

BOURRÉE in D MAJOR

(from: Overture - Suite in D major, ULB Mus. Ms. 1227 - 10)

for Oboe and Harpsichord

Score (02':27'')

Anonymous (Pub. in 1689)

Arr. Michel Rondeau

Moderato $\text{♩} = 120$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

BOURRÉE in D MAJOR - Anonymous - Score

Ob. 18

Hpschd. 18

Ob. 23

Hpschd. 23

Ob. 29

Hpschd. 29

Ob. 35

Hpschd. 35

This musical score page contains measures 18 through 35 of a piece titled 'BOURRÉE in D MAJOR - Anonymous'. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (18, 23, 29, 35). Each system includes a staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. The Oboe part features melodic lines with various ornaments, including mordents and grace notes, and includes first and second endings at measures 21, 31, and 34. The Harpsichord part provides harmonic support with chords and moving lines in both hands, often mirroring the Oboe's melody. The piece concludes with a double bar line at measure 35.

BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D major, ULB Mus. Ms. 1227 - 10*)

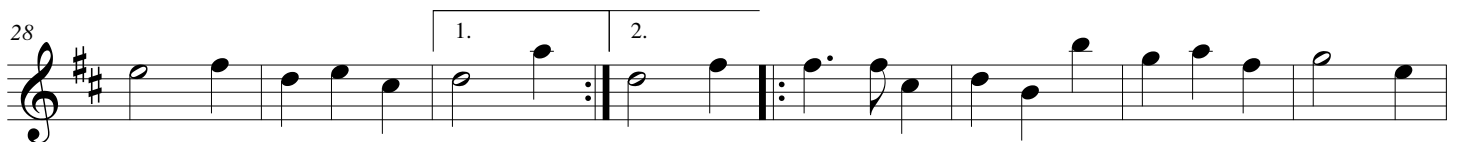
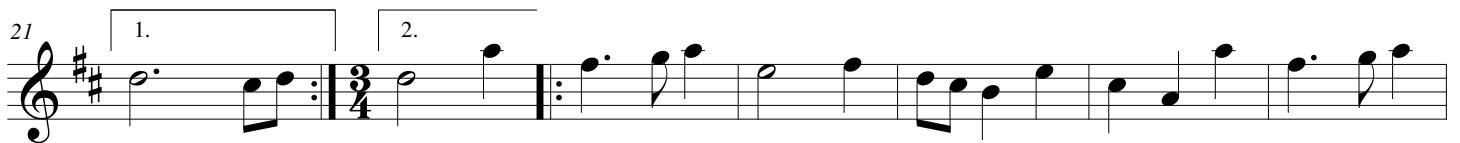
for Oboe and Harpsichord

Oboe

Anonymous (Pub. in 1689)

Arr. Michel Rondeau

Moderato ♩ = 120



BOURRÉE in D MAJOR

(from: *Ouverture - Suite in D major, ULB Mus. Ms. 1227 - 10*)
for Oboe and Harpsichord

Anonymous (Pub. in 1689)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 120$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

BOURRÉE in D MAJOR - Anonymous - Harpsichord

Ob. 18

Hpschd. 18

Ob. 23

Hpschd. 23

Ob. 29

Hpschd. 29

Ob. 35

Hpschd. 35

This musical score is for a piece titled "BOURRÉE in D MAJOR - Anonymous - Harpsichord". It consists of four systems of music, each featuring an Oboe (Ob.) and a Harpsichord (Hpschd.) part. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is divided into measures 18 through 35. Each system contains two staves: the top staff is for the Oboe and the bottom staff is for the Harpsichord. The Harpsichord part is written in a grand staff format, with a treble and bass clef. The Oboe part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are first and second endings indicated by "1." and "2." above certain measures. The piece concludes with a double bar line at the end of measure 35.