

# Choice Organ Selections

## Ninth Series

|                                           |        |  |     |
|-------------------------------------------|--------|--|-----|
| Stoughton, R. S.                          |        |  |     |
| A Cyprian Idyl . . . . .                  | G min. |  | .60 |
| By the Waters of Babylon. . . . .         | D m-m  |  | .60 |
| Loud, John Hermann                        |        |  |     |
| Dominus Regnavit (Grand Chorus) . . . . . | E♭     |  | .60 |
| Chant Angelique . . . . .                 | C      |  | .60 |
| Dunn, M. Austin                           |        |  |     |
| O'er Flowery Meads (Berceuse) . . . . .   | D♭     |  | .60 |
| Stoughton, R. S.                          |        |  |     |
| Tanglewood Tales (Suite)                  |        |  |     |
| 1. Circe's Palace . . . . .               | D♭     |  | .75 |
| 2. By the Pool of Pirene. . . . .         | A min. |  | .60 |
| 3. The Pygmies . . . . .                  | D min. |  | .60 |
| Loud, John Hermann                        |        |  |     |
| Exultate Deo (Grande Choeur) . . . . .    | F      |  | .60 |
| Fantasie on "Old Hundred" . . . . .       | G      |  | .60 |
| Magnus Dominus (Offertoire). . . . .      | B♭     |  | .50 |
| Hailing, R. G.                            |        |  |     |
| The Call of Spring (Caprice) . . . . .    | E♭     |  | .60 |
| Stoughton, R. S.                          |        |  |     |
| Where Wild Judea Stretches Far . . . . .  | D      |  | .50 |

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# O'er Flowery Meads

(Berceuse)

Andante sostenuto (♩ = 92 or ♩ = 46)

M. AUSTIN DUNN

MANUAL

Sw. Stopt Diap. or Quint.

PEDAL

String tone

*p tranquillo*  
Gt. Dule.

*ten.*

*rit.*

## St. Diap. &amp; Fl. 4

calmato  
a tempo

This system contains the first two measures of the piece. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The tempo marking 'calmato a tempo' is placed above the first measure.

This system contains measures three and four. The melodic line continues with similar rhythmic patterns, and the accompaniment maintains its harmonic support. The key signature remains three flats.

legato

This system contains measures five and six. The melodic line is marked 'legato', indicating a smooth, connected phrasing. The accompaniment continues with steady eighth-note chords.

Optional Chime Movement

Ch. Mel.

rit.

Strings  
or Vox H.

This system contains measures seven and eight. The upper staff has an 'Optional Chime Movement' section, which is a melodic line marked 'rit.' (ritardando). The lower staff continues with the accompaniment. The system concludes with a double bar line and a key signature change to two flats.

*a tempo*

*a tempo*

(When using Chimes the accomp. stop should be Vox Cel.)

*a tempo*

*rit.*

*rit.*

*a tempo*

*rit.*

String tone

*tranquillo  
a tempo*

Gt. Dulc.

First system of music, measures 1-3. The top staff (treble clef) features a melodic line with eighth notes and slurs. The middle staff (bass clef) contains a guitar dulciana accompaniment with eighth notes and slurs. The bottom staff (bass clef) has a simple bass line with quarter notes and rests.

Second system of music, measures 4-6. The top staff continues the melodic line. The middle staff continues the guitar dulciana accompaniment. The bottom staff continues the bass line.

Third system of music, measures 7-9. Measure 7 includes the marking *ten.* above the top staff. Measure 8 includes the marking *rit.* above the middle staff. Measure 9 includes the marking *Quint.* above the top staff and *p a tempo* below the middle staff.

Fourth system of music, measures 10-12. Measure 10 includes the marking *rall. e dim.* below the middle staff. Measure 12 includes the marking *pp* below the middle staff. The system concludes with a double bar line.

# R. S. STOUGHTON

## New Organ Compositions

### Ancient Phoenician Procession

Price 60 cents

Moderato Maestoso

Sw. Gt. f

f-ff

f-ff

The musical score for 'Ancient Phoenician Procession' is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Moderato Maestoso'. The score features a series of chords and melodic lines, with dynamic markings of 'f' (forte) and 'f-ff' (fortissimo). The piece is described as 'Majestic, quaint, original, and a masterpiece for master-organists'.

Majestic, quaint, original, and a masterpiece for master-organists

### A Rose-Garden of Samarkand

Price 60 cents

Leato e molto tranquillo

Sw. Strings

Ch.

mp

Sw.

Gt. Gamba

8'

The musical score for 'A Rose-Garden of Samarkand' is written for a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is 'Leato e molto tranquillo'. The score features a series of chords and melodic lines, with dynamic markings of 'mp' (mezzo-piano) and 'f' (forte). The piece is described as 'It represents an earthly paradise located in the Orient - A remarkable work.'.

It represents an earthly paradise located in the Orient - A remarkable work.

### Song of Autumn

Price 50 cents

Andante con espress.

Sw. Oboe (with Trem.)

Ch. Flute 8'

The musical score for 'Song of Autumn' is written for a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is 'Andante con espress.'. The score features a series of chords and melodic lines, with dynamic markings of 'f' (forte) and 'f-ff' (fortissimo). The piece is described as 'Unusual harmonies and unusual melodies are characteristics of this unusual composer'.

Unusual harmonies and unusual melodies are characteristics of this unusual composer

### An Arcadian Sketch

Price 60 cents

Moderato quasi pastorale

Sw. Soft 8'

Ch. Orch. Oboe

Ped. Soft 16'

The musical score for 'An Arcadian Sketch' is written for a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F-sharp). The tempo is 'Moderato quasi pastorale'. The score features a series of chords and melodic lines, with dynamic markings of 'f' (forte) and 'f-ff' (fortissimo). The piece is described as 'Mr. Stoughton's titles are certainly indicative of his musical works'.

Mr. Stoughton's titles are certainly indicative of his musical works

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