

Quatre
SONATES

Pour
Le Clavecin

avec Accompagnement de

Violon

PAR

M. Edelmann.

Price

Opera X.

10/6

L O N D O N .

Printed by Longman & Broderip, N^o 26, Cheapside & N^o 33, Hay-Mark.
(Where may be had all the Works of this Author.)

Vm 7.5457 (1)

II MUSICAL PUBLICATIONS

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G. FLUTE MUSIC.		G. FLUTE MUSIC.		GUITAR MUSIC		HARPSICHORD MUSIC	
Trios for Ger. Flutes		Solos continued.		continued		Concertos continued	
Andréws	5 0	Fischer's	10 6	Pocket Companion	2 6	Richters	6 0
Bourdan's Three Flutes	7 6	Giordanis Op 9	7 6	Ritters Songs	1 0	Sayers two Concertos &c	7 6
Combini's Op 5	7 6	Mancinellis	7 6	Rush's Lessons	2 0	Smetthergels	10 6
Campion's Op 4	7 6	Morris	4 0	Schumann's Lessons	5 0	Smith's 13	15 0
Carnys	3 0	Miller	4 0	Solos	5 0	Stamitz	12 6
Cirris	9 10	Rodis	7 6	Songs 2 Sets	5 0	Wageners	10 6
Filtz	2 7	Rosengraves	5 0	Scotch Songs	2 0	Sonatas or Lessons for the	
Trios & Quartet	10 6	Weiss	10 6	Six Songs with an Accom-	1 6	Harpichord or Piano Forte	
Flories	3 10	Zanetti	4 0	paniment		Alcock	3 0
Giordanis	12 10	Operas and Entertainments		Songs & Scale	2 0	Arnolds Op 7, 10 & 11 each	10 6
Hartley's	5 0	for a Ger. Flute.		Strauss Trios	1 6	Bachs	10 6
Haffs	8 6	Antaxenos	2 0	Variations to		Progressive Lessons	10 6
Haegis	3 0	Beggars Opera	1 6	God save the King	3 0	and Duets	1 0
Kernis	7 6	Capricious Lovers	2 0	Thackeray's Divertiments	5 0	C.F.P.	
Alar Gibbons	5 0	Cymon	2 0	Lessons 2 Sets	3 0	Barthelemon's	7 6
Mancinellis	7 6	Deserter	2 0	14 Airs	5 0	Bulais	6 0
Martins	5 0	Electon	1 0	Vanshall Songs &c	1 6	Bensers	10 6
Remards	7 6	Elfrida	3 0	Operas and Entertainments		Bertonis	10 6
Pla's 2 Sets each	7 6	Golden Pippin	2 0	for the Guitar		Rocherminis 2 Sets each	10 6
Santi Lupis	1 5	Institution of the Carter	1 6	Capricious Lovers	1 6	Borghes's	10 6
Schwundt	5 0	Jubilee	1 6	Christmas Tale	2 0	Broderips	7 6
Windings 1, 2, 3, 7 each	7 6	Ladies Frolic	1 6	Cynon	2 0	2 and 3 each	10 6
Weiss	1 10	Lionel and Clarissa	2 0	Deserter	2 0	Burtons & Corris each	10 6
Zuckerts	2 6	Love in a Village	1 5	Electon	2 0	Three Lessons	3 0
Duets for German Flutes		Maid of Oaks	1 6	Golden Pippin	2 0	Carter's	1 10
Affinis	5 0	Padlock	1 6	Institution of the Carter	1 6	3	5 0
Bachs Duets and Trios	2 6	Pharnces	2 0	Jubilee	2 0	Chalons	7 6
Blancs	4 0	Quaker	2 6	Ladies Frolic	1 6	Op 4	10 6
Chamber Duets	1 0	Royal Shephard	2 0	Love in a Village	1 6	Cirris	10 6
Bourdan's	3 0	Sylphs	1 6	Maid of Oaks	2 6	Clarks	3 0
Brides	4 0	Waterman	1 6	Padlock	1 6	3	10 6
Combini's	5 3	FRENCH HORN MUSIC		Pharnces	1 6	Clementis	10 6
Canals	3 5	Bales Twelve Duets	2 6	Quaker	2 6	Dances 1 and 2 Sets each	10 6
Chartrains Op 2	6 0	Bennegers Duets	1 6	Sylphs	1 6	Debata's	4 0
Davis's	2 0	Twenty four select D°	2 6	Waterman	2 0	Deitz Op 3 and 5 each	10 6
Evenings Amusement	2 6	Valentines Duets	2 6	Single Concertos for the		Denbys 1 and 2 each	10 6
Fischer's	10 6	GUITAR MUSIC		Harpichord or Piano Forte		Diddins	7 6
Flories	4 6	Alkmands & Collons	1 6	Bachs	1 6	Dupuis	6 0
Giordanis 2 Sets each	5 0	Affinis Songs 2 Sets each	5 0	Baylons Two each	2 0	Eblers	10 6
Gronemans & Gerard's each	3 0	Ladies Amusement	2 0	Evancers	3 0	Edelmans 3, 5, 8, 7	5 0
Helyouks	2 6	Ladies Favorite	3 0	Fischer's 1 2 3 8 7 each	2 6	Eidmery	5 0
Jests	2 6	Bachs Sonata	1 0	Haffs	0 6	Evans Op 5 and 6 ea	10 6
Kernis	4 0	Bales Duets Op 13	2 0	Richters Four each	1 6	Georgies	10 6
Klossers	3 0	Carter's Lessons & Duets	5 0	Rush's 1 and 2 each	2 0	Giordanis 4, 10 and 21 ea	10 6
Leonis	3 0	Citeranis Divertiments	5 0	Parts to D° each	1 0	Progressive 25	10 6
Lidart's	3 0	Clagels Songs	1 6	Schoberts 13	4 0	Cadences	4 0
Mancinellis	2 4	Clarks Hymns	1 6	Wageners	1 6	Marcheske	5 0
D°	3 5	Divertiments by a Gentleman	3 0	Quintets and Quartets for the		Select Ais	7 6
Notturms 2 Sets each	4 0	Fords Lessons & Instructions	10 6	Harpichord or Piano Forte		Storm	2 0
Martins	11 5	Francis's Solos & Sets each	6 0	Giordanis Quintets	15 0	Gladwin's	10 6
Minuts by an eminent Master	0 6	Gerlins Times & Songs	4 0	Giordanis	15 0	Guglielmis	10 6
Neser's	5 0	Gervasio's Songs &c	5 0	Smith's Quartets	10 6	Harpichord Miscellany	4 0
Pla's	3 0	Giordanis Solos & Trio	7 6	Concertos for the		Hawdens	10 6
Reinards 2 ^d & 3 ^d Set each	4 0	Haxby's Ais	1 0	Harpichord or Piano Forte		Haydens 14 and 17 each	10 6
Retzels	3 3	Ladies Lessons	1 6	Alkmands	10 6	Heron's Divertiment	1 0
Stamitz	5 0	Magdalen Hymns	1 6	Arnolds Op 15	2 0	and Marches	
Toeghs	3 0	Messias Divertiments 1	3 0	Bachs 7	10 6	Herschels	10 6
Windings	5 0	Messias Divertiments 10	6 0	three	4 6	Honauers	10 6
Solos for a Ger. Flute		Divertiments 21	6 0	Chilets 2	12 0	Hocks easy	3 0
Balicourts	5 0	Songs & Duets 22	6 0	Dupuis	15 0	16	10 6
Bourdan's	2 4	Alph Stevensons Songs	2 6	Giordanis	7 6	Jackson's 10	10 6
Brezons	5 0	Muzcolinos Songs &c	2 6	Parts to D°	7 6	Parts to D°	5 0
Blanks	5 0	Neser's Duets Op 6	5 0	Giordanis 14	10 6	Jarvis's Lessons	5 0
Barth Thumeths	4 0	Lessons 12	5 0	23	15 0	Jests 14, 2 each	7 6
Davis's 2 Sets each	3 0	Parey's Ais	0 6	Hargraves	4 0	3	2 6
Flories	2 6	Pocket Book	3 6	Hawdens	5 0	5	5 0
		2 ^d edition	5 0	Hays	15 0	6	10 6
				Hooks	10 6	Justices	5 0
				Richard's	10 6	Kammels	10 6
						9	10 6

III MUSICAL PUBLICATIONS

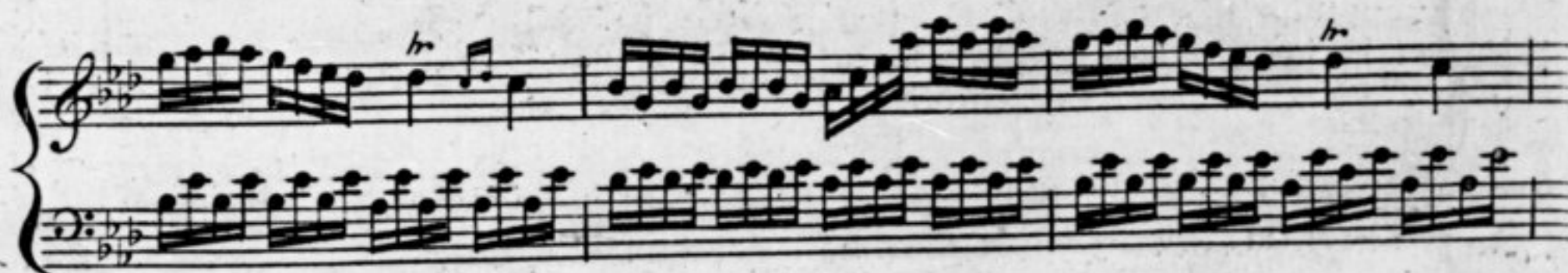
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HARPSICH ^d MUSIC		HARPSICH ^d MUSIC		HARPSICH ^d MUSIC		VOCAL MUSIC	
Sonatas continued from Plate II		Single Sonatas & Lessons for the Harpsichord or Piano Forte		Overtures continued		English Operas continued	
Kelner's Preludes	1 0	Alcock's Lessons	0 6	Six Select by Vanhal &c.	10 0	Almena 1 2 & 3 each	3 0
Kelways	10 0	Rondo	1 0	Theatrical Candidates	0 6	Amintas	6 0
Kirkman's	4 0	Arnold's Lesson	1 0	Thomas & Sally	0 6	D° N° 1 & 2 each	3 0
Lang's	8 0	Babbalanza	1 0	Tom Jones	0 6	Artaxerxes	10 6
Le Brun's Op 2	10 6	Barbante	1 0	Vanhal's N° 12 & 13	2 0	Baucis and Philemon	2 0
Mislevick's	3 0	Barbers	1 0	Waterman	0 6	Black Moor	4 0
Mollen's Two Sets each	10 6	Carters Rondo	1 0	Wedding Ring	0 6	Brick Dust Man	2 0
easy Lessons Op 5	0 0	Castrucci's Lesson	0 6	Yarnolds	7 6	Buxom Joan	6 0
Mullis	10 6	Cox's Organ Music N° 1 & 2 ea	1 0	Favourite Airs with Variations for the Harpsich ^d or Piano Forte		Capricious Lovers	0 0
Nares's	10 6	Debatz's Lesson	0 6	Air de Julie	0 6	Captive	4 0
Nannan's	5 0	Eichner's Allemande	0 6	Alen a Ron	0 6	Choice of Harlequin	7 6
Nichelmann's	1 0	Fisins Lesson	1 6	Ally Croaker	0 6	Christmas Tale	10 0
Nicolini's Op 1 & 7 each	10 6	Gallup's 1 & 2 each	1 0	And Robin Gray	1 0	Comus	2 0
Orgitano's	10 6	Grauns	1 0	Bach's Canzonet	1 0	Cottagers or W ^m & Nancy	4 0
Pellegrini's Op 7	3 0	Battle of Rosbach	1 0	Black Joke Clementi	2 0	Country Courtship	2 0
Pergolesi 2 Sets each	7 0	Guilini's Lesson	1 0	Correllia Minuet	0 6	Cymon	10 6
Piozzis	3 0	Handels Water Music	0 6	Debatz's Minuet	0 6	Dead Alive	5 0
Pugnani's	10 6	Heron's 1 & 2 Lesson each	1 0	Fools Russian D°	0 6	Deserter	7 0
Rampach's	10 6	Volunteers	2 0	For Sally I Sigh	0 6	Doctor Faustus	2 0
Ricci's	4 0	Jackson's	1 0	For may prethee John	1 0	Druids	6 0
Richter's 2 ^d Set	10 6	Kunzen's	0 6	Gavot in Otto	0 6	Election	3 6
Rosen's	6 0	Schobert's Lesson	1 0	Gavot in Otto	0 6	Elfrida	2 0
Rosko's 1 st Set	10 6	Scoulers	1 0	Geminiani's Minuet	0 6	Elopement	2 6
2 ^d Set	5 0	Sharps	1 0	Hawkins & Wades D°	0 6	Ephesian Matron	6 0
Sartis	3 0	Smithergels	1 0	Hesters Ghost	0 6	Fairy Prince	6 0
Scarlatto's Book 6 th	5 0	Taylor's 1 st	1 0	Jolly Young Waterman	0 6	D° N° 1 & 2 each	3 0
Schellky's	8 0	2 ^d	2 6	Lady Coventry's Minuet	0 6	Flora or Hob in the Well	2 6
Schmidt's 2 Sets each	7 6	Wagnseils	1 0	Lady Powis's D°	0 6	Golden Pippin	7 6
Schobert's Op 1 2 & 3 each	3 0	Weldons	0 6	Lovely Nancy	0 6	Grenadier	2 0
4 5 & 8 each	3 0	Overtures for the Harp ^d or P ^o Forte		Lovely Nymph	0 6	Guardian out Witted	9 0
9 & 10 each	3 0	Abels	6 0	D° Hook	0 6	D° N° 1 2 & 3 each	3 0
11	10 6	Amintas	0 6	Martini's Minuet	1 0	Institution of the Carter	4 0
12	3 0	Artaxerxes Arue	0 6	Old Highland Laddie	1 0	King Author	10 6
Schumann's	3 0	Vento	0 6	Parry's Air	10 6	Ladies Frolic	4 0
3 & 7 each	10 6	Athridals	1 0	Rural Felicity	0 6	Ladle	2 0
Parts to D° each	6 0	Bates's Medley	0 6	Saw you my Father	0 6	Lilliput	2 6
9	10 6	Blackmoor	0 6	D° Hook	0 6	Love in a Village	2 0
Schwindl's	2 0	Capricious Lovers	0 6	Snow's Variations	2 0	Macbeth	6 0
Minuets	1 0	Christmas Tale	0 6	Straub's Mecklenburg Gavot	1 6	Maid of Oaks	10 6
Sharps	10 6	Cochis	10 6	The Rose	0 6	Mischance	2 0
Smith's 3 & 8 each	10 6	Comus	0 6	Thou Soft flowing Avon	0 6	Monster of the Woods	4 0
Minuets	2 6	Cymon	0 6	Thro' the Wood Laddie	0 6	Mother Shipton	2 6
Smithergels	5 0	Deserter	1 0	To thee O gentle Sleep	0 6	Padlock	6 0
Staes Op 3 & 5 each	1 0	Election	0 6	Tweede Side	0 6	Palace of Mirth	2 0
4	3 0	Elopement	0 6	Water Parted	0 6	Prep behind the Curtain	4 0
Swanberg's	2 0	Fair Quaker	0 6	When I Followed a Lap	0 6	Pharmacee	9 0
Taylor's Sonatas	10 6	Elfrida	0 6	Voluntaries & Fugues for the Organ or Harpsichord		Pigmy Revels	2 6
Divertiments	5 0	Guglielmi's	0 6	Alcock's Voluntaries	4 0	Poor Vulcan & Portrait each	0 0
Thomson's	3 0	Haydn's 3 each	2 0	Blawith Op 2	0 6	Quaker	6 0
Three Collections of Minuets & Dances by a Dillitante ea	2 6	Institution of the Carter	0 9	Boyce & Green's Book 3	5 0	Recruiting Sergeant	8 0
Tischers	2 6	Jomellis	0 6	Broderip's easy Pages	1 0	Royal Merchant	9 0
Toeschis	10 6	Jubilee	0 6	Cirrus Organ Pieces	5 0	Pastoral	25 0
Vanden Gheyn's	6 0	King Arthur	0 6	Eighteen easy Voluntaries	4 0	Shepherd	0 0
Vento's 10 Sets each	10 6	Lionel & Clarissa	0 6	Green's D°	5 0	School for Fathers	10 6
Wagnseils easy	3 0	Love in a Village	0 6	Green & Travers's Book 1 st	5 0	Seraglio	6 0
2	10 6	Maid of Oaks	1 0	Handel & Green's D° 2 ^d	5 0	Shakespeare's Ode	4 0
Wagnseil Agrels &c	5 0	Mother Shipton	0 6	Handels D° 4 th	6 0	Sylphs	4 0
Webbs	6 0	Padlock	0 6	Kelners Fugues	3 6	Theatrical Candidates	3 0
Wolff's	5 0	Patie & Roger	0 6	Kendels Voluntaries	3 0	The Miller's Daughter	1 0
Xaloni's Op 5 & 6 each	10 6	Periodical 12 Numbers ea	0 9	Nares's Fugues	3 0	Thomas & Sally	1 6
Zanetti's	7 0	Pharmacee	0 6	Organists Pocket Companion	2 0	Tom Jones	10 6
Duets for one Harpsich ^d &c		Pierress	1 0	Ten Organ Pieces by Philo	10 6	Tom Thumb	1 6
Kirkman's Duets	2 0	Poor Vulcan	0 6	English Operas & Entertainmen for Voice & Harpsichord		Trip to Portsmouth	3 0
Smith's 2 Sets each	6 0	Quaker	0 6	Almena	9 0	Two Misers	6 0
Overture to Artaxerxes Dillo	2 6	Royal Merchant	0 6			Vineyard Revels	2 0
Il Viaggiatori	2 6	Royal Shepherd	0 6			Waterman	5 0
		Seraglio	0 6			Wedding Ring	7 6
						Witches &c	2 6

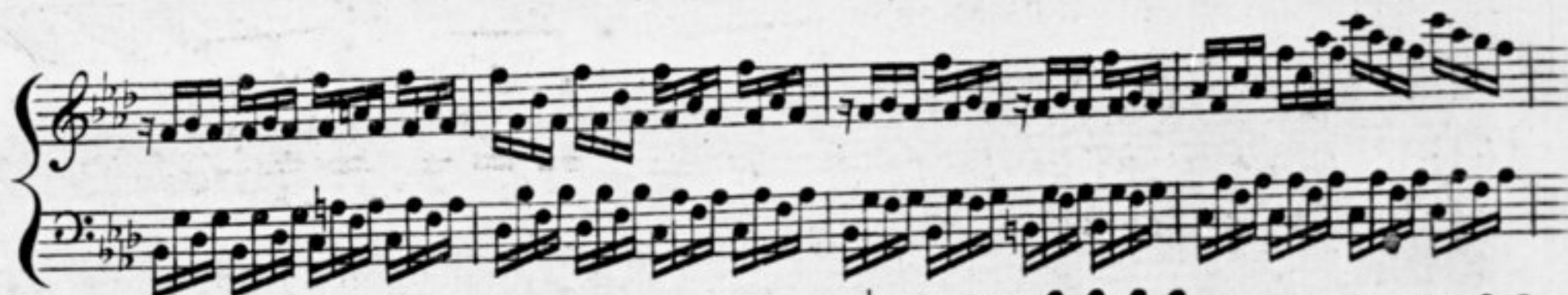
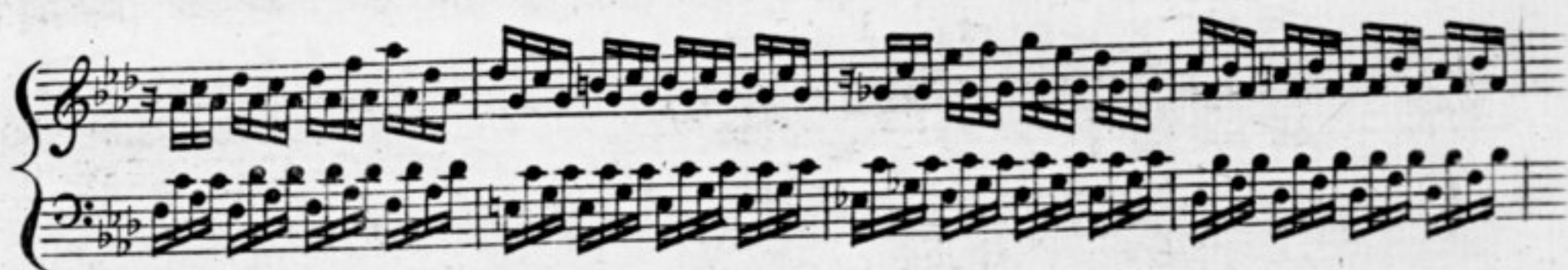
Legerement

SONATA I

The musical score for Sonata I, page 2, is written in B-flat major (two flats) and common time (C). The tempo is 'Legerement'. The score consists of six systems of two staves each. The first system is marked 'm.f' and 'f'. The second system is marked 'm.f' and 'f'. The third system is marked 'm.f' and 'f'. The fourth system is marked 'm.f' and 'f'. The fifth system is marked 'm.f' and 'f'. The sixth system is marked 'm.f' and 'f'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.



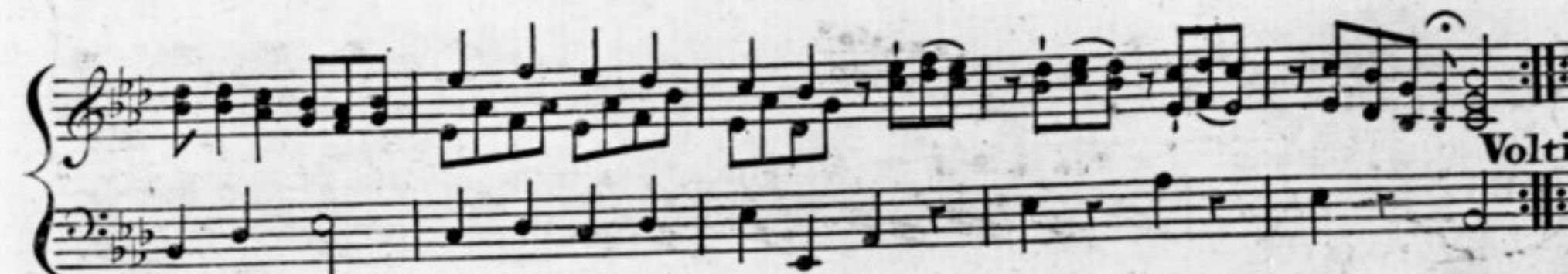
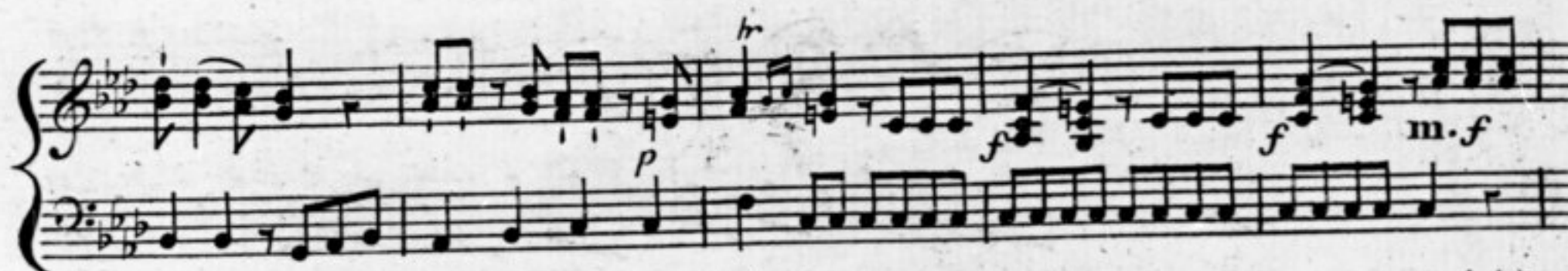




Affectueusement

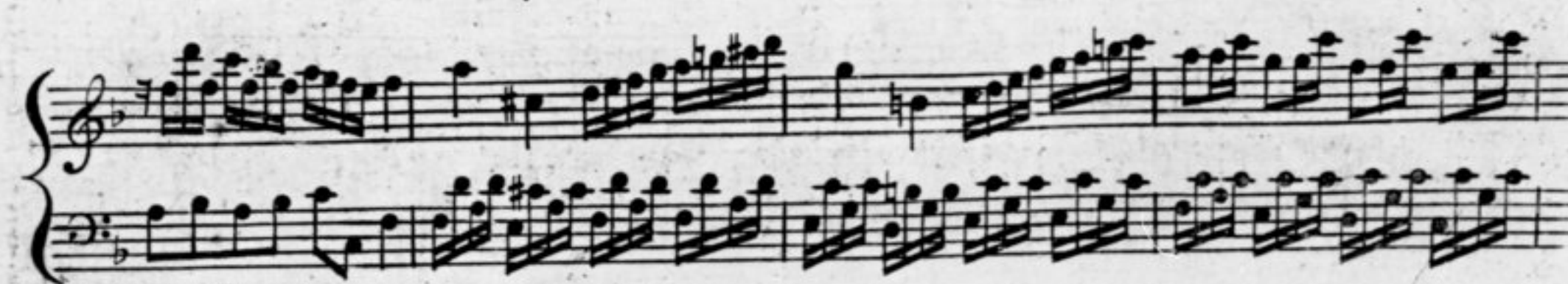
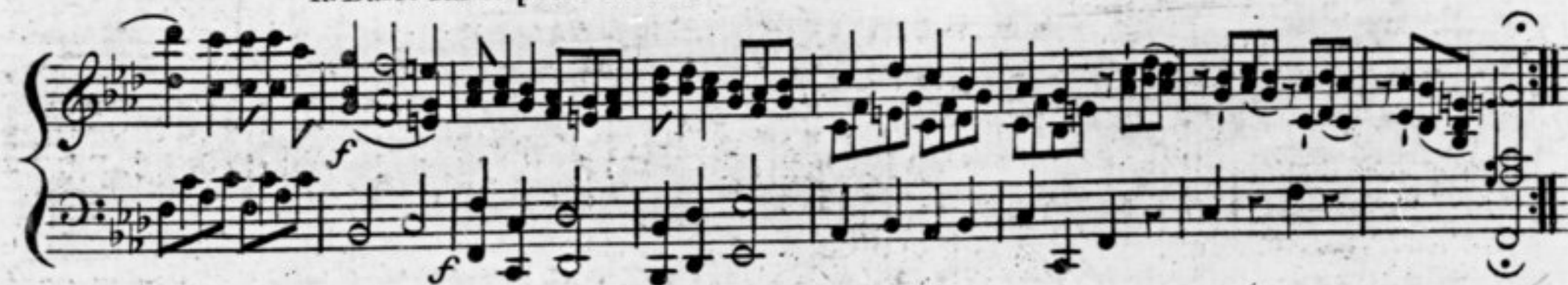
This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The instruction "Affectueusement" is written at the beginning of the first system. The dynamics used throughout the piece include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). A triplet of eighth notes is marked with a "3" in the first system. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

System 1: Treble staff begins with a triplet of eighth notes. Dynamics: *f*, *p*.
System 2: Dynamics: *f*, *p*, *cres*.
System 3: Dynamics: *f*, *p*, *f*, *p*.
System 4: Dynamics: *p*, *pp*, *f*, *p*.
System 5: Dynamics: *p*.
System 6: Dynamics: *f*, *f*.
System 7: Dynamics: *p*, *f*.





la Basse sur le petit Clavier



Handwritten musical score on page 9, featuring eight systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The piece concludes with a *fine* marking and a *Da Capo al fine* instruction.

Legerement

SONATA II

This musical score is for a piece titled "SONATA II" with the tempo marking "Legerement". It is written for piano (left hand) and violin (right hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of seven systems of two staves each. The first system includes a brace between the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. Slurs are used to group phrases of notes. A repeat sign with first and second endings is present in the sixth system. The notation is clear and typical of 19th-century musical manuscripts.

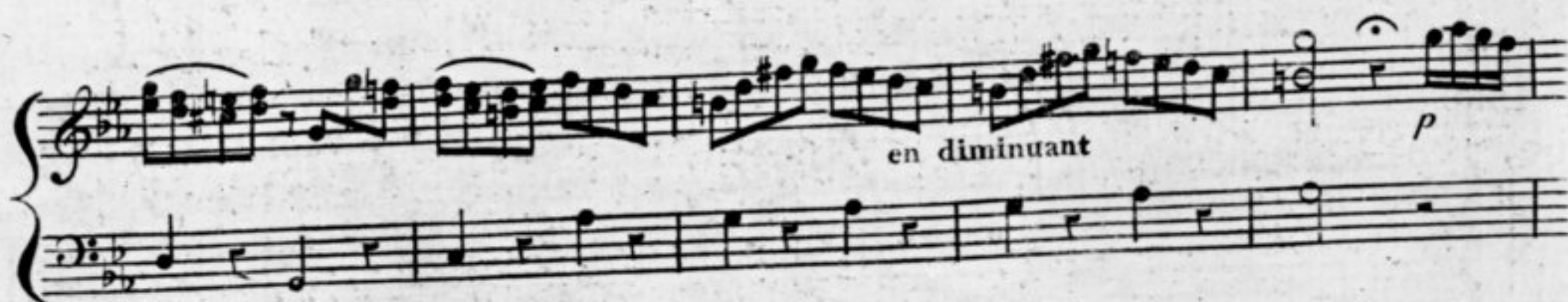
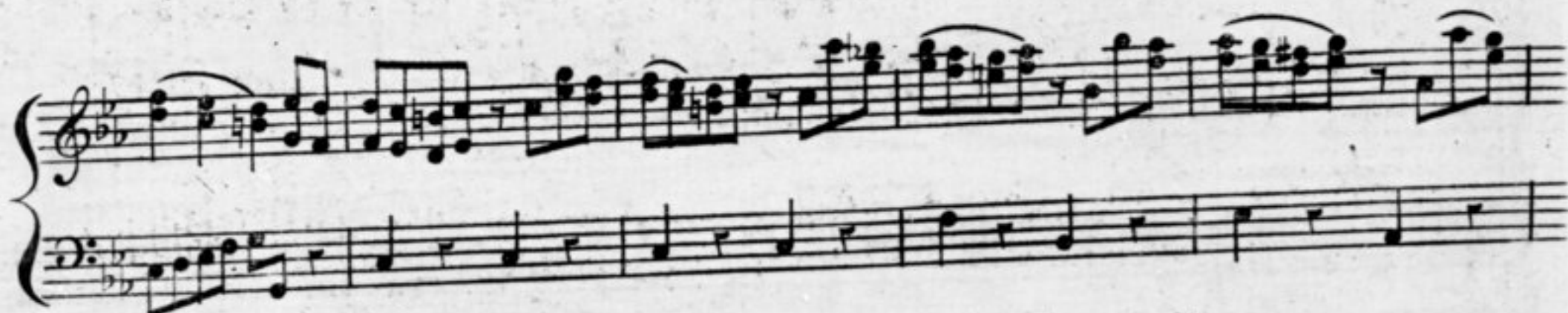
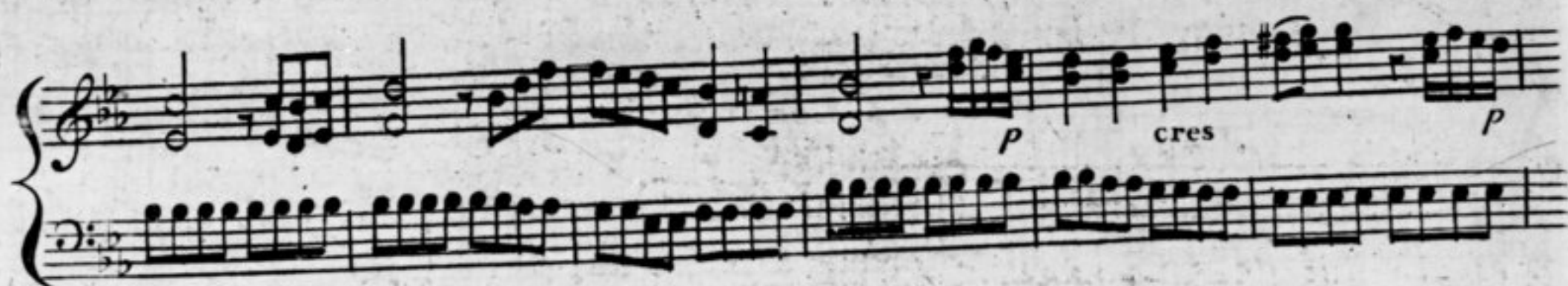
This page contains eight systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a historical style, likely 18th or 19th century, and is in the key of B-flat major (two flats). The notation includes various note values, rests, and ornaments. The first system features a treble staff with a melodic line and a bass staff with a complex, fast-moving accompaniment. The second system continues this pattern with similar melodic and accompanimental lines. The third system shows a more active treble staff with many sixteenth notes, while the bass staff has a simpler, more rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a complex, fast-moving accompaniment. The fifth system continues this pattern with similar melodic and accompanimental lines. The sixth system shows a more active treble staff with many sixteenth notes, while the bass staff has a simpler, more rhythmic accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a complex, fast-moving accompaniment. The eighth system continues this pattern with similar melodic and accompanimental lines. The page is numbered 11 in the top right corner.

Tendrement
et Plaintif

The musical score is written for piano and consists of eight systems of staves. Each system has a treble clef on the right-hand staff and a bass clef on the left-hand staff. The key signature is one flat (B-flat). The time signature is 2/4. The melody in the right hand is characterized by grace notes and slurs, while the left hand features a continuous, intricate pattern of eighth and sixteenth notes. Dynamic markings include 'pp' (pianissimo) in the sixth system. The piece concludes with a double bar line and repeat signs in the final system.

très Gayement

This musical score is for a piano piece, page 13, titled "très Gayement". The music is written in a key with two flats (B-flat and E-flat) and common time (C). The score consists of eight systems of grand staves, each with a treble and bass clef. The first system begins with a treble staff containing a melody and a bass staff with a rhythmic accompaniment of eighth notes. The second system includes dynamic markings: *p* (piano) and *cres* (crescendo). The third system features a forte *f* marking and an eighth-note triplet in the bass staff. The fourth system has an eighth-note triplet in the treble staff. The fifth system includes a half-note triplet in the treble staff. The sixth system has a half-note triplet in the treble staff. The seventh system has a half-note triplet in the treble staff. The eighth system concludes with a double bar line and the word "Volte" (Volte) written above the staff. The final measure of the eighth system is marked with a "1" and a "2" below it, indicating a first and second ending.





SONATA III

d'un Mouvement

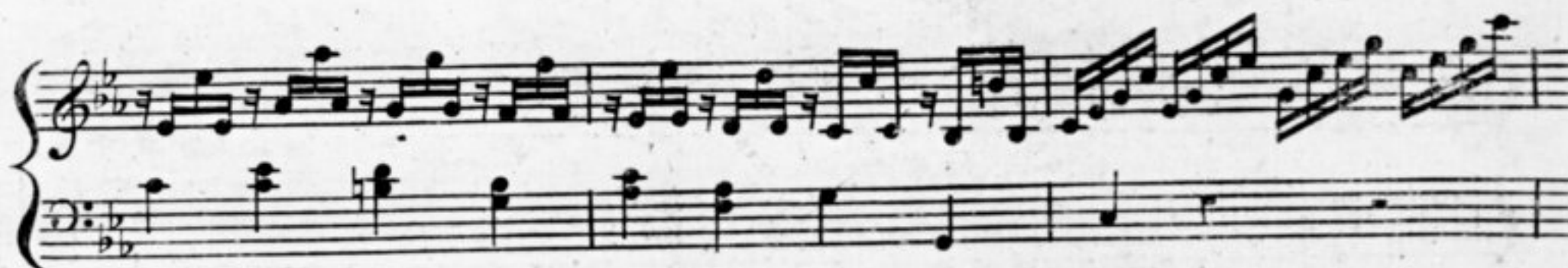
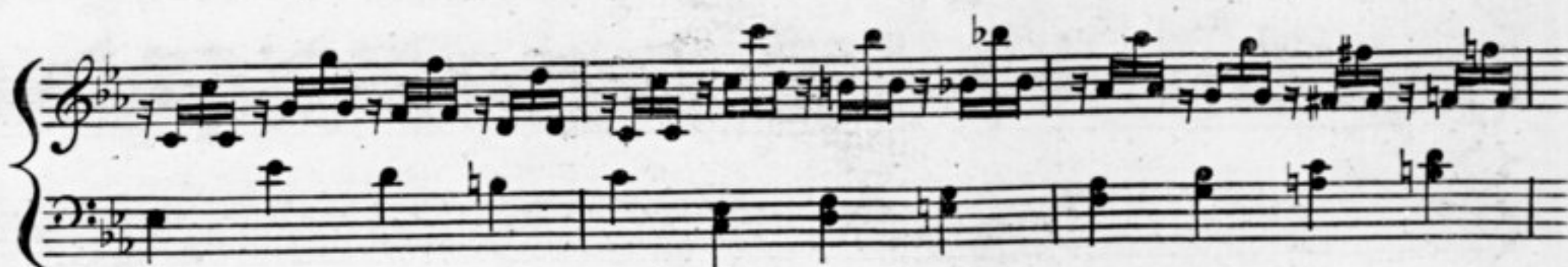
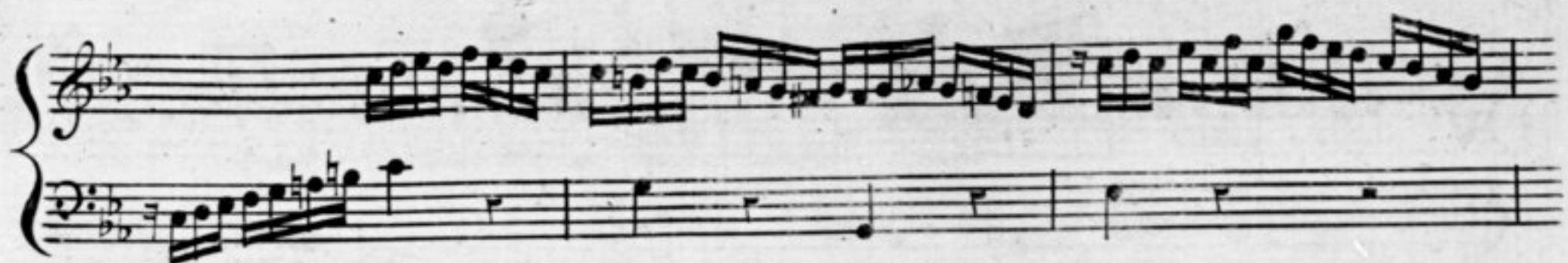
The musical score for Sonata III, page 16, is written for piano and violin. It begins with the tempo marking "d'un Mouvement". The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of seven systems, each with a piano staff (left) and a violin staff (right). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part includes melodic lines with slurs and ties. Dynamic markings include "f" (forte) and "m.f" (mezzo-forte). The score concludes with a final cadence in the piano part.

Handwritten musical score on page 17, featuring eight systems of piano accompaniment. Each system consists of a treble staff and a bass staff, both in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some syncopation. The third system features a more active bass line with eighth notes. The fourth system has a treble staff with many beamed sixteenth notes and a bass staff with a steady eighth-note accompaniment. The fifth system shows a more complex bass line with some triplets. The sixth system includes first and second endings marked with '1' and '2' above the treble staff. The seventh system has a treble staff with many beamed sixteenth notes and a bass staff with a steady eighth-note accompaniment. The eighth system ends with the word 'Volti' in the right margin.

Volti

la Basse sur le petit Clavier

This page contains seven systems of musical notation for a keyboard instrument. Each system consists of a treble staff and a bass staff. The music is written in a minor key, indicated by two flats in the key signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are used throughout, including *f* (forte) and *p* (piano). The first system has the instruction "la Basse sur le petit Clavier" written above the bass staff. The music is arranged in a continuous flow across the seven systems, with some systems featuring more complex rhythmic patterns and others being more melodic.

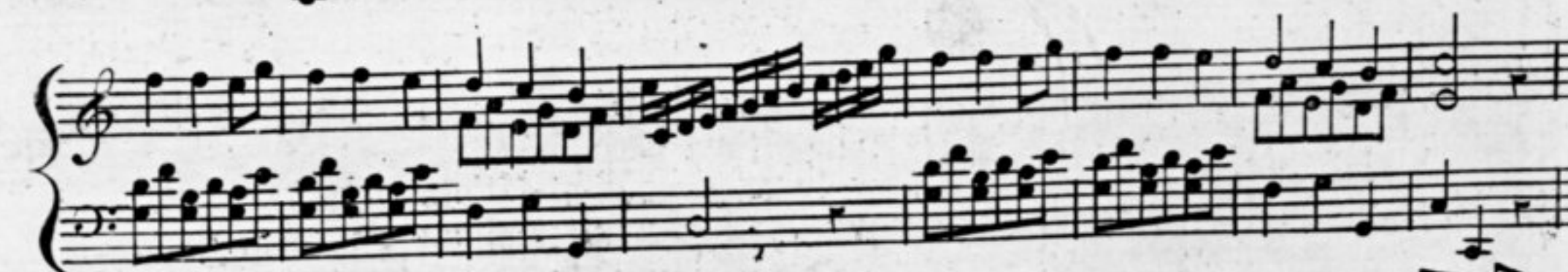
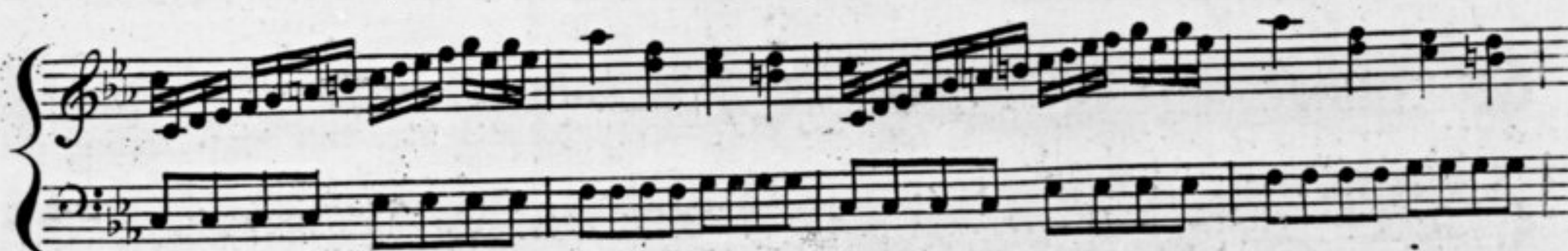
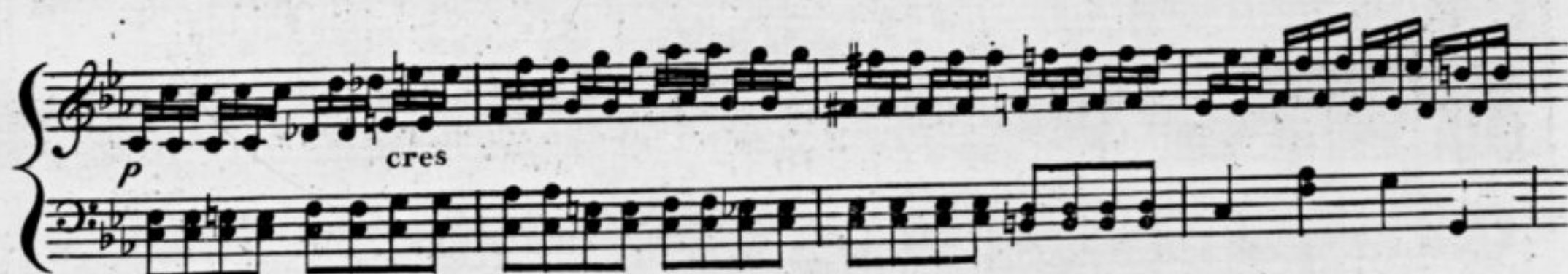


This page contains a handwritten musical score, page 20, consisting of eight systems of grand staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'p' (piano) marking is visible in the fifth system. The score concludes with a double bar line and repeat dots in the eighth system.

Handwritten musical score on page 21, featuring eight systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics include *ff* (fortissimo), *m.f* (mezzo-forte), and *f* (forte).

The word "Volti" is written at the end of the eighth system, indicating a change of scene or act.



This page contains a handwritten musical score for piano, consisting of seven systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is in a single key signature with one sharp (F#) and a 7/8 time signature. The first system shows a complex, flowing melody in the treble staff with many sixteenth and thirty-second notes, while the bass staff provides a simple harmonic accompaniment. The second system continues this pattern. The third system introduces a more complex bass line with many sixteenth notes and some triplets. The fourth system features a prominent triplet in the treble staff. The fifth system has a more active bass line with many sixteenth notes. The sixth system continues with a similar texture. The seventh system concludes the piece with a final cadence in both staves.

d'un Mouvement Modere

SONATA IV

The musical score for Sonata IV, page 24, is written for piano. It begins with a treble and bass staff system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "d'un Mouvement Modere". The score consists of several systems of music, each with a treble and bass staff. The music features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). The notation is clear and legible, with a focus on melodic and harmonic development.

Handwritten musical score on page 25, featuring eight systems of grand staves (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#). The notation includes various rhythmic patterns, accidentals, and a triplet. The word "Volti" appears at the end of the final system.

This page of musical notation, numbered 26, contains eight systems of music. Each system consists of a piano (piano) staff and a violin (violin) staff. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The piano parts are characterized by a steady, rhythmic melody, often using eighth and sixteenth notes. The violin parts provide harmonic support, with some systems featuring more complex, flowing lines. Dynamics are indicated throughout the piece, including *p* (piano), *cres* (crescendo), and *f* (forte). The notation is clear and well-organized, typical of a professional musical score.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. Both staves contain a continuous sequence of eighth and sixteenth notes, creating a flowing, melodic line.

Gracieusement

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a dense, rhythmic accompaniment of sixteenth notes.

La Basse sur le petit Clavier

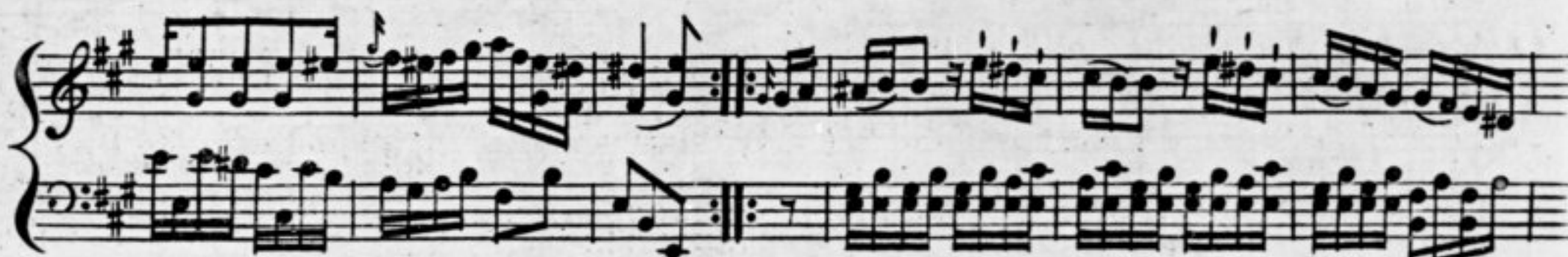
The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line. The lower staff is in bass clef with the same key signature, featuring a dense, rhythmic accompaniment of sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line. The lower staff is in bass clef with the same key signature, featuring a dense, rhythmic accompaniment of sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melodic line. The lower staff is in bass clef with the same key signature, featuring a dense, rhythmic accompaniment of sixteenth notes.

Volti

pp



la Basse sur le petit Clavier



sur le Grand Clavier



en diminuent

petit Clavier

The first system of musical notation for the 'petit Clavier' part. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic, arpeggiated line in the bass. The tempo or dynamics are marked 'en diminuent' (diminishing).

The second system of musical notation for the 'petit Clavier' part. It continues the melodic and arpeggiated lines from the first system. The bass line is particularly active with many sixteenth notes.

The third system of musical notation for the 'petit Clavier' part. The melodic line in the treble becomes more fluid, while the bass line continues its arpeggiated pattern.

The fourth system of musical notation for the 'petit Clavier' part. The music maintains its rhythmic intensity with continuous arpeggios in the bass and moving lines in the treble.

f *m.f*

The fifth system of musical notation for the 'petit Clavier' part. It includes dynamic markings *f* (forte) and *m.f* (mezzo-forte). The melodic line features some triplet markings.

f *p* *f* *p*

The sixth system of musical notation for the 'petit Clavier' part. It includes dynamic markings *f* (forte) and *p* (piano). The music shows a clear pattern of alternating forte and piano sections.

f

The seventh system of musical notation for the 'petit Clavier' part. It includes a dynamic marking *f* (forte). The system concludes with a double bar line, indicating the end of the piece.

Rondeau

The musical score for 'Rondeau' is presented in a standard piano format. It begins with a treble clef on the first staff of the first system, followed by a bass clef on the second staff. The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is common time (C). The notation includes a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also various rests and accidentals throughout the piece. The score is divided into eight systems, each with two staves. The final system ends with a double bar line and repeat dots, indicating the end of the piece.

This page contains six systems of handwritten musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The first system shows a complex, fast-moving melody in the treble with a more active bass line. The second system continues this pattern. The third system features a more melodic line in the treble with a simpler bass accompaniment. The fourth system has a similar structure. The fifth system is marked with the text "en Mineur" in the right margin, indicating a change in mode. The sixth system is marked with "Volti" in the right margin, suggesting a section change or a repeat. The overall style is that of a personal manuscript or a composer's sketch.

en Mineur

Volti

Handwritten musical score on page 32, featuring six systems of grand staves (treble and bass clefs). The music is in G major, indicated by a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. A circular library stamp is visible in the center of the page.

enMajeur