

QUATRE
SONATES
Pour
LE CLAVECIN

Avec Accompagnement de Violon.

DÉDIÉES



à Madame
DE BRUNVILLE

PAR

M. EDELMANN

Œuvre X^{me}

Prix 9[#]

APARIS, Chez l'Auteur, rue du Temple près celle de Pastourelle

et aux Adresses Ordinaires.

Gravé par G. Magnian.

A . P . D . R .

Vm 75457 (2)

Madame

Votre nom a la tête de mon Ouvrage m'en assure d'avance le succès. il ne pouvait pas voir le jour sous un plus heureux presage, et c'est le parer de la plus belle Guirlande au moment de sa naissance. Vous ceux qui vous connaissent, Madame, ne pourront lire la première page sans se rappeler toutes les qualités qui vous caractérisent, ces graces naturelles, cet enjouement, cette gayeté et cette aimabilité qui sont la plus belle parure de la jeunesse, enfin vos talens de plus d'un genre et surtout votre gout décidé pour un Art dans le quel vous avez fait en peu de tems sous mes yeux des progrès aussi rapides que brillans. Continuez, Madame, a jouir de votre propre ouvrage, en augmentant votre agrement particulier vous Contribuerez a avancer les progrès de l'Art, et vos succès serviront neccessairement a enflamer le genie des Artistes.

Je suis avec respect

Madame

Votre très humble et
très Obeissant Serviteur,
Edelmann

SONATA I.

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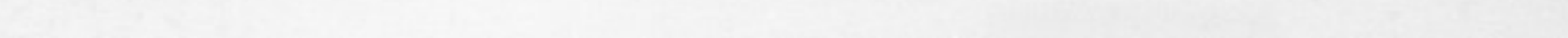
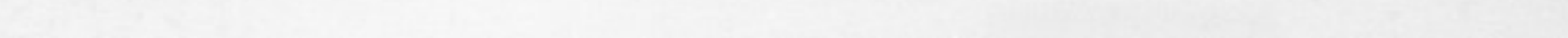
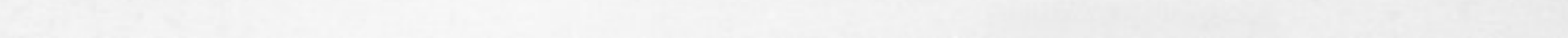
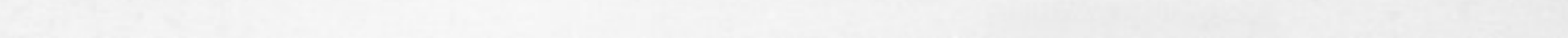
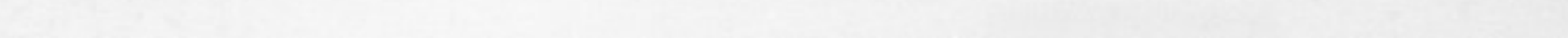
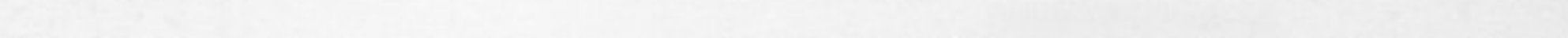
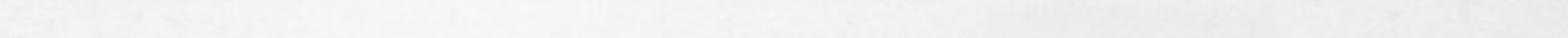
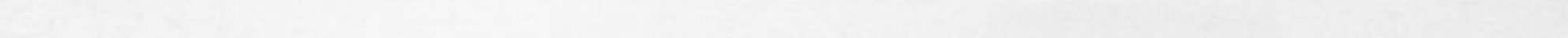
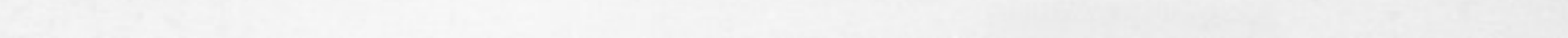
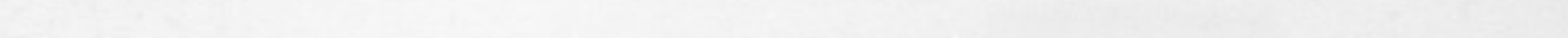
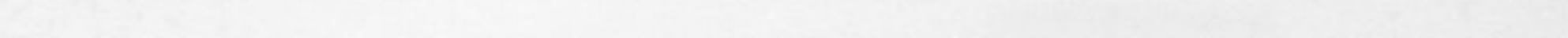
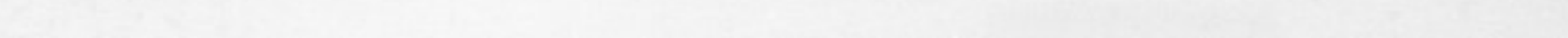
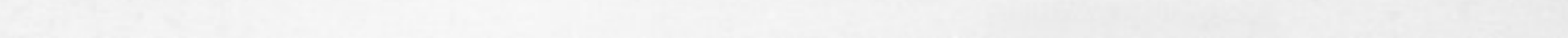
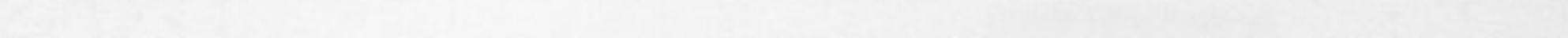
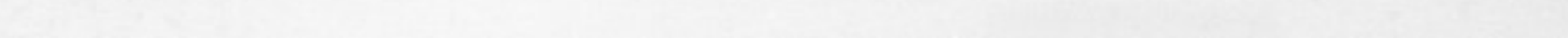
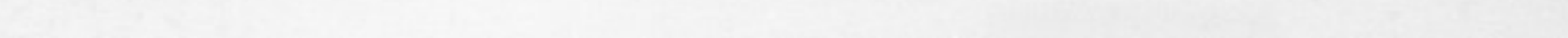
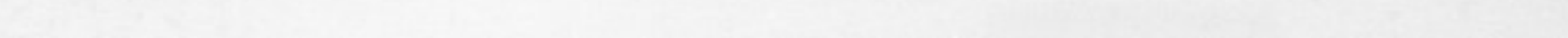
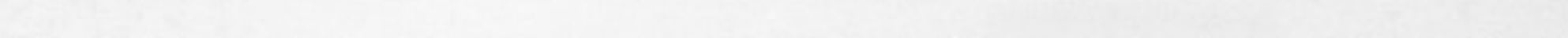
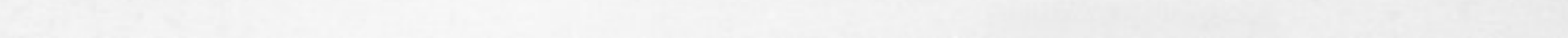
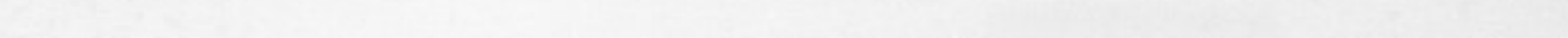
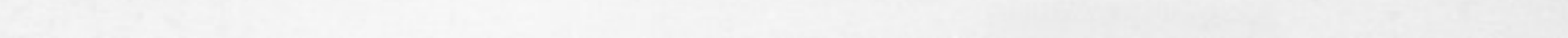
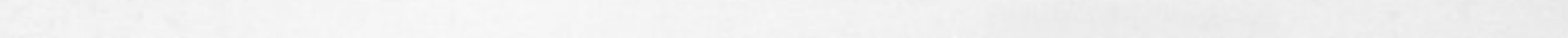
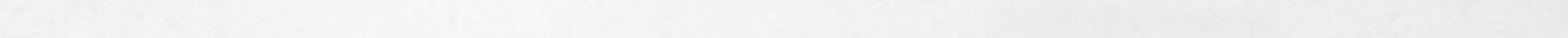
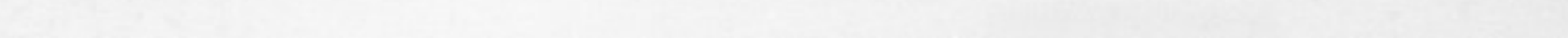
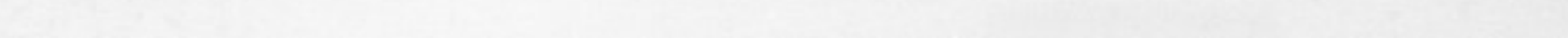
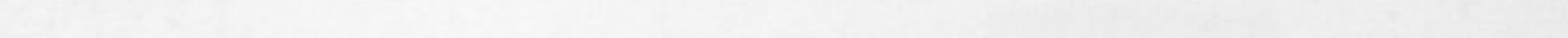
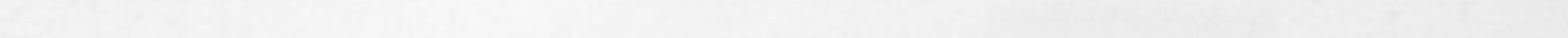
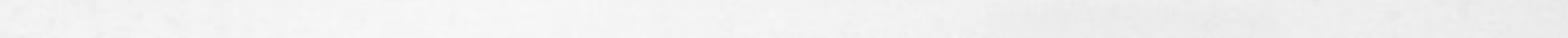
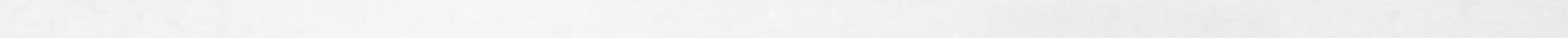
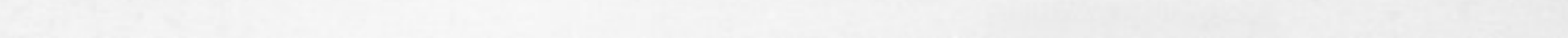
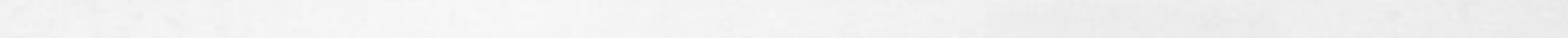
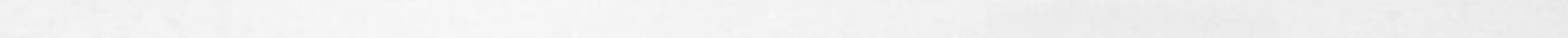
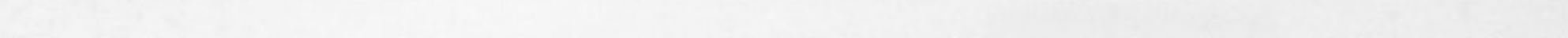
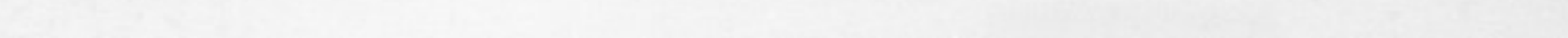
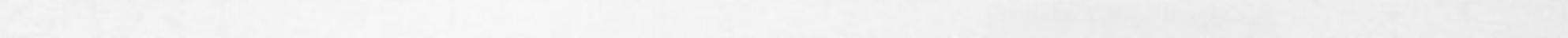
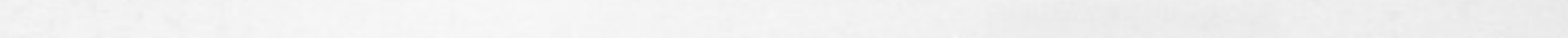
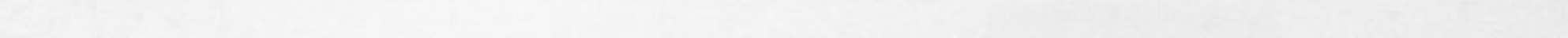
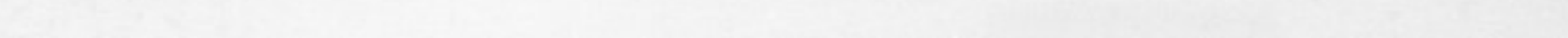
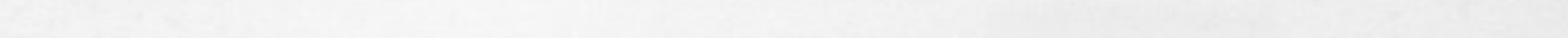
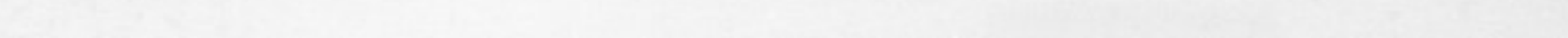
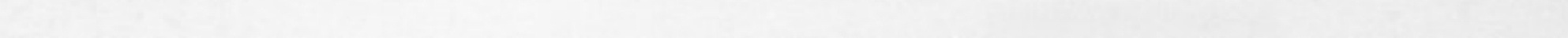
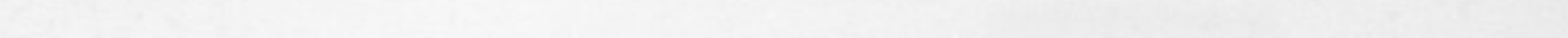
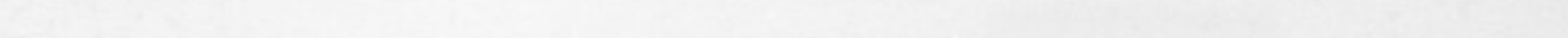
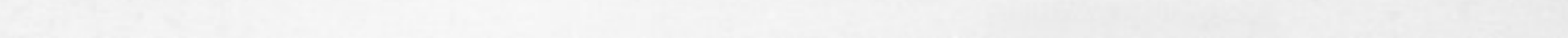
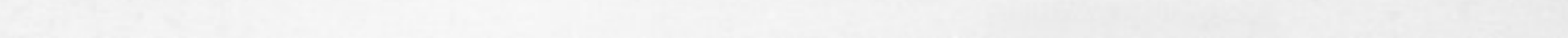
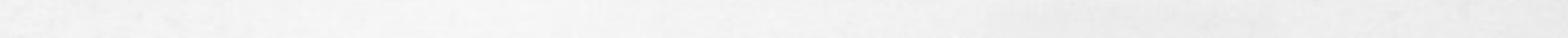
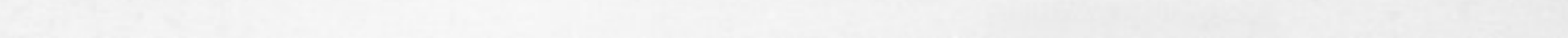
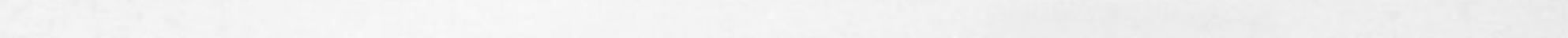
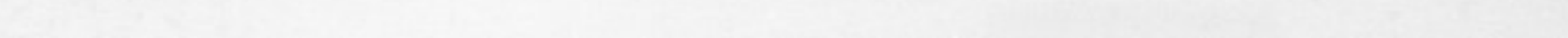
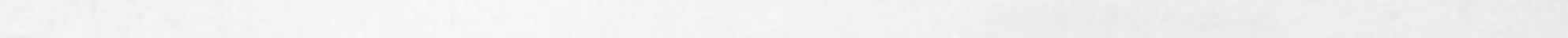
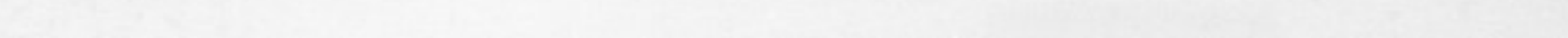
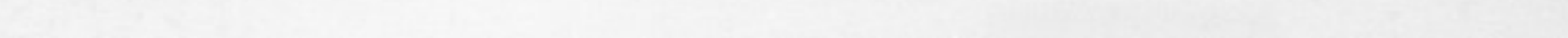
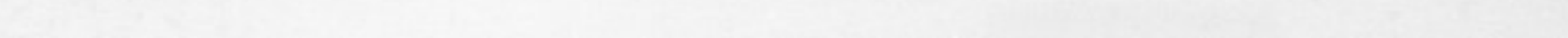
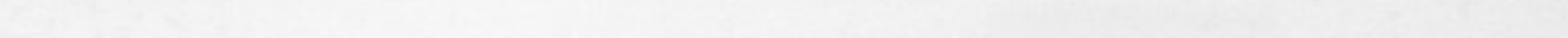
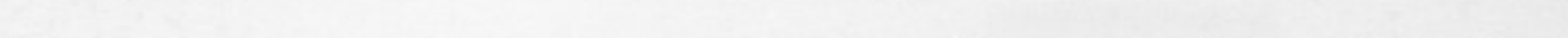
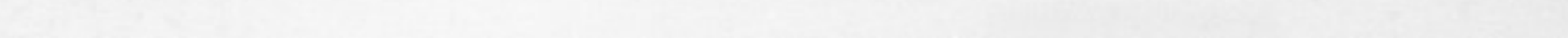
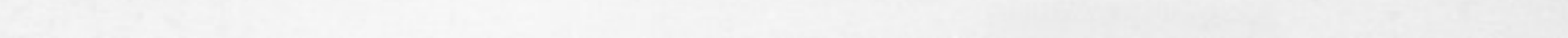
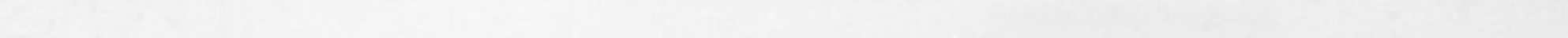
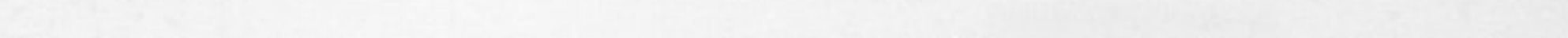
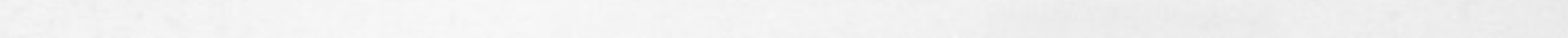
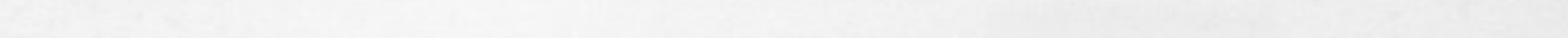
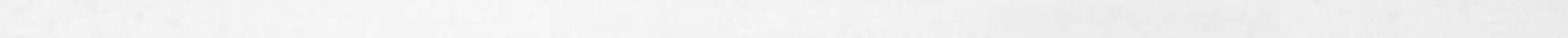
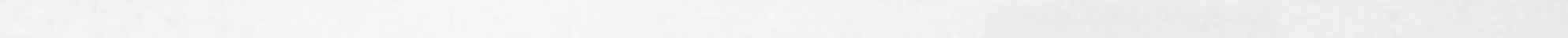
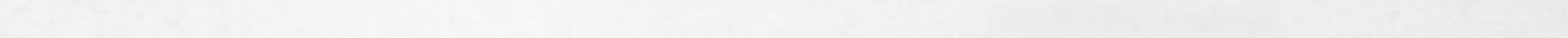
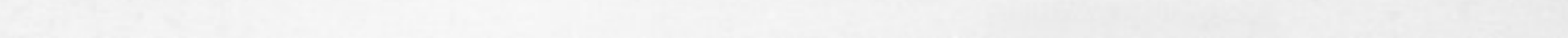
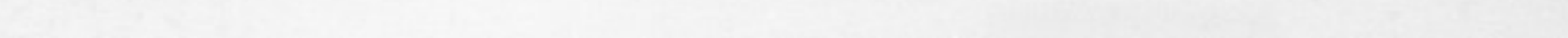
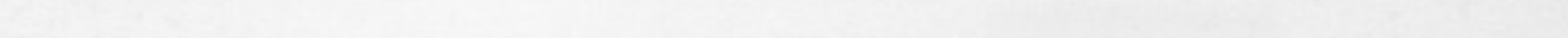
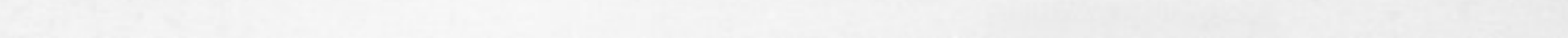
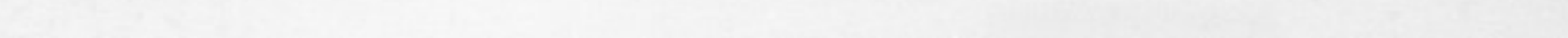
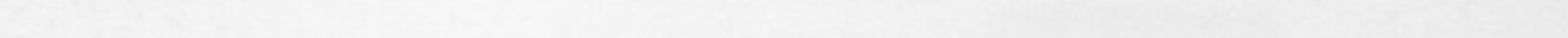
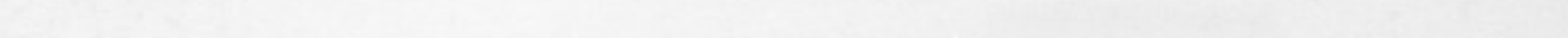
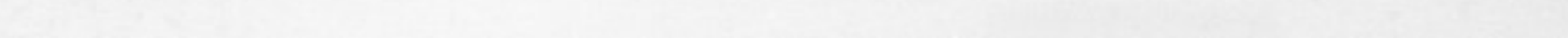
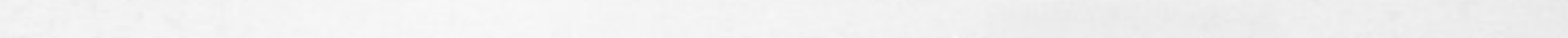
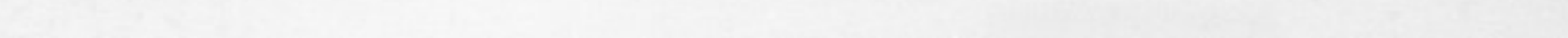
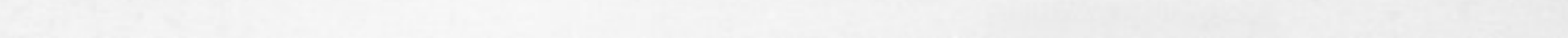
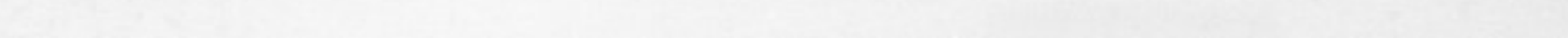
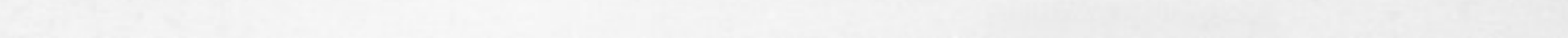
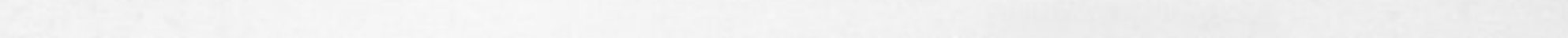
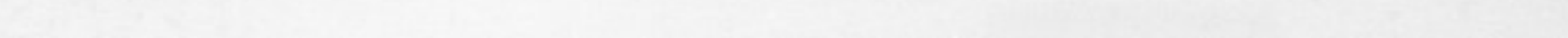
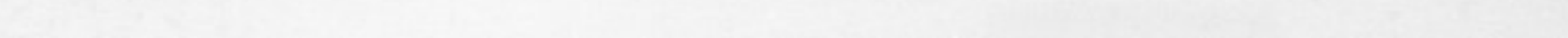
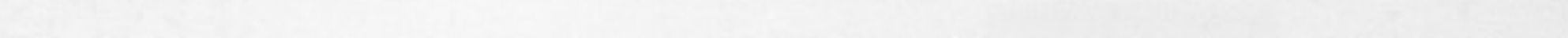
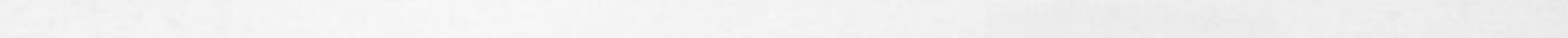
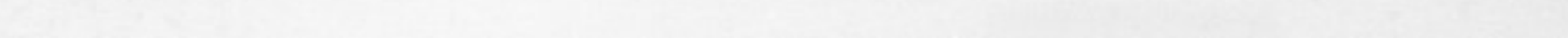
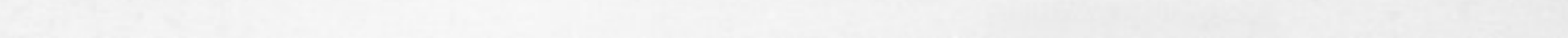
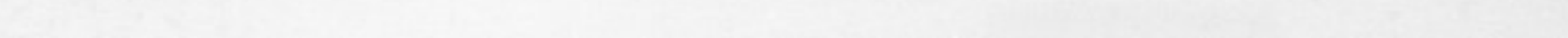
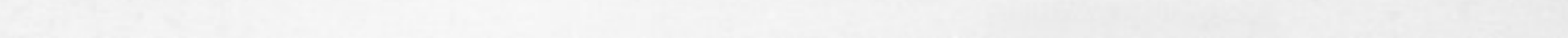
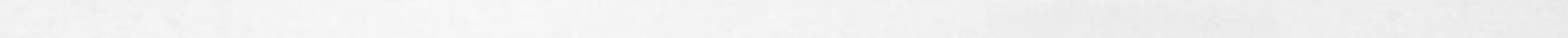
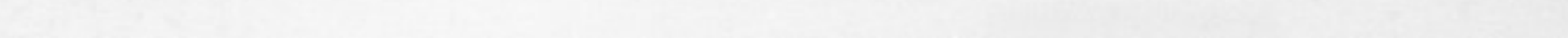
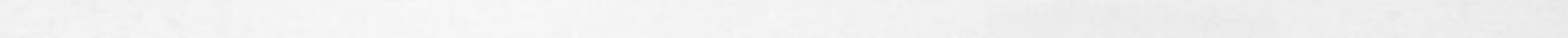
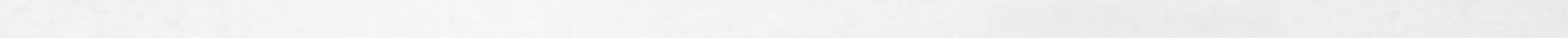
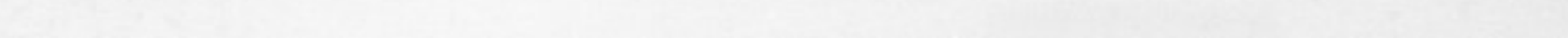
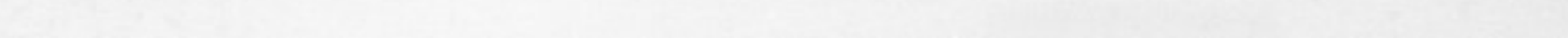
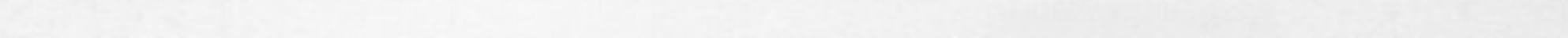
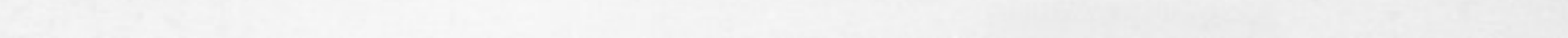
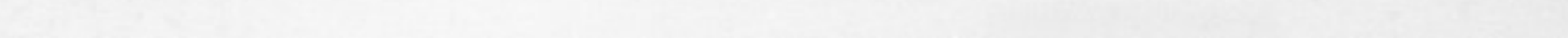
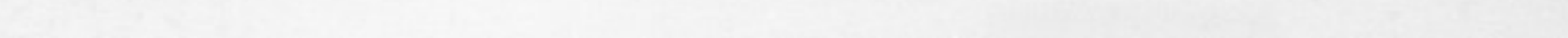
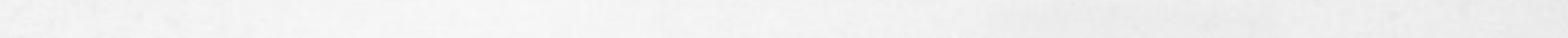
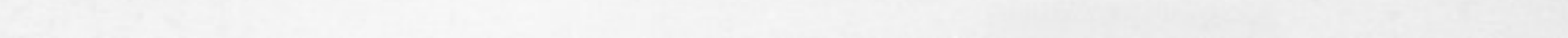
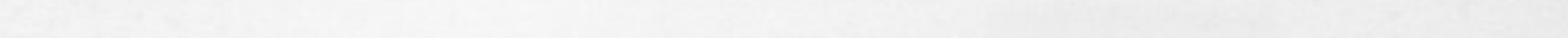
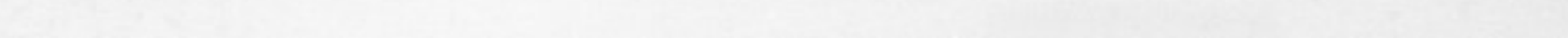
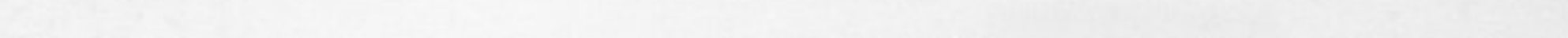
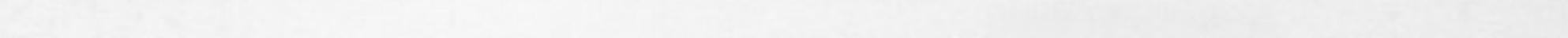
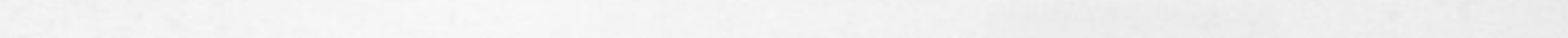
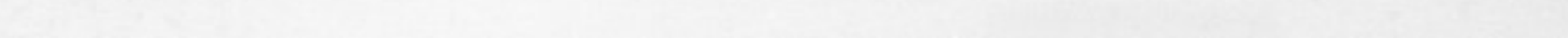
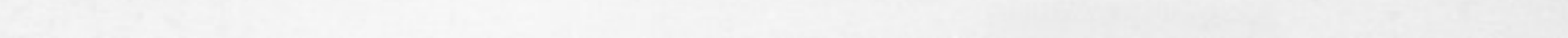
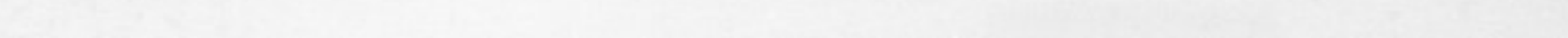
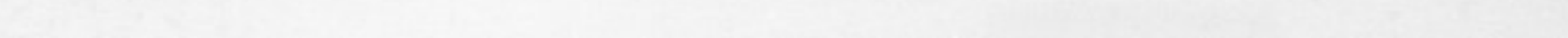
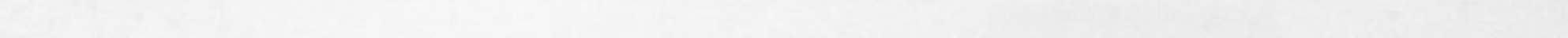
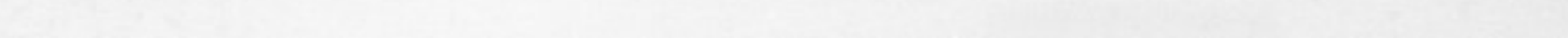
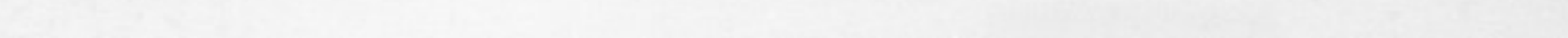
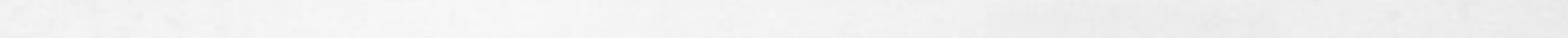
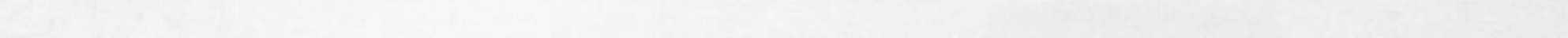
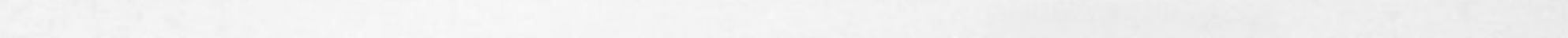
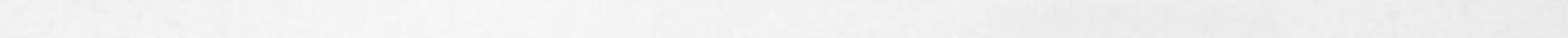
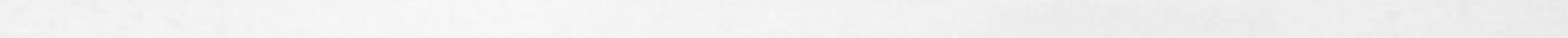
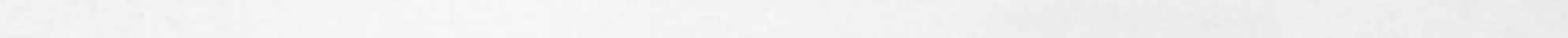
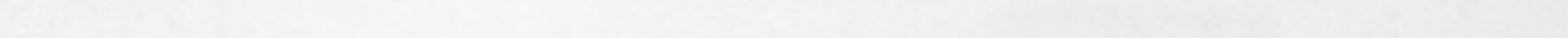
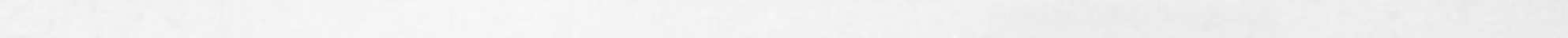
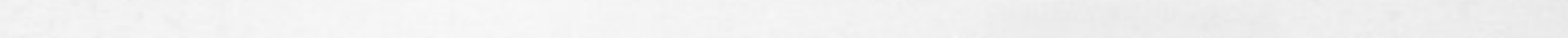
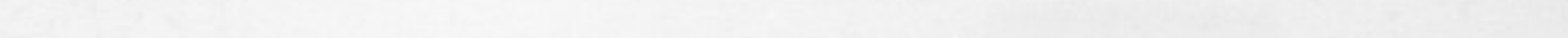
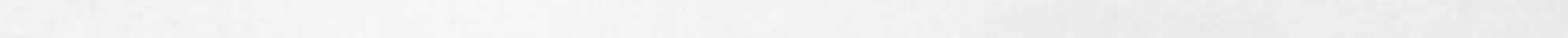
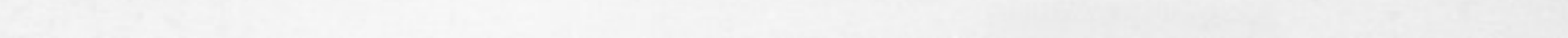
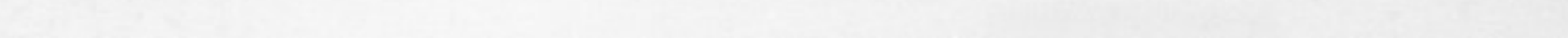
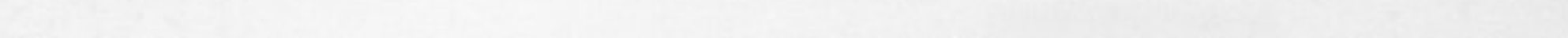
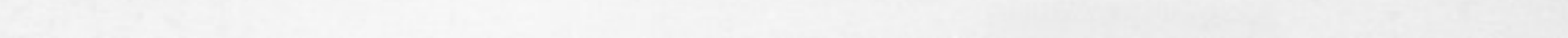
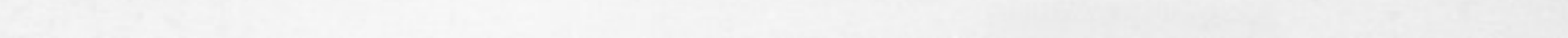
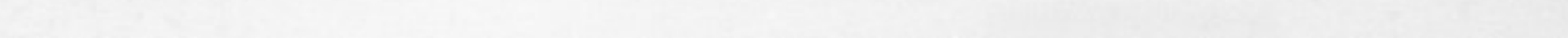
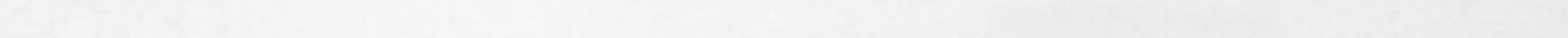
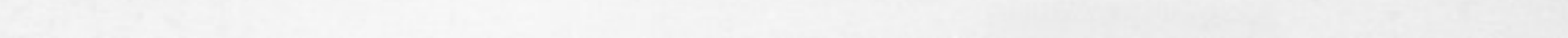
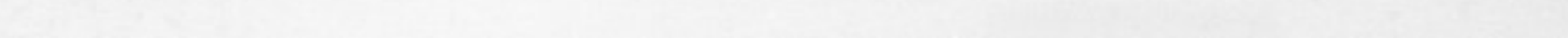
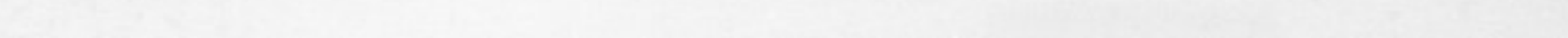
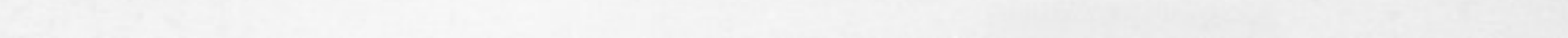
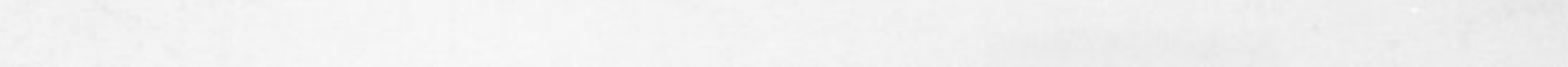
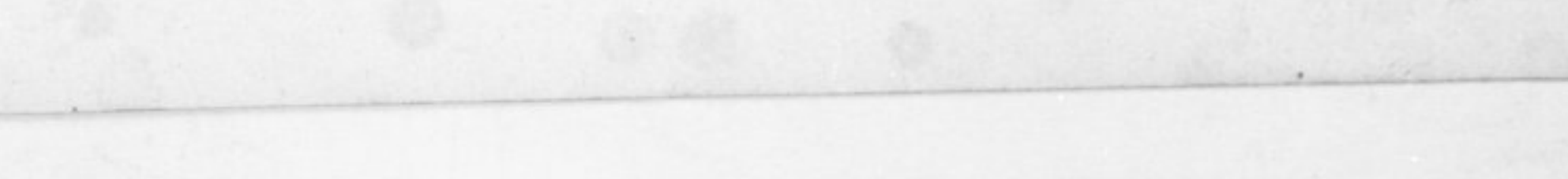
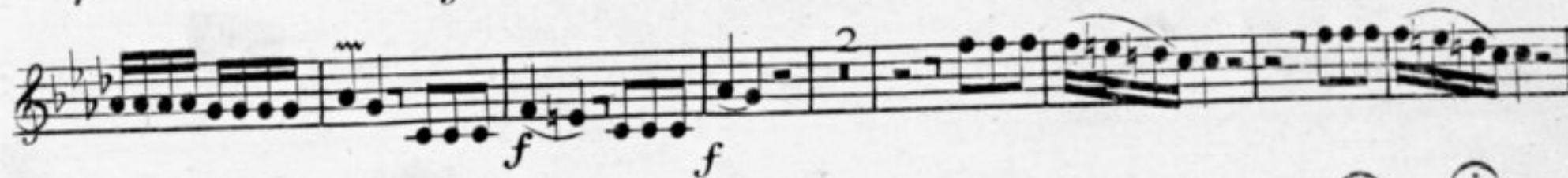
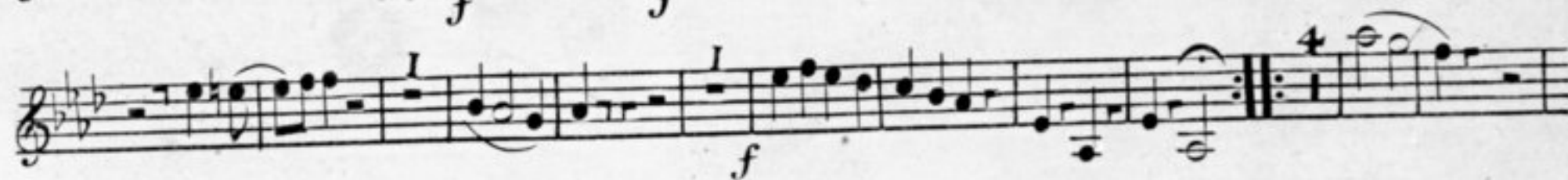
Affectueusement

pizzicato
Col'arco
f p f f
f f p

Violino



*d'un Mouvement
vif.*



Violino

Legerement

SONATA II.

f *f* *2* *5* *1* *2* *3* *p* *p* *Smorz.* *f* *m. f* *tendrement et plaintif* *p* *m. f.* *f p f p f* *f* *m. f* *f* *p* *p* *f* *p* *très Goyement* *f* *f* *p*

Violino

5

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. There are also markings for *1^{ma}* and *2^{da}* (first and second endings). The page number 5 is in the top right corner.

Staff 1: *f*

Staff 2: *p*, *f*, *p*, *f*, *p*, *f*

Staff 3: *p*, *f*, 6

Staff 4: *f*, *1^{ma}*

Staff 5: *2^{da}*, *p*

Staff 6: *f*, *p*, *f*

Staff 7: *f*

Staff 8: 9, *p*

Staff 9: *p*, *p*

Staff 10: *f*, *p*, *f*, *p*

Staff 11: *f*, *p*, *f*, 8

Staff 12: *1^{ma}*, *2^{da}*

SONATA III.

très Animate

très Anime

Violino

7



This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a first ending bracket labeled '1'. The third staff features a triplet of eighth notes and a dynamic marking of 'f'. The fourth staff has a triplet of eighth notes and a dynamic marking of 'f'. The fifth staff has a triplet of eighth notes and a dynamic marking of 'p'. The sixth staff has a triplet of eighth notes and a dynamic marking of 'f'. The seventh staff has a triplet of eighth notes and a dynamic marking of 'p'. The eighth staff has a triplet of eighth notes and a dynamic marking of 'f'. The ninth staff has a triplet of eighth notes and a dynamic marking of 'p'. The tenth staff has a triplet of eighth notes and a dynamic marking of 'f'. The eleventh staff has a triplet of eighth notes and a dynamic marking of 'p'. The twelfth staff has a triplet of eighth notes and a dynamic marking of 'f'. The thirteenth staff has a triplet of eighth notes and a dynamic marking of 'p'. The page concludes with a double bar line.

f

p

f

p

cres.

dans le Mouvet du Menuet

Violino
d'un Mouvement Modéré

SONATA IV.

The first system of musical notation for Sonata IV, Violino. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line. The third staff includes a measure with a '4' above it, indicating a fourth note. The fourth staff has a measure with a '13' above it. The fifth staff ends with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the fourth staff.

The second system of musical notation for Sonata IV, Violino. It consists of five staves. The first staff begins with the word 'Gratieuusement' (Gratiously) and a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line. The third staff includes a measure with a '2' above it. The fourth staff has a measure with a '3' above it. The fifth staff ends with a double bar line. The dynamic markings 'p' (piano) and 'f' (forte) are placed below the fourth staff, and 'mf' (mezzo-forte) is placed below the fifth staff.

Violino

9



Violino musical score, first system. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a first finger (I) fingering. The melody is composed of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Rondeau



Rondeau musical score. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes a section marked *En Mineur* (in minor) and another marked *En Majeur* (in major). The piece concludes with the word *FIN*.