

Schranck No. II.
23. Fach 18. Lage.
No. 2. Concerto.

Viol. conc. Vini Vla e Basso 5. St.
Del Sig. Schultze.



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Violino Primo.

allegro.



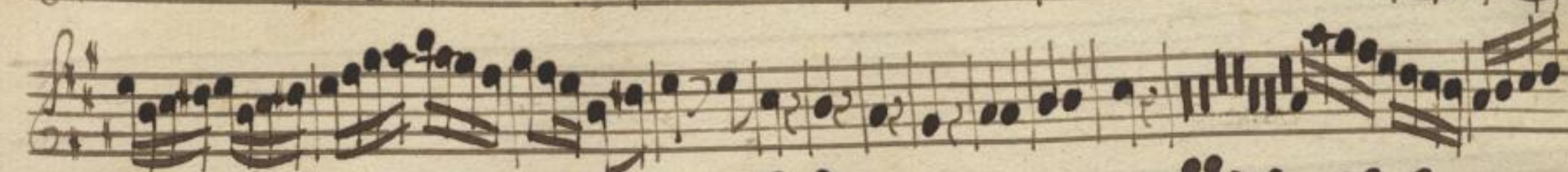
Concerto.



Adagio



allegro



Voltti.

6x853 Mus. 2809-0-2

Sächs.
Landes-
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3



Violino 2^{co}

allegro

Concerto

p.

adagio

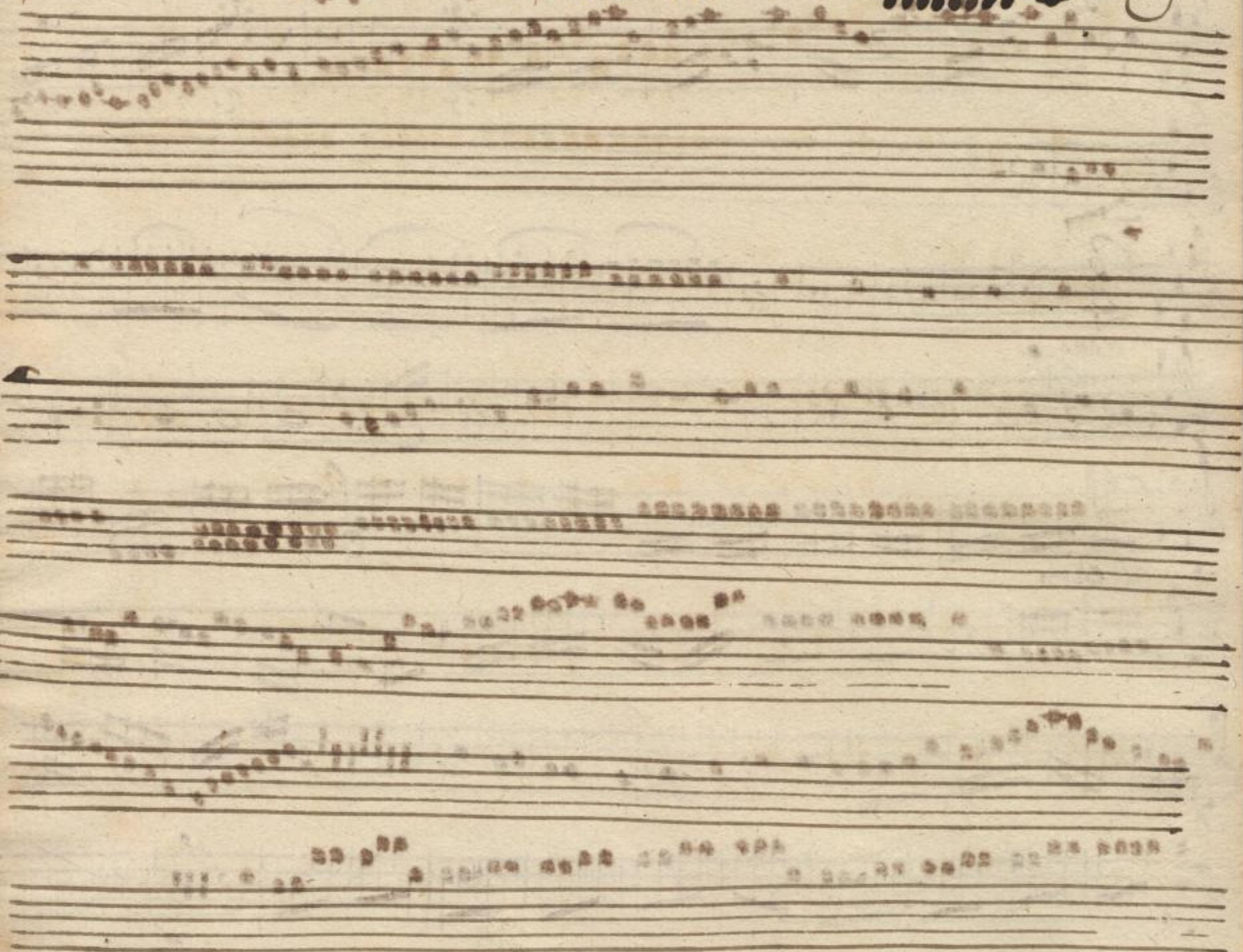
allegro

Mus. 2809-0-2^{p.}



5

Volti



809
0 2 6

Alto Viola.

allegro

Concerto.

adagio

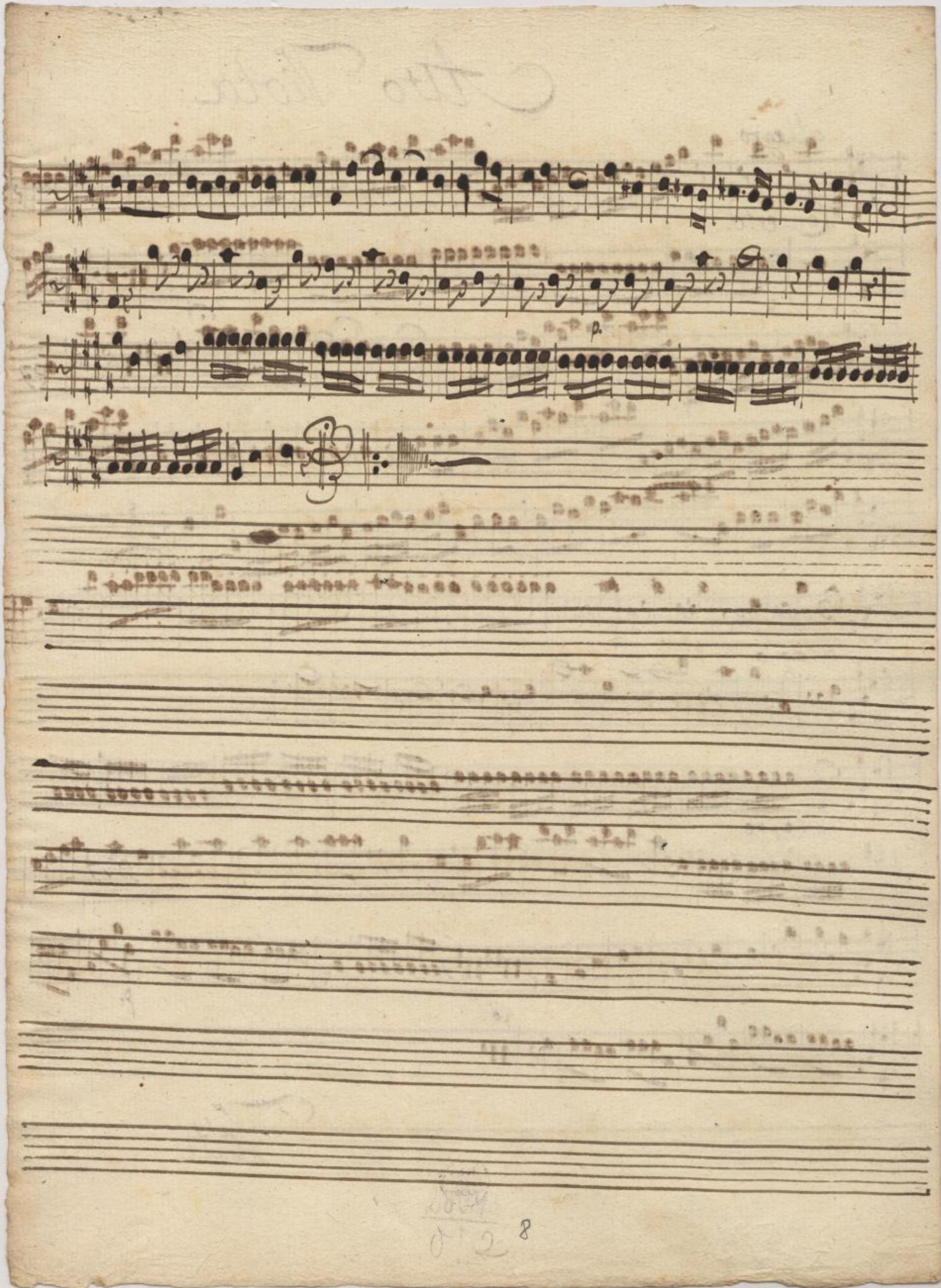
allegro

Fatti

Mus. 2809-0-2



7



Handwritten markings at the bottom of the page, including the number "8" and some illegible scribbles.

Cembalo.

allegro

Concerto.

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, with some staves showing complex rhythmic patterns and accidentals.

Volti.

63853 Mus 2809-0-2

Sächs.
Landes-
Bibl.

59

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "allegro" is written in the first staff. The word "solo" is written in the third staff. The word "p." is written in the fifth staff. The score is written in a single system across the ten staves. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

Concerto.

Violino Princ^{le}

Handwritten musical score for Violino Primo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a historical style. The paper shows signs of age and wear.

Volli.

Mus. 2809-0-2
6253 (71-51)



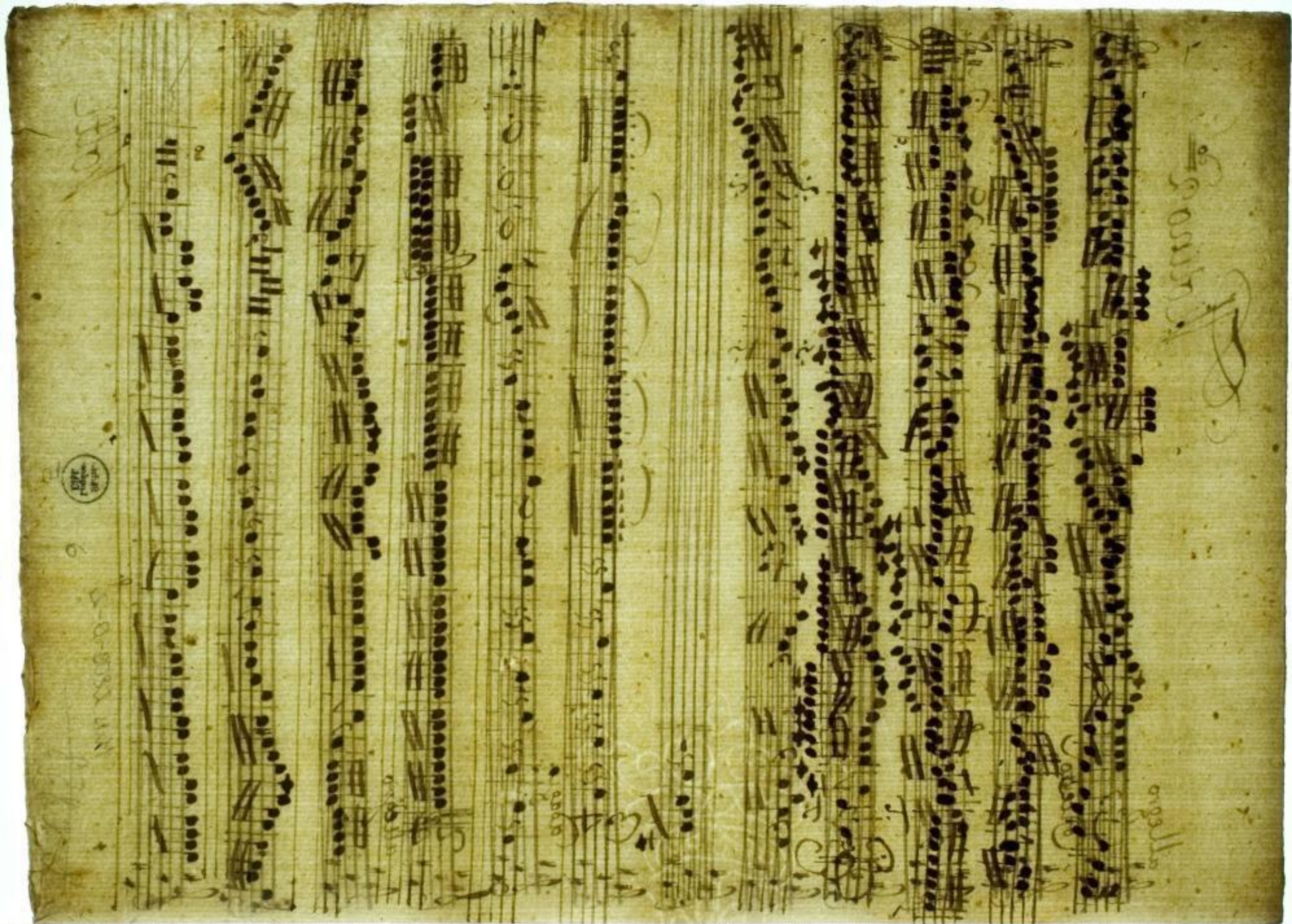
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all:



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Alto Viola.

Allegro
Concetto.

The musical score is written on ten staves. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) appears on the 4th, 5th, and 6th staves; *all. marc.* (allegretto marcato) is written on the 7th staff; and *p* (piano) is written on the 8th staff. The score includes various musical symbols such as clefs, key signatures, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Ms. 2809-0-2

