

Violine 1

Ich schwimm dir davon...

Duett, für 2 Stimmen und Streichquartett bearbeitet von G. Büntzly

Antonin Dvorak, op. 32 No. 1

Musical score for Violin 1, featuring eight staves of music. The score is in 2/4 time, key signature of two sharps, and consists of continuous eighth-note patterns. Various dynamics and performance instructions are included:

- Staff 1: *p*
- Staff 5: *cresc.*
- Staff 9: *ritard.*, *dim.*, *p a tempo*
- Staff 16: *ritard.*, *pp*, *a tempo mf*
- Staff 23: *p*, *poco a poco en un mosso*, *dim.*, *pp ritard.*
- Staff 28: *pp*, *f a tempo*
- Staff 34: *p rall.*, *pp*, *mf a tempo*
- Staff 39: *pp*

43

mf

f

47

rall.

54

pp

mf *a tempo*

p *poco a poco meno mosso*

60

pp

65

rall.

pp

f *a tempo*

70

p *rall.*

pp

75

poco meno mosso

80

rall.

dim.

pp

pp

86

mf

p *dim.*

pp

Violine 2

Ich schwimm dir davon...

Duett, für 2 Stimmen und Streichquartett bearbeitet von G. Büntzly

Antonin Dvorak, op. 32 No. 1

Musical score for Violin 2, featuring eight staves of music. The score is in 2/4 time, key signature of two sharps, and consists of measures 2 through 38. The music includes dynamic markings such as *p*, *cresc.*, *ritard.*, *a tempo*, *pp*, *ritard.*, *pp*, *a tempo mf*, *p*, *poco a poco*, *meno mosso*, *dim.*, *pp ritard.*, *f*, *a tempo*, *p rall.*, *pp*, *mf a tempo*, and *pp*. Performance instructions like *cresc.*, *ritard.*, *a tempo*, *poco a poco*, *meno mosso*, *dim.*, and *pp ritard.* are also present.

43

Viola

Ich schwimm dir davon...

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Antonin Dvorak, op. 32 No. 1

2
p
cresc.
ritard.
a tempo

7
pp
a tempo
mf

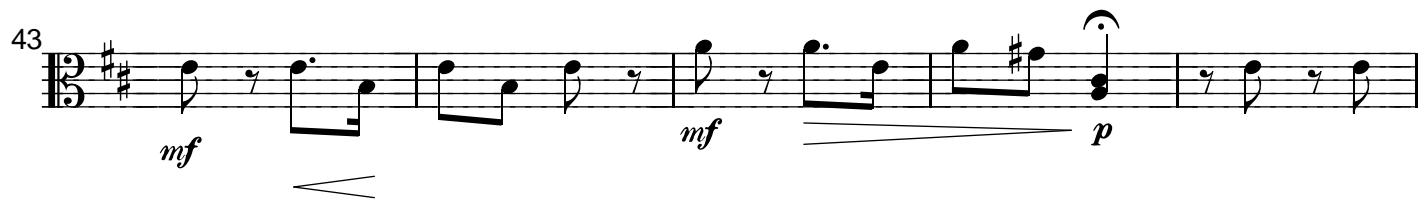
13
pp
a tempo
mf

21
p
poco a poco meno mosso --

26
dim. ritard.
pp
pp
f a tempo

32
p
rall.
pp
mf
a tempo

38
pp
mf

43 

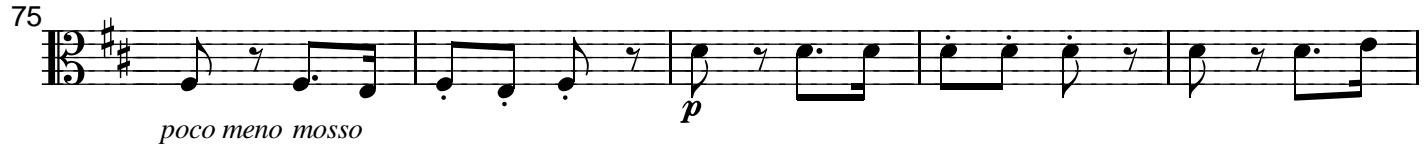
48 

53 

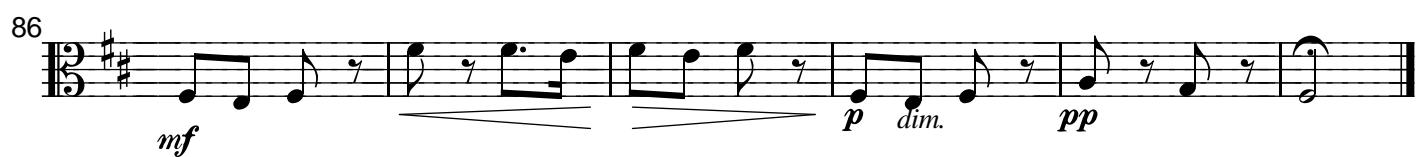
59 

64 

70 

75 

80 

86 

Cello

Ich schwimm dir davon...

Duett, für 2 Stimmen und Streichquartett bearbeitet von G. Büntzly

Antonin Dvorak, op. 32 No. 1

Musical score for Cello, featuring eight staves of music. The score is based on the duet "Ich schwimm dir davon..." by Antonin Dvorak, op. 32 No. 1. The music is in 2/4 time, primarily in G major, with some changes in key signature and mode. The score includes dynamic markings such as *cresc.*, *ritard.*, *pp*, *a tempo*, *p*, *mf*, *f*, *poco a poco*, and *ritard.*. Articulation marks like dots and dashes are also present. The score is divided into measures numbered 4, 9, 14, 19, 23, 28, 34, and 41. Various chords are labeled above the notes, including G, Em, A, D, E/G#, F#7, Hm, A7, D, E, A, D, E/G#, F#7, Hm, A7, D, D#0, E, D#0, E, A7, D, C#0, Hm, Em7, Hm, A7, D, C#0, G, G, Em, Em, A.

46 A⁷ D F^{#7} Hm
p
ritard.

51 E⁷ A Hm E A A⁷
rall. *pp* *mf* *a tempo*

56 D F^{#7} Hm A⁷
p *poco a poco meno mosso*

60 D A⁷ D D^{#0} E
p

65 G⁷ F[#] H⁷ Em A⁷ Hm
rall. *pp* *f* *a tempo*

71 C^{#0} Hm Em⁷ A⁷ D
p *rall.* *pp* *poco meno mosso*

76 D D D G G
p

81 Em A⁷ D Hm Em⁷ A⁷ D D
f *rall.* *dim.* *pp* *mf*

87 D D D D⁷ A⁷ D
p *dim.* *pp* *p*