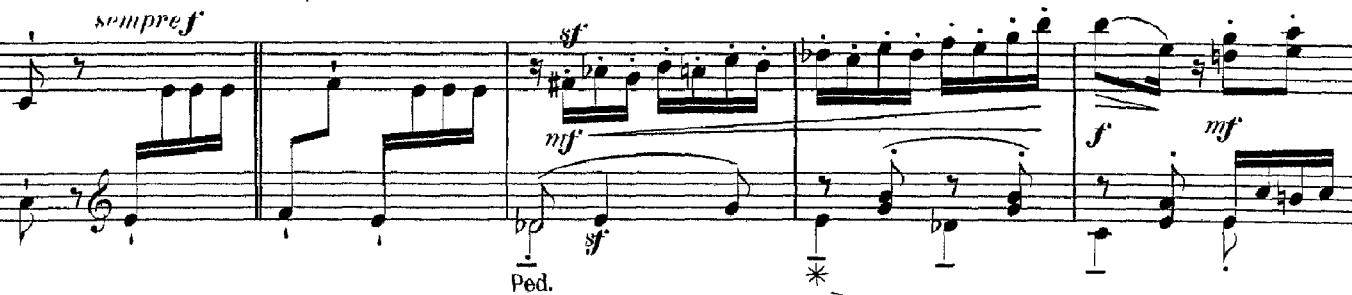
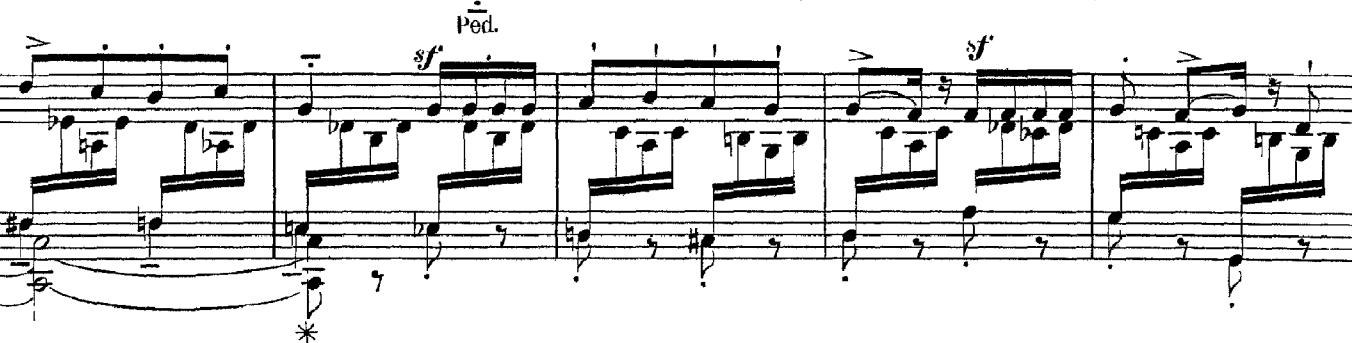
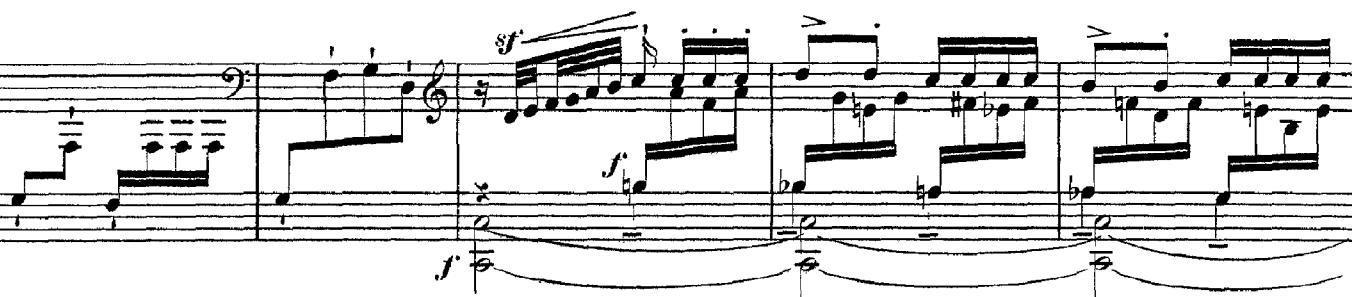
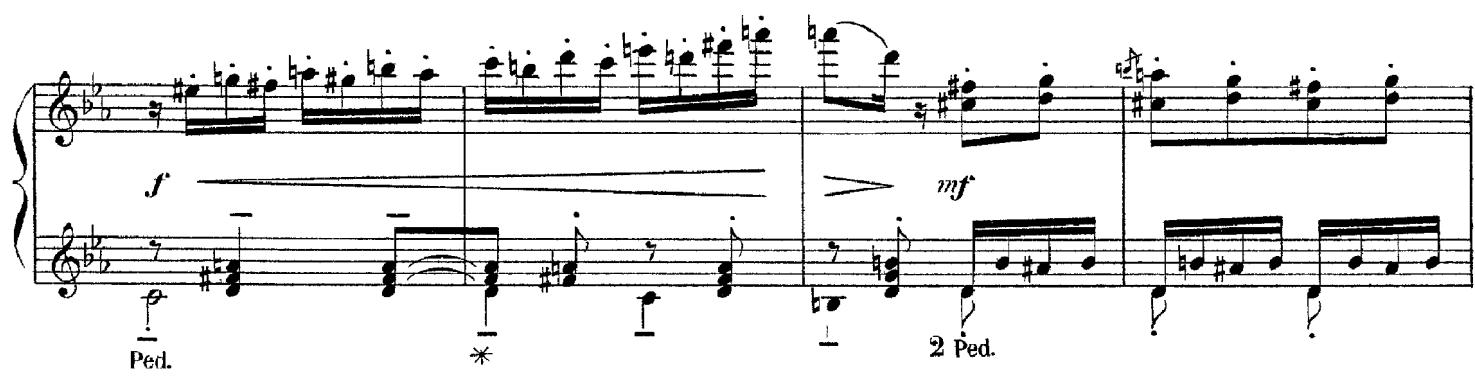


# Bourrée Fantasque

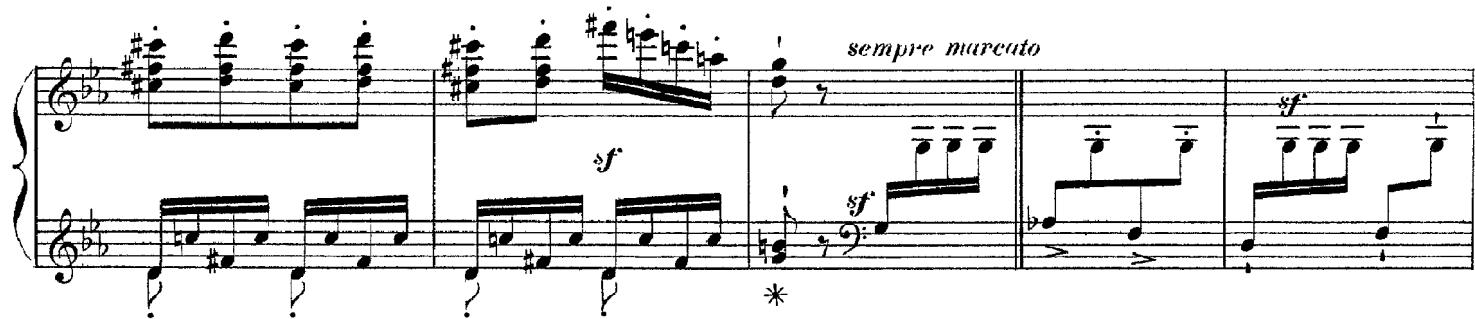
Très animé et avec beaucoup d'entrain

*marcatissimo*





Musical score page 1. The top staff shows a treble clef, two sharps, and a dynamic *f*. The bottom staff shows a bass clef, one sharp, and a dynamic *mf*. Pedal markings "Ped." and "\*" appear under the bass staff. The next section starts with a dynamic *f*, followed by a section marked "2 Ped.".



Continuation of the musical score. The top staff has a dynamic *sf* and a marking "sempre marcato". The bottom staff has a dynamic *sf* and a marking "\*".



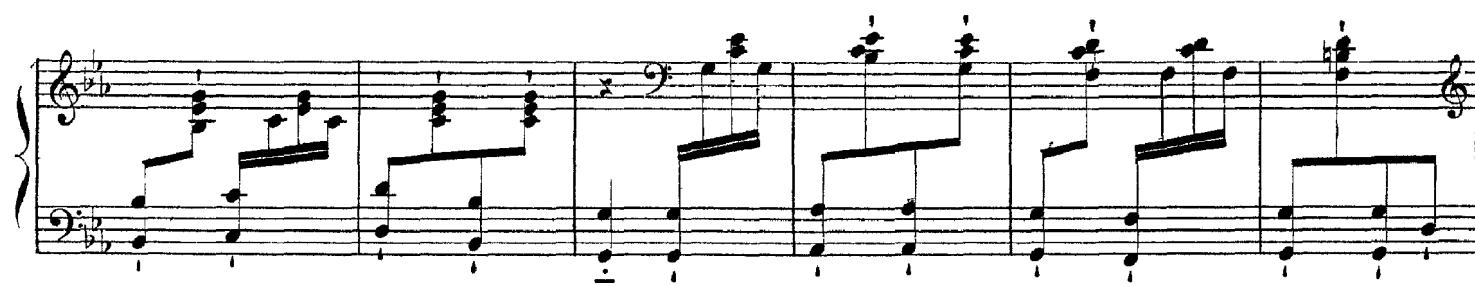
Musical score page 2. The top staff shows a treble clef, two sharps, and dynamics *sf*, *cresc.*, *sf*, and *f*. The bottom staff shows a bass clef, one sharp, and a dynamic *ff*.



Continuation of the musical score. The top staff shows a dynamic *ff*, a marking "sostenuto una corda", and a dynamic *mf cresc.*. The bottom staff shows a dynamic *pp* and a marking "Ped. \*".



Musical score page 3. The top staff shows a treble clef, two sharps, and dynamics *f* and *pp*. The bottom staff shows a bass clef, one sharp, and dynamics *f* and *pp*. Pedal markings "Ped" and "\*" appear under the bass staff.



8

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music includes dynamic markings such as *sf*, *ff*, and *f*. Pedal instructions "Ped." and "Ped. \*" are present at the bottom of the page.A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music includes dynamic markings such as *sf*, *ff*, and *f*. Pedal instructions "Ped.", "Ped. \*", and "Ped. Ped. \*" are present at the bottom of the page.A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music includes dynamic markings such as *sf*, *f*, and *3*. Pedal instructions "Ped. \*", "Ped.", "Ped. \*", "Ped.", "Ped. \*", and "Ped. \*" are present at the bottom of the page. A note instruction "sans ralentir" is located in the middle of the page.

Istesso tempo

*mf*

*pp*

*una corda.*

*molto espressivo*

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. The music includes dynamic markings such as *sf*, *pp*, and *una corda.*. Pedal instructions "Ped. \*", "Ped.", "Ped.", "Ped.", "Ped. \*", and "Ped. \*" are present at the bottom of the page. The instruction "*molto espressivo*" is located in the middle right section of the page.

*sempre una corda*



*rit. poco a Tempo*

*cresc.*

*espressivo*

*mf*  
*f*  
Ped.

*sf*

*una corda. dimin. molto.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Ped. \*

*sempre dolce*

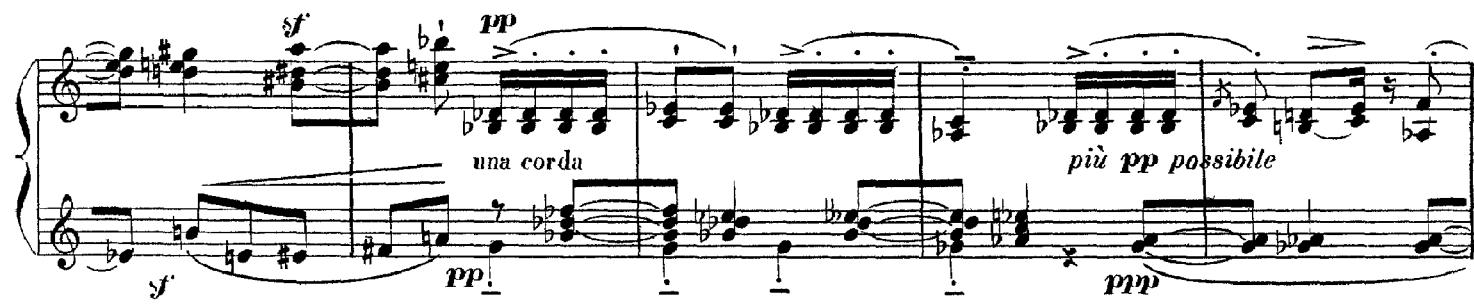
*ppp*  
*sans ralentir*

*sf*  
*ppp*  
*pp*  
Ped.

A detailed musical score for piano, featuring multiple staves and various dynamic markings. The score includes:

- Top staff: Treble clef, B-flat key signature, dynamic *ppp*, pedal marking "Ped.", tempo *Allargando.*
- Middle staff: Bass clef, B-flat key signature, dynamic *sf*, tempo *Molto moderato*.
- Second staff: Treble clef, B-flat key signature, dynamic *con calore f*, tempo *espressivo pp*.
- Third staff: Bass clef, B-flat key signature, dynamic *pp*, tempo *smorz. sempre ppp*.
- Fourth staff: Treble clef, B-flat key signature, dynamic *Poco acceler.*, tempo *a Tempo vivo f*.
- Fifth staff: Bass clef, B-flat key signature, dynamic *marcatiss. il canto pp*.
- Sixth staff: Treble clef, B-flat key signature, dynamic *dimin. molto. p*, tempo *pp una corda*.
- Bottom staff: Bass clef, B-flat key signature, dynamic *ff*, tempo *sf f sf sf*.

The score also features several asterisks (\*) and pedal markings (Ped.) throughout the pages.



1

*f* *pp*

*una corda*

*più pp possibile*

*sf* *pp* *ppp*



*mf* *f* *sf* *mf* *p*

Ped. \* Ped. \* Ped. \*

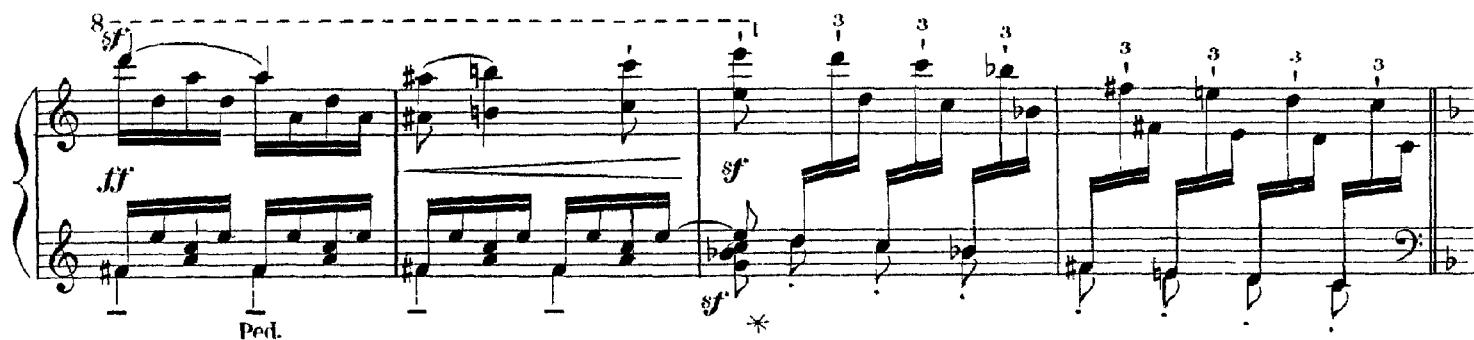
*pp* *f* *sf* *mf* *p* *pp*

Ped. \* Ped. \* Ped. \*



8

*sf* *f* *cresc.*



8

*ff* *sf* *sf* *sf* *sf* *sf*

Ped. \*

*stacc.*

*ff tutta forza*

Ped. \* Ped.

\* Ped.

\* Ped. \*

*sf*

*sf*

*sf*

*mf*

*sf*

*dimin.*

*sf*

*dolce*

*legato,*  
*marcato il canto*

*pp*  
Ped

*una corda*

*pp molto legato.*

Ped.

\*

Ped.

*una corda*

*ppp*

*pp*

\*

Ped.

*rit. poco.*

*sf*

*cresc.* *molto*

3 4 1 1

*sf*

*f appass.*

3

\*

Ped.

\*

*sf*

a Tempo

Allargando

rall. sempre

*sf cresc. sempre*

Molto moderato e quasi misurato

*cantabile*

rit.

*espressivo.*

*pp una corda*

*ppp*  
Ped.

1º Tempo molto risoluto

*ppp una corda sempre*

*pp sempre*

*cresc.*

*pp una corda*

*poco cresc.*

*sf 2 Ped. ppp*

Ped.

Musical score for piano, featuring two staves (treble and bass) and five systems of music. The score includes dynamic markings such as *sf*, *ff*, *f*, *pp*, and *leggieriss.*. Articulation marks like dots and dashes are present. Performance instructions include *Ped.*, *\**, *sempre f*, *una corda*, and *8*.

1. Treble staff: Measures 1-7. Bass staff: Measures 1-7.

2. Treble staff: Measures 8-14. Bass staff: Measures 8-14. Pedal marking: *Ped.*

3. Treble staff: Measures 15-21. Bass staff: Measures 15-21. Pedal marking: *Ped.*

4. Treble staff: Measures 22-28. Bass staff: Measures 22-28. Pedal marking: *Ped.*

5. Treble staff: Measures 29-35. Bass staff: Measures 29-35. Pedal marking: *Ped.*

6. Treble staff: Measures 36-42. Bass staff: Measures 36-42. Pedal marking: *Ped.*

7. Treble staff: Measures 43-49. Bass staff: Measures 43-49. Pedal marking: *Ped.*

8. Treble staff: Measures 50-56. Bass staff: Measures 50-56. Pedal marking: *Ped.*

9. Treble staff: Measures 57-63. Bass staff: Measures 57-63. Pedal marking: *Ped.*

10. Treble staff: Measures 64-70. Bass staff: Measures 64-70. Pedal marking: *Ped.*

11. Treble staff: Measures 71-77. Bass staff: Measures 71-77. Pedal marking: *Ped.*

12. Treble staff: Measures 78-84. Bass staff: Measures 78-84. Pedal marking: *Ped.*

13. Treble staff: Measures 85-91. Bass staff: Measures 85-91. Pedal marking: *Ped.*

14. Treble staff: Measures 92-98. Bass staff: Measures 92-98. Pedal marking: *Ped.*

8

sempre molto vivo

una corda

*pp*

*mpp*

*pp* *marcato il canto e con malinconia*

8

8

8

8

8

8- sempre vivo

*sf* marcato sempre

*ff* *mf*

Ped. \*

*ff* *p* *dimin.* *sempre*

Ped. \*

dolce e teneramente

*sf* senza rallentare

dolcissimo,  
una corda

*p* *espress.*  
Ped.

*sf* Ped. \*

*pp* Ped.

*sf* \* *pp* \* *pp* \* *pp* \*

*pp* sempre.

*sfp*

*pp* Ped.

2 Ped.

*espresso.*

appassionato molto, poco stringendo

*sf*

*f* appassionato molto

*sf*  
Ped.

\*

*sf*  
Ped.

\*

Ped.

cresc. sempre

A page from a musical score for organ, featuring six staves of music. The music is written in common time and includes various dynamics such as *f*, *ff*, *fff*, *sf*, *ssf*, *fff*, and *crescendo*. Articulations include *Ped.* (pedal), *\**, and *x*. Performance instructions like "sempre molto risoluto" and "croisez." are also present. The score uses a mix of treble and bass clefs, with some staves having key signatures of one sharp or one flat.