

TROIS GRANDES SIMPHONIES

*Avec deux Alto viola et Hautbois
ou Clarinettes obligées et les cors ad libitum*

Composées

PAR F. J. GOSSEC

d'Anvers

Les parties de Clarinettes Sont gravées dans leur transposition Et

(prix 9.^u.)
ŒUVRE VIII.
A PARIS

*M.^r Bailleur M.^d de Musique ordinaire de la Chambre et menus-
chez { -plaisirs du Roi rue S.^t Honoré à la Régle d'Or .
et aux adresses ordinaires ,*

avec privilège du Roy .

Violino primo

SINFONIA I

Allegro

The musical score for the first violin part of the first symphony, marked 'Allegro'. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking 'Allegro' is placed below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, PP, rinf). The music is written for the first violin part.

4 Minuetto

Violino primo

This musical score is for the first violin part of a Minuetto. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro non Presto'. The score consists of 14 staves of music. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff includes a crescendo (cres) marking. The fourth staff has a piano (P) dynamic. The fifth staff starts with a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The fourteenth staff has a piano (P) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, cresc, decresc, all). The piece concludes with a double bar line and a repeat sign.

Violino primo

Handwritten musical score for Violino primo, page 5. The score consists of 15 staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic and a series of sixteenth notes. Subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as piano (P), piano fortissimo (F), and piano pianissimo (PP) are used throughout the piece. The score concludes with a double bar line on the final staff.

Violino primo

SINFONIA II

consordini

Largo

The musical score is written for the first violin (Violino primo) of the second symphony. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The score consists of 14 staves of music. The first staff contains the title 'SINFONIA II' and the tempo 'Largo'. The second staff begins with a 'consordini' marking. The third staff has a 'P' (piano) dynamic marking. The fourth staff has an 'F' (forte) dynamic marking. The fifth staff has a 'P' (piano) dynamic marking. The sixth staff has an 'F' (forte) dynamic marking. The seventh staff has a 'P' (piano) dynamic marking. The eighth staff has an 'F' (forte) dynamic marking. The ninth staff has a 'P' (piano) dynamic marking. The tenth staff has an 'F' (forte) dynamic marking. The eleventh staff has a 'P' (piano) dynamic marking. The twelfth staff has an 'F' (forte) dynamic marking. The thirteenth staff has a 'P' (piano) dynamic marking. The fourteenth staff has a 'P' (piano) dynamic marking. The score ends with a 'smor' (smorzando) marking and a 'PP' (pianissimo) dynamic marking.

Allegro non troppo

smor

PP

Violino primo

The first system of the Violino primo part consists of ten measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure starts with a forte (F) dynamic. The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. A piano (P) dynamic marking appears in the second measure. The system concludes with a first ending bracket over the final two measures, which end with a repeat sign.

The second system of the Violino primo part consists of ten measures. It begins with a piano (PP) dynamic marking. The tempo is marked *Adagio poco Andante*. The melody continues with intricate sixteenth-note patterns. A crescendo (cres) marking is present in the third measure. The system includes several dynamic markings: P, F, P, F, P, F, P, and ends with a first ending bracket. The final measure of the system concludes with a repeat sign.

Violino primo

9

Handwritten musical score for Violino primo, page 9. The score consists of 15 staves of music in treble clef with a key signature of one flat. It features various musical notations including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cres' (crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 7. The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

Violino primo

Sotto voce

Larghetto

rinf.

poco f

cres

Minuetto

p

F

2^{da}

3

4

m. d. c.

pia

ce morceau ne doit point se jouer

presto il seroit trop seré

1

4

Violino primo

11

This page of a musical score for Violino primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings including *P* (piano), *F* (forte), and *pp* (pianissimo). The score features several first endings, marked with a '1' and a repeat sign. There are also second endings, marked with a '2'. The music includes complex passages with many sixteenth and thirty-second notes, as well as some longer note values. The page concludes with a double bar line.

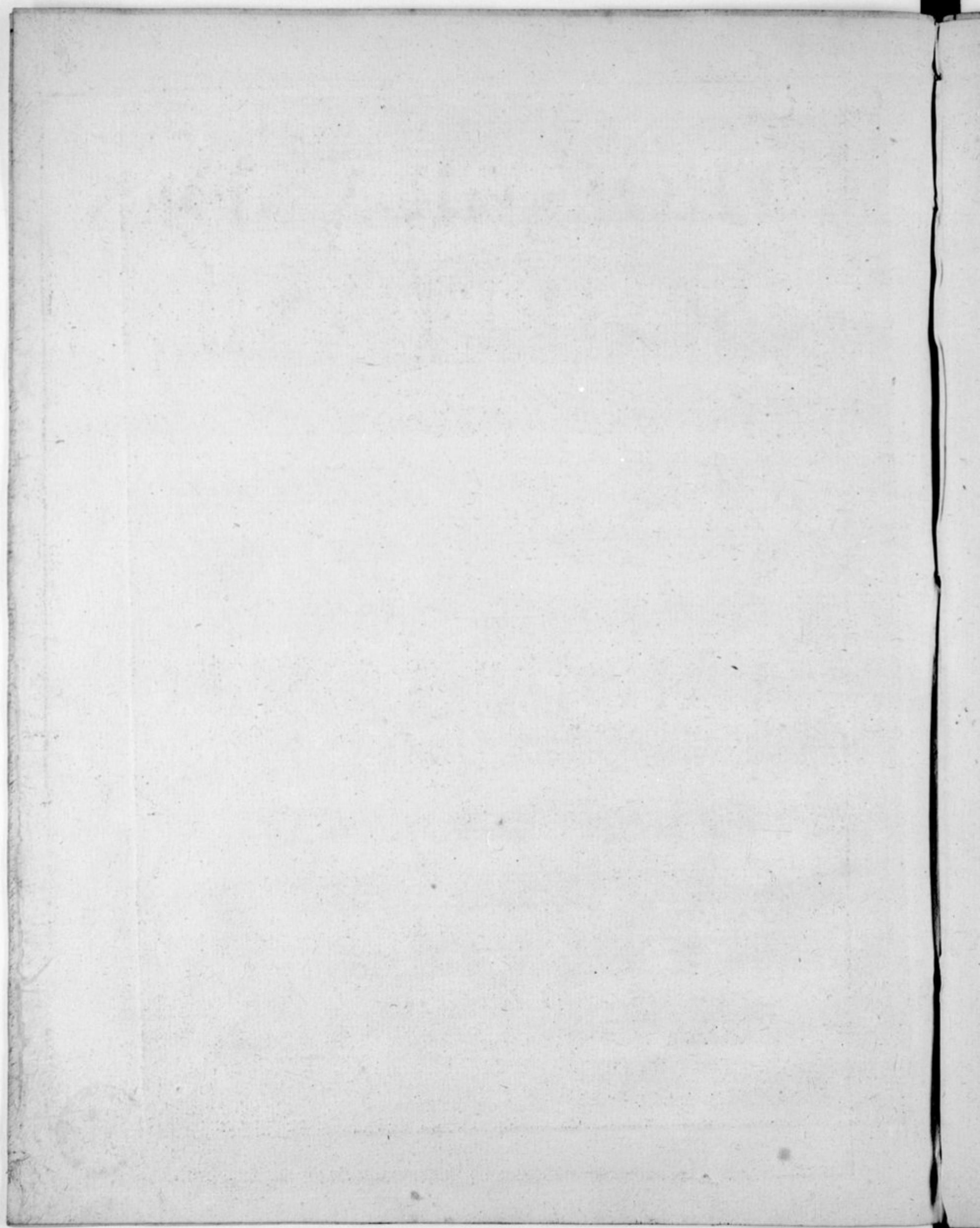
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Le Baron de Sano 1 13		Barbella 3		Traité de l'Harmonie par M. ^r Rameau 12		La timidité 1 16	
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Haydn 7 13		Morigi Flute et Basse 7 4		Methode de Violoncelle par Tiliore 7 4		La Persévérance 2 8	
Nouvel 5 13		Leone pour Mandoline 3 7 4		Methode de Mandoline par Leone 12		Le Fuguet Duo 3	
Haydn et Vivaldi 13						La Toilette de la Marguise Duo 3	
Darius Concertantes 5 7 4						L'Amour brave 2 8	
Darius Concertantes 7 7 4						Le Triomphe de l'Amour 2 8	
Touchemolin 3 13						Invocation à l'Amour 2 8	
S. ^t Georges Concertantes 6 9						Le Triomphe de Themire 2 8	
QUATUORS.		SONATES.		CANTATILLES dans le goût Italien.		Pigmalion 3	
Frik 4 9		Bertou 2 9		Le bouquet de l'Amie 3 10		Le Dieu des plaisirs 2 8	
Toschi 9 7 4		Deguardino 1 6		Beré et Oriac 3 10		Le Pouvoir de la beauté 1 16	
Stompff 10 7 4		Deguardino 4 6		Le prix de la beauté 3 10		Le Printemps 1 16	
Rolf 1 8		Deguardino 11 7 4		La vengeance de l'Amour 3 10		La Passance de l'Amour 1 16	
Rolf 2 9		Barbella 7 4		L'Amour à Bacchus 3 10		La Leçon d'Amour 1 16	
		Haydn 23 7 4		Le retour du Printemps 3		Le Tableau du Mariage 1 16	
		Leone pour Mandoline 2 9		Pigmalion 3		L'Art de plaire 1 16	
TRIOS.		CLAVECIN Sonates.		OPERAS COMIQUES		La Constance 1 16	
Nacci Opera 1 7 4		Deguardino 3 9		Le Maître en Droit 12		La Tendre Mere 1 16	
Lalati 4 7 4		Trinité 2 7 4		On ne s'en va point de tout 12		De la Reine de Colconde 2 8	
Nifféri 7 4		Bambou 9		Roi et Célar 15		L'Amour vainqueur 2 8	
Le Baron de Sano 7 4		Les Saupans avec des Fruits 1 4		Le Roy et le Fermier 15			
Le Capitaine Beck 7 4		Les 4 Symphonies de Darius 12		Le Dégout 18			
Münser 7 4		Les 4 Symphonies de Darius 12		Les farces séparées 15			
Bulant 3 7 4		Les 4 Symphonies de Darius 12		Le Poucin 12			
Restenne 1 3 12		Les 4 Symphonies de Darius 12		La Reine de Colconde 12			
Stat 2 7 4		CLAVECIN Concertos.		RECUEILS D'AIRES pour la Guitare.			
Franz 2 7 4		Hoffman 3 7 4		Cherbourg P. ^{re} Recueil 6			
Kammell 2 7 4		Seyditz 4 12		Paris 1. Recueil 7 4			
Haydn 6 7 4				Puchard 3. Recueil 7 4			
Gosse 9 9				Berard 1. Recueil 7 4			
Fitz 7 4							
Toschi 7 4							
Bocherine 2 7 4							
Stamitz 4 7 4							
DUOS.		CONCERTOS de Violon et Flute.		RECUEILS D'AIRES pour la Harpe.			
Essenogel Opera 1 7 4		Franz Opera 1 7 4		Moreau 1. Recueil 7 4			
Alpenmayr 6 6		Darius 1 3 12					
Vogel pour la Mandoline 6 6		Darius 2 3 12					
Stompff 9 6		S. ^t Georges 3 7 4					
Vincenzi 2 7 4		S. ^t Georges 4 7 4					
Miklitz 2 7 4		S. ^t Georges 5 7 4					
		Bauer-schmit pour Flute 7 4					
		Stamitz 12 7 4					
		Jarnovik 2 4 4					
		Touchemolin 2 7 4					
		Vinding et Fitz pour Flute 7 4					
				MUSIQUE D'EGLISE			
				Leçons de Tenors de Viers 2 4			
				Miserere et les 3. Leçons 2 4			
				Le Tenor de Lalande 6			
				O Sacrum Mors du S. ^t Sacram 2 4			



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H 77 b.



Violino Secondo

SINFONIA I

Allegro

This page contains the musical score for the second violin part of the first symphony, marked 'Allegro'. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (F for forte, P for piano). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The tempo 'Allegro' is indicated below the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'F' and 'P' are placed above or below notes to indicate volume changes. The notation is clear and legible, typical of a printed musical score.

Violino Secondo

3

P *P rinf*

P *F* *P* *F* *P*

F *P* *F* *P* *F*

F *P* *rinf* *P*

Adagio *F* *P* *rinf* *P* *FF* *P*

crec

P *rinf* *F* *P* *F*

P *rinf* *P* *rinf* *P* *F p*

F *P*

*Violino Secondo**Minuetto*

p *f* *cres* *piano* *2^{do}* *cres* *p* *cres* *piano* *f* *p* *f* *p* *f* *p* *f* *p* *cres* *cres* *All: non Presto* *p*

Violino Secondo

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *F* (forte), *P* (piano), and *PP* (pianissimo) are used throughout. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and articulation marks. The score is a single system, with the music continuing from the previous page.

SINFONIA II

[illegible]

Violino Secondo

7

Violino Secondo

7

1 P F

1 P F

Adagio 3/4 P

cres F 1

cres F P F P

rinf P F

P *cres* F P

cres F P

PP *rinf*

*molto moderato**Violino Secondo*

Violino Secondo, measures 1-12. The music is in 2/4 time, marked *molto moderato*. The key signature has one flat (B-flat). The score consists of 12 staves. Dynamics include *P* (piano), *F* (forte), and *cres* (crescendo). There are 4-measure rests in measures 5, 6, 7, and 8. The piece concludes with a double bar line in measure 12.

SINFONIA III

Allegro

Sinfonia III, measures 1-3. The music is in 2/4 time, marked *Allegro*. The key signature has one flat (B-flat). The score consists of 3 staves. Dynamics include *cres* (crescendo), *F* (forte), and *P* (piano). The first staff begins with a first ending bracket. The piece concludes with a double bar line in measure 3.

Violino Secondo

2

This page of a musical score for Violino Secondo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 7. A *cres* (crescendo) marking is present on the 11th staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score concludes with a double bar line on the 14th staff.

Violino Secondo

sotto voce *rinf.* *poco For*

Larghetto

smor *cres*

Minuetto PP *F* *P*

F *1* *P* *2do* *3* *4*

1 *D. al 1.*

PP

Allegro ma non Presto *F* *1* *P*

F *4*

Violino Secondo

11

1 *rinf* F P

1 F P F

P F P FP

FP P F P

2 F 2 F P

P F

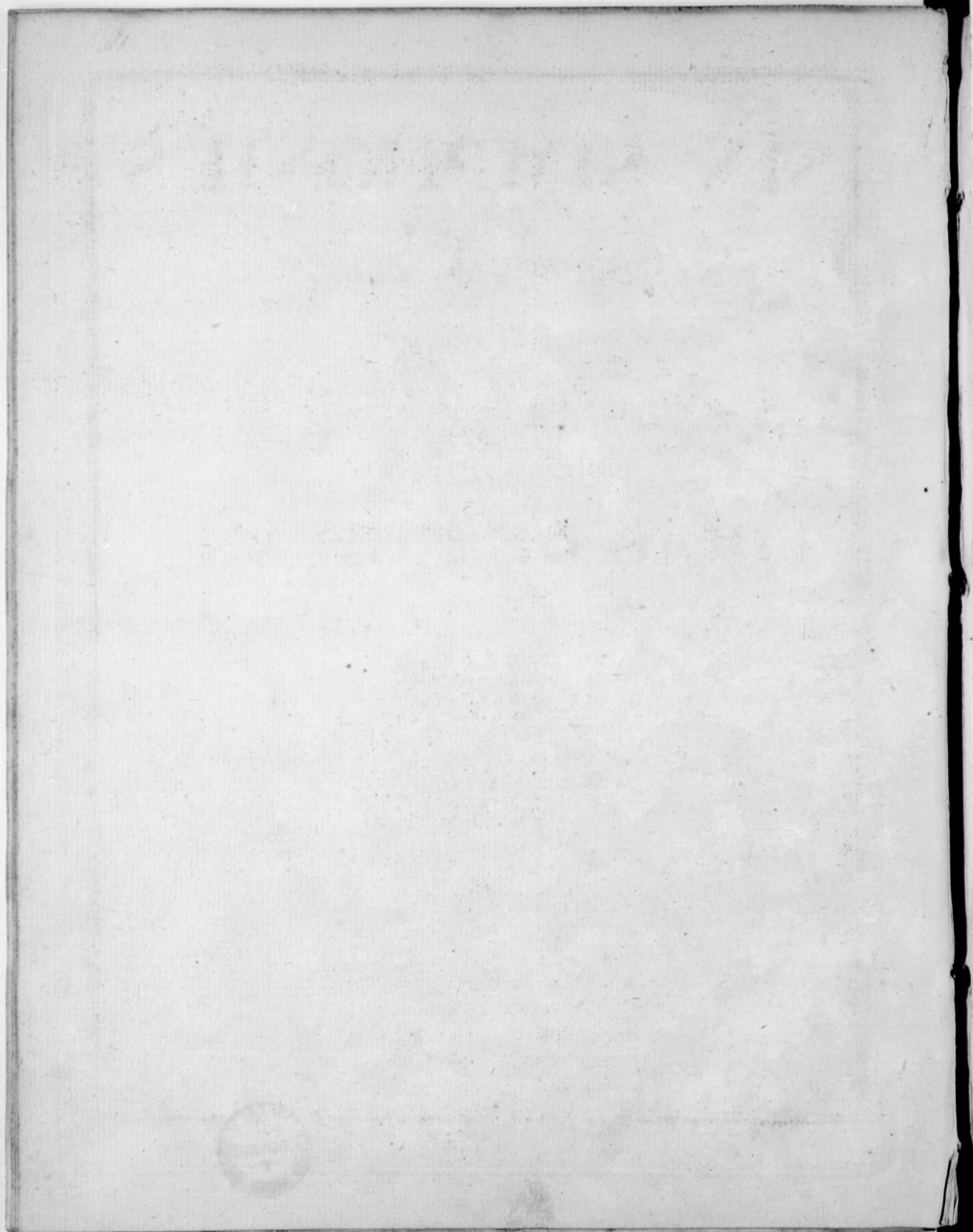
1 P

1 *rinf* F P

1 *rinf* F P F

P P F

P FP



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H 77



SINFONIA I

Alto

Alto

All^o *P* *F* *P* *F Soli*

Soli

P *FF*

F

rinf

The musical score is written for the Alto part of Sinfonia I. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *All^o* (Allegro). The dynamics are marked *P* (piano), *F* (forte), *P* (piano), *F Soli* (forte solo), *Soli* (solo), *P* (piano), *FF* (fortissimo), *F* (forte), and *rinf* (rinfornato). The score consists of 18 staves, with the first two staves being the Alto part and the remaining 16 staves being the other parts of the orchestra. The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The score is written in a clear, legible hand, with dynamic markings and articulation marks clearly visible.

Alto

3

P F. P

Cda. Staccato P

F P F P

F P F P

Solo

rinf rinf

F P F P

rinf rinf

Alto

Minuetto

Handwritten musical score for Alto, Minuetto, and Allegro sections. The score is written on ten staves, with the first two staves grouped by a brace and labeled "Minuetto". The tempo changes to "Allegro" at the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Minuetto Section:

- Staff 1: *Minuetto*, *P*, *F*
- Staff 2: *P*, *cres*, *P*, *F*
- Staff 3: *P*, *2^{do}*, *Solo F*
- Staff 4: *1*, *cres*, *D.all^o*

Allegro Section:

- Staff 5: *Allegro*, *F*, *1*
- Staff 6: *p*, *1*, *1*, *1*, *1*
- Staff 7: *F*, *Solo*

Alto

5

Measures 1-8 of the Alto part. The notation features a series of ascending and descending sixteenth-note runs. Dynamic markings 'P' (piano) and 'F' (forte) are present. First fingerings (1) are indicated above several notes.

Measures 9-16 of the Alto part. The notation continues with sixteenth-note patterns. A 'Soli' marking is present in measure 10. Dynamic markings 'P' and 'F' are used throughout the section.

Measures 17-24 of the Alto part. This section consists of continuous sixteenth-note runs. First fingerings (1) are marked above the notes.

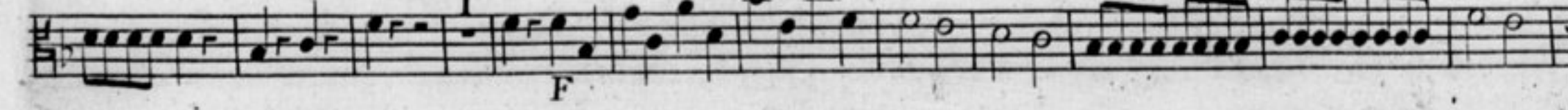
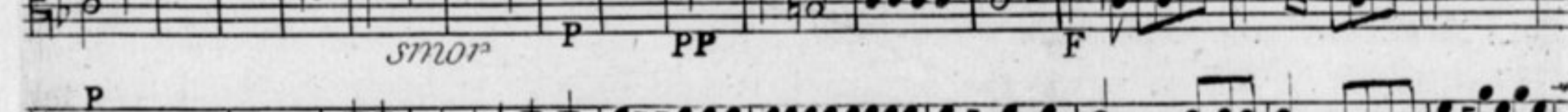
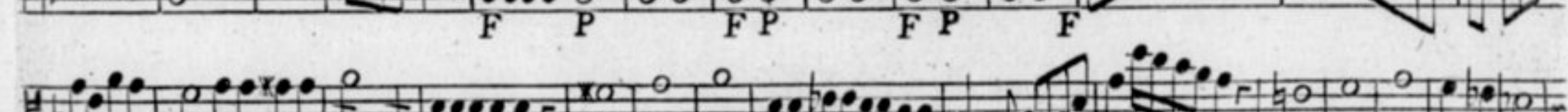
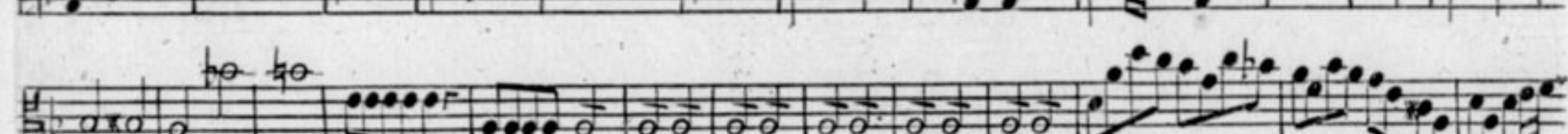
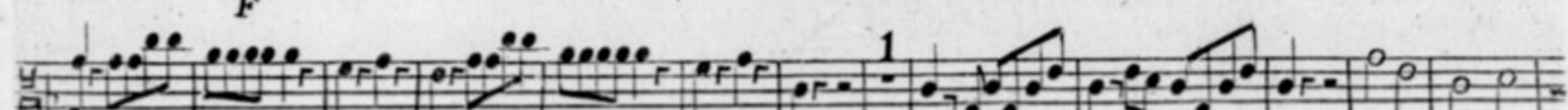
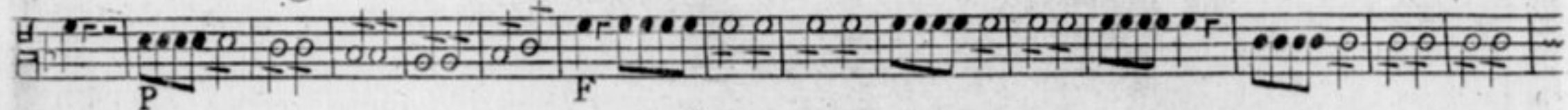
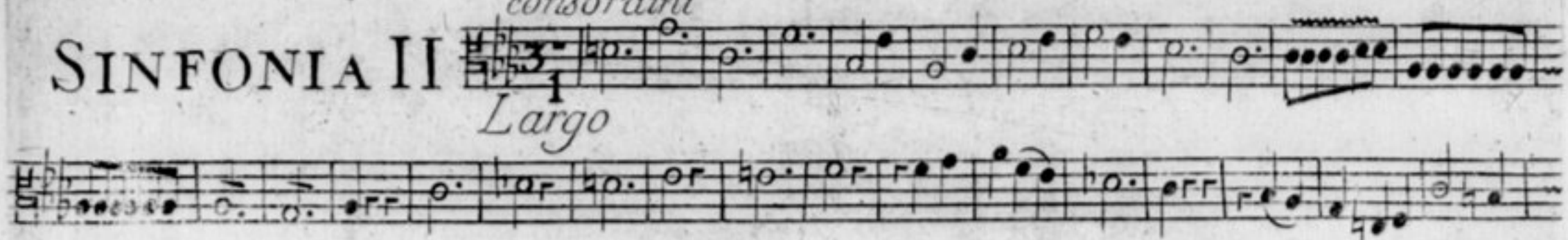
Measures 25-32 of the Alto part. The notation shows a continuation of the sixteenth-note patterns. A 'Soli' marking is present in measure 28.

Measures 33-40 of the Alto part. The notation concludes with sixteenth-note runs. First fingerings (1) are marked above the notes.

SINFONIA II

consordini Alto

Largo



Alto

7

Adagio

p *cres* *F* *p* *rinf.* *F*

Allegro Moderato

p *F* *p* *F* *p* *F* *p* *F* *p* *F*

Alto

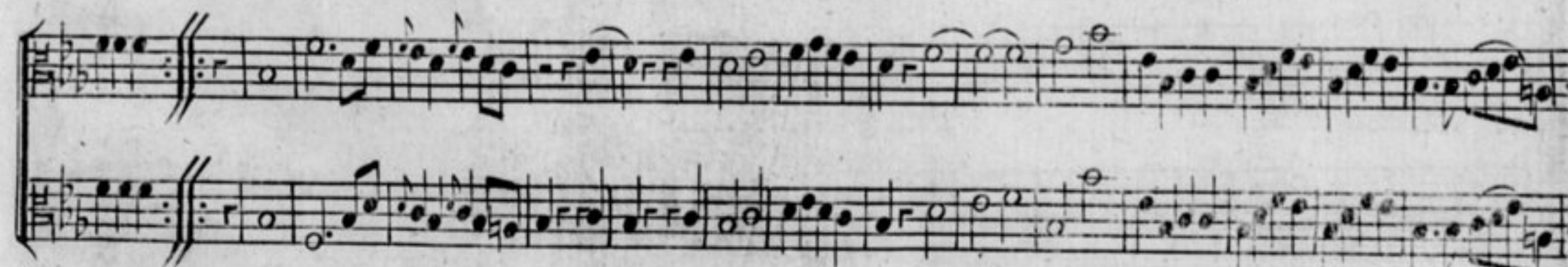
Allegro

Soli

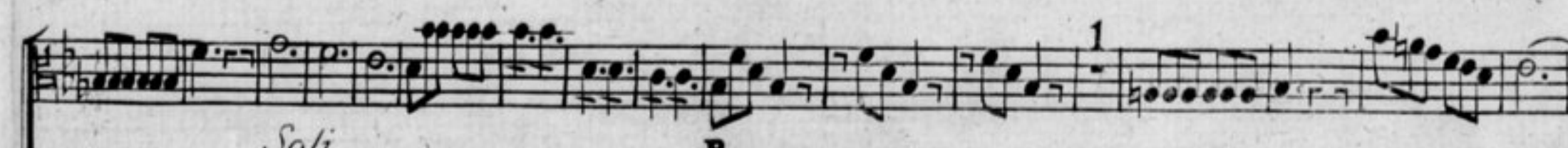
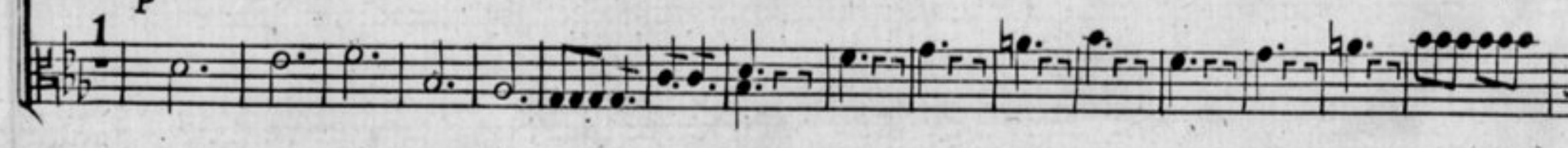
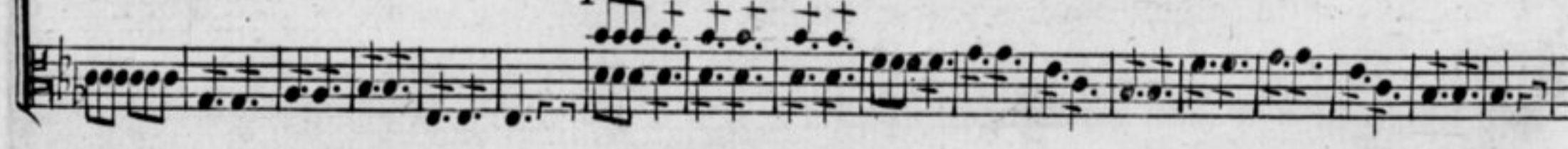
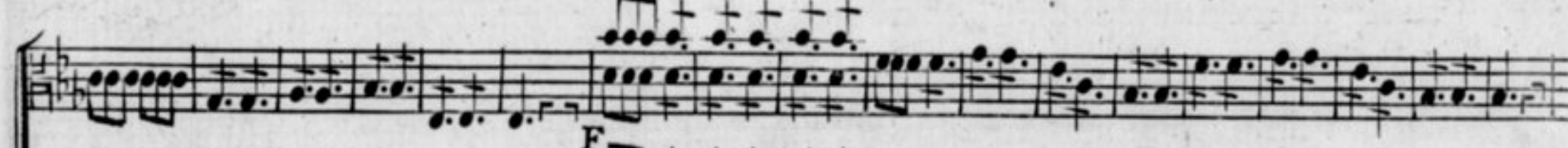
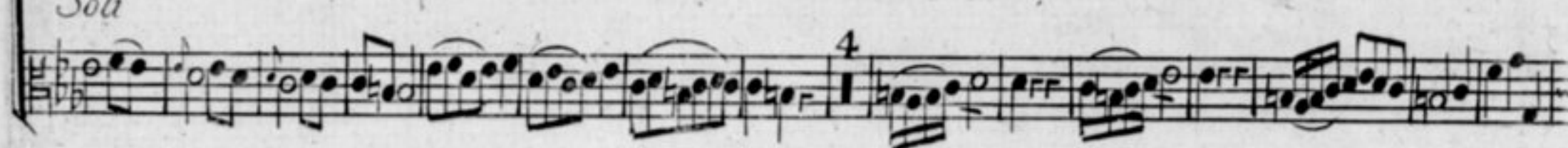
The image shows a page of musical notation for the song "The Rose Tree" from the operetta "The Merry Widow". The notation is in G major and 3/4 time. It begins with a piano introduction, followed by a vocal solo section. The piano part includes a waltz-like melody in the right hand and a bass line in the left hand, with dynamic markings like "P" (piano) and "F" (forte). The vocal solo section is marked "Soli" and features a melodic line with various ornaments and a bass line. The notation is in G major and 3/4 time.

Alto

9



Alto



Alto

Soli

This page contains a handwritten musical score for two parts: *Alto* and *Soli*. The score is written on ten systems of two staves each. The *Alto* part is indicated by the label at the top, and the *Soli* part is indicated by the label on the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *P* (Piano) and *F* (Forte). Fingerings are indicated by numbers 1, 2, and 8. The score is written in a cursive, handwritten style.

System 1: *Alto* part starts with a 2-measure rest, followed by a series of notes. *Soli* part starts with a 2-measure rest, followed by a series of notes.

System 2: *Alto* part has a *P* dynamic marking. *Soli* part has a *P* dynamic marking, followed by *F*, *P*, *F*, *P*, and *F*.

System 3: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*, and then a *Soli* section starting with a 1-measure rest.

System 4: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.

System 5: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.

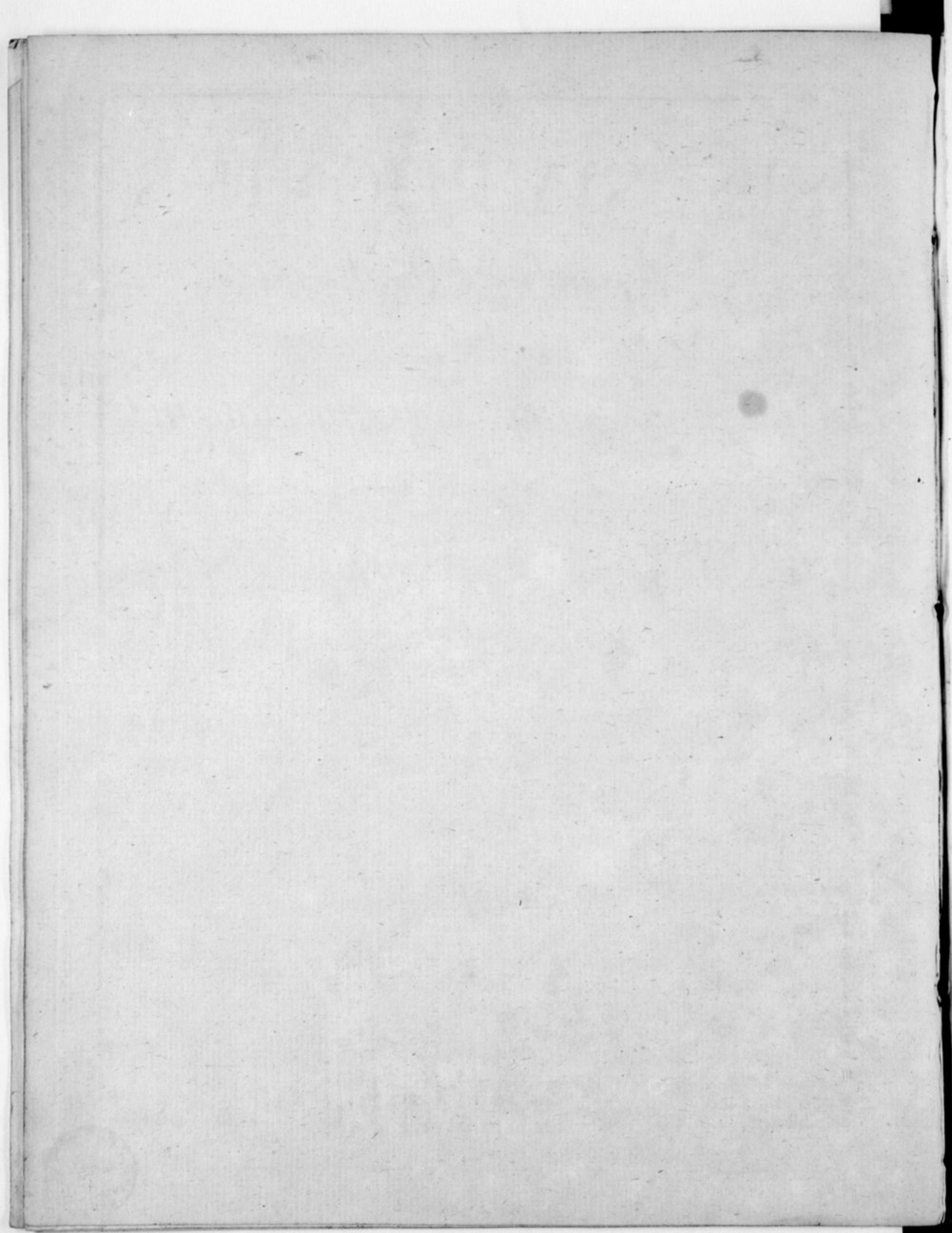
System 6: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.

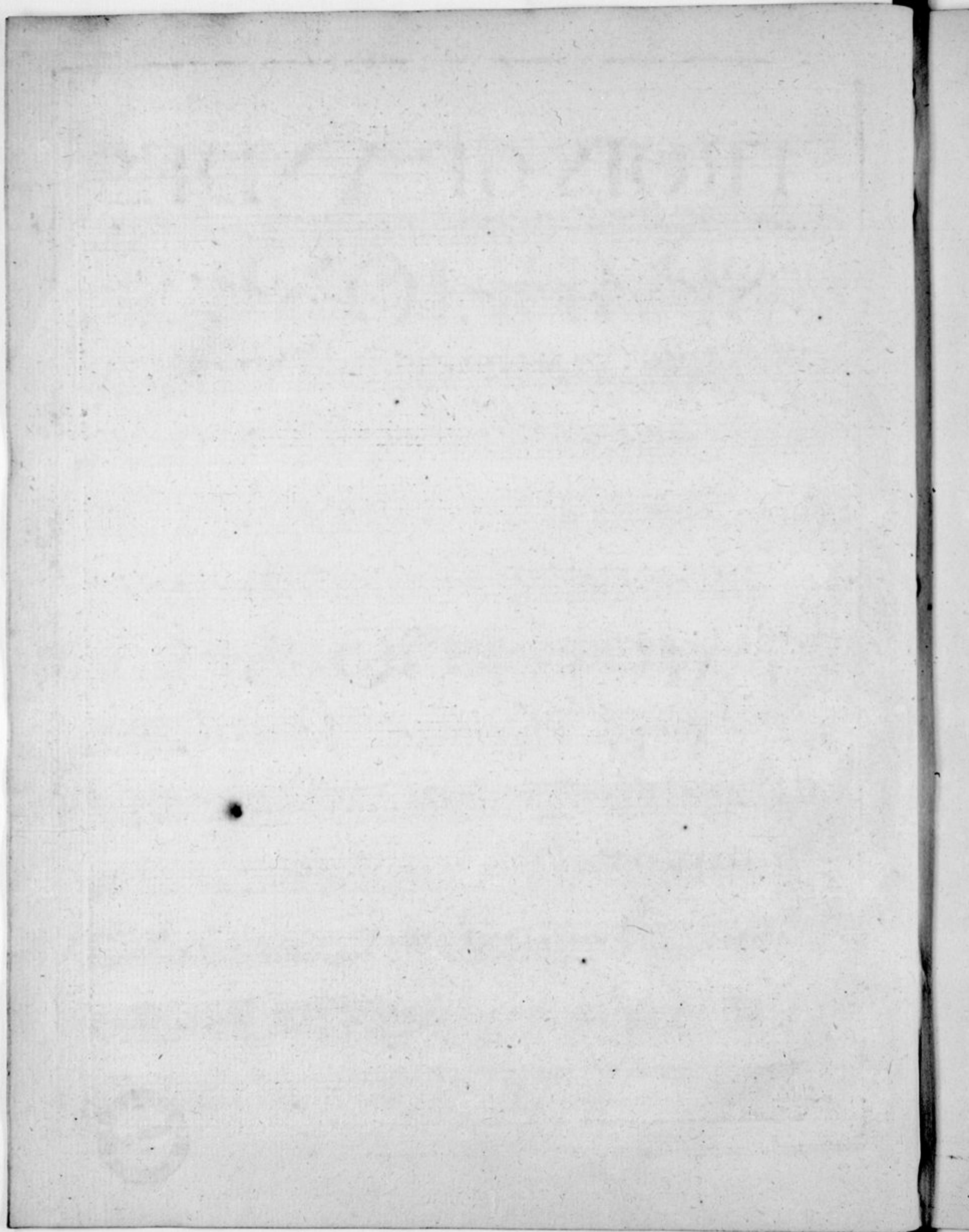
System 7: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.

System 8: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.

System 9: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.

System 10: *Alto* part has a *P* dynamic marking, followed by *F*. *Soli* part has a *P* dynamic marking, followed by *F*.





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Composées

PAR F. J. GOSSEC

d'Anvers

Les parties de Clarinettes Sont gravées dans leur transposition Et

prix 9.^{te}.

ŒUVRE VIII.

A PARIS

*chez { M^r. Bailleux M^d de Musique ordinaire de la Chambre et menus-
-plaisirs du Roi rue S.^t Honoré à la Régle d'Or .
et aux adresses ordinaires ,*

avec privilège du Roy .

SINFONIA I

Basso

Allegro

This musical score is for the Bassoon part of the first movement of a symphony, marked 'Allegro'. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece begins with a series of sixteenth-note patterns, often beamed in groups of four. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are placed above or below the notes to indicate volume changes. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' appears in the lower-middle section. The score concludes with the word 'cont' (continuation) written below the final notes.

Basso

Adagio

Minuetto

2^{do}

Da capo al 1.

Basso

Allegro non Presto

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as 'Allegro non Presto'. The key signature is one flat (B-flat). The piece begins with a 'piano' (p) dynamic and includes several 'cres' (crescendo) markings. The notation includes first and second endings, indicated by '1' and '10'. The piece concludes with a double bar line. The overall style is that of a classical piano score.

Basso

SINFONIA II

Adagio

Allegro Moderato

This musical score is for the Bassoon (Basso) part of the second symphony. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two main sections: 'Adagio' and 'Allegro Moderato'. The 'Adagio' section starts with a series of half notes and quarter notes, marked with a 'P' (piano) dynamic. The 'Allegro Moderato' section follows, characterized by more complex rhythmic patterns, including eighth and sixteenth notes, and is marked with a 'P' (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (P, F, FP, smor). The piece concludes with a final cadence.

Basso

Adagio

The Adagio section consists of five staves of music. The first staff begins with a piano (P) dynamic and a 3-measure rest, followed by a series of eighth notes. The second staff continues with half notes and quarter notes, marked with piano (P) and crescendo (cres) dynamics. The third staff features a 10-measure rest followed by a piano (P) dynamic and a crescendo (cres). The fourth staff includes a piano (P) dynamic and a crescendo (cres) leading to a fortissimo (F) dynamic. The fifth staff concludes with a piano (P) dynamic and a crescendo (cres).

Allegro Moderato

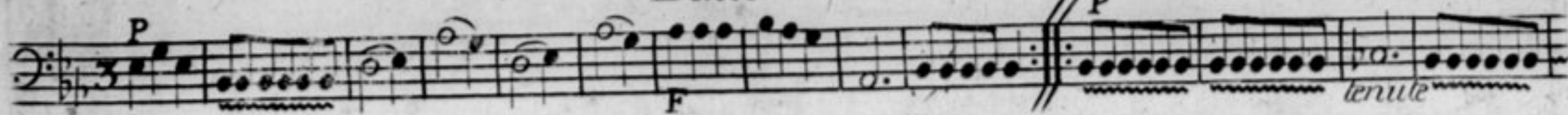
The Allegro Moderato section consists of ten staves of music. The first staff begins with a piano (P) dynamic and a 2-measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and quarter notes, marked with piano (P) and fortissimo (F) dynamics. The third staff features a 7-measure rest followed by a piano (P) dynamic. The fourth staff includes a piano (P) dynamic and a crescendo (cres). The fifth staff features a piano (P) dynamic and a crescendo (cres). The sixth staff includes a piano (P) dynamic and a crescendo (cres). The seventh staff features a piano (P) dynamic and a crescendo (cres). The eighth staff includes a piano (P) dynamic and a crescendo (cres). The ninth staff features a piano (P) dynamic and a crescendo (cres). The tenth staff concludes with a fortissimo (FF) dynamic.

SINFONIA III

Allegro

This musical score is for the Bassoon (Basso) part of the third symphony. It begins with the title 'SINFONIA III' and the tempo marking 'Allegro'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on ten staves. The first staff starts with a treble clef and a key signature change to one flat. It includes dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). There are also numerical markings like '4' and '3' above the staff. The second staff begins with a bass clef and continues the melodic and harmonic development. The third staff features a series of sixteenth-note passages. The fourth staff continues with similar rhythmic patterns. The fifth staff has a '12' marking above it. The sixth staff shows a change in texture with more sustained notes. The seventh staff has a 'P' marking above it. The eighth staff begins with a '4' marking above it. The ninth staff has a 'cres' marking above it. The tenth staff has a '3' marking above it. The score concludes with a double bar line. The tempo marking 'Larghetto' appears at the bottom of the page, indicating a change in the following section.

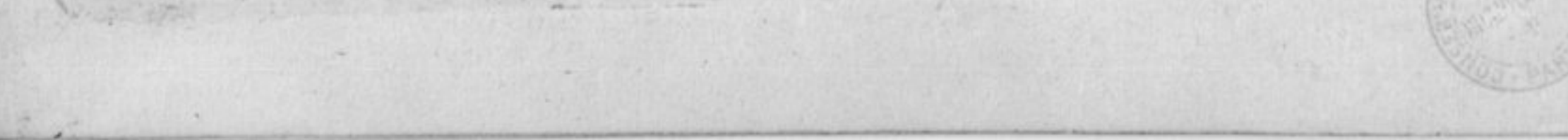
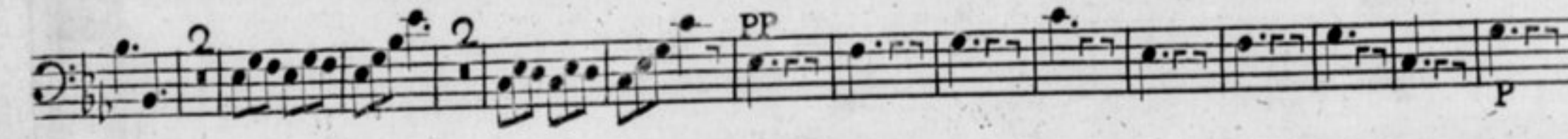
Basso



Minuetto

2^{do}

non Presto



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*Avec deux Alto viola et Hautbois
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H 77e

SINFONIA I

*Allegro**Soli*

This musical score is for the Oboe part of the first movement of a symphony. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The tempo is marked 'Allegro' and the performance style is 'Soli'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The staves are numbered 1 through 14, and the music concludes with a final double bar line on the 14th staff.

Oboi

15 2 8

Adagio

15 2 8 *Soli*

8 1 1

8 1 1 *rinf. rinf.*

5 1 1

5 1 1 *PP*

Minuetto

3 1 5

1 1 2^{do}

D. al 1^o

The musical score is written for Oboe. It begins with a 3/4 time signature and a key signature of one flat. The first movement, 'Adagio', consists of the first six staves. It features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include 'rinf.' (rinfornzando) and 'PP' (pianissimo). The second movement, 'Minuetto', starts on the seventh staff and continues to the end of the page. It is in 3/4 time and features a mix of eighth and sixteenth notes, with some measures containing triplets. The tempo is indicated as 'Allegretto' (implied by the 'Minuetto' title). The score concludes with a double bar line and the instruction 'D. al 1^o'.

Oboi

poco Presto

SINFONIA II

Adagio *Allegro*

Oboi

This page contains a handwritten musical score for the Oboe part. The notation is written on ten systems of two staves each. The music is characterized by frequent slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes several measures with rests and dynamic markings. The word "Soli" is written above the sixth system. The notation is in a single key signature and time signature, with a common time signature 'C' visible at the beginning of the first system. The paper shows signs of age, including some staining and wear along the edges.

Oboi 13

Allegro Moderato

Soli

SINFONIA III

Allegro

Oboi

7

Handwritten musical score for Oboe, page 7. The score consists of 12 staves of music in G major (one sharp). The notation includes various note values, rests, and articulation marks. The piece is divided into sections by repeat signs and includes fingerings (1, 2, 3) and breath marks. The word "Soli" appears twice, indicating solo passages. The score ends with a double bar line on the final staff.

*Soli**Oboi**Larghetto tempo di romanza*

First system of the musical score for Oboe. It consists of two staves. The top staff is marked *Soli* and the bottom staff is marked *Soli*. The tempo is *Larghetto tempo di romanza*. The music is in 2/4 time. The first staff has a key signature of one flat (Bb) and a common time signature of 2. The second staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Second system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Third system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Fourth system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Fifth system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Sixth system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Seventh system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Eighth system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Ninth system of the musical score for Oboe. It consists of two staves. The top staff has a key signature of one flat (Bb) and a common time signature of 2. The bottom staff has a key signature of one flat (Bb) and a common time signature of 2. The music features a melodic line with various ornaments and a bass line with a steady rhythm.

Non Presto

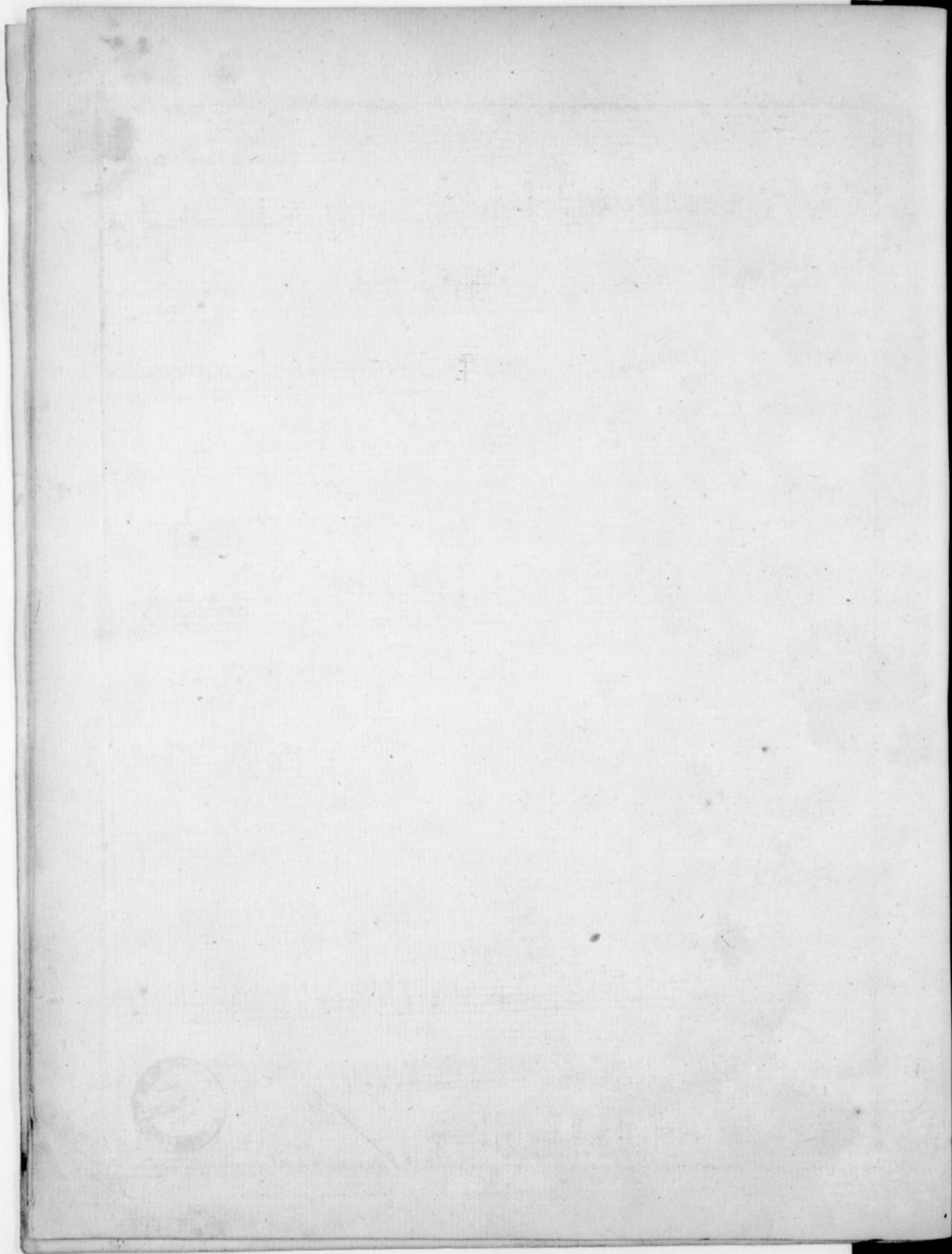
Oboi

2

Soli

Soli

Soli



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Composées

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H 77.5



Oboi

SINFONIA I

*Allegro**Soli*

This page contains the musical score for the Oboe part of Sinfonia I. The score is written for two oboes, as indicated by the 'Oboi' title. The tempo is marked 'Allegro' and the performance style is 'Soli'. The music is in 2/4 time, as shown by the C-clef and the time signature. The score consists of 14 staves. The first two staves are the initial entry, marked 'Allegro' and 'Soli'. The subsequent staves show various musical techniques, including triplets, sixteenth-note runs, and rests. The score is written in a single system, with the two oboes playing in parallel. The notation includes various note values, rests, and dynamic markings. The page number '2' is in the top left corner.

Oboi

Adagio

Soli

ring.

rinf.

PP

Minuetto

 $2^{\dot{d}o}$

D. al 1°

Oboi

poco Presto

2 1 1 1 1 6 2 12 1

Soli

SINFONIA II

Adagio *Allegro*

3 2 5

Oboi

5

4

4

2

3

5

5

3

1

2

2

1

1

1

1

1

Soli

Obbi
13

Allegro Moderato

Soli

Soli

Soli

SINFONIA III

Allegro

F P F P F P F

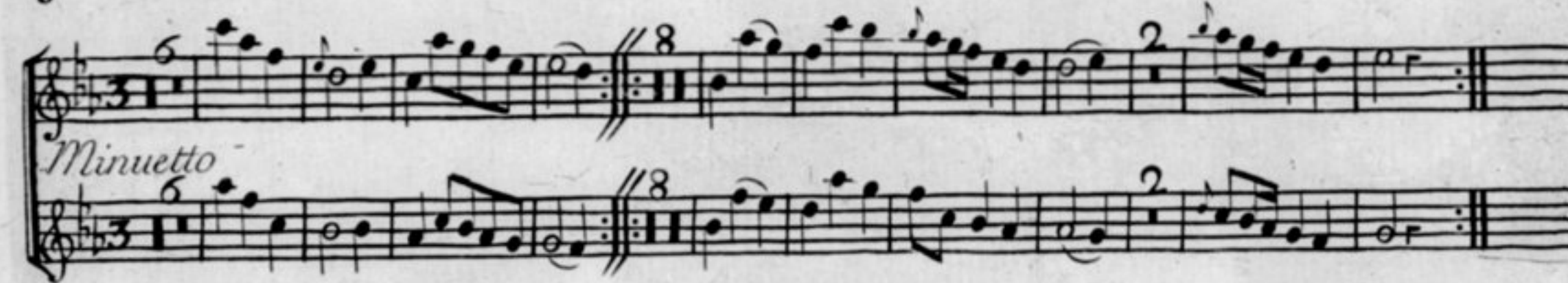
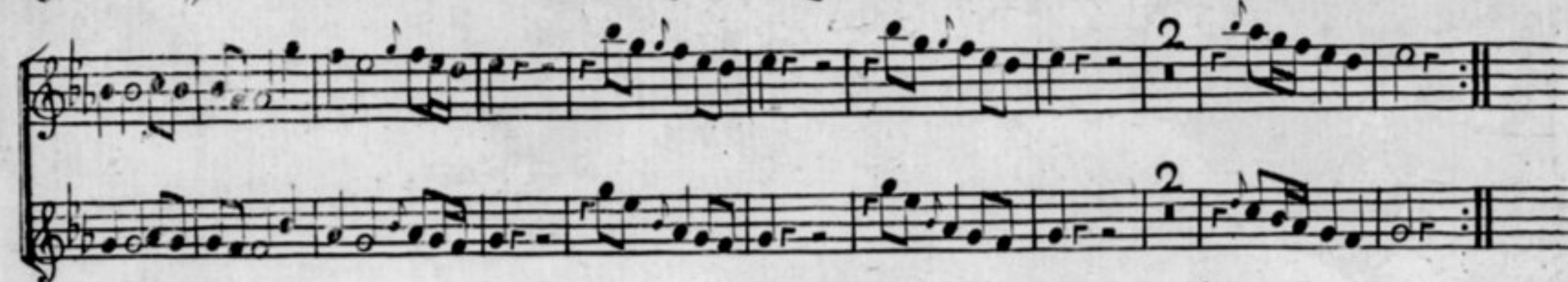
Oboe

7

Handwritten musical score for Oboe, page 7. The score consists of 12 staves of music in G major (one sharp). The first six staves are marked 'Oboe'. The seventh and eighth staves are marked 'Soli'. The music features various melodic lines, including triplets, sixteenth-note runs, and rests. The notation is in treble clef with a key signature of one sharp (F#).

Oboi

Soli



Non Presto

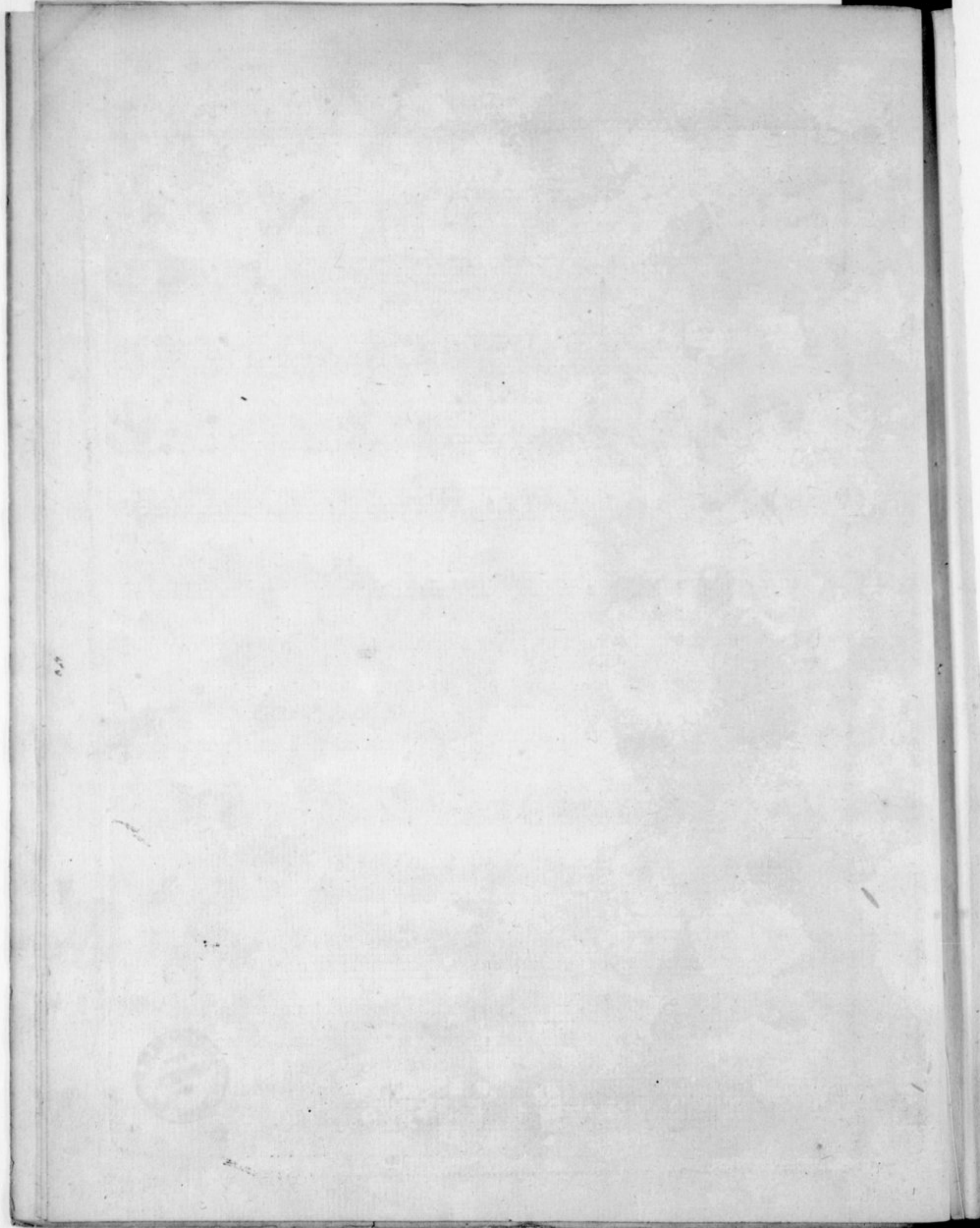
Oboi

Soli

Soli

Soli

This page contains a musical score for an Oboe part, spanning 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and note values (quarter, eighth, and sixteenth notes). The score is divided into sections by the word "Soli", which appears above the 2nd, 7th, and 8th staves. Measure numbers 1, 3, 8, 11, and 13 are indicated above the staves. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex, rapid passages. The page concludes with a double bar line on the 14th staff.



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H 77. g

Corno primo

SINFONIA I

toni E $\flat$

Allegro

The first movement is in 3/4 time and begins with a treble clef and a key signature of one flat (E-flat). The score consists of ten staves of music. It features various musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups. There are several triplets indicated by a '3' over the notes. The movement concludes with a double bar line.

Adagio

The second movement is in 3/4 time and begins with a treble clef and a key signature of one flat. The score consists of three staves. It features a slower tempo with more sustained notes and some triplet markings. The movement ends with a double bar line.

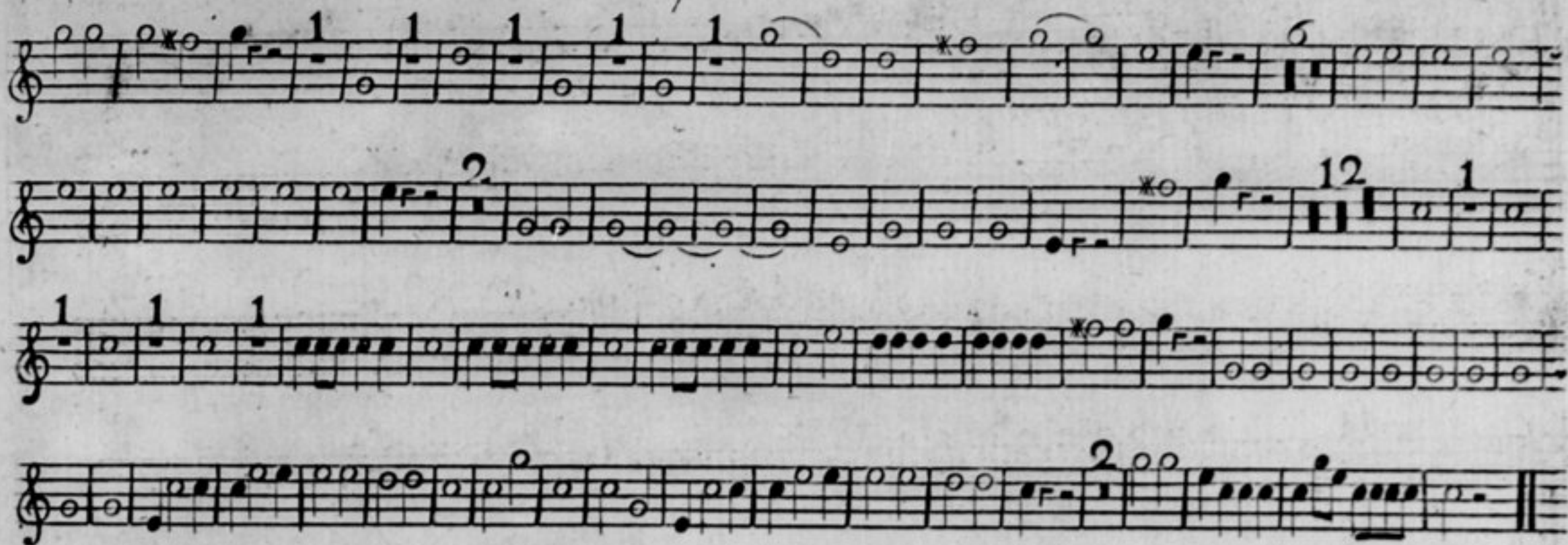
Minuetto

The third movement is in 3/4 time and begins with a treble clef and a key signature of one flat. The score consists of three staves. It features a minuet-like character with a mix of eighth and quarter notes. The first staff includes a 'cres' (crescendo) marking. The movement concludes with a double bar line and the instruction 'all.' (allegretto).

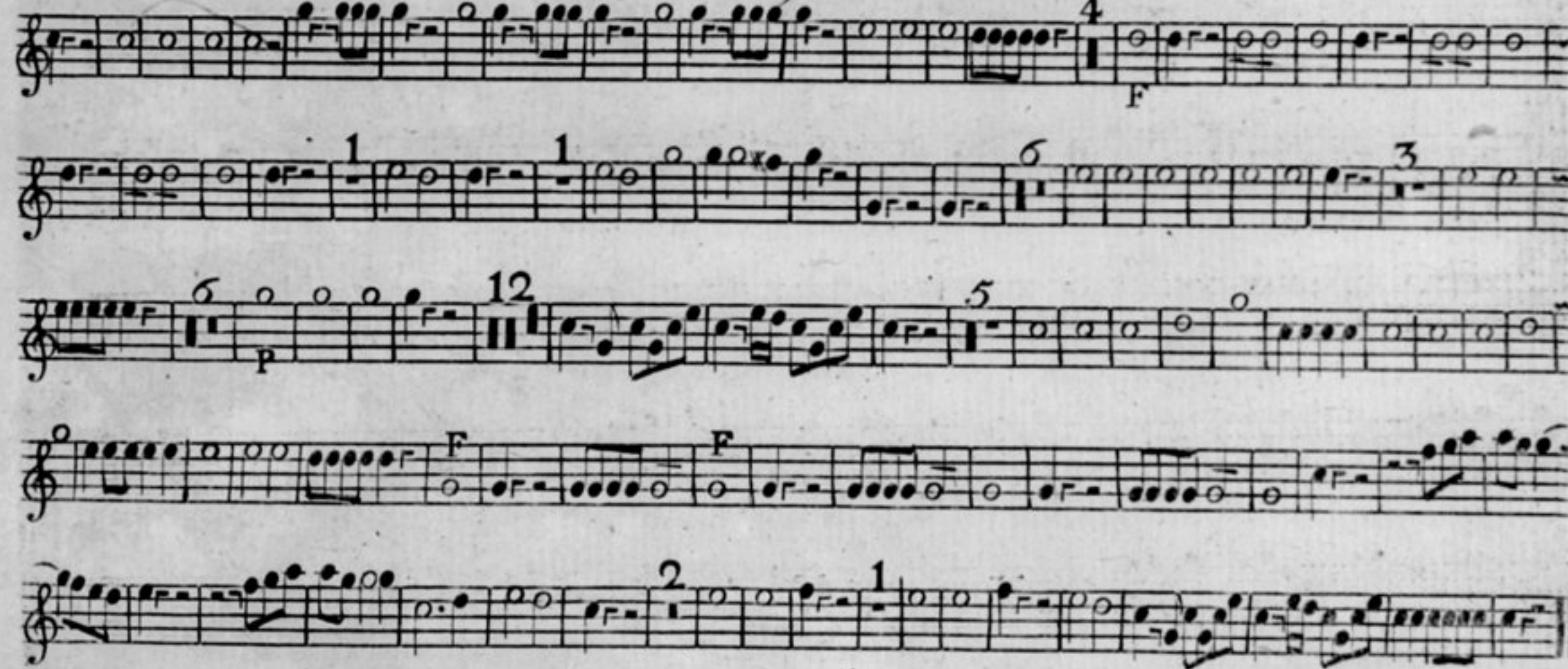
The fourth movement is in 3/4 time and begins with a treble clef and a key signature of one flat. The score consists of two staves. It features a very fast tempo with rapid sixteenth and thirty-second notes. The movement concludes with a double bar line.

Corno primo

3



SINFONIA II *toni F* *Adagio* *Allegro*



Andante tacet *Allegro Moderato*



Corno primo

SINFONIA II

toni E $\flat$

Allegro

First system of musical notation for Corno primo, featuring various notes, rests, and fingerings (4, 7, 1, 1, 3, 1, 2, 15, 7, 6, 1).

F Solo

Solo

Larghetto

Second system of musical notation, including a repeat sign and fingerings (7, 2, 8, 2, 8).

Minuetto

Third system of musical notation, including a repeat sign and fingerings (1, 12, 1, 1).

all.^o

Fourth system of musical notation, including a repeat sign and fingerings (12, 6, 1, 2, 3, 1).

Presto

Fifth system of musical notation, including a repeat sign and fingerings (1, 2, 1, 13).

Sixth system of musical notation, including a repeat sign and fingerings (2, 8, 2, 1).

Seventh system of musical notation, including a repeat sign and fingerings (1, 1, 13).

Eighth system of musical notation, including a repeat sign and fingerings (2, 8, 2, 1).

Ninth system of musical notation, including a repeat sign and fingerings (2, 1, 1, 1, 1).



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H 77. h



SINFONIA I

toni E $\flat$

Corno Secondo

Allegro

First system of the *Allegro* section, measures 1-10. The music is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Fingerings 3, 1, 1, 5, and 7 are indicated. A triplet of eighth notes is marked with a '3'.

Second system, measures 11-20. The melodic line continues with eighth notes, and the bass line has quarter notes. Fingerings 11, 3, and *cres* are indicated. A triplet of eighth notes is marked with a '3'.

Third system, measures 21-30. The melodic line has eighth notes, and the bass line has quarter notes. Fingerings 3, 6, and 1 are indicated. A triplet of eighth notes is marked with a '3'.

Fourth system, measures 31-40. The melodic line has eighth notes, and the bass line has quarter notes. Fingerings 15, 1, 2, 8, and 1 are indicated.

Adagio

First system of the *Adagio* section, measures 1-10. The music is in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. Fingerings 15, 1, 2, 8, and 1 are indicated.

Second system, measures 11-20. The melodic line continues with quarter notes, and the bass line has quarter notes. Fingerings 8, 2, 2, 5, 1, and 1 are indicated.

Minuetto

First system of the *Minuetto* section, measures 1-10. The music is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Fingerings 1 and *cres* are indicated.

Second system, measures 11-20. The melodic line continues with eighth notes, and the bass line has quarter notes. Fingering 1 is indicated.

Third system of the *Minuetto* section, measures 21-30. The melodic line has eighth notes, and the bass line has quarter notes. Fingering 2 is indicated.

Fourth system, measures 31-40. The melodic line continues with eighth notes, and the bass line has quarter notes. Fingering 1 is indicated. The section ends with a repeat sign and the instruction *al 1°*.

Prestissimo

First system of the *Prestissimo* section, measures 1-10. The music is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Fingerings 2, 1, 1, 1, and 1 are indicated.

Second system, measures 11-20. The melodic line continues with eighth notes, and the bass line has quarter notes.

Corno Secondo.

The first system of musical notation for the Corno Secondo part, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 6 above the notes. The music is written in a single melodic line across the four staves.

SINFONIA II

Adagio Allegro

The second system of musical notation for SINFONIA II, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 13 above the notes. The music is written in a single melodic line across the ten staves. The system includes a section marked *Andante tacet* and a section marked *Allegro Moderato*. The notation is complex, with many notes and rests, and includes a double bar line with repeat signs.

Corno Secondo

SINFONIA III

toni E $\flat$

Allegro

Larghetto

Minuetto

Presto



Six

Sinfonie par f. j. Gossec d'anvers

œuvre 8



H 77. i

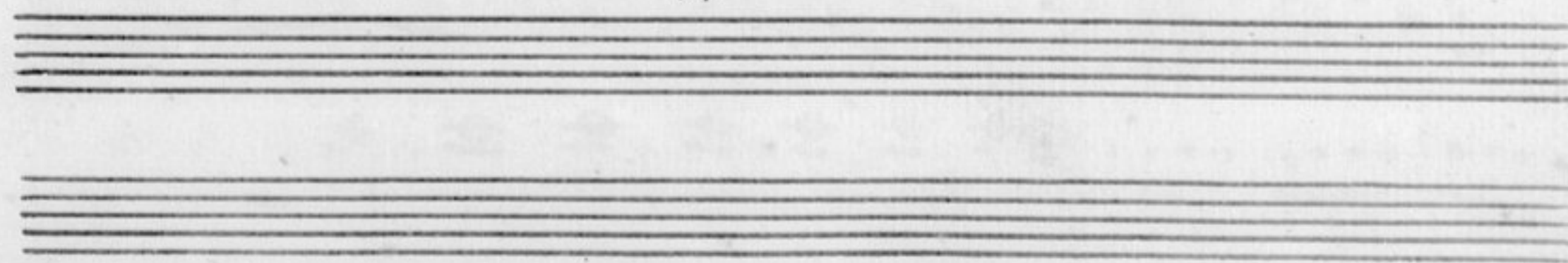
Clarinetto Primo

25
Allegro 8/6 C *Soli*

The musical score is written on a single staff in 8/6 time, key of C major. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The score is a single melodic line for the Clarinetto Primo. It contains numerous ornaments, including mordents, grace notes, and trills. The notation is highly decorative, with many slurs and ties. The piece concludes with a final flourish. The word 'Soli' is written above the staff in several places, indicating solo passages. The page number '25' is written in the top left corner.

7 Clarinetto Primo

20



27 *Clarinetto Primo*
Minuetto

The musical score is written on ten staves. The first five staves contain the main melody, and the last five staves contain the Trio section. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines.

Minuetto Da Capo

Clarinetto Primo

Clarinetto Primo

poco Presto



Clarinetto Primo

Adagio *32* *32*

E.C. allegro

Pole

12

This is a handwritten musical score for the first clarinet part. The title 'Clarinetto Primo' is written at the top. The tempo is marked 'Adagio' at the beginning and 'E.C. allegro' further down. The score consists of 14 staves of music. The first staff has a '32' above it, and the second staff has a '32' above it. The third staff has a 'Pole' annotation. The fourth staff has a '12' annotation. The fifth staff has a '12' annotation. The sixth staff has a '12' annotation. The seventh staff has a '12' annotation. The eighth staff has a '12' annotation. The ninth staff has a '12' annotation. The tenth staff has a '12' annotation. The eleventh staff has a '12' annotation. The twelfth staff has a '12' annotation. The thirteenth staff has a '12' annotation. The fourteenth staff has a '12' annotation. The score is written in a single system with various musical notations including notes, rests, and fingerings.

Clarinetto Primo

Allegro Moderato

Handwritten musical score for Clarinet in B-flat (Clarinetto Primo). The tempo is marked *Allegro Moderato*. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with fingerings indicated by numbers 1 through 7. The word *Soli* is written below the staff in several places, indicating solo passages. The score ends with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Clarinetto Primo

31

Allegro

4

Cur. B.

Handwritten musical score for Clarinetto Primo, page 7. The tempo is marked *Allegro*. The score consists of 12 staves of music, featuring various notes, rests, and dynamic markings such as *f*, *p*, *Ar. B.*, and *pli*. The notation is in G major and 4/4 time.

Clarinetto Primo

32

Handwritten musical score for Clarinetto Primo, measures 32-34. The music is in 2/4 time and B-flat major. Measure 32 starts with a quarter rest, followed by a quarter note B-flat, a half note A-flat, and a quarter rest. Measure 33 contains a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B-flat, a half note A-flat, and a quarter note G. Measure 34 contains a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, a quarter note A-flat, a half note G, and a quarter note F. The piece ends with a double bar line and a wavy line.

Larghetto Tempo di Romanza

Soli

Handwritten musical score for Solo, measures 35-44. The music is in 2/4 time and B-flat major. Measure 35 starts with a half note B-flat, a quarter note A-flat, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, and a quarter note B-flat. Measure 36 contains a half note A-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, and a quarter note A-flat. Measure 37 contains a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B-flat, a half note A-flat, and a quarter note G. Measure 38 contains a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, a quarter note A-flat, a half note G, and a quarter note F. Measure 39 contains a half note E, a quarter note D, a half note C, a quarter note B-flat, a half note A-flat, a quarter note G, a half note F, and a quarter note E. Measure 40 contains a half note D, a quarter note C, a half note B-flat, a quarter note A-flat, a half note G, a quarter note F, a half note E, and a quarter note D. Measure 41 contains a half note C, a quarter note B-flat, a half note A-flat, a quarter note G, a half note F, a quarter note E, a half note D, and a quarter note C. Measure 42 contains a half note B-flat, a quarter note A-flat, a half note G, a quarter note F, a half note E, a quarter note D, a half note C, and a quarter note B-flat. Measure 43 contains a half note A-flat, a quarter note G, a half note F, a quarter note E, a half note D, a quarter note C, a half note B-flat, and a quarter note A-flat. Measure 44 contains a half note G, a quarter note F, a half note E, a quarter note D, a half note C, a quarter note B-flat, a half note A-flat, and a quarter note G. The piece ends with a double bar line and a wavy line.

22 Minuetto *Clarinetto Primo*

6

9

Trio

8

8

8

Minuetto
Trio

Non Presto

6

6

Soli

6

6

Clarinetto Primo

Handwritten musical score for Clarinetto Primo, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *oli*. The score concludes with a double bar line and a decorative flourish. The page number 24 is visible in the top right corner.





TROIS GRANDES SIMPHONIES

*Avec deux Alto viola et Hautbois
ou Clarinettes obligées et les cors ad libitum*

Composées

PAR F. J. GOSSEC

d'Anvers

Les parties de Clarinettes Sont gravées dans leur transposition Et

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avec privilège du Roy.*

H 77.j



Clarinetti

SINFONIA I

Allegro Soli

This page contains a handwritten musical score for two Clarinets (Clarinetti). The title "SINFONIA I" is written in large, bold letters on the left, and "Clarinetti" is written in a smaller, cursive font at the top right. The tempo marking "Allegro Soli" is written in italics below the title. The score is written on 18 staves, with the first two staves at the top right and the remaining 16 staves arranged in a single column below them. The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The notation is clear and legible, with many notes and rests visible across the staves.

Clarinetti

Prestissimo

The main musical score for the Clarinets consists of 24 measures. It is written for two staves in C major, 2/4 time. The tempo is marked *Prestissimo*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-2 above notes. A dynamic marking of *f* (forte) appears in measure 12. The piece concludes with a double bar line in measure 24.

Sinfonia II. tacet

SINFONIA III

The musical score for Sinfonia III consists of two measures. It is written for two staves in C major, 2/4 time. The tempo is marked *All^o*. The notation includes eighth and sixteenth notes. Fingerings are indicated by numbers 4 and 7 above notes. The piece concludes with a double bar line in measure 2.

Clarineti

This is a handwritten musical score for Clarinets, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. Key features include:

- Staff 2:** Contains the dynamic marking **F P F P F P F** above the staff.
- Staff 5:** Features a triplet of eighth notes marked with a '3' above the staff.
- Staff 6:** Features a triplet of eighth notes marked with a '3' above the staff, followed by a first ending bracket marked with a '1' above the staff.
- Staff 7:** Features a first ending bracket marked with a '2' above the staff, followed by the marking **F soli** above the staff.
- Staff 8:** Features a first ending bracket marked with a '15' above the staff.
- Staff 9:** Features a first ending bracket marked with a '15' above the staff.
- Staff 10:** Features a first ending bracket marked with a '3' above the staff.
- Staff 11:** Features a first ending bracket marked with a '3' above the staff.
- Staff 12:** Features a first ending bracket marked with a '7' above the staff.
- Staff 13:** Features a first ending bracket marked with a '7' above the staff.
- Staff 14:** Features a first ending bracket marked with a '1' above the staff.
- Staff 15:** Features a first ending bracket marked with a '1' above the staff.
- Staff 16:** Ends with a double bar line.

Clarinetti

Solo

Larghetto
solo

Musical score for Clarinets, Solo section, measures 1-12. The score is written for two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, also featuring eighth and sixteenth notes. The tempo is marked 'Larghetto' and the section is 'Solo'.

Minuetto

Musical score for Clarinets, Minuetto section, measures 13-24. The score is written for two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, also featuring eighth and sixteenth notes. The tempo is marked 'Minuetto'.

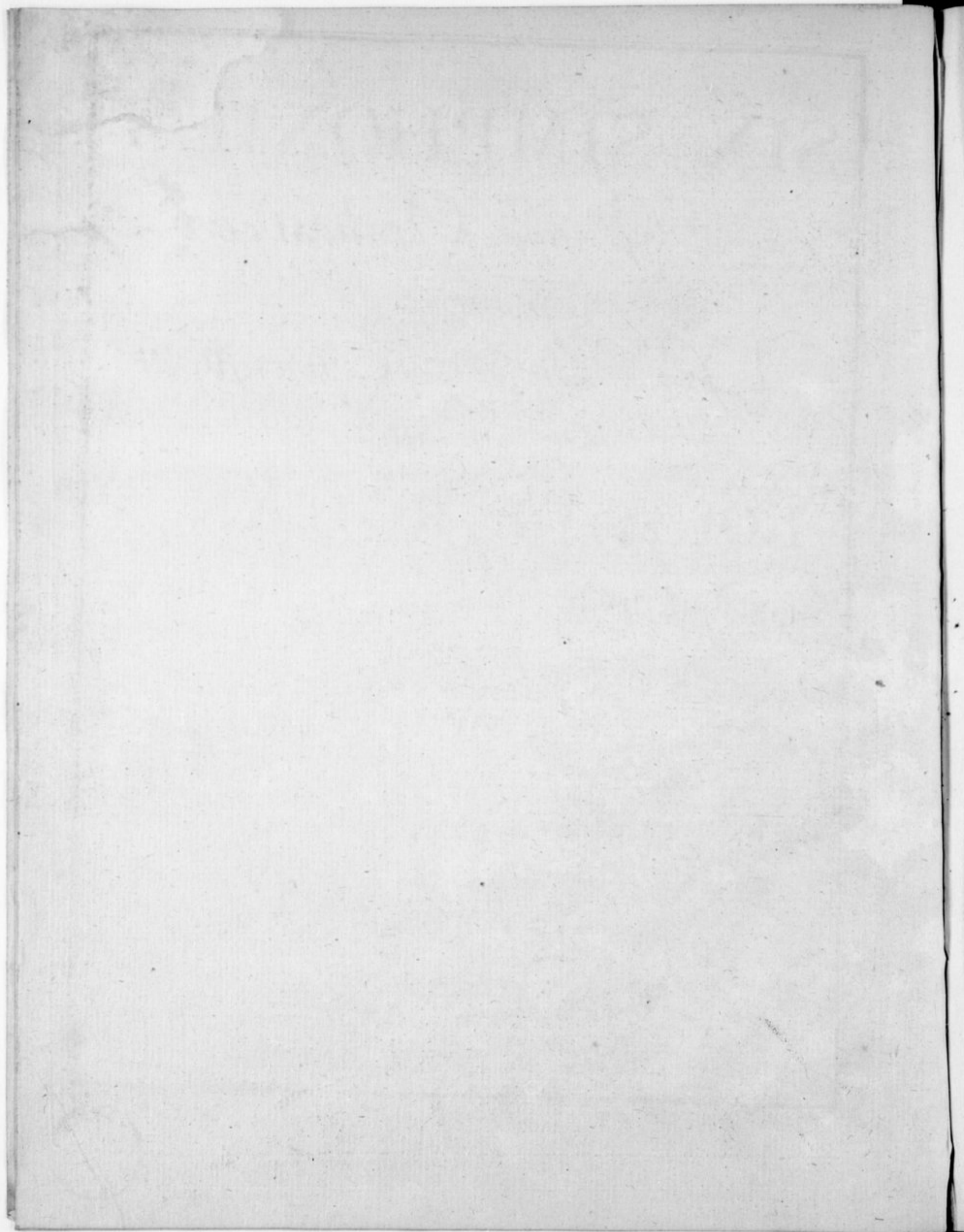
M.D.C.

Presto

Musical score for Clarinets, Presto section, measures 25-36. The score is written for two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody, also featuring eighth and sixteenth notes. The tempo is marked 'Presto'.

Clarinetti

A page of musical notation for Clarineti, featuring multiple staves with various musical notes, rests, and dynamic markings like 'Soli' and '1'. The notation includes treble clefs, key signatures of one flat, and a variety of note values and rests. The word 'Clarineti' is written at the top, and 'Soli' appears on several staves. The page is numbered '1' at the top right.



Trois grandes symphonies.

par f. j. Gossec

œuvre. 8.



H 77. j²

25 *Clarinetto - Secondo*
Allegro C

Soli

C. B.

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff has a 'Soli' marking above it. The second staff has a 'C. B.' marking above it. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a fermata on the final note of the last staff.

Clarinetto Secundo



Minuetto



Minuetto Da Capo

Clarinetto Secondo

poco Presto

28

Handwritten musical score for Clarinetto Secondo, page 28. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with the tempo marking 'poco Presto'. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a wavy line indicating the end of the music.

29 *Adagio* 32 *allegro* Clarinetto Secondo
En. ut.

The musical score is written for the second clarinet part. It starts at measure 29 with a '32' measure rest, indicating a jump from measure 32. The tempo changes from 'Adagio' to 'allegro'. The key signature has one sharp (F#). The score consists of 12 staves of music. Notable features include a 'Soli' marking in measure 38 and a 'fz' (forzando) marking in measure 42. The notation includes eighth notes, sixteenth notes, and various rests.

Clarinetto Secondo

allegro Moderato

Handwritten musical score for Clarinetto Secondo, measures 1-30. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *allegro Moderato*. The notation includes various note values, rests, and dynamic markings such as *6*, *9*, *7*, *4*, and *9*. There are also markings for *7* and *9* above certain notes. The score concludes with a double bar line and a final flourish. The page number *30* is written in the top right corner.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

3^a *Allegro* *Clarinetto Secondo*
Luc. B.

The musical score is written for the Clarinetto Secondo, 3rd part, in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The instrument is 'Clarinetto Secondo'. The composer or arranger is 'Luc. B.'. The score is divided into sections by 'Soli' markings. The first section ends at the end of the 10th staff. The second section begins at the start of the 11th staff. The third section begins at the start of the 12th staff. The score ends with a double bar line and a fermata on the final note of the 12th staff.

Clarinetto Secondo

22



Larghetto Tempo di Romanza

Soli



Clarinetto Secondo

Minuetto



Trio



Minutolo La Capo

Non Presto



Clarinetto Secondo

Handwritten musical score for Clarinetto Secondo, page 24. The score consists of 12 staves of music, written in treble clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *z* (zuccato) and *sf* (sforzando). The piece concludes with a large, ornate final flourish. The page number "24" is written in the top right corner.

