

Messe en La Mineur

Kyrie

1. Plein Jeu

Josse-François-Joseph Benaut
(1741 - 1794)

6

2. Fugue - Gd. Jeu

Maestoso

6

11

16

System 16-20: Treble and bass staves. Treble staff has a whole note chord (F#4, A4) in measure 16, followed by eighth notes (F#4, A4, B4, C5) in measures 17-18, and a half note (F#4) in measure 19. Bass staff has a trill on F#3 in measure 16, followed by eighth notes (F#3, A3, B3, C4) in measures 17-18, and a half note (F#3) in measure 19. Measures 20-21 are not shown in this system.

21

System 21-25: Treble staff has a whole note chord (F#4, A4) in measure 21, followed by eighth notes (F#4, A4, B4, C5) in measures 22-23, and a half note (F#4) in measure 24. Bass staff has a trill on F#3 in measure 21, followed by eighth notes (F#3, A3, B3, C4) in measures 22-23, and a half note (F#3) in measure 24. Measures 25-26 are not shown in this system.

26

System 26-30: Treble staff has a whole note chord (F#4, A4) in measure 26, followed by eighth notes (F#4, A4, B4, C5) in measures 27-28, and a half note (F#4) in measure 29. Bass staff has a trill on F#3 in measure 26, followed by eighth notes (F#3, A3, B3, C4) in measures 27-28, and a half note (F#3) in measure 29. Measures 30-31 are not shown in this system.

31

System 31-35: Treble staff has a whole note chord (F#4, A4) in measure 31, followed by eighth notes (F#4, A4, B4, C5) in measures 32-33, and a half note (F#4) in measure 34. Bass staff has a trill on F#3 in measure 31, followed by eighth notes (F#3, A3, B3, C4) in measures 32-33, and a half note (F#3) in measure 34. Measures 35-36 are not shown in this system.

36

System 36-41: Treble staff has a whole note chord (F#4, A4) in measure 36, followed by eighth notes (F#4, A4, B4, C5) in measures 37-38, and a half note (F#4) in measure 39. Bass staff has a trill on F#3 in measure 36, followed by eighth notes (F#3, A3, B3, C4) in measures 37-38, and a half note (F#3) in measure 39. Measures 40-41 are not shown in this system.

42

System 42-46: Treble staff has a whole note chord (F#4, A4) in measure 42, followed by eighth notes (F#4, A4, B4, C5) in measures 43-44, and a half note (F#4) in measure 45. Bass staff has a trill on F#3 in measure 42, followed by eighth notes (F#3, A3, B3, C4) in measures 43-44, and a half note (F#3) in measure 45. Measures 46-47 are not shown in this system.

This musical score is for a piano piece, spanning measures 46 to 71. It is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Trills, indicated by 'tr', are featured in measures 46, 51, 55, 61, and 66. Measure numbers 46, 51, 55, 61, 66, and 71 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 71.

3. *Jeu d'Hautbois et de Basson*

Gayment

Musical score for "The Rose Tree" in 6/8 time. The score includes a piano introduction and a vocal melody with lyrics. The key signature has one sharp (F#), and the time signature is 6/8.

Introduction (Measures 1-4): The piano introduction begins with a treble clef and a bass clef. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic accompaniment. A repeat sign is present at the end of the introduction.

Vocal Melody (Measures 5-12): The vocal melody is written in the treble clef. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The melody is characterized by a series of eighth and sixteenth notes, with a trill (tr) in the final measure of the first line.

Piano Accompaniment (Measures 5-12): The piano accompaniment is written in the bass clef. It features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Second Line (Measures 13-16): The second line of the score continues the vocal melody and piano accompaniment. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The melody ends with a trill (tr) and the word "(Fin.)" is written below the final measure.

Third Line (Measures 17-20): The third line of the score continues the vocal melody and piano accompaniment. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The melody ends with a trill (tr) and the word "(Fin.)" is written below the final measure.

22 *tr*

27 *tr*

32 *tr*

4. Cornet de récit

Légerement

1

5

9

5. Grand jeu

Allegro Moderato

The musical score is written for piano and right hand in 2/4 time, G major. It consists of four systems of music.

System 1: The piano part begins with a whole note chord of G2 and D2, followed by a series of eighth notes. The right hand part starts with a quarter note G4, followed by a series of eighth notes.

System 2: The piano part continues with eighth notes. The right hand part features a series of eighth notes and a quarter note.

System 3: The piano part continues with eighth notes. The right hand part features a series of eighth notes and a quarter note. The system ends with a trill (tr) on G4 and a final chord (Fin.).

System 4: The piano part begins with a whole note chord of G2 and D2, followed by a series of eighth notes. The right hand part starts with a quarter note G4, followed by a series of eighth notes. The system ends with a trill (tr) on G4 and a final chord (Fin.).

Measure numbers 6, 11, and 17 are indicated at the start of their respective systems.

22

tr

Gd. org.

29

tr

35

Pos.

tr *tr*

40

G. O.

Cor.