



Secondo.
Ouverture.

Otto Nicolai.

Andantino moderato.

Piano.

1 *p*

crescendo poco a poco

mf *pdolce*

ppp

poco più animato

f *p* *mfp*

crescendo *p* *cresc.*

Primo.
Ouverture.

Andantino moderato.

Piano.

pp tremolando

crescendo poco a poco

mf pdolce

espressiro

poco più animato

f p

crescendo

Cuo Nicolai.

The musical score consists of six staves of piano music. The first staff is for the piano, starting with a dynamic of *pp tremolando* and a pedaling instruction. The subsequent staves show various musical phrases with dynamics like *crescendo poco a poco*, *mf pdolce*, *espressiro*, *poco più animato*, *f p*, and *crescendo*. The score concludes with a final dynamic *crescendo* and the instruction *Cuo Nicolai*.

Secondo.

Allegro vivace.

4

poco rall.

più rall. lento

p e leggiero

p

legg.

pp

crescendo

f

f

f

11016

Primo.

poco rallent.

p

pp

p più rallent.

lento

Allegro vivace.

p e leggiero

p

cresc.

f

r'f

r'f

r'f

r'f

r'f

r'f

Secondo.

rf f ff ff ff ff

ff ff ff ff ff ff

p p in tempo

cresc. fp

p 3

Primo.

Musical score for two staves, Primo section. The score consists of five systems of music. The top staff uses a treble clef and common time, starting with dynamic *f*. The bottom staff uses a bass clef and common time, also starting with *f*. Both staves feature sixteenth-note patterns. The third system introduces dynamics *p* and *poco rall.* The fourth system includes performance instructions *in tempo*, *dolce con anima*, *cresc.*, and *fp*. The fifth system concludes with *scherzando*, *fp*, *fp*, *p*, and *p*.

Secondo.

The image shows a page from a musical score for orchestra and piano. The title "Secondo." is at the top center. The score consists of six systems of music, each with two staves: treble and bass. The instrumentation includes strings (violin I, violin II, viola, cello), double bass, and piano. The dynamics and performance instructions are as follows:

- System 1: Measures 1-10. Dynamics: *f*, *f*, *f*, *f*, *ff*, *f*, *f*. Instructions: *cresc.* (twice).
- System 2: Measures 11-20. Dynamics: *ff*, *rif*.
- System 3: Measures 21-30. Dynamics: *f*, *f*, *f*, *f*.
- System 4: Measures 31-40. Dynamics: *fp*, *cresc.*, *f*.
- System 5: Measures 41-50. Dynamics: *fp*, *mfp*.

Primo.

4

A musical score for piano, consisting of five staves of music. The top staff uses a treble clef and includes dynamic markings such as 'cresc.', 'f', and 'sf'. The second staff uses a bass clef and includes 'sf' and 'ff'. The third staff uses a treble clef and includes 'sf' and 'f'. The fourth staff uses a bass clef and includes 'ten.', 'sf', 'dolce', 'cresc.', 'f', and 'fp'. The fifth staff uses a treble clef and includes 'ten.', 'rf', 'fp dolce', and 'mfp'. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Secondo.

10

cresc.

p

f

fp

f

fp

f

fp

f

pp

mf dim.

p

pp

leggiero

cresc.

f

f

p

p

Primo.

Musical score for piano, Primo part, page 11. The score consists of five staves of music. The first staff starts with a dynamic *crescendo*, followed by a dynamic *p*. The second staff begins with a dynamic *f*. The third staff starts with a dynamic *p*. The fourth staff begins with a dynamic *f*, followed by dynamics *1*, *p*, *2*, *p*. The fifth staff begins with a dynamic *cresc.*, followed by dynamics *f*, *f*, *p*. The sixth staff ends with a dynamic *1*.

Secondo.

p
cresc.
ff p

cresc.
f

3

cresc.
cresc.

Primo.

A musical score for piano, consisting of five staves of music. The score is labeled "Primo." at the top center. The music includes dynamic markings such as *p*, *cresc.*, *fp*, *scherzando*, *mf*, *dolce*, *f*, *rif*, *cresc.*, and *f*. The music features various note heads, stems, and rests, with some notes having arrows indicating direction or attack. The score is set against a background of horizontal lines representing the piano keys.

Secondo.

A page of musical notation for a piano piece, labeled "Secondo." The page contains five systems of music, each with two staves. The notation includes various dynamics like **ff**, **f**, and **ff**, and performance markings like grace notes and slurs. The music is in common time and features a mix of major and minor keys.

Primo.

A musical score for piano, featuring two staves. The top staff is in common time and G major, while the bottom staff is in common time and A minor. The music consists of six measures. Measure 1 starts with eighth-note chords in G major, followed by eighth-note patterns in A minor. Measures 2-3 continue with eighth-note chords and patterns. Measure 4 begins with a forte dynamic (ff) and eighth-note chords. Measure 5 starts with eighth-note chords and ends with a forte dynamic (ff). Measure 6 concludes with eighth-note chords. The score includes dynamic markings such as *f*, *ff*, and *rif*.

**Secondo.
Act I.
N^o 1. Duett.**

Allegro. Neindas ist wirklich doch zu keck.

Primo.
Act I.
N^o. 1. Duett.

Allegro. Nein, das ist wirklich doch zu keck.

A musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *fp*, *cresc.*, *f*, *p*, *mfp*, *p*, *insensibilmente meno mosso*, *mfp*, *rall.*, *p*, *in tempo*, *dolce*, *cresc.*, *fp*, *fp poco rit.*, and *intempo*. The music consists of various note patterns, rests, and slurs, typical of a piano concerto's piano part.

Secondo.

A musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The score consists of six systems of music. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *f*, followed by *f p*. The third system is labeled *Lento* and includes dynamics *cresc.*, *f*, *2*, *p*, and *Tempo I.*. The fourth system begins with *p*. The fifth system begins with *cresc.*, followed by *f*, *p*, and *p*. The sixth system begins with *cresc.*, followed by *f*, *f p*, *mfp*, *mfp*, *cresc.*, and *f*.

Primo.

Musical score page 19, featuring six staves of music for two violins and piano. The score is divided into three systems by vertical bar lines. The first system begins with a dynamic *p* and includes markings *b*, *b*, *b*, *b*, *b*, *b*, *b*. The second system starts with *cresc.*, followed by *f*, *p*, and *p dolce*. The third system begins with *f*, followed by *p*, *cresc.*, and *f p*. The score includes various dynamics such as *mfp* and *cresc.*, and performance instructions like *Tempo I.*, *Lento.*, *Ad.*, and ***.

Secondo.

Musical score for piano, page 20, Secondo section. The score consists of four staves of music. The first two staves begin with a dynamic of *p*. The third staff begins with *fp*, followed by *cresc.* The fourth staff begins with *sf*, followed by *sf*, *s*, and *p*. The score features various musical markings including *fp*, *cresc.*, *sf*, *s*, *p*, *ed.*, and ***. The music includes eighth-note patterns, sixteenth-note chords, and sustained notes.

Andante.

Musical score for piano, page 20, Andante section. The score consists of four staves of music. The first two staves begin with *cresc.* The third staff begins with *f*, followed by *2 p*. The fourth staff begins with *f*, followed by *f p*, *f*, *f p*, *fp*, and *f*. The score includes eighth-note patterns, sixteenth-note chords, and sustained notes. The page number 11016 is located at the bottom center.

Primo.

Musical score for piano duet, page 21, featuring five systems of music:

- System 1:** Starts with a treble clef, two flats, and a bass clef. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*.
- System 2:** Starts with a treble clef, one sharp, and a bass clef. Dynamics: *fp*, *fp*, *fp*, *cresc.*, *sf*, *sf*, *f p*.
- System 3:** Starts with a treble clef, one sharp, and a bass clef. Dynamics: *p*.
- System 4:** Starts with a treble clef, one sharp, and a bass clef. Dynamics: *cresc.*
- System 5:** Starts with a treble clef, one sharp, and a bass clef. Dynamics: *f*, *p*, *ten.*, *fp*, *p*, *ten. fp*, *f p*.

Performance instructions include *Primo*, *Lento.*, *Andante.*, *cresc.*, *sf*, *p*, *f*, *fp*, *ten.*, and *fp*.

Secondo.

22

Cadenza a piacere

Allegretto.

4016

Primo.

Musical score for the 'Primo' section, consisting of eight staves of music. The score includes dynamic markings such as *fp*, *f p*, *sf p*, *cresc.*, *f*, *sfp*, *p*, *dolce*, *sfp*, *p*, *congrazia*, and *Cadenza a piacere*. The score concludes with a measure labeled '8.'

Allegretto.

Musical score for the 'Allegretto' section, consisting of eight staves of music. The score includes dynamic markings such as *poco rall.*, *p*, and *tr*.

Secondo.

p

rall.

1

Allegretto vivo.

pp

p

cresc.

poco a poco

cresc.

Primo.



Allegretto vivo.



Secondo.

Primo.

Poco più mosso.

f *p* *f* *p* *cresc.* *f* *sf sf* *Ped.* *

Poco meno mosso.

Tempo I

cresc. *f* *sf sf f* *rsp* *rsp* *f*

rsp *rsp* *fp* *fp* *fp* *fp* *fp* *f* *f* *f*

Secondo.

Nº 2. Recitativ und Duett.

Andante con moto.

Recit. So geht indess hinein.

Allegro.

Recit.

Allegro. Duett.

11016

Primo.

Nº 2. Recitativ und Duett.
Andante con moto.

Recit. So geht indess hinein.

Allegro.

Recit.

Allegro.

Duett.

mf

f

sp

p

mf

p

mf

f

Ped.

*

Secondo.

Andante.

p

cresc.

Tempo I.

rall. *p* *p* *pp* *cresc.*

p a piccere a tempo

cresc. *p*

cresc. *dim.* *p* *poco rall.*

3016

Primo.

Andante.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The tempo is marked as *Andante*. The score consists of six systems of music. The first system starts with dynamic *p* *espress.* The second system begins with *pp*, followed by *cresc.* The third system starts with *p a piacere*, *a tempo*. The fourth system begins with *p*. The fifth system starts with *cresc.* The sixth system ends with *poco rall.* The score concludes with a final measure in 3/4 time.

Andante con moto.

Secondo.

Andante con moto.

Secondo.

Allegro.

11016

Andante con moto.

Primo.

Allegro.

Secondo.

A musical score for piano, featuring two staves of music. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature changes frequently, including C major, G major, F# major, E major, D major, A major, and G major. The time signature also varies. The score includes dynamic markings such as *f*, *p*, *pizz.*, *cresc.*, *sf*, *ff*, *sp*, *mf*, *Ped.*, *sf*, *sf*, *Poco più mosso.*, *sf*, *stringendo*, and *sf Ped.*. The piece concludes with a final dynamic marking of ***.

Primo.

A page from a musical score featuring six staves of complex musical notation. The music is in common time and consists primarily of eighth and sixteenth notes. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *fp*, *ff*, *f*, *p*, *cresc.*, *mf cresc.*, and *sf*. Performance instructions such as *Poco più vivo.*, *cresc.*, *Poco più mosso.*, and *stringendo* are also present. Measure numbers 8 and 16 are marked on the staves. The score is written on five-line staff paper with a large left margin.

Secondo.

Nº 3. Recitativ und Arie.

Allegro. Nun eilt herbei, Witz—

Recit. a tempo

Recit. Andantino in Tempo.

Adagio.

Recit.

Larghetto.

cresc.

Primo.

Nº 3. Recitativ und Arie.

Allegro. Nun eilt herbei, Witz—*Recit.**Recit.**Recit.***Larghetto.**

Secondo.

Allegretto vivace.

in tempo

Recit.

p

Recit.

p

a piacere

p cresc. p

f

f

f

fp

11016

Primo.

Musical score for two staves, Primo and Allegretto vivace.

Primo:

- Staff 1 (Treble clef): Dynamics: *f p*, *f*, *f p*, *f*, *p*; Articulation: slurs, grace notes; Measure 1: *f p*; Measure 2: *f*; Measure 3: *f p*; Measure 4: *f*; Measure 5: *p*; Measure 6: *p espres.* (Measure 6-7); Measure 7: *p*.
- Staff 2 (Bass clef): Measure 1: *f p*; Measure 2: *f*; Measure 3: *f p*; Measure 4: *f*; Measure 5: *p*; Measure 6: *p espres.* (Measure 6-7); Measure 7: *p*.

Allegretto vivace:

- Staff 1 (Treble clef): Dynamics: *ten.*, *pp*; Measure 1: *ten.*; Measure 2: *pp*; Measure 3: *cresc.*, *p*.
- Staff 2 (Bass clef): Measure 1: *p*; Measure 2: *p*; Measure 3: *p*; Measure 4: *p*.

Recit. in tempo:

- Staff 1 (Treble clef): Dynamics: *a piacere*, *p*; Measure 1: *a piacere*; Measure 2: *p*; Measure 3: *p*; Measure 4: *p*.
- Staff 2 (Bass clef): Measure 1: *p*; Measure 2: *p*; Measure 3: *p*; Measure 4: *p*.

Recit. in tempo:

- Staff 1 (Treble clef): Dynamics: *tr.*, *p*; Measure 1: *tr.*; Measure 2: *p*; Measure 3: *p*; Measure 4: *p*.
- Staff 2 (Bass clef): Measure 1: *p*; Measure 2: *p*; Measure 3: *p*; Measure 4: *p*.

Reed. 11046

Secondo.

Poco meno mosso.

poco rall. *mf p*

in tempo

Cadenza 8

in tempo

f p *Poco più mosso.*

p

mf *cresc.*

pp *f*

p *f*

*Poco meno mosso.***Primo.***in tempo**8**Cadenza**in tempo**8**mf cresc.**8*

Secondo.

Tempo I.

N° 4. Finale.

Andante maestoso.

So hab' ich Dich errungen!

Primo

Tempo I.

So hab' ich Dich errungen

Andante maestoso.

N° 4. Finale.

Secondo.
Poco più mosso.

44

Secondo.
Poco più mosso.

$f \text{ R. } sf$ * sf $\text{R. } * sf$ p cresc. p $p - mf p$ $p - mf p$

f sf fp f p $cresc.$ $prallent.$ *Tempo I.*

$rall.$

11016

Primo.*Poco più mosso.*

The musical score for the piano, Primo section, page 45, features five staves of music. The dynamics and articulations include:

- Staff 1: *f*, *sf*, **sf tr*, *Rd. *sf tr*, *p*, *p*.
- Staff 2: *cresc. p*.
- Staff 3: *mf p*.
- Staff 4: *f sf*, *sf tr p*, *fp tr*.
- Staff 5: *cresc.*, *prallent.*, *Tempo I.*, *p*.

Performance instructions include *tr* (trill), *rall.* (rallentando), and *8* (octave markings).

46 Allegro.

Secondo.

Musical score for orchestra and piano, page 46. The score consists of ten staves. The first five staves are for the orchestra (two violins, viola, cello/bass, double bass, and piano). The last five staves are for the piano. The key signature changes between G major (three sharps) and F# major (one sharp). The time signature is 2/4 throughout. The score features dynamic markings such as *f*, *p*, *pp*, *mf*, *fp*, *cresc.*, *dimin.*, and *inttempo*. The piano part includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is divided into two sections: "Allegro." and "Secondo." The "Secondo." section begins at measure 1016.

Primo.

Allegro.

a piacere

in tempo

20.*f.*

*

cresc.

sp

mf

p

sp

a piacere intempo

1

p

cresc.

fa piacere

Secondo.

Tempo I.

Poco meno mosso.

p in tempo

a piacere

2 *f* *p cresc.* *f* *p cresc.*

f p cresc. *f 1* *sf 1 rallent.* *p* *in tempo*

p

fp fp p

fp mf p *fp*

Poco meno mosso.

Primo.

a piacere

Tempo I.

p in tempo

f *p cresc.*

f *p cresc.*

f *s^f* **1** *rallent.* *in tempo* *pp*

p *fp* *fp* *p*

fp *fp p* *fp*

11016

Secondo.

a piacere

2 *f in tempo*

1 *fp*

1 *p* *f* *f p* *rallent.*

a piacere *rall.* *in tempo*

1 *f in tempo* *f* *f* *1 p* *fp* *f p*

cresc.

Presto.

Primo.

51

p

cresc. *mf*

p

cresc. *2d.f* *p*

cresc. *f 2d.*

in tempo

f *p* *fp* *fp* *f* *sf p* *rallent.* *f a*

a piacere

in tempo

piacere *f* *sf* *rallent.* *p* *fp* *fp*

Presto.

Secondo.

Musical score for piano, Secondo section, page 52. The score consists of five staves of music in 2/4 time, 2 flats key signature, and common time. The music features dynamic markings such as *sf*, *f*, *sfp*, *cresc.*, and *decresc.*. The score includes various musical elements like eighth-note patterns, sixteenth-note chords, and grace notes.

Primo.

53

Primo.

53

sf sf sf sf sf f sf sf

sf sf sf sf sf sf f

sf sf tr 1 p f f p f p f

sf f p cresc. f f p cresc.

f f sf p cresc. f sf sf f *

Secondo.

Musical score for orchestra, page 54, section Secondo. The score consists of five staves of music:

- Staff 1 (Bassoon):** Starts with a dynamic *p*. The music includes slurs and grace notes.
- Staff 2 (Double Bass):** Features sustained notes with dynamics *sf*, *sf*, *f*, *sf*, *f*, *sf*.
- Staff 3 (Double Bass):** Has dynamics *fp*, *cresc.*, *f*, *fp*.
- Staff 4 (Double Bass):** Includes dynamics like *cresc.*, *f*, *fp*, *cresc.*, *f*, *sf*.
- Staff 5 (Double Bass):** Shows a transition with dynamics *sf*, *sf*.

Primo.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of *p*, followed by a crescendo to *f*, then *p*, *f*, *sf*, *sf*, and *sf*. Measure 2 begins with *sf*, followed by *sf*, *fp*, *sf cresc.*, *f*, *fp*, *cresc.*, *f*, and *fp*. The first system ends with a repeat sign and a double bar line. The second system continues with *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The score concludes with a dynamic of *sf*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Secondo.

Allegretto.

Primo.

Allegretto.

Più lento.

Più lento.

poco rall. *mf* *p* *p*

in tempo

rallent. poco

rall. *rallent.* *in tempo* *rall.* *in tempo*

Secondo.

Piu mosso.

Poco meno.

Allegretto.

rallent.

Andante.

affrett.e cresc.

Tempo I.

11016

Primo.

Musical score for the **Primo.** section. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings such as *mf*, *p*, and *f*. Measures 1-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern followed by eighth notes. Measures 7-8 show eighth-note patterns.

*Più mosso.**Poco meno.**Allegretto.*

Musical score for the *Più mosso.*, *Poco meno.*, and *Allegretto.* sections. The score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings such as *f*, *p*, *cresc.*, and *f p*. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measures 4-5 show eighth-note patterns.

Andante.

Musical score for the *Andante.* section. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings such as *p* and *rallent.* Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measures 4-5 show eighth-note patterns.

Musical score for subsequent measures. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings such as *affrett. e cresc.*, *rall.*, and *Tempo I.* Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measures 4-5 show eighth-note patterns.

Musical score for final measures. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings such as *stentate* and *rall.* Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measures 4-5 show eighth-note patterns.

60

in tempo

Secondo.

Musical score for piano, page 60, Secondo section. The score consists of six staves of music. The first two staves are in common time, with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff is labeled *Piu mosso*, with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. The fifth staff is labeled *Tempo I.*, with dynamics *mf*, *p*, and *p*. The sixth staff has dynamics *cresc.*, *sf*, *sf*, *fp*, *p*, and *cresc.*. The final staff includes dynamics *rallent.*, *f*, *sf*, *p*, *dim.*, *pp*, and *dim.*.

Primo.

in tempo

p

ten.

Più mosso.

f *sf* *sf* *p* *Tempo I.* *mf* *p*

cresc. *f* *f* *p* *cresc.* *rallent.*

s *f* *sf* *p* *dim.* *pp*

62 **Moderato.**

Secondo.

Allegro.

Primo Allegro.

Moderato.

Secondo.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five systems of music. The top system shows the strings and piano playing eighth-note patterns. The second system shows the strings and piano playing sixteenth-note patterns. The third system shows the strings and piano playing eighth-note chords. The fourth system shows the strings and piano playing eighth-note chords. The bottom system shows the bassoon and piano playing eighth-note patterns.

Measure 11: *p*, *cresc.*
Measure 12: *fp*, *sf*, *sf*
Measure 13: *sf*, *sf*, *f p*, *f*, *p*, *s.f.*, *sf*, *p*, *f p*, *f*, *fp*, *f*, *s.f.*, *sf*, *p*
Measure 14: *f p*, *f*, *s.f.*, *p*, *p*
Measure 15: *f p*, *f*, *s.f.*, *p*, *p*
Measure 16: *cresc.*, *sf*, *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Primo.

Musical score for orchestra, page 65, section Primo. The score consists of five staves of music, each with two parts (top and bottom). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time. Dynamics include *p*, *f*, *sf*, *cresc.*, and *fp*. Measure numbers 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, and 104 are indicated above the staves. The score features complex rhythmic patterns and harmonic shifts, typical of Beethoven's style.

Secondo.

The musical score for the Secondo section of Act 1 begins with a dynamic of *f* and *pp*. The bassoon part consists of eighth-note pairs and sixteenth-note patterns. The piano part features sustained notes and chords. The score continues with a dynamic of *f*, followed by *sf* and *p*. The bassoon part includes a crescendo (*cresc.*) and a dynamic of *f* with *sf*. The piano part maintains harmonic support with sustained notes and chords. The score concludes with a dynamic of *ff* followed by an asterisk (*).

Primo.

Musical score for orchestra and piano, page 67, ending of Act 1. The score consists of five systems of music, each with two staves: treble and bass. The instrumentation includes strings, woodwinds, brass, and piano.

- System 1:** Treble staff starts with dynamic **f**, followed by **pp**. Bass staff has eighth-note patterns. Measure 8 ends with **p** and **cresc.**
- System 2:** Treble staff starts with **f**, followed by **sf**. Bass staff has eighth-note patterns. Measure 8 ends with **f**.
- System 3:** Treble staff starts with eighth-note patterns. Bass staff has eighth-note patterns. Measure 8 ends with **sf**.
- System 4:** Treble staff starts with **sf**. Bass staff has eighth-note patterns. Measure 8 ends with **sf**.
- System 5:** Treble staff starts with **sf**. Bass staff has eighth-note patterns. Measure 8 ends with **sf**.

The score concludes with the text "Ende des 1. Actes".

Secondo.

Act II.

Nº 5. Lied.

Andante commodo. (Als Büblein klein an der Mutter Brust.)



Andantino.

Allegro con fuoco.

Presto.

Primo.
Act II.
Nº 5. Lied.

Andante commodo. (Als Büblein klein an der Mutter Brust.)

Musical score for the first section of the lied, featuring two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature is G major (three sharps). The tempo is Andante commodo. The vocal line consists of eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamics include *f*, *p*, *rall.*, *sf*, and *p*.

Andantino.

Musical score for the second section of the lied, featuring two staves. The key signature changes to A major (two sharps). The tempo is Andantino. The vocal line continues with eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamics include *rallent.*, *p*, *p*, *rall.*, *R.W.*, **pp*, *f*, and *ff*.

Adagio.

Allegro con fuoco.

Musical score for the third section of the lied, featuring two staves. The key signature changes to D major (one sharp). The tempo is Presto. The vocal line consists of eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamics include *s*, *f*, *ff*, *R.W.*, ***, *sempre in tempo*, *ff*, *s*, and ***.

Musical score for the fourth section of the lied, featuring two staves. The key signature changes to E major (no sharps or flats). The tempo is indicated by a series of '>>' symbols. The vocal line consists of eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Dynamics include *sf*, *fp*, *rall. e sempre p*, *cresc.*, *ff*, and *p*.

Secondo.

Andantino.

p *p* *pp*

Andante commodo.

p *mf p* *rall.* *sf*

Andantino.

p *sf* *p* *rall.* *in tempo* *p* *prall. & co.*

Allegro con fuoco:

ff & co. * *ff & co.* * 2 *ff & co.* 2 3 4 5 6

Presto.

sf *

Andantino.**Primo.****Andantino.***in tempo***Adagio.****Allegro con fuoco.****Presto.**

Secondo.
Nº 6. Buffoduett.

Andante pesante. In einem Waschkorb!

The musical score consists of two staves of bassoon parts. The top staff begins with a forte dynamic (f) followed by a piano dynamic (p). The bottom staff follows with a mezzo-forte dynamic (mf) and a piano dynamic (p). The music continues with various dynamics including *f*, *p*, *mf*, *fp*, and *s*. The instruction "In einem Waschkorb!" is placed above the first measure. A tempo change to "Poco meno mosso." is indicated in the middle of the page. The score concludes with a final dynamic marking of *f* and *p*.

Primo.
Nº 6. Buffoduet.

Andante pesante. In einem Waschkorb!

The musical score consists of five staves of music for two performers. The top staff starts with a forte dynamic (f) and a tempo marking of $\frac{2}{4}$ time. It features a mix of eighth and sixteenth-note patterns with various dynamics including piano (p), mezzo-forte (mf), and trills (tr). The second staff begins with a piano dynamic (p) and continues with similar rhythmic and dynamic patterns. The third staff introduces a dotted line over some notes and includes dynamic markings like *fp* and *tr*. The fourth staff starts with a piano dynamic (p) and includes dynamic markings like *fp* and *Poco meno mosso.* The fifth staff concludes the piece with a forte dynamic (f) followed by a piano dynamic (p).

Secondo.

p *sf*

in tempo

mfsp

sf *cresc. sf* *sf* *sf*

sf *sf* *f*

poco ritard.

11016

Primo.

75

Musical score for orchestra and piano, page 10, measures 8-12. The score consists of five staves. The top two staves are for the piano, with dynamics *f*, *fp*, and *poco ritard.*. The middle staff is for the strings, with dynamic *in tempo*. The bottom two staves are for the orchestra, with dynamics *mfp*, *mfp*, *p*, *cresc.*, *sf*, and *p*.

Secondo.

Allegretto moderato assai.

Allegretto moderato assai.

in tempo

rall.

p

in tempo

*rall. *p**

R.W. p*

*rall. *in tempo* assretto e cresc. *sf* *f Allegro.**

f *sf* *sf* *sf* *sf* *p* *cresc.* *sf* *f p*

Lento. *in tempo*

sforzando *p* *cresc.* *f p* *a piacere* *Timp.* **f* *f* *sf* *sf* *sf* *sf* *f string.*

R.W. *** *R.W.*

Allegretto moderato assai.

Primo.

77

The musical score consists of two staves. The top staff, labeled "Allegretto moderato assai.", begins with a dynamic of *sempre p*. It features a continuous pattern of eighth-note pairs and sixteenth-note chords. The bottom staff, labeled "Primo.", begins with a dynamic of *p*. It also features eighth-note pairs and sixteenth-note chords. Both staves are in common time. The music transitions through various dynamics including *rall. mf*, *rall. p in*, *p*, *rall. in tempo affrettato e cresc.*, *f*, *s*, *sf*, *s*, *sf p*, *cresc.*, *sf p*, *f p*, *cresc.*, *f*, *sf a piacere*, *p*, **f sf sf f*, and *stringendo*. The piece concludes with a dynamic of *Lento.* and *in tempo*.

Nº 7.a. Scene. Dies ist die Stunde.
Andantino quasi Allegretto.

Secondo.

The musical score consists of five staves of piano music. The first staff shows a bass line with a dynamic *p*. The second staff begins with a series of eighth-note chords. The third staff features a treble line with sixteenth-note patterns. The fourth staff contains a bass line with eighth-note chords. The fifth staff begins with a treble line. Various dynamics are indicated throughout, including *f*, *p*, *sp*, and *cresc.*. A section labeled "Recit." appears in the fourth staff, followed by "in tempo". The score concludes with a final dynamic marking of *sp*.

Primo.

Nº 7.a. Scene. Dies ist die Stunde.
Andantino quasi Allegretto.

1

p *fp* *fp*

cresc. *f* *p* *f* *p*

Recit. *fp* *fp* *p*

f p *f p* *f p* *fp*

Secondo.

Poco più mosso.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five systems of music. The top system features two bass staves in B-flat major, 2/4 time. The first staff has six measures of eighth-note patterns followed by a dynamic *fp*, then six more measures of eighth-note patterns followed by another *fp*. The second staff has six measures of eighth-note patterns followed by a dynamic *fp*, then six more measures of eighth-note patterns followed by a dynamic *p*. The third system starts with a dynamic *p* and continues with eighth-note patterns. The fourth system begins with a dynamic *f* and continues with eighth-note patterns. The fifth system begins with a dynamic *f* and continues with eighth-note patterns.

Primo.

81

Poco più mosso.
** cresc.* *f* *leggiero* *p* *** *p* *f*
p *fp*
Recit. *fp* *mf* *∠* *p* ***
in tempo *f* *p* *s* *p* *f* *fp* *fp* *fp* *fp* *fp* *p* *f* *p* *f* *p* *f* *f*

Secondo.

Andante.

Nº 7.b. Romanze.

Andante. Horch, die Lerche singt im Hain!
una corda

Andante. Hörch, die Lerche singt im Hain!
una corda

p *R.W.* **R.W.* **R.W.* *R.W.* **R.W.* *R.W.* **pp* *p* *R.W.* **R.W.* ***

pp *rall.* *intempo p* *pp* *R.W.* **p* *R.W.* *R.W.* *pp* **R.W.* **R.W.* ***

Primo.

Musical score for 'Primo.' section. The score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings such as *sf*, *f*, and *Recit.*. The tempo changes from *Primo.* to *Allegretto.*

Andante.

Recit.

Allegretto.

Musical score for 'Andante.', 'Recit.', and 'Allegretto.' sections. The score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings such as *pp*, *p*, *leggiero*, and *Allegretto.*

Nº 7b. Romanze.

Andante. Horch, die Lerche singt im Hain!

Musical score for 'Nº 7b. Romanze.' section. The score consists of three staves. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music includes dynamic markings such as *puna corda*, *ben marcato il canto*, *ped.*, *dolce*, *pp*, *rall.*, *in tempo*, and *pp*.

Secondo.

51

p *R.W.* * *R.W.* * *pp* *rall.* *R.W.* * *intempo* * *p* *R.W.* * *R.W.* * *R.W.* * *R.W.* * *pp*

* *R.W.* * *R.W.* * *pp* * *R.W.* * *p* *cresc.* * *R.W.* * *animando* * *R.W.* * *R.W.* * *R.W.* *

in tempo più moderato *f* *R.W. rall.* * *p* 1 *f* *p* *dolce* *pianissimo* *R.W.* * *R.W.* *

Nº 7.c. Duettino.

Allegro. Fenton! - Mein Mädchen!

f *fa piacere* *p* *Moderato.* *rall.* *p* *sf* *sfz* *p* *ff* *p* *a piacere*

Recit. *R.W. f* * *f* *stringendo* *in tempo* *ff* *p* *ff*

Primo.

Nº 7.c. Duettino.

Allegro. Fenton! - Mein Mädchen!

Moderato.

Secondo.

Adagio.

p 1 2 3 4 5 6 *p* *crescendo*

poco a poco *p* *cresc. e string.* *cresc.* *f p* *pp* *pmf* * *p*

mf * *p* *mf* * *p* *rall. p* *in tempo*

f p *cresc.* *stringendo* *fp* * *p* *cresc.* *poco a poco*

p *cresc. e string.* *cresc.* *fp* *stringendo* * *R.W.* *f* * *R.W. f*

Primo.

87

Adagio.

p dolce *sf p* *sf p* *sf p* *sf p* *p dolce* *cresc. poco a poco* *p cresc. e string.*

f *p* *R. m.* *** *R. w.* *** *R. w.* ***

f p *rall.* *f p*

cresc. *stringendo* *tr.* *tr.* *fp dolce*

cresc. poco a poco *p cresc. e string.* *f* *f* *f* *f * f R. w.* ***

Secondo.

Adagio.

p Cadenza, a piacere, lento

The score consists of two staves. The top staff is in common time, C major, and has a dynamic of *p*. It features a cadenza-like section with sixteenth-note patterns. The bottom staff is in common time, C major, and has a dynamic of *p cresc.* It concludes with a bassoon solo in C major.

Nº 7.d. Quartettino. Bestürmen denn
Allegro giusto.

p ad. *

f *p*

Recit. *in tempo*

fp *f* *p*

f *p*

f *p* *pp*

cresc. *ad.* * *fp* *

The score consists of four staves. The first two staves are in common time, C major, with dynamics *p ad.* and *f* respectively. The third staff begins with a recitation in common time, C major, followed by a section marked *in tempo* in common time, C major. The fourth staff continues in common time, C major, with dynamics *fp*, *f*, and *p*. The fifth staff starts with *f*, *p*, and *pp* dynamics. The sixth staff concludes with *cresc.*, *ad.*, *fp*, and asterisk markings. The bassoon part is prominent throughout the section.

V. obligato

Cadenza, a piacere, lento

Primo.

sf

p cresc. *sp*

Adagio.

p

Ped. *

Nº 7. d. Quartettino. Bestürmen denn —

Allegro giusto.

f

p

in tempo

p

f p

Recit.

pp

cresc.

f p rall. p

Pd. *

Pd. *

*Allegro.**Secondo.*

4 *p* *Ped.* * *rall.* *cresc.* *lento* *Tempo I.* *f* *Ped.* * *p*

f *1* *Ped.* * *Ped.* * *mf* *fp* *Ped.* * *Ped.*

prall. *cresc.* *p* *f* *Ped.* * *p* *f* *p*

mf *fp* *Ped.* * *dol. rall.* *cresc.*

Tempo I. *p* *mf*

*Allegro.**Primo.**lento* *Tempo I.*

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *Ped. p*. The second staff starts with *f*, followed by **p*. The third staff begins with *p*, followed by *dol. rall. cresc.*. The fourth staff starts with *p*, followed by *f*, then **p*, and finally *f p*. The fifth staff begins with *p*, followed by *dol. rall. cresc.*. The score includes tempo changes: *Allegro.*, *Primo.*, and *lento* (*Tempo I.*). The music features various note values, rests, and slurs throughout the staves.

Secondo.

Meno mosso.

fp *Rall.* **p* *Tempo I.* *f* *Rall.* **p* *pp* *cresc.* *fp* *cresc.*

rall. *fp* **p* *Tempo I.* *f* *Rall.* **p* *pp* *cresc.* *fp* *cresc.*

f *Rall.* *dim.* *p* *** *f* *Rall.* *f* *Allegro.*

So, jetzt hätt' ich ihn gefangen!
Allegro moderato.

Nº 8. Duett.

fp *Rall.* **pp* *fp* *Rall.* **pp* *pp* *Rall.* *sp*

Primo.

Meno mosso.

93

Primo. *Meno mosso.*

Tempo I.

rall. *fp* *p* *f* **p* *pp* *mf* *f* *fp* *cresc.* *fp* *cresc.*

Allegro.

dim. *p* *** *f* *f*

So, jetzt hätt' ich ihn gefangen!

Allegro moderato.

Nº 8. Duett.

2 *fp* *** *2* *fp* *** *2* *fp* ***

Secondo.

poco più mosso

p *fp* *p* *fp* *p* *f*

Allegro vivace.

sf *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

dim. *p* *p* *f* *f*

Primo.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic.

Allegro vivace.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of measure 11. Measure 11 starts with a forte dynamic (f). Measures 11 and 12 consist of eighth-note patterns. Measure 11 ends with a repeat sign and a double bar line, leading into measure 12. Measure 12 begins with a forte dynamic (sf). The score includes various performance markings such as slurs, grace notes, and dynamic markings like 'sf' and 'p'. Measure 12 concludes with a final dynamic marking 'sf'.

A musical score for piano, page 10, showing a melodic line in the upper staff and harmonic support in the lower staff. The key signature is A major (three sharps). The score includes dynamic markings such as 'dim.', 'p' (piano), '>' (accents), 'fp' (fortissimo), and 'p' (piano). The melody consists of eighth-note patterns, and the harmonic support features sustained notes and chords.

Secondo.

Secondo.

cresc. *fp* *f* *p* cresc. *fp* *f* *p*

mf p *mf p* *mf p* cresc.

p cresc.

f *f*

This image shows two staves of a musical score for orchestra. The top staff consists of two bass staves, and the bottom staff consists of two bass staves. The music is in common time, with a key signature of one sharp. Measure 11 begins with a dynamic of *cresc.*, followed by *fp* (fortissimo) and *f* (forte). The dynamic then changes to *p* (pianissimo) with *cresc.*. Measures 12 begin with *fp* and *f*, followed by *p*. The dynamics *mf p* (mezzo-forte piano) are indicated three times in a row. Measures 13 begin with *p* (pianissimo), followed by *cresc.* Measures 14 begin with *f* (forte) and end with *f*.

Allegro.

Primo.

97

Primo.

97

p. *cresc.* *sf* *sf* *p cresc.* *sf* *f.* *p*

dol.

sf *mf p* *p* *mf p* *p* *p tr.*

cresc.

cresc.

tr. *f* *tr.* *ped.*

Allegro.

a piacere

11016

Moderato.

Secondo.

Allegro.

Moderato

Recit.

Allegro

Moderato.

Primo.

99

Allegro.

Recit.

Moderato.

Allegro.

cresc.

dimin.

44016

100

Secondo.



Moderato.



Allegro.

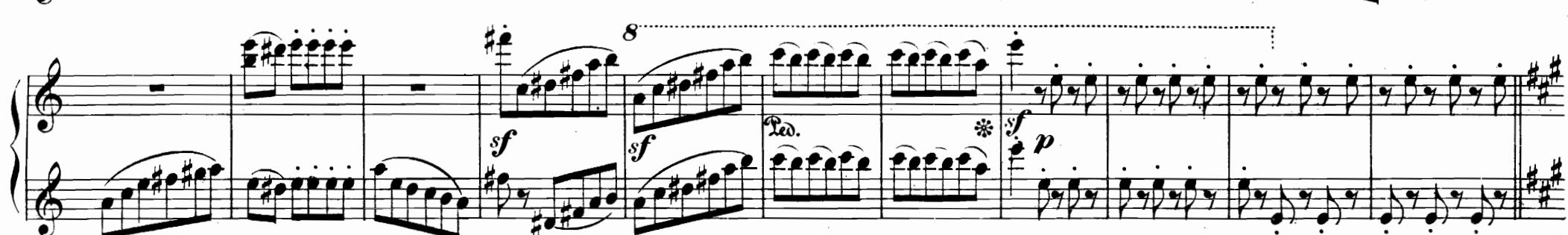


Primo.

101



Moderato.



102

Secondo.

Musical score for piano, Secondo section, measures 102-110. The score consists of five staves of music. Measure 102 starts with a dynamic *p*, followed by *f* and *p*. Measure 103 begins with *f*, followed by *f*, *mf*, *p*, *mf*, *v*, and *mf*. Measure 104 shows a crescendo with *cresc.* and ends with *p*. Measure 105 features a rhythmic pattern with eighth-note pairs, followed by *f*, *sp*, and *cresc.* Measure 106 concludes with *sf*, *sf*, *f*, *f*, *sf*, and *s.*

Primo.

Musical score for orchestra, page 103, section Primo. The score consists of five staves of music, each with a treble clef and a key signature of two sharps. The music is in common time. The score includes dynamic markings such as *p*, *f*, *mf*, *cresc.*, *dol.*, *sf*, *fp*, and *pp*. Measure numbers 103, 104, and 105 are indicated above the staves. The score concludes with a final measure number 106 at the bottom center.

Allegro moderato.

Secondo.
Nº 9. Finale.

Recit.

cresc.

Andante quasi in tempo.

Primo.
N° 9. Finale.

Allegro moderato.

The musical score consists of six staves of music for two violins and piano. The top staff shows the first violin in C major, dynamic *f*, followed by a section in 4/4 time with dynamic *p*. The second staff shows the second violin in C major. The third staff shows the piano. The fourth staff shows the first violin again. The fifth staff shows the second violin. The sixth staff shows the piano. The score includes dynamic markings such as *f*, *p*, and *cresc.*, and performance instructions like "Recit." and "Andante quasi in tempo."

106 Allegro moderato.

Secondo.

The musical score consists of five staves of piano music. The first staff (bass) starts with a dynamic 'p'. The second staff (bass) starts with a dynamic 'fp'. The third staff (bass) starts with a dynamic 'fp'. The fourth staff (bass) starts with a dynamic 'fp'. The fifth staff (bass) starts with a dynamic 'fp'. The treble line in the first staff consists of sixteenth-note patterns. The treble line in the second staff consists of eighth-note patterns. The treble line in the third staff consists of sixteenth-note patterns. The treble line in the fourth staff consists of eighth-note patterns. The treble line in the fifth staff consists of eighth-note patterns. Various dynamics are used throughout, including 'cresc.', 'f', 'sf', and 'fp'.

Allegro moderato.

Primo.

107

Musical score for two staves, Allegro moderato, Primo part. The score consists of five systems of music. The top staff uses a treble clef and common time, starting with a dynamic *p*. The bottom staff also uses a treble clef and common time. The music features various dynamics including *tr*, *p*, *fp*, *cresc.*, *pp*, *f*, *s*, and *sf*. The score includes instruction lines such as *tr*, *p*, *fp*, *cresc.*, *pp*, *f*, *s*, and *sf*. Measure numbers 107 and 11018 are indicated at the bottom of the page.

Secondo.

sf *sf* *sf* *sf* *sf* *sf* *f*

Recit. *f* *f p* *f* *p* *sf p*

Alla breve moderato.

f *f p* *fp* *cresc. poco a poco* *crescendo*

fp *p* *pp* *cresc. poco a poco*

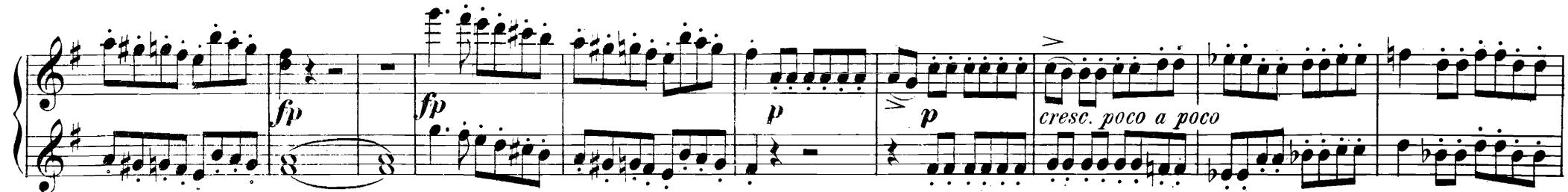
Primo.



Recit.



Alla breve moderate.



410

Più vivo

Secondo.

A page from a musical score featuring five staves of music. The top two staves are for the orchestra, showing various instruments playing eighth-note patterns. The third staff is for the piano, with bass notes and treble-line patterns. The fourth staff continues the piano's bass line. The bottom two staves are for the orchestra again. Measure 11 starts with a forte dynamic (f) in the piano and orchestra. Measure 12 begins with a crescendo (cresc.) in the orchestra. Measures 13 and 14 show sustained notes with grace notes above them. Measure 15 features a piano dynamic (p) and a forte dynamic (f) in the orchestra. Measure 16 concludes with a forte dynamic (f) in the piano and orchestra.

Più vivo

Primo.

This image shows the first page of a piano score, page 10, containing ten measures of music. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the second measure. Measure 1 starts with a forte dynamic (f) in G major. Measure 2 begins in F# major with a piano dynamic (p). Measures 3 and 4 continue in F# major with dynamics f and p respectively. Measures 5 and 6 return to G major with dynamics f and p. Measure 7 begins with a piano dynamic (p) in G major. Measures 8 and 9 continue in G major with dynamics f and p. Measure 10 concludes in G major with a forte dynamic (f).

112

Secondo.

Poco più.

stringendo

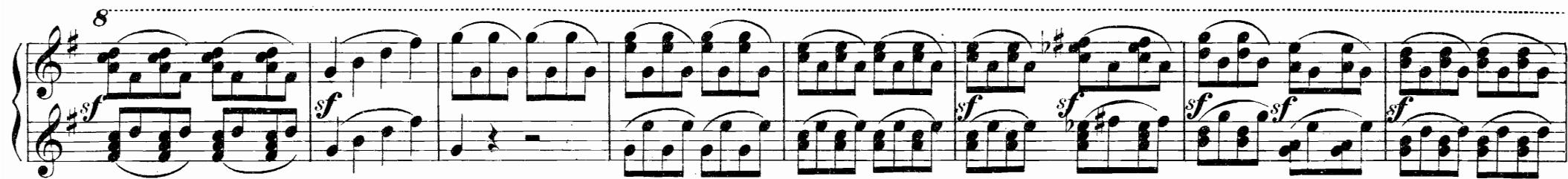
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1

Ende des 2 ten Actes

Primo. Poco più.

113



Act III.

Secondo.

Allegro. Vom Jäger Herne die Mähr ist alt.

N° 10. Ballade.

The musical score for Act III, N° 10. Ballade, features six staves of music for orchestra. The instrumentation includes strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trumpet). The key signature alternates between G major and F# major. The tempo is Allegro. The score includes dynamic markings such as *f*, *p*, *sf*, *sp*, *cresc.*, *trem.*, and *sf adagio*. The vocal line, "Vom Jäger Herne die Mähr ist alt.", is present in the first staff.

Act III.**Primo.**

Vom Jäger Herne die Mähr ist alt.

Nº 10. Ballade.**Allegro.**

The musical score for Act III, Primo, No. 10. Ballade, is composed of five staves of music for orchestra. The first staff begins with a dynamic of *f*, followed by *fp* and *p*. The second staff features rhythmic patterns with eighth and sixteenth notes. The third staff continues the rhythmic patterns. The fourth staff begins with a forte dynamic (*f*) and includes a crescendo instruction (*cresc.*). The fifth staff concludes the section with woodwind entries.

Secondo.

Allegro. O selige Träume.

Nº 11. Arie.

Musical score for orchestra and piano, page 10, measures 10-11. The score consists of six staves. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra (two violins, cello/bass, and strings). Measure 10 starts with piano dynamics *p* and *sf*. The orchestra begins with eighth-note patterns. Measure 11 starts with *p*, followed by a dynamic crescendo, then *p* again. The orchestra continues with eighth-note patterns. The score includes various performance instructions such as *poco rall.*, *Recit.*, *tempo*, *Adagio*, *cresc.*, *f*, *2 p*, *Allegro.*, *Recit.*, *fp*, *Adagio.*, *quasi Recit.*, *cresc.*, *mf*, *p*, *sp*, *p*, and *dolce*.

Primo.

N^o 11. Arie.

Allegro. o selige Träume.

The musical score consists of six staves of music, likely for a piano or harpsichord, with the following details:

- Staff 1:** Starts with a dynamic *p*. The first measure ends with a fermata. The second measure begins with *dolce*. The third measure begins with *sf p*.
- Staff 2:** The first measure begins with *p*. The second measure begins with *cresc.* The third measure begins with *p*. The fourth measure begins with *poco rall.*
- Staff 3:** The first measure begins with *a tempo Recit.* The second measure begins with *f*. The third measure begins with *mf*. The fourth measure begins with *dolce*. The fifth measure begins with *cresc.* The sixth measure begins with *f* and *p*.
- Staff 4:** The first measure begins with ** Ped.* The second measure begins with ** Ped.* The third measure begins with ** Ped.* The fourth measure begins with ** Ped.* The fifth measure begins with *p* and *cresc.*
- Staff 5:** The first measure begins with *quasi Recit.* The second measure begins with *nfp*. The third measure begins with *dolce*. The fourth measure begins with *p*. The fifth measure begins with *tr.* The sixth measure begins with *dolce*.
- Staff 6:** This staff contains mostly rests and a few notes, indicating a brief pause in the music.

Secondo.

A page from a musical score for piano, featuring six staves of music. The top staff shows eighth-note patterns with dynamics pp and cresc. The second staff consists of sustained notes. The third staff features sixteenth-note patterns with dynamics mfp and p. The fourth staff contains eighth-note patterns. The fifth staff shows sixteenth-note patterns with dynamics p and pp. The bottom staff concludes with eighth-note patterns and dynamics cresc., mfp, cresc., and fa piacere p.

Primo.

Musical score for piano, Primo part, measures 11016-11019. The score consists of five staves of music. Measure 11016 starts with a dynamic *dol.* in the top staff. Measures 11017 and 11018 show a transition with dynamics *cresc.*, *p*, and *p dol.*. Measure 11019 concludes with a dynamic *a piacere p*.

11016

Allegro vivace.

Secondo.

A page from a musical score for orchestra, showing five staves of music. The top staff uses a bass clef and a 6/8 time signature. It features dynamic markings such as *fp*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf dim.*, and *p*. The second staff uses a bass clef and a 6/8 time signature, with markings *rall.*, *p*, *p*, *poco rall.*, *p*, *in tempo*, and *mfsp*. The third staff uses a bass clef and a 6/8 time signature, with markings *mfp*, *sf*, *sf*, *sf*, *p*, and a crescendo arrow. The fourth staff uses a bass clef and a 6/8 time signature, with markings *p*, *p*, *p*, *p*, *poco rall.*, and a crescendo arrow. The bottom staff uses a bass clef and a 6/8 time signature, with markings *p*, *p*, *p*, *p*, *poco rall.*, *cresc.*, ** sf dim * p*, and *poco rall. cresc.*. Measures 110-116 are indicated by a bracket above the staves.

Primo.

Allegro vivace.

11046

122

in tempo

Secondo.

p

cresc.

animando

f

sf

f

1

sf Più mosso.

2

sf

decresc.

p

cresc.

f

p

dim.

p

*

Primo.

in tempo

dolce

leggiero

cresc.

animando

Più mosso.

8

11016

11017

Secondo.

Nº 12. Chor.

Mondaufgang.

Andantino. O süßer Mond, o holde Nacht.

Tymp. 3 Cello
P. pp.

Tymp. p Tymp. * Tymp. 1/4 Tymp. * Tymp.

* P. cresc. poco a poco tre corde più crese. 3 3 *** 3

p una corda

fp

Primo.
Nº 12. Chor.

Mondaufgang.

Andantino. O süßer Mond, o holde Nacht.

pp tremolando

una corda

Ped.

cresc. poco a poco
tre corde

più cresc.

p dot.
una corda

espress.

126

Secondo

A musical score consisting of three staves of music for bassoon. The top staff uses a bass clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The music features eighth-note patterns with grace notes, dynamic markings like *fp*, *p*, and *Ped.*, and performance instructions such as slurs and asterisks (*). Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom of each staff.

Die Glocke schlug schon Mitternacht.

Nº 13. Terzettino.

Andantino.

Andantino.

11. Perfection.

Musical score for piano duet, page 11, measures 11-12. The score consists of four staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). Measure 11 starts with a forte dynamic (f) in the right hand. Measure 12 begins with a piano dynamic (p) in the left hand, followed by a crescendo (cresc.) and a sharp sign indicating a key change. The right hand continues with eighth-note patterns throughout both measures.

Primo.

127

Nº 13. Terzettino.

Andantino. Die Glocke schlug schon Mitternacht.

Secondo.

Musical score for piano, page 128, Secondo section. The score consists of four staves of music. The top two staves begin with a dynamic *p*, followed by *f p*. The third staff features dynamics *p* and *p*. The fourth staff includes markings *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *cresc.*, ***, *Ped.*, ***, *pp*, and *p*. The bottom two staves begin with *mf*, followed by *p*. The third staff features a dynamic *p*. The fourth staff includes markings *cresc.*, *f*, *p*, *p*, *rallent.*, and *rallent.*. The score concludes with measure number 11016.

Primo.

Musical score for piano, Primo section, measures 110-116. The score consists of five staves of music. Measure 110 starts with a dynamic *p*. Measure 111 begins with a *cresc.* dynamic. Measure 112 starts with a *p* dynamic. Measures 113-114 feature grace notes and slurs. Measure 115 includes a dynamic *Ped. cresc.* and a tempo marking *Ped.* Measures 116-117 show complex rhythmic patterns with grace notes and slurs. Measure 118 concludes with a *cresc.* dynamic.

Poco meno mosso.

Musical score for piano, Poco meno mosso section, measures 110-116. The score consists of two staves of music. Measure 110 starts with a dynamic *f p*. Measure 111 features grace notes and slurs. Measure 112 begins with a dynamic *b*. Measure 113 shows grace notes and slurs. Measure 114 includes a tempo marking *rallent.*

in tempo

Secondo.

cresc. *fp* *fp* *fp* *fp* *f p cresc.* *fp* *fp*

Poco meno mosso.

cresc. *p* *ritard.* *Tempo I.* *Ped.* * *Ped.* *

Ped. cresc. * *Ped.* * *p*

fp *fp* *fp* *fp* *fp* *fp* *cresc.*

Poco meno mosso.

p *rall.* *Ped.* * *Ped.* *

in tempo

Primo.

Poco meno mosso.

Tempo I.

Poco meno mosso.

11046

Secondo.

Andante lento.

p

p *rall.* *a tempo*

poco cresc. *pp* *in tempo*

Allegro.

rall. *Ped. trem.* *p Ped.* *cresc.* *f* **sf Ped.* **sf Ped.*

pp

sf* *sf Ped.* **sf* *Ped.* * *p* *>* *>* *Ped. f*

Andante lento.

Primo.

133

Musical score for piano, page 133, featuring five staves of music. The score consists of two systems. The first system begins with "Andante lento." in 2/4 time, followed by "Primo." in 8/8 time. The second system begins with "Allegro." in 2/4 time. The score includes various dynamics such as *p*, *pp*, *rall.*, *leggiero*, *poco cresc.*, *poco rall.*, *in tempo*, *tr.*, *s.f.*, *dim.*, and *f*. Pedal instructions like *Ped.*, ** Ped.*, and *Ped. * Ped.* are also present. Measure numbers 11016 and 11017 are visible at the bottom.

Secondo.

Nº 14. Ballet und Chor der Elfen.

Allegro non troppo. Ihr Elfen, weiss und roth und grau.

11016

Primo.

Nº14. Ballet und Chor der Elfen.

Allegro non troppo. Ihr Elfen, weiss und roth und grau.

p

p

p

p

p

p

cresc.

f

fp

p

p

*P. **

Secondo.

Secondo.

Andante. *a piacere*

in tempo

Andante tranquillo.

Measure 11: Treble clef, 2/4 time, key signature 2 sharps. Bassoon (Bassoon) plays eighth-note patterns. Trombones play eighth-note chords. Pedal point (Ped.) in bassoon. Dynamics: *Led.*, *mf*. Measure 12: Treble clef, 2/4 time, key signature 2 sharps. Trombones play eighth-note chords. Bassoon (Bassoon) plays eighth-note patterns. Pedal point (Ped.) in bassoon. Dynamics: *pp*, *cresc.* Measure 13: Treble clef, 2/4 time, key signature 2 sharps. Trombones play eighth-note chords. Bassoon (Bassoon) plays eighth-note patterns. Pedal point (Ped.) in bassoon. Dynamics: *f*, *Led.*, *mf*. Measure 14: Treble clef, 2/4 time, key signature 2 sharps. Trombones play eighth-note chords. Bassoon (Bassoon) plays eighth-note patterns. Pedal point (Ped.) in bassoon. Dynamics: *f*, *Led.*, *mf*. Measure 15: Treble clef, 2/4 time, key signature 2 sharps. Trombones play eighth-note chords. Bassoon (Bassoon) plays eighth-note patterns. Pedal point (Ped.) in bassoon. Dynamics: *p*.

Secondo.



Andante.



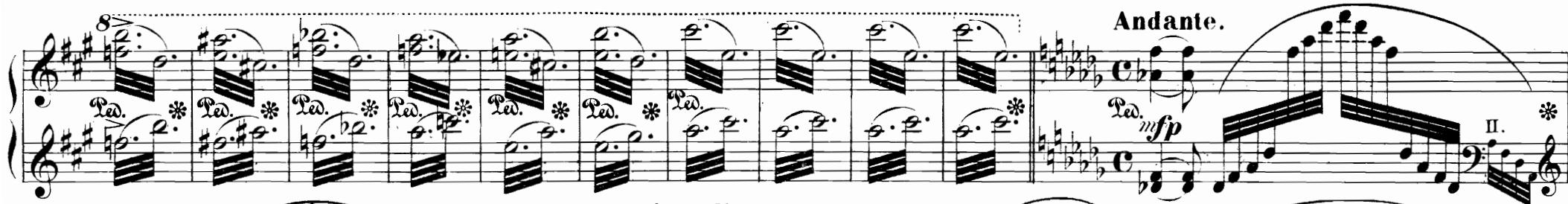
Andante.



Allegro come primo.



Primo.



Andante.



Andante.



Allegro come primo.



Secondo.

in tempo

ritard.

Andante.

Allegro.

f a piacere

f

Recit. lento

Allegro.

a piacere

in tempo

fp

fp

pp

Recit.

Andante.

u016

Primo.

ritard. *in tempo* *ritard.* *in tempo* *Andante*

Allegro. *f a piacere f* *12* *C*

p *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

Recit. lento *sf* *sp* *sf* *sp* *sf* *pp* *sf*

a piacere *in tempo* *a piacere* *in tempo* *Recit.* *Andante.*

ad. >> >>* >> >> >> >>

ad. >>* >>* >>* >>* >>* >>*

Secondo.

Nº 15. Mückentanz und Chor.

Allegretto. Mücken, Wespen, Fliegenchor.

pp

cresc.

sf

p cresc.

mf

p cresc.

sf

mf

f

p cresc.

mf

f

Primo.

Nº 15. Mückentanz und Chor.

Allegretto. Mücken, Wespen, Fliegenchor.

Allegretto. Mücken, Wespen, Fliegenchor.

1. *pp*

2. *dol.*

3. *sf*, *sf*, *sf*, *cresc.*

4. *mf*, *p cresc.*, *mf*, *p cresc.*, *sf*

5. *mf*, *f*, *p cresc.*, *mf*

6. *mf*, *f*, *p cresc.*, *f*

Secondo.

Musical score for piano, Secondo section, page 144. The score consists of six staves of music. The first two staves are treble clef, the next two are bass clef, and the last two are treble clef. The key signature is A major (three sharps). The time signature varies between common time and 12/8. The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, *dim.*, *p*, *pp*, *sf*, *cresc.*, *sf*, *p*, *mf*, and *f*. Measure numbers 41016 are visible at the bottom of the page.

Primo.

145

A musical score for piano, featuring two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music consists of six measures. Measure 1 starts with a dynamic of *p cresc.*, followed by *p* and *dolce*. Measure 2 begins with *mf*, followed by *f*, *p cresc.*, *mf*, and *p cresc.*. Measure 3 starts with *p cresc.*, followed by *sf*, *mf dim.*, *p*, and *dol.*. Measure 4 begins with *sf*, followed by *sf*, *sf*, *cresc.*, *fp dol.*, and *sf*. Measure 5 starts with *cresc.*, *ff p*, *p*, *cresc.*, *mf*, and *f*. Measure 6 concludes with *sf*.

146

Secondo.

Musical score for the 'Secondo.' section, measures 146-151. The score consists of four staves, each with a bass clef and a key signature of two sharps. Measure 146 starts with a forte dynamic (f) followed by a piano crescendo (p cresc.). Measure 147 begins with a mezzo-forte dynamic (mf). Measures 148-149 show a continuation of the rhythmic pattern with eighth-note chords. Measure 150 starts with a forte dynamic (f), followed by another forte (f) in measure 151. The section concludes with a dynamic marking 'p cresc.' and a fermata over the final note.

Nº 16. Allgemeiner Tanz und Chor.

Recit. Fasst ihn, Geister, nach der Reih'.

Allegro.

Musical score for the 'Allgemeiner Tanz und Chor.' section, measures 152-157. The score consists of two staves, both with a bass clef and a key signature of one flat. Measure 152 starts with a dynamic marking 'fp' followed by a fermata (*). Measure 153 begins with a forte dynamic (f). Measures 154-155 show a continuation of the rhythmic pattern with eighth-note chords. Measure 156 starts with a forte dynamic (f). The section concludes with a dynamic marking 'sf' (sforzando).

Primo.

Musical score for the Primo section, measures 8 to 16. The score consists of four staves. Measure 8 starts with a dynamic *p cresc.*, followed by *mf*, *sf*, and *p cresc.*. Measures 9 and 10 show sustained notes with rhythmic patterns. Measure 11 begins with *f*, followed by *sf* and *p cresc.*. Measures 12 and 13 continue with sustained notes and rhythmic patterns. Measure 14 starts with *f*, followed by *f*, *Ped.*, *sf*, and ends with a fermata over a dotted eighth note.

Nº 16. Allgemeiner Tanz und Chor.

Recit. Fasst ihn, Geister, nach der Reih'.

Allegro.

Musical score for the Allegro section, measures 10 to 16. The score consists of two staves. Measure 10 starts with *Ped.* and *f*, followed by a dynamic *sf*. Measures 11 and 12 continue with rhythmic patterns. Measure 13 starts with *sf*, followed by *sf* and *sf*. Measure 14 starts with *sf*, followed by *sf* and *sf*. Measure 15 starts with *sf*, followed by *sf* and *sf*. Measure 16 starts with *sf*, followed by *sf* and *sf*.

Secondo.

The musical score consists of six systems of music, each with two staves for bassoon. The notation is in common time. The first five systems are in bass clef, while the last system is in treble clef. The key signature varies throughout the piece, with changes indicated by sharp and flat symbols. Dynamic markings such as *sforzando* (*sf*), *forte* (*f*), and *piano* (*p*) are placed above the staves. The music features continuous eighth-note patterns, with occasional sixteenth-note figures and quarter notes. The bassoon parts are separated by a vertical brace.

Primo.

A page from a musical score for orchestra, specifically the "Primo" part. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first two staves feature rapid sixteenth-note patterns, with dynamic markings "f" and "sf" appearing at various points. The third staff begins with a dynamic "f" followed by "sf". The fourth staff starts with "sf" and includes a tenuto mark ("ten."). The fifth staff concludes with a dynamic "sf". The score is numbered 149 at the top right.

Secondo.

150

150

Secondo.

11016

Primo.

151

Musical score for orchestra and piano, page 151. The score consists of five systems of music, each with two staves: treble and bass. The instrumentation includes strings, woodwinds, brass, and piano. The music is in common time, with various dynamics such as *sf*, *f*, *ff*, and *ten.*. The score begins with a section of eighth-note patterns in the upper staves, followed by a section with sixteenth-note patterns. The fourth system features a prominent piano part with sustained notes and eighth-note chords. The fifth system concludes with a dynamic *sf*.

Secondo.



So hat denn der Schwank der fröhlichen Nacht.

Allegro.

Nº 17. Terzettino. Finale.

Musical score for N° 17. Terzettino. Finale. The score consists of four staves for bassoon and piano. The bassoon part is prominent, featuring rhythmic patterns like sixteenth-note groups and eighth-note pairs. The piano part provides harmonic and rhythmic support. The score includes dynamic markings such as 'Pd.', '*' (fortissimo), 'p' (pianissimo), 'cresc.', 'f', and 'f p'. The bassoon's melodic line is highlighted with slurs and grace notes.

Primo.

153



Nº 17. Terzettino. Finale.

So hat denn der Schwank der fröhlichen Nacht.

Allegro.

Musical score for N° 17. Terzettino. Finale. The score consists of four staves. The first two staves are in common time (indicated by '2') and have a key signature of one sharp. The first staff features eighth-note patterns with grace notes, while the second staff has sixteenth-note patterns. The third and fourth staves are in common time (indicated by '4') and have a key signature of one sharp. They feature eighth-note patterns with grace notes. Dynamics include 'p dol.', 'cresc', 'sf', and 'p'. The score concludes with a section labeled 'Pd.' followed by a double bar line.

Secondo.

Poco più mosso.

Adagio.



Allegretto.



Più mosso.



*Adagio.**Primo.**Poco più mosso.**Allegretto.**Più mosso.*