

Baß
(Violoncello, Kontrabaß)

„Volksmusik aus dem Salzammergut“

Mitterndorfer Redoute

Nr. 1

um 1837

Einleitung

1

f *p* *f*

Trio

f *pizz.* *arco* *f* *p*

2

p *f* *f*

1. 2. Trio

p *p*

3

f

Trio

4

p *f* *p*

Trio

p *f*

Coda *f* *pizz.* *p*

arco

Roithner Tanz*

Einleitung

1

f *p*

2

f *pizz.* *f*

3

f *arco*

4

* Gebrüder Roithner, um 1830 gefuchte Tanzgeiger in Aufsee

5

6 *pizz.*

7 *arco*

8

9

10

11

Toda

Steirer Nr. 1

Einleitung

pizz.

p

mf

The musical score consists of eight staves of music in B major (two sharps). The notation includes various dynamics and articulations:

- Staff 1: *p* (piano) and *f* (forte).
- Staff 2: *mf* (mezzo-forte).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano) and *f* (forte).
- Staff 6: *pizz.* (pizzicato).
- Staff 7: *arco* (arco) and *f* (forte).
- Staff 8: First ending (1.) and Coda (2. Coda) marked *f* (forte).

Steirer Nr. 2

Einleitung

Gemächlich

Musical score for "Steirer Nr. 2", featuring a bass clef and 3/4 time signature. The score is divided into sections marked with numbers 1 through 5.

Section 1: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It concludes with a fortissimo (*ff*) dynamic.

Section 2: Begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes an arco instruction.

Section 3: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Section 4: Begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Section 5: Starts with a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

6

f *p* *mf* *mf* *f*

1. 2. Schluß

Mitterndorfer Redoute

Einleitung Nr. 2 1

f *Trio pizz.* *mf* *f* *Fine* *arco* *pizz.* *p* *Trio arco* *mf* *D. C.*

This page contains eight staves of musical notation in bass clef. The key signature is one sharp (F#). The notation includes various dynamics and markings:

- Staff 1:** Starts with a repeat sign, followed by a series of eighth notes. Dynamics: *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p*, *f*, and *mf* (mezzo-forte).
- Staff 3:** Features a 'Trio' section marked with a '3' above the staff and a 3/4 time signature. The music consists of chords and eighth notes.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *f*. A '4' is marked above the staff.
- Staff 5:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 6:** Features a 'Trio' section marked with a '3' above the staff and a 3/4 time signature. The music consists of chords and eighth notes.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *p*. A '5' is marked above the staff.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *p*.

Trio

p *f*

p

6

Trio

p *f*

p

1. 2. *Coda*

f