

Violin

das **traumcafé** a Romance for piano trio

I. Du und die Nacht

Ernesto Ferreri

1 **Tempo**

4

6

7 *rall.* **Tempo**

8

5

p *dolciss.*

18 *non vib.*

p

22 *ord.* *accel.* *rit.*

28 **Tempo** *ten.* *rall.*

31 *non vib.* *pp* *attacca*

Vln. and Vlc.
al niente col piano

II. sublimation

1 (♩ = ca. 66)

ff wolf the tone

Glissando

f

x4

p

5

7

col legno

pp

17 arco

pp

molto ff

26

non vib.

p

32

non vib.

pp

39

ord.

Maestoso

ff

42

45

48

non vib.

ff

pp

52

2 Vn.

r.e.m. I

III. Allegro Furioso das antischerzo

1 *ff*

5 *f*

9 *ff*

14

17

22

25 *slowing up* *rall. molto*

29 *Broad* ($\text{♩} = 60$) *fff*

32 *pp* *morendo col piano*

IV. r.e.m. II

der traum

1 *stürmisch!* *f* *f* *x3*

4 *ff* *3* *5* *3*

8 *3* *5* *5*

11 *rall.* *wolf the tone* *no let up. unrelenting* *f* *3* *3* *f*

15 *Vehement* *6* *7* *6*

18 *5* *5*

21 *without remorse* *3* *3* *3* *3* *sf* *sf* *sf* *sf* *sf* *sf*

24

3

5

3

5

6

ff

28

3

5

31

3

3

rall. molto

34

Tempo 1o

p

3

relaxing the tension

tr

Vln. Solo: ad lib.

dolciss. e leggeriss.

38

3

V. sine qua non

40

3

zart

42

3

44

zart

3

rall.

Tempo

3

50 *p* *5* *3* *3* *5* *p* *3*

55 *accel. e cresc. piu e piu a l*

62 *rall.* *f* *3*

65 *tr* *(#)* *ten.* *pp* *5* *5* *5*

68 *rall.* *Tempo* *p*

74 *accel.* *rall.* *8va* *tr* *(b)* *pp* *p*

78 *sf* *3* *5*

80 *rall.* *Tempo* *rit.* *6* *5* *5*

Tempo *appassionato*!

82 *ten.*
f

85

88

91

95 *rall.*
ten.
p *pp* *sf*

101 *mp* *pp* *Sostenuto e misterioso* (♩=44)

105 *ppp*

Cello

das **traumcafé** a Romance for piano trio

Ernesto Ferreri

I. Du und die Nacht

1 *rall.* Tempo *rall.*

5 Tempo

9 *poco piu mosso* *non vib.* *espr.* *poco vib.* *non vib.* (this measure slower) *ord.*

17 Tempo *p* *non vib.* *p*

22 *pizz.* *arco* *accel.* *pizz.* *rit.*

28 Tempo *arco* *ten.* *rall.* *tr.*

31 *non vib.* *pp* *attacca*

1 Vc.

Vln. and Vlc.
al niente col piano

1 (♩ = ca. 66)

wolf the tone

Glissando

Glissando

ff

f

3

5

x4

4 II. sublimation

mp

pp

3

mp

13

pp

21

ff

mp

molto

27 lonely, non vib.

p

32 non vib.

pp

ord.

40 Maestoso

ff gliss.

43

46

51 non vib.

p

Gliss.

p

Gliss.

p

Gliss.

p

2 Vc.

r.e.m. I

III. Allegro Furioso das antischerzo

1 *ff*

4

7

10 *ff*

14

18

22 *ff* slowing up

26 *rall. molto* pizz. arco

30 Broad (♩=60) *fff* freaky a little ad lib. hubbub 3

IV. r.e.m. II

der traum

1

stürmisch!

x3



3



7



11

no let up. unrelenting

Glissando

wolf the tone

f



15

Vehement



19

22

without remorse

25

29

32

rall. molto

Tempo 10

35

relaxing the tension

V. sine qua non

39 pizz. arco

44 ten. rall. Tempo

49

53 p pizz. arco

60 accel. e cresc. piu e piu a l

64 f 3 pp 5 ten.

68 rall. Tempo pizz. arco

74 accel. rall.

78 mp 3 rall.

81 *Tempo* *rit.* *ten.* *f* *Tempo appassionato!*

84

87

90

94 *rall.* *p* *pp*

99 *sf* *mp*

103 *Sostenuto e misterioso* ($\text{♩} = 44$) *pp*

106 *ppp*

The musical score is written for Violoncello (7 Vc.) and consists of seven systems of music. The first system (measures 81-84) begins with a 'Tempo' marking, followed by a 'rit.' (ritardando) and 'ten.' (tension) marking, and a 'Tempo appassionato!' marking. The key signature has one flat (B-flat). The first system includes a 'f' (forte) dynamic and a 'rit.' marking. The second system (measures 84-87) features a '3' (triple) marking. The third system (measures 87-90) includes a '3' (triple) marking. The fourth system (measures 90-94) includes a '3' (triple) marking. The fifth system (measures 94-99) includes a 'rall.' (rallentando) marking, a 'p' (piano) dynamic, and a 'pp' (pianissimo) dynamic. The sixth system (measures 99-103) includes a 'sf' (sforzando) dynamic and a 'mp' (mezzo-piano) dynamic. The seventh system (measures 103-106) includes a 'Sostenuto e misterioso' marking with a tempo indication of $\text{♩} = 44$, a 'pp' (pianissimo) dynamic, and a 'ppp' (pianississimo) dynamic. The score concludes with a double bar line and a '2' (second ending) marking.