

1. Tomato Tarantella

Violin 1 **Vivace**

f

6 *ff*

12 *mf* *sfz* *sfz* *mf*

18

24 *ff*

41 **Adagio non troppo** **A tempo**

51 *poco accel*

56 *< ff*

2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

Violin 1

mf *mp*

7

mf

13

20

Fine *Trio* *mf*

26

32

39

46

D.S. al Fine

3. Radish Reel

Presto (♩=152)

Violin 1

15

8va

f

3

3

22

3

31

3

3

40

3

49

22

loco

79

piu mosso

ff

3

3

88

3

97

accel.

>

4. Waltz for Weeds

Slow Waltz (♩=100)

Violin 1

7 *rit.* *p* *a tempo*

14

21

28 *pp*

34 31

70 *f* *f*

77

84 *mf*

91 *f*

98 *rit.* *>* 5 TACET

6. Garlic Gavotte

Tempo di Gavotte

simile sempre

Violin 1

Violin 1

mf

tr

4

tr

9

14

15

mf

33

38

43

48

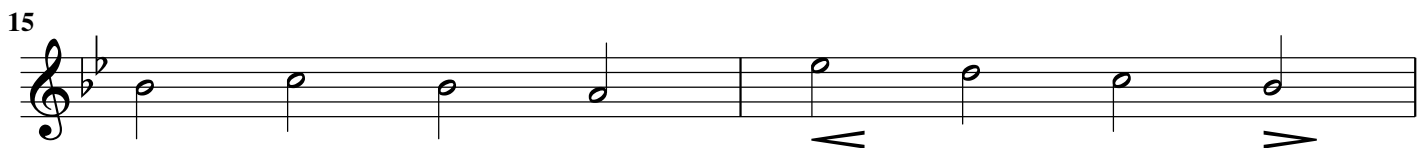
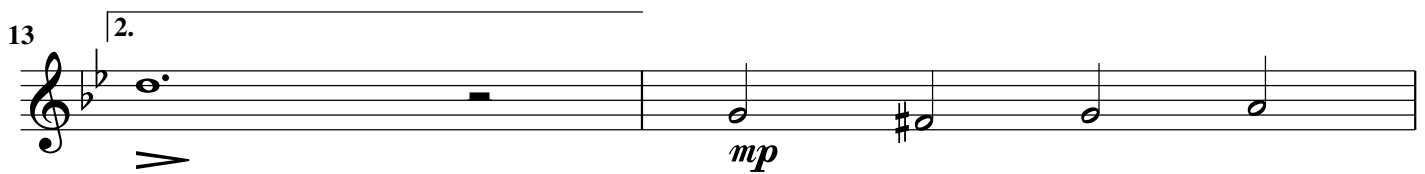
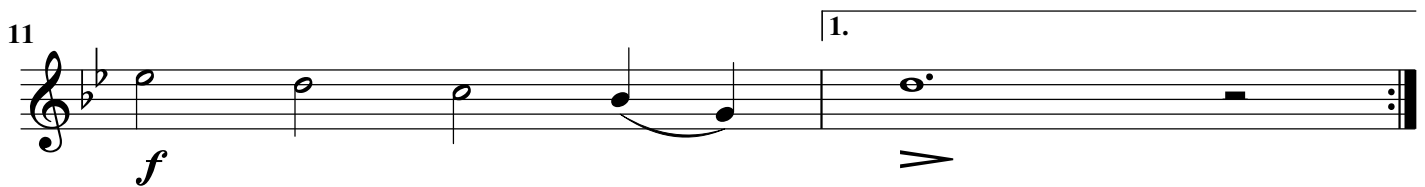
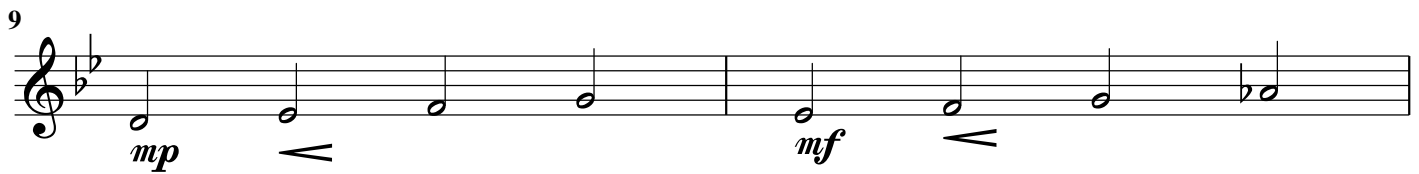
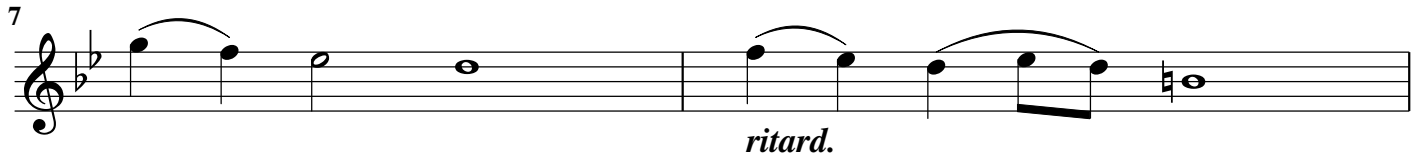
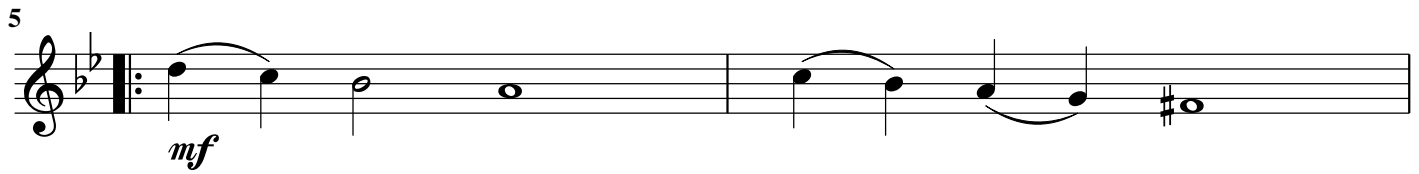
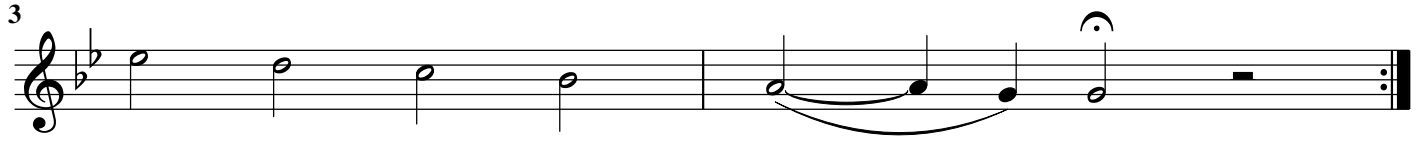
rall. > *mf*

Detailed description: This is a musical score for Violin 1, titled '6. Garlic Gavotte'. The tempo is 'Tempo di Gavotte' and the instruction 'simile sempre' is present. The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a trill (tr) on the first measure. The second staff also features a trill (tr) on the first measure. The third staff continues the melody. The fourth staff has a measure rest for 15 measures, indicated by a double bar line and the number 15. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a dynamic marking of *mf* and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as trills and a rallentando (rall.) marking with an accent (>) on the final staff.

7. Potato Pavane

Adagio molto

Violin I.



8. Pumpkin Polka

Vivace (♩=126)

Violin 1

8va

ff

5

Adagio

10

Presto (♩=168)

8va

mf

15

8va

ff

20

25

loco

mf

29

33

mp

38

43

8va

ff

48

53

57

Violin 1

8va

ff

5

Adagio

10

Presto (♩=168)

8va

mf

15

8va

ff

20

25

loco

mf

29

33

mp

38

43

8va

ff

48

53

57

1. Tomato Tarantella

Violin 2 **Vivace**

f

6 *ff*

12 *mf* *sfz sfz mf*

18

24 *mf*

29 *ff*

35

41 **Adagio non troppo** **A tempo** *f*

51 *poco accel* *ff*

57

2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

Violin 2

mf *mp*

7

mf

13

20

Fine *Trio*
mf

26

32

mf

39

46

D.S. al Fine

3. Radish Reel

Presto (♩=152)

Violin 2

15 *loco* *f* 3 3

22

31

40

49

77

piu mosso *ff*

86

94

accel.

4. Waltz for Weeds

Slow Waltz (♩=100)

Violin 2

mf

7

rit. *a tempo* *p*

14

21

28

35

32

73

80

87

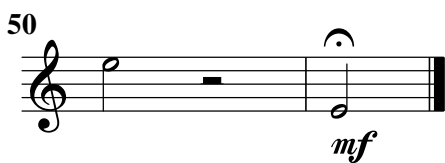
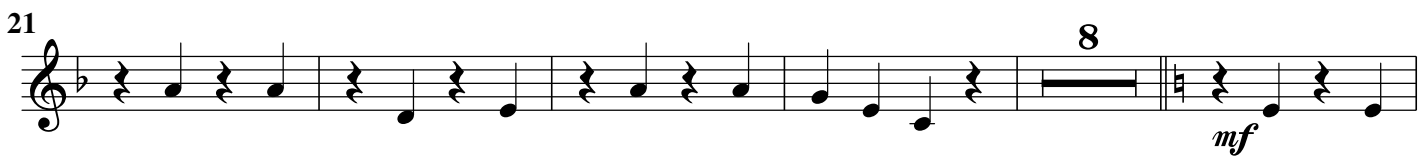
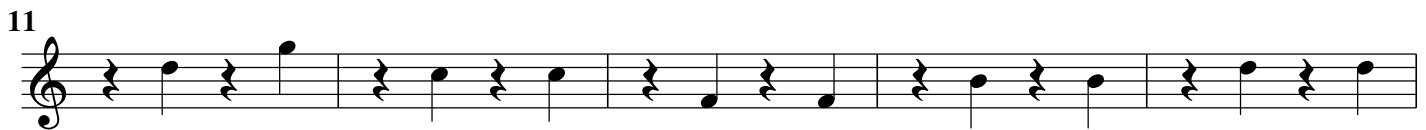
94

101

5 TACET

6. Garlic Gavotte

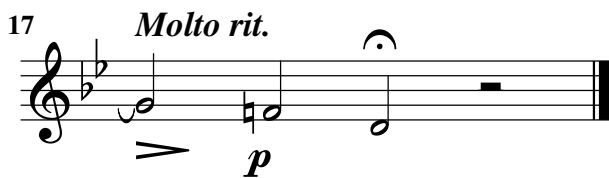
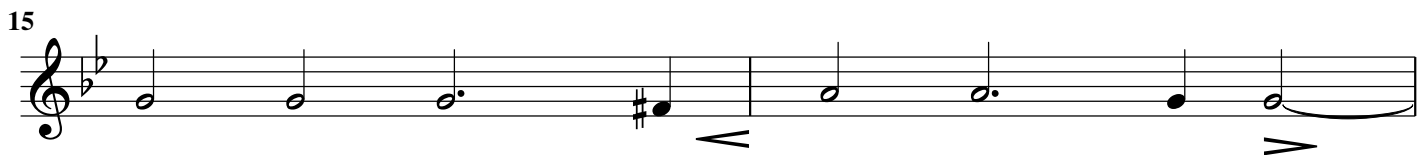
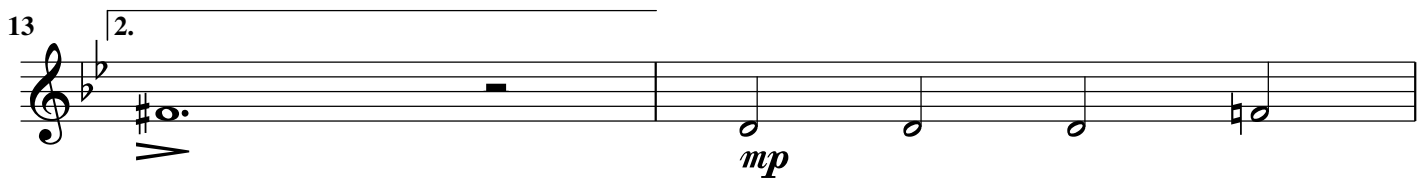
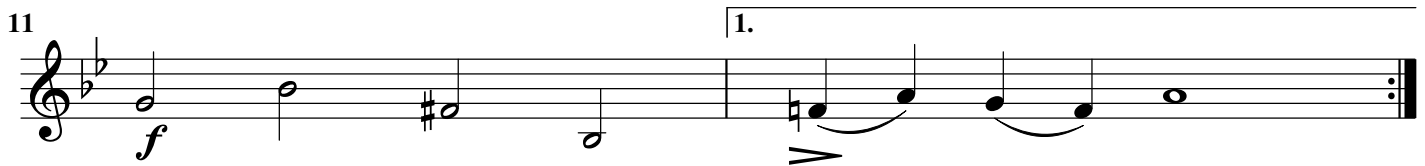
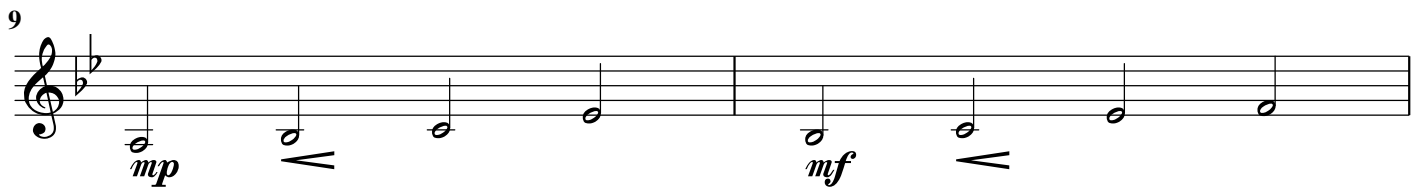
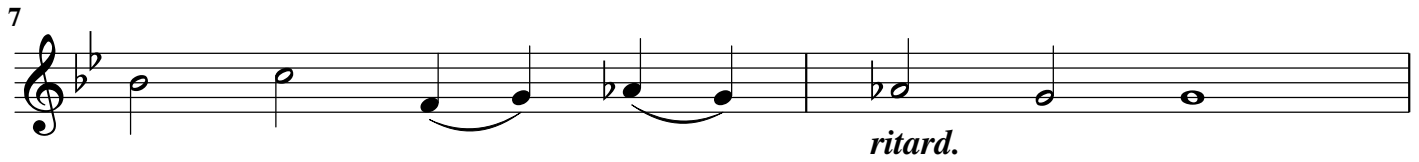
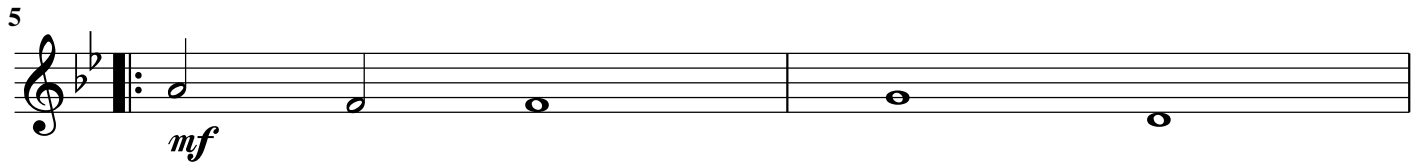
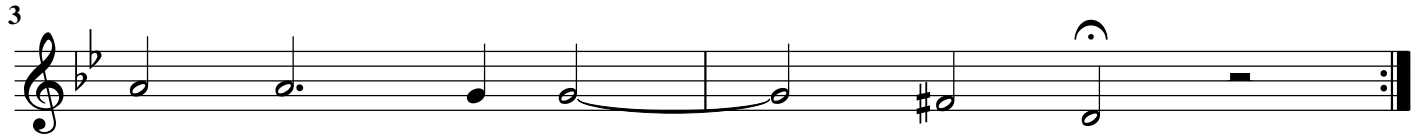
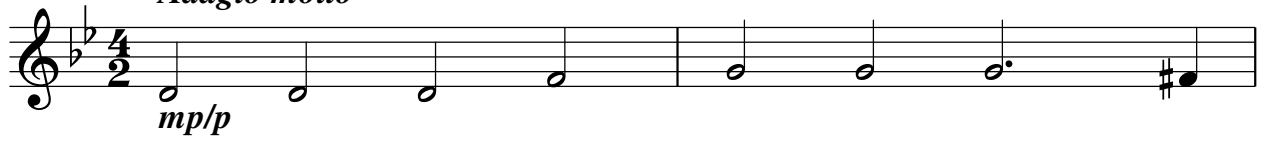
Tempo di Gavotte



7. Potato Pavane

Adagio molto

Violin II.

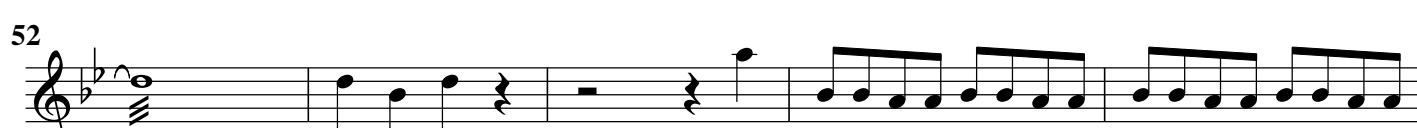
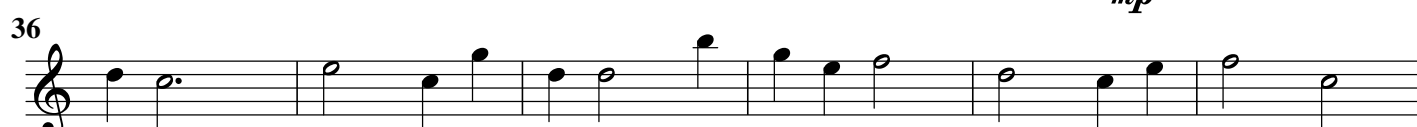
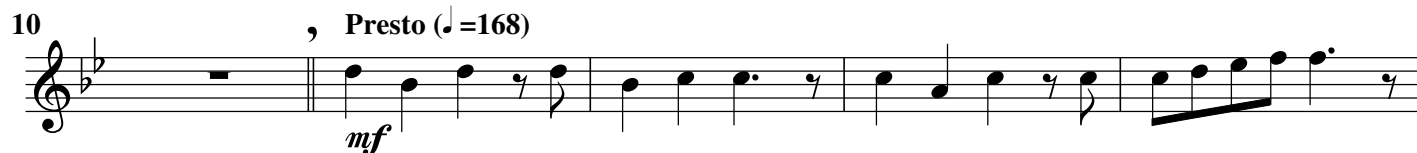


8. Pumpkin Polka

Vivace (♩=126)

loco

Violin 2



1. Tomato Tarantella

Vivace

Viola



6



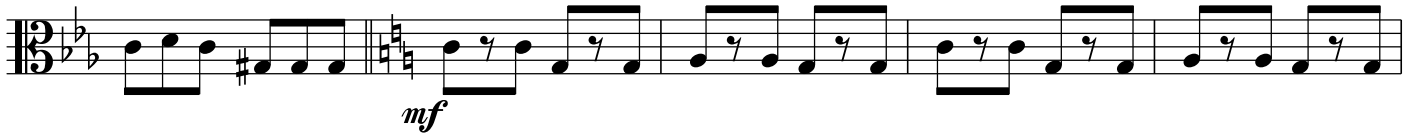
12



18



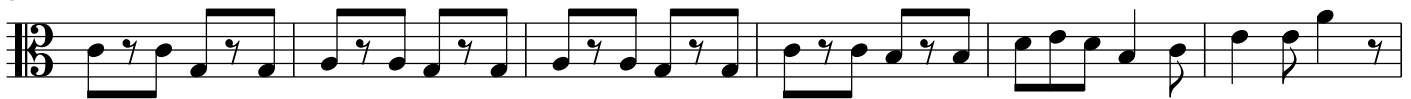
24



29



35



41

Adagio non troppo

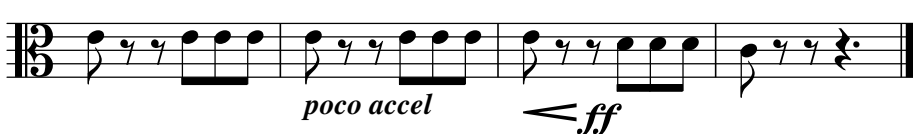
A tempo



48



54



2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

Viola

mf *mp*

7

mf

13

mf

20

Fine *Trio* *f*

26

f

40

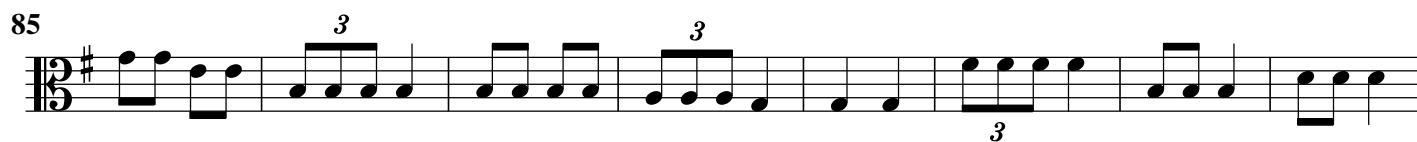
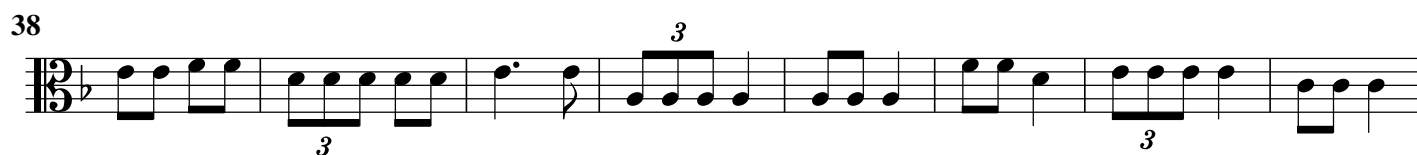
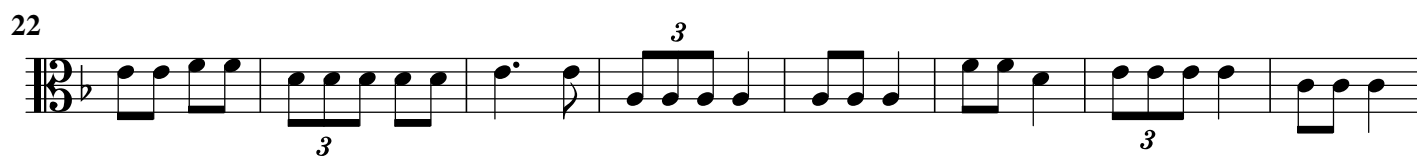
f

47 *D.S. al Fine*

mf *mp*

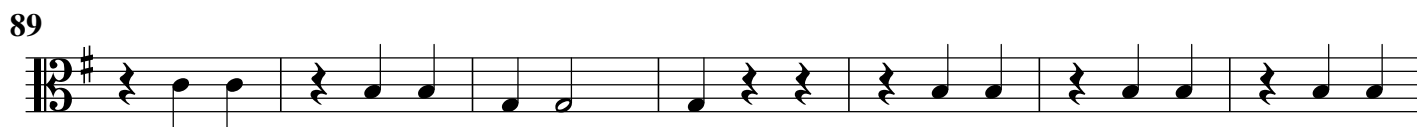
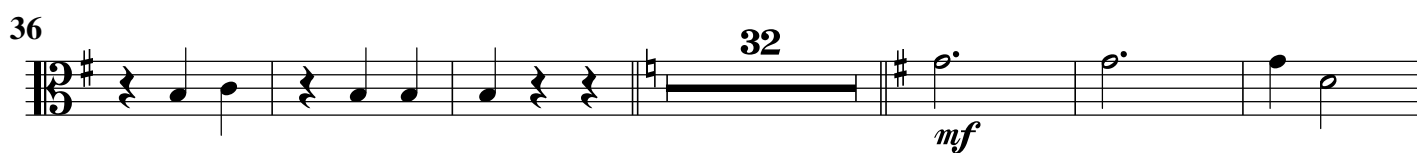
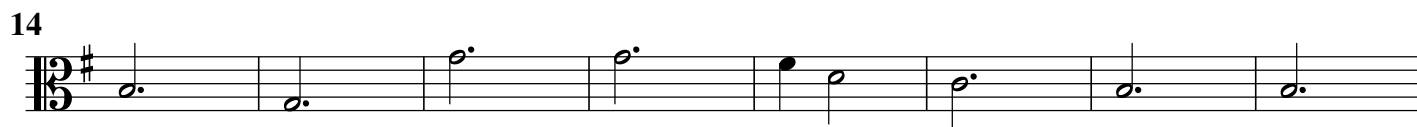
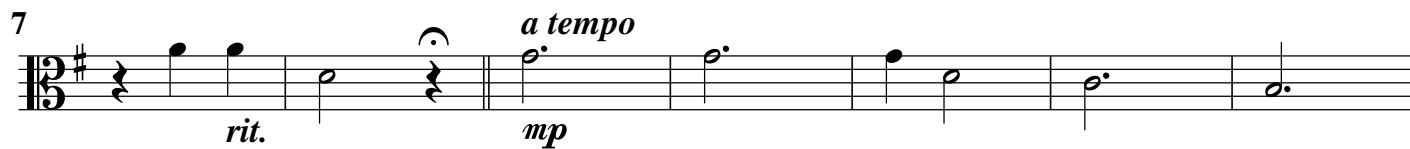
3. Radish Reel

Presto (♩=152)



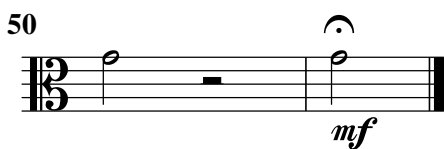
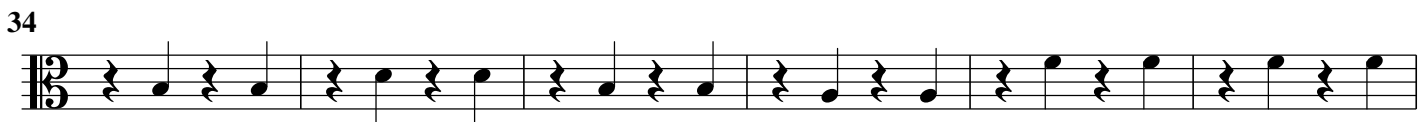
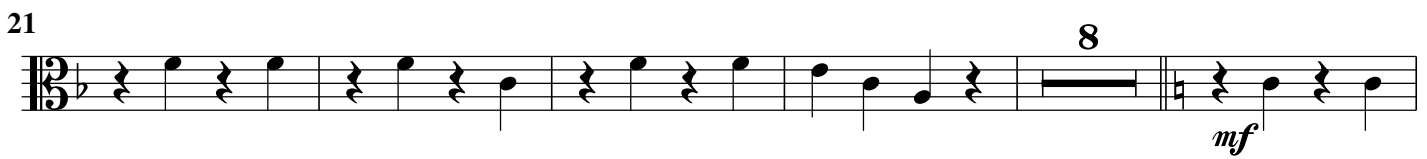
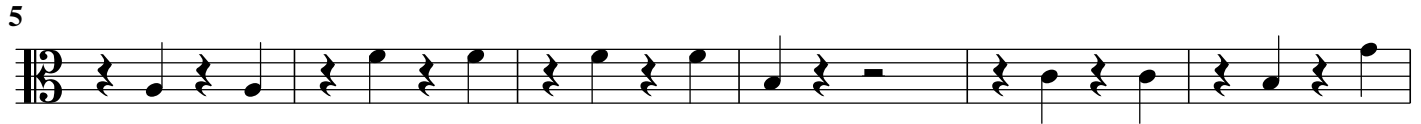
4. Waltz for Weeds

Slow Waltz (♩ = 100)



6. Garlic Gavotte

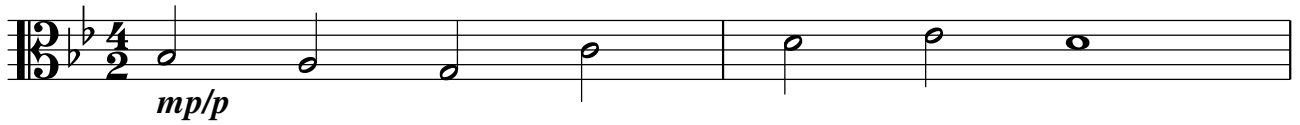
Tempo di Gavotte



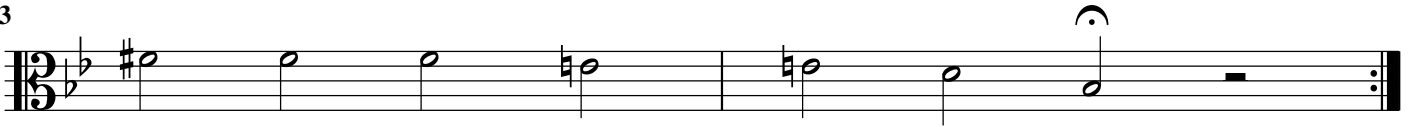
7. Potato Pavane

Adagio molto

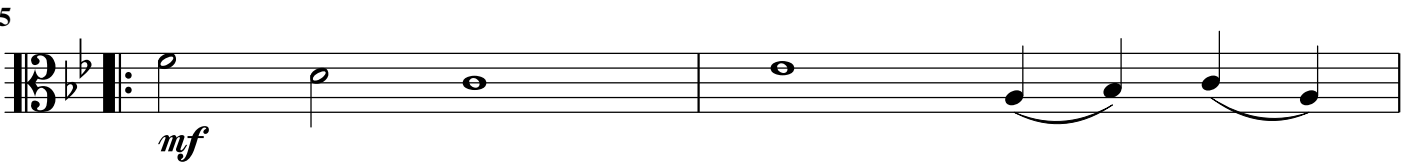
Viola.



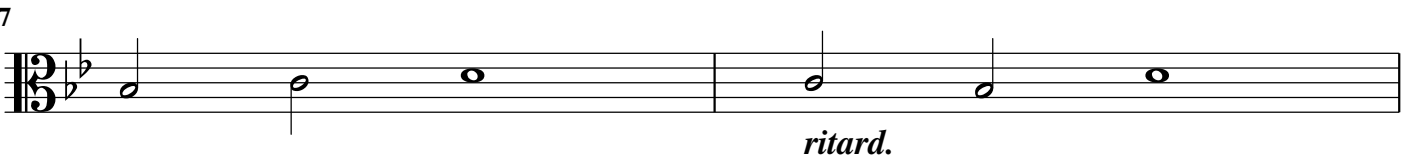
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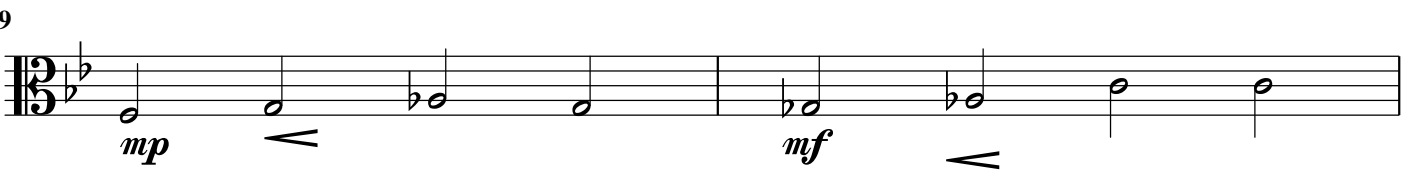
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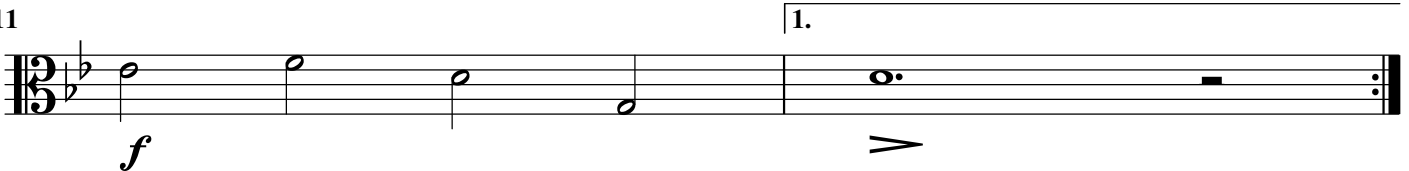
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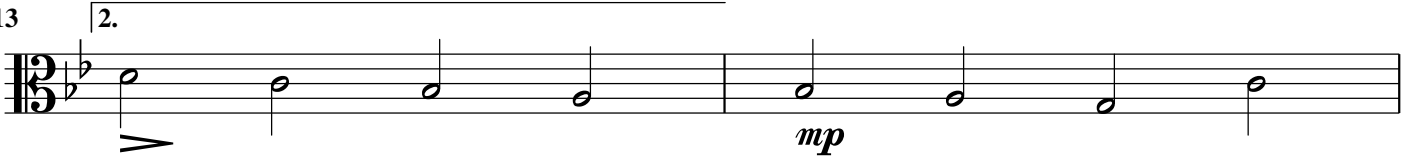
9



11



13

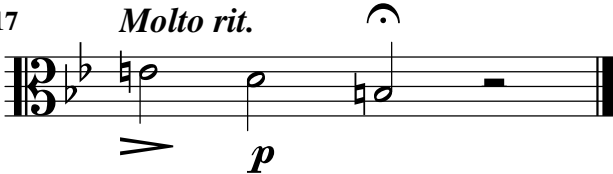


15



17

Molto rit.



8. Pumpkin Polka

Vivace (♩=126)

Viola

ff

5

Adagio

11

Presto (♩=168)

mf

16

ff

21

26

mf

30

34

mp

38

42

ff

47

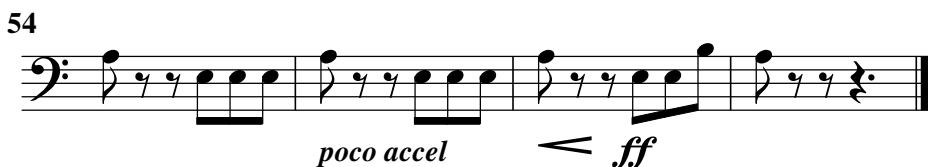
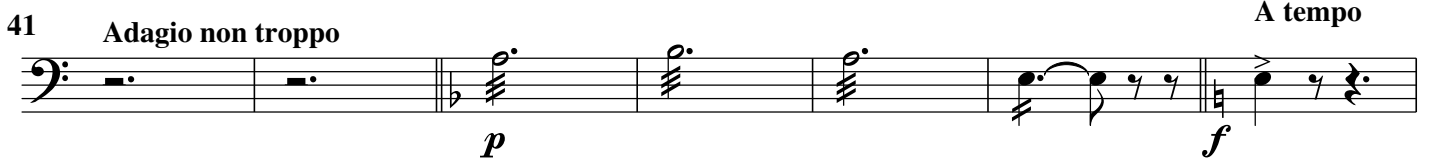
52

57

The musical score is written for a Viola in 3/8 time. It begins with a key signature of one flat (Bb) and a tempo marking of Vivace (♩=126). The first staff (measures 1-4) is marked *ff*. At measure 5, the tempo changes to Adagio. The second staff (measures 5-10) continues in Adagio. At measure 11, the tempo changes to Presto (♩=168). The third staff (measures 11-15) is marked *mf*. At measure 16, the tempo remains Presto, but the dynamic changes to *ff*. The fourth staff (measures 16-20) continues with *ff*. At measure 21, the dynamic changes to *mf*. The fifth staff (measures 21-25) continues with *mf*. At measure 26, the dynamic changes to *mp*. The sixth staff (measures 26-33) continues with *mp*. At measure 34, the dynamic changes to *ff*. The seventh staff (measures 34-41) continues with *ff*. At measure 42, the key signature changes to two flats (Bb and Eb). The eighth staff (measures 42-46) continues with *ff*. At measure 47, the dynamic changes to *ff*. The ninth staff (measures 47-51) continues with *ff*. At measure 52, the dynamic changes to *ff*. The tenth staff (measures 52-56) continues with *ff*. At measure 57, the dynamic changes to *ff*. The eleventh staff (measures 57-64) continues with *ff*. The score ends with a double bar line at measure 64.

1. Tomato Tarantella

Vivace



2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

Cello

mf mp

7

14

[illegible]

21

21 *Fine* Trio *mf*

27

27

34

34

34

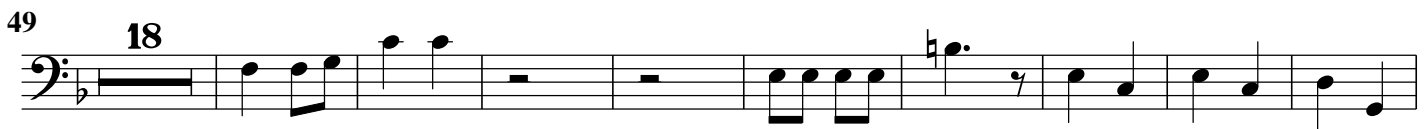
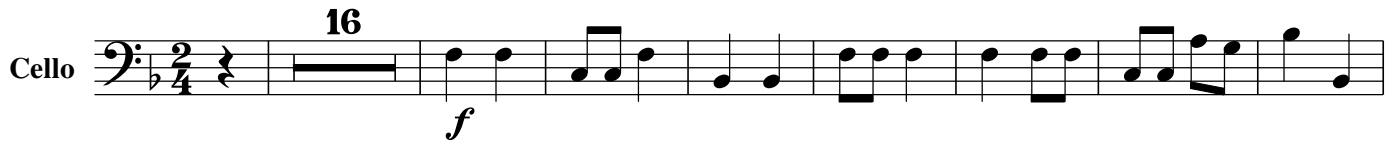
41

41 *D.S. al Fine*



3. Radish Reel

Presto (♩=152)



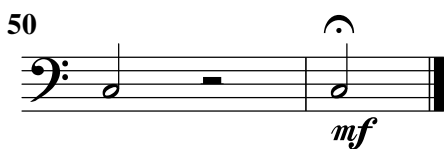
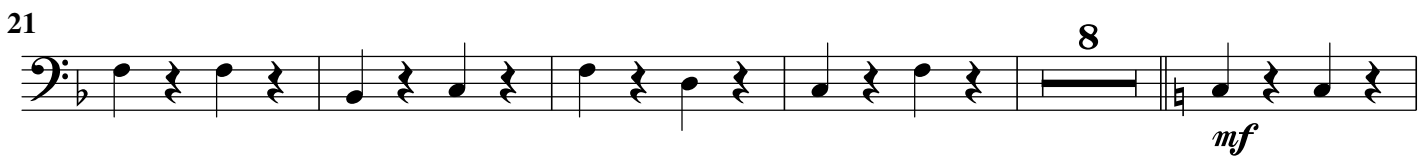
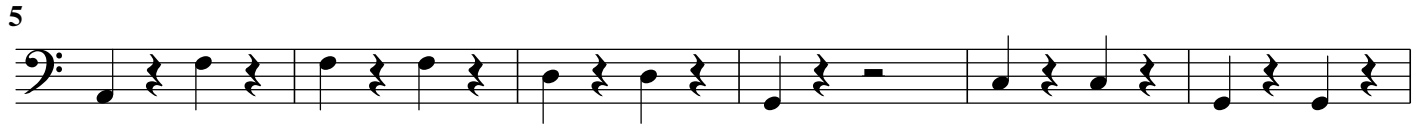
4. Waltz for Weeds

Slow Waltz (♩=100)



6. Garlic Gavotte

Tempo di Gavotte

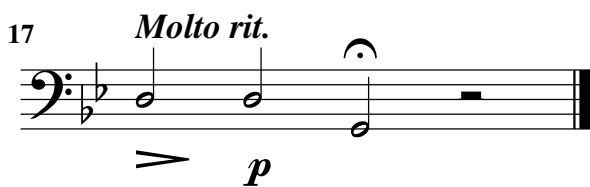
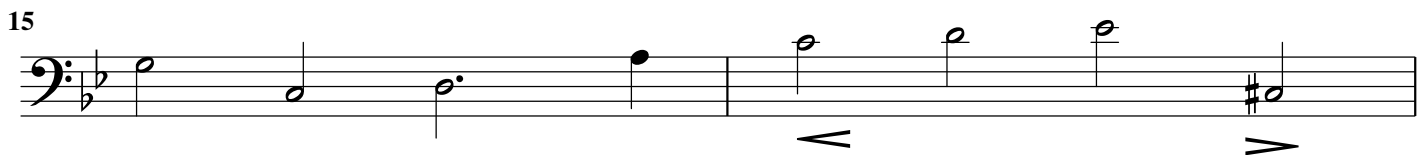
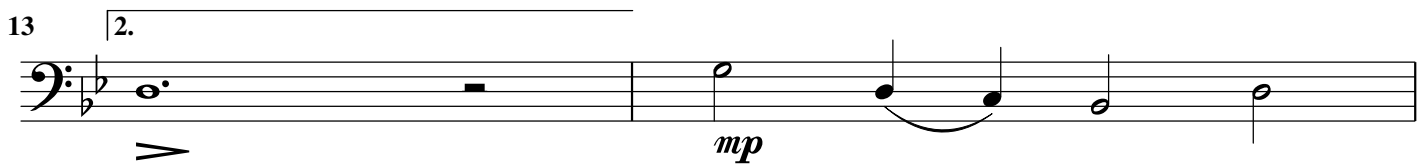
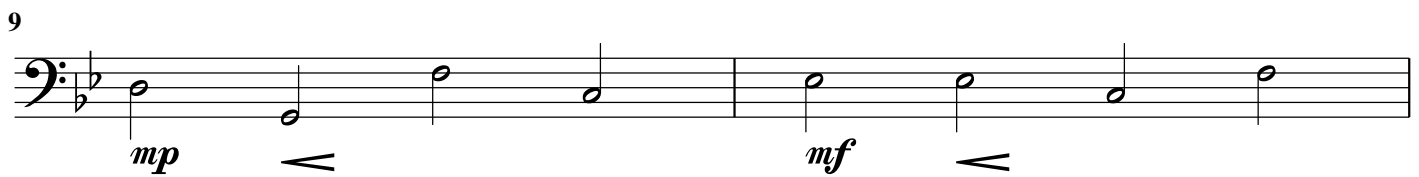
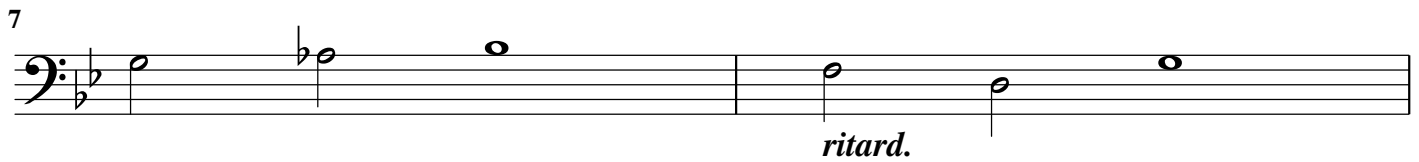
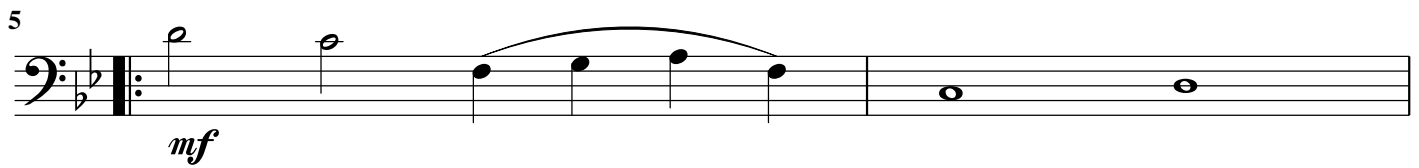
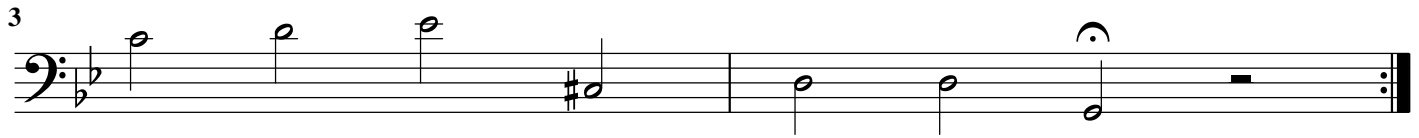


7. Potato Pavane

Adagio molto

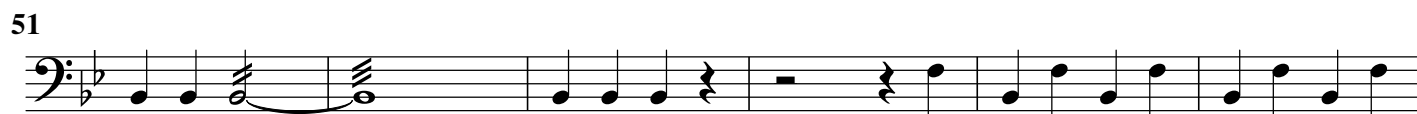
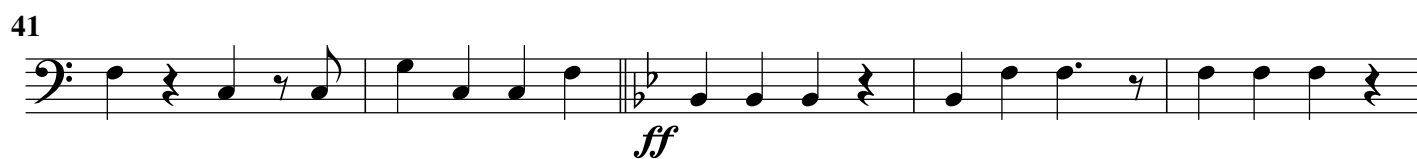
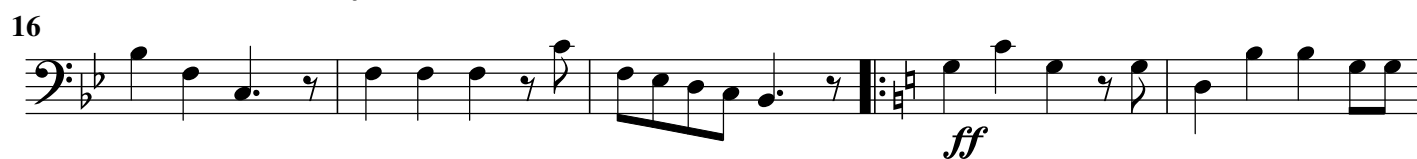
Violoncello.

mp/p



8. Pumpkin Polka

Vivace (♩=126)



1. Tomato Tarantella

Vivace

Double Bass



5



10



16



22



28



34



40

Adagio non troppo



47

A tempo



53



2. Marrow Minuet

Allegretto non troppo, grazioso (♩=104)

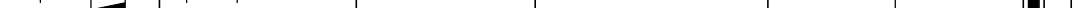
Double Bass

The musical score for the Double Bass part consists of eight measures. The first measure is a half note G2 (one ledger line below the staff) with a forte (mf) dynamic. The second measure is a repeat sign. The third measure is a quarter note G2 (one ledger line below the staff) with a forte (mf) dynamic. The fourth measure is a quarter note A2 (one ledger line below the staff). The fifth measure is a quarter note B2 (one ledger line below the staff). The sixth measure is a quarter note C3 (two ledger lines below the staff). The seventh measure is a quarter note D3 (two ledger lines below the staff). The eighth measure is a quarter note E3 (two ledger lines below the staff).

6

mf

12

19  *Fine* Trio

32

mf

39 *D.S. al Fine*



3. Radish Reel

Presto (♩=152)

Double Bass

15

f

22

31

40

49

16

74

piu mosso

ff

84

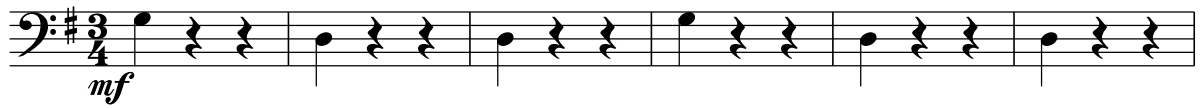
93

accel.

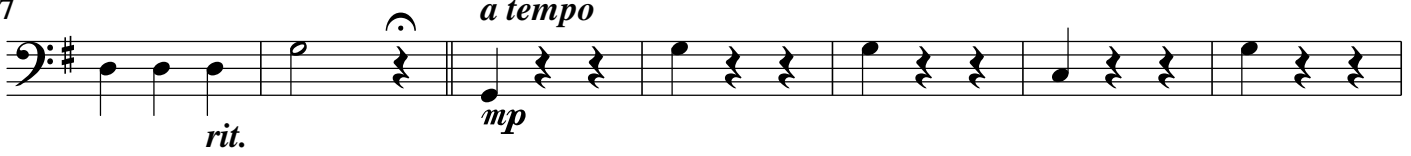
4. Waltz for Weeds

Slow Waltz (♩=100)

Double Bass



7



14



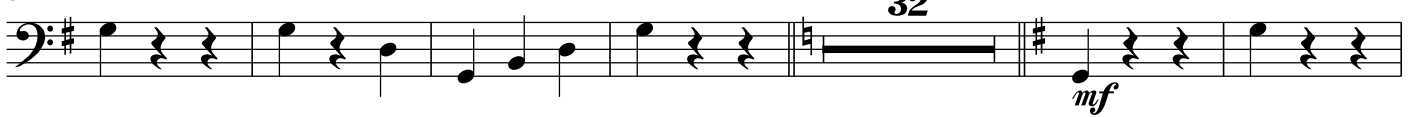
21



28



35



73



80



87



94



101



5 TACET

6. Garlic Gavotte

Tempo di Gavotte

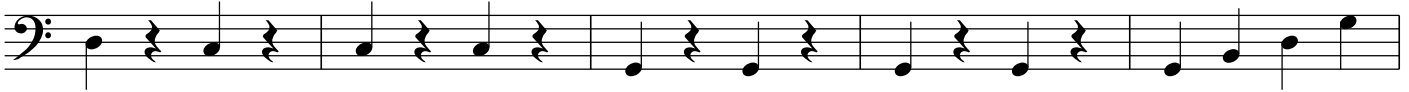
Double Bass



5



11



16



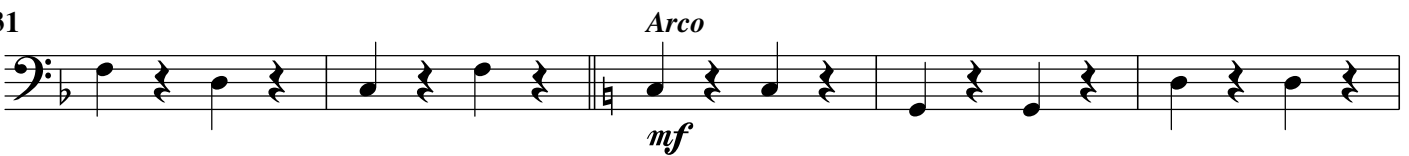
21



26



31



36



41



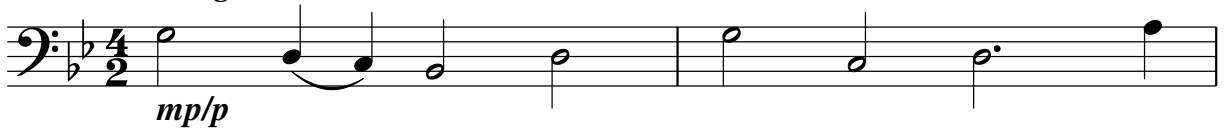
46



7. Potato Pavane

Adagio molto

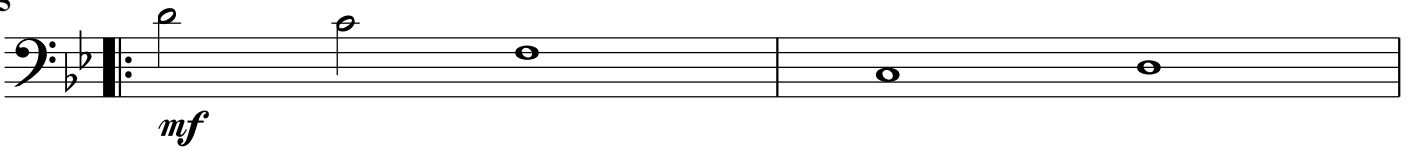
Double Bass



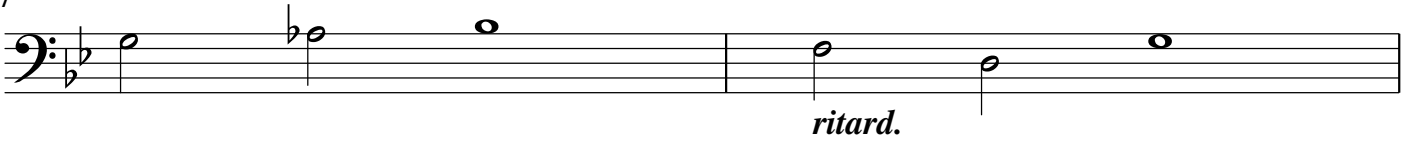
3



5



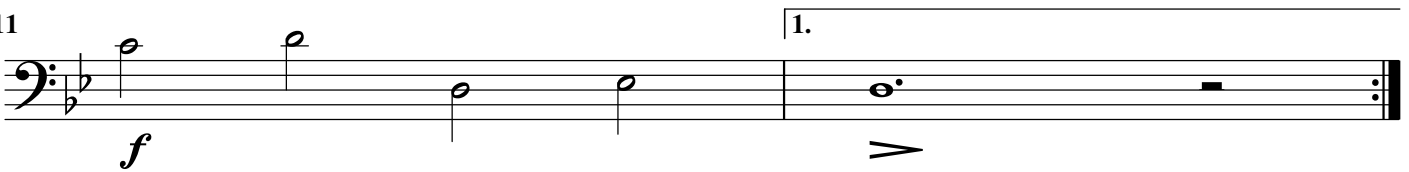
7



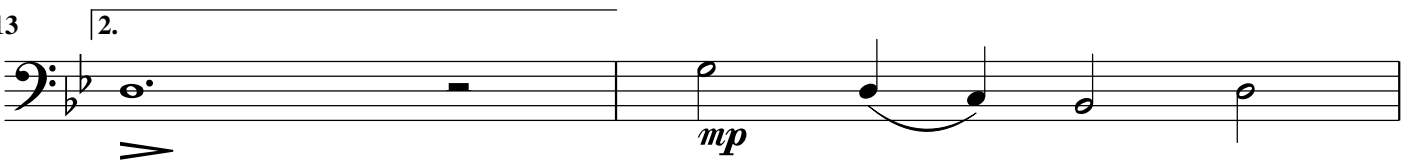
9



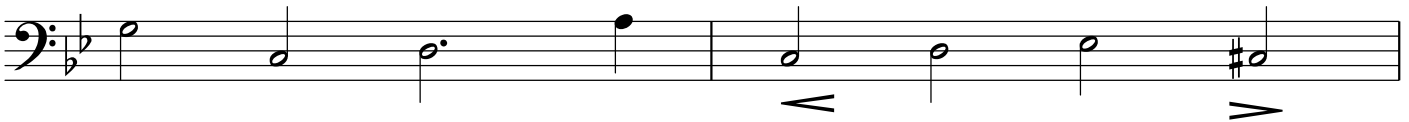
11



13

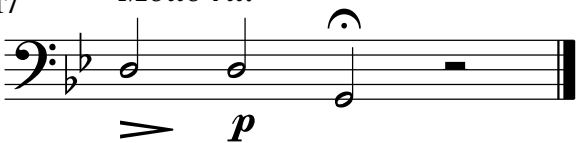


15



17

Molto rit.



8. Pumpkin Polka

Vivace (♩=126)

Double Bass

