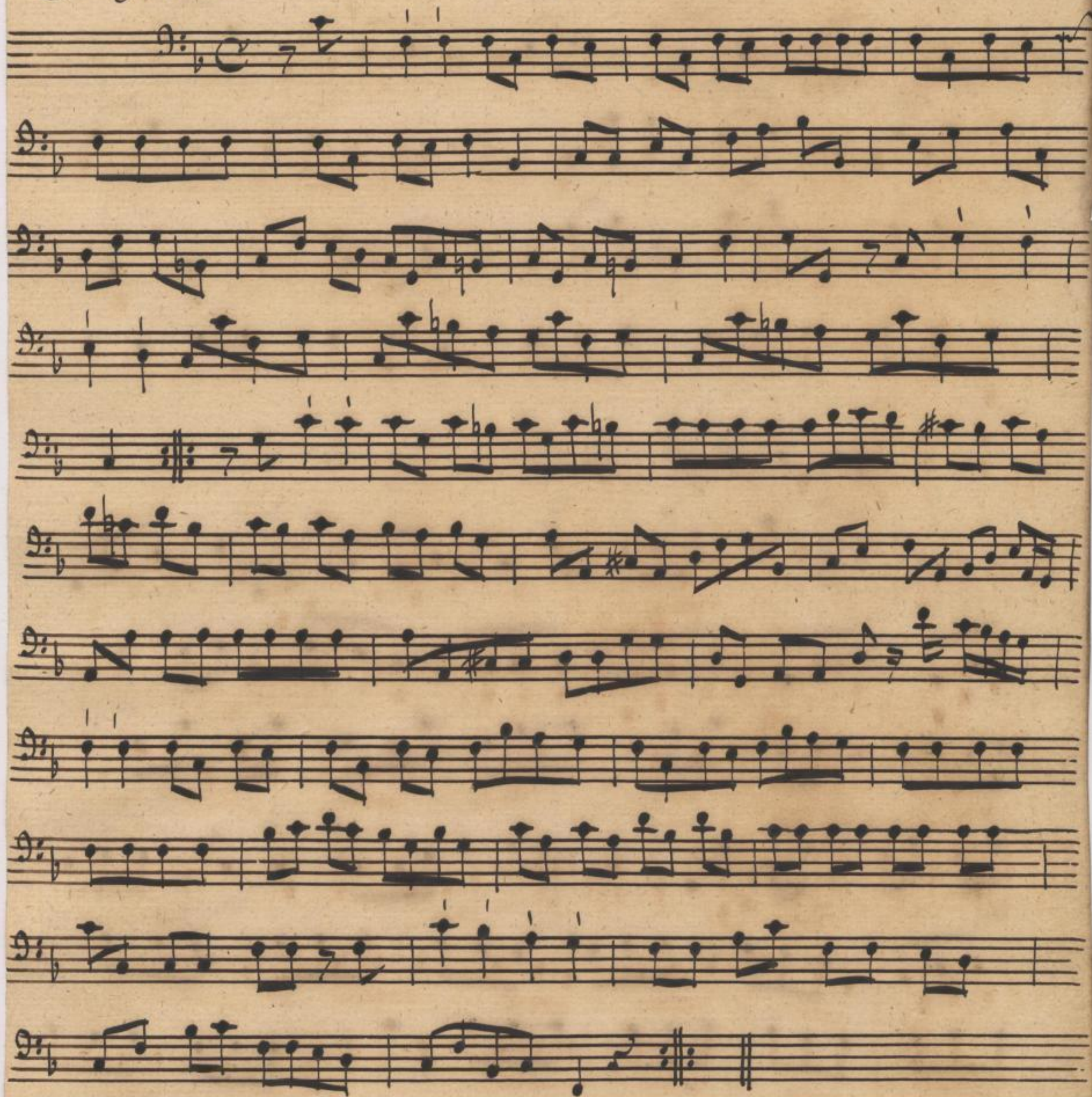
Allegro *piano*

Allegro

17 2

Sinfonia

Basföno.



V. S. V. S.

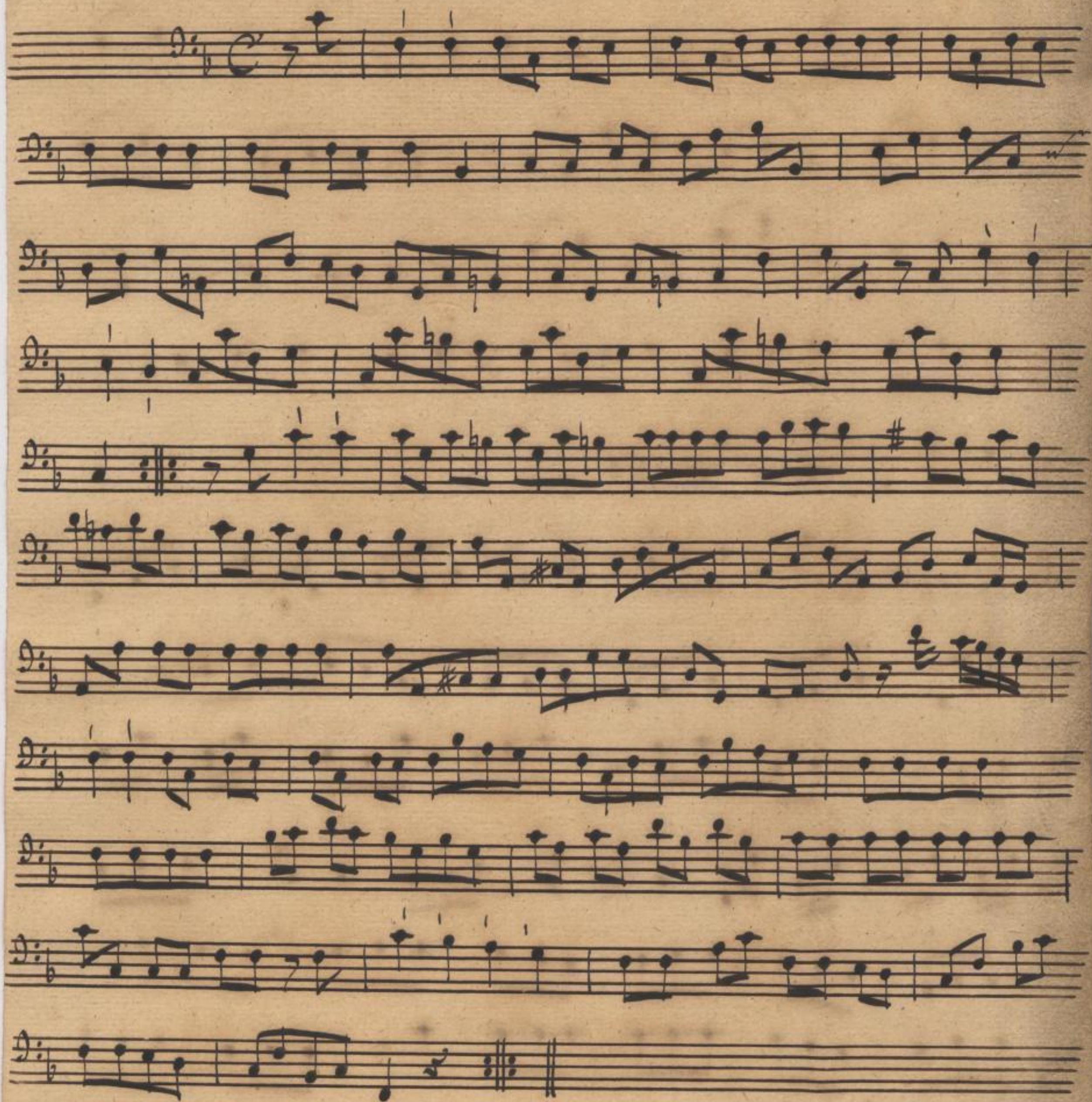
Adagio 3/4 *piano*

Allegro 3/8

68827

5
19

Sinfonia *Basfano.*



V. S. V. S.

Adagio 3/4 *piano*

Allegro 3/8

827 (1-10)

A