

189263 n.u. *Alte 24/16 opname - St. du Groof*
piano I
 „Du alter Stefansturm“

Odeon 1464

Altes Wiener-Lied

Salonorchester 1020

Piano - Conducteur

Johann Brandl
arr. von E. Fromm

Maestoso

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'Maestoso' and 'mf'. The second system is marked 'dolce'. The score features a variety of musical notations including eighth notes, quarter notes, and chords, with some passages marked with 'z' for a breath or a pause.

First system of musical notation. The key signature is one sharp (F#). The music is written for piano (treble and bass staves) and includes a vocal line (Vello). The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is marked "2 VI. Solo" and "Vello.".

Second system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked "Vello.".

Third system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked "Tutti" and "mf".

Fourth system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked "Vello.".

Fifth system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked "Vello." and "f".

Sixth system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is marked "Vello." and "f". The system concludes with a double bar line and a repeat sign.

„Du alter Stefansturm“

Altes Wiener - Lied

Salonorchester 1020

Harmonium

Johann Brandl

Maestoso

mf

dolce

pp

mf

f

1. 2.

fz *fz*

„Du alter Stefansturm“

(Altes Wiener = Lied)

Salonorchester 1020

Violino obbligato

Johann Brandl

Maestoso

The musical score is written for a solo violin (Violino obbligato) and a Salon Orchestra (Salonorchester 1020). It is in G major (one sharp) and 3/4 time. The score consists of nine staves of music. The first staff begins with a *mf* dynamic and a *Maestoso* tempo marking. The second staff is marked *dolce*. The third staff includes markings for *div.* (divisi) and *8va* (octave). The fourth staff is marked *p* (piano). The fifth staff is marked *2 Vl. Solo* and *p*. The sixth staff is marked *mf* and *Vello.* (Vello). The seventh staff is marked *p*. The eighth staff is marked *f*. The ninth staff has two endings, both marked *fz* (forzando). The word *Fine* is written in the left margin below the eighth staff.

„Du alter Stefansturm“

Odeon 1464

(Altes Wiener - Lied)

Salonorchester 1020

Violino 1

Johann Brandl

Maestoso

mf

dolce

div.

p

wienerisch

2 Vl. Solo

div.

mf

f

fz

fz

„Du alter Stefansturm“

(Altes Wiener - Lied)

Odeon 1464

Violino 2

Johann Brandl
arr. von E. Proest

Maestoso

mf

p

mf

1. *fz* 2. *fz*

„Du alter Stefansturm“

(Altes Wiener = Lied)

Odeon 1464

Viola

Johann Brandl

arr. von E. Frost

Maestoso

mf
p
mf
f
f₂
f₃

„Du alter Stefansturm“

(Altes Wiener = Lied)

Odeon 1464

Salonorchester 1020

Basso

Johann Brandl

Maestoso

The musical score is written for Bassoon (Basso) and Violoncello (Vello). It is in 3/4 time with a key signature of one sharp (F#). The score consists of seven staves. The first staff begins with a *mf* dynamic and a repeat sign, followed by a *p* dynamic. The second staff continues the melody. The third staff is marked *Vello.* and features a melodic line with a repeat sign. The fourth staff continues the melody. The fifth staff features a *mf* dynamic and a repeat sign. The sixth staff continues the melody. The seventh staff features a *fz* dynamic and a repeat sign, with first and second endings indicated by '1.' and '2.'.

„Du alter Stefansturm“

(Altes Wiener-Lied)

Odeon 1464

Salonorchester 1020

Flauto

Johann Brandl

Maestoso

mf

dolce

mf

f

1. f

2. f

„Du alter Stefansturm“

Odeon 1464

(Altes Wiener-Lied)

Salonorchester 1020

Oboe

Johann Brandl

Maestoso

mf *dolce* *mf* *f* *fz*

Aufführungsrecht vorbehalten

Edition Cranz

C. 45967 C. 45968

Droits d'exécution réservés

„Du alter Stefansturm“

(Altes Wiener = Lied)

Odeon 1464

Salonorchester 1020

Clarinetto 1 in B (en Sib)

Johann Brandl

Maestoso

mf

dolce

pp VI. Vcllo.

mf

mf

fz 1. *fz* 2.

„Du alter Stefansturm“

(Altes Wiener-Lied)

Odeon 1464

Clarinetto 2 in B (en Sib)

Johann Brandl
arr. von E. Frost

Maestoso

mf

dolce

pp
Vello.

mf

f

1. *fz* 2. *fz*

„Du alter Stefansturm“

Odeon 1464

(Altes Wiener-Lied)

Fagotto

Johann Brandl

arr. von E. Frost

Maestoso

The musical score is written for Bassoon (Fagotto) in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Maestoso'. The score consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a repeat sign at the beginning. The third staff continues the melody. The fourth staff includes a dynamic change to piano (*p*) for a short phrase, then returns to mezzo-forte (*mf*). The fifth staff features a series of eighth-note runs. The sixth staff continues the melodic line. The seventh staff concludes with two endings, both marked with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

„Du alter Stefansturm“

Odeon 1464

(Altes Wiener = Lied)

Corno 1 in F (en Fa)

Johann Brandl
arr. von E. Frost

Maestoso

mf

p

mf

f

Vello.

8

2

1. 2.

f

f

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„Du alter Stefansturm“

Odeon 1464

(Altes Wiener-Lied)

Corno 2 in F (en Fa)

Johann Brandl
arr. von E. Frost

Maestoso

mf

p

fz

8

7

1. 2.

fz

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Tromba 1 in B (en Sib)

Johann Brandl

Maestoso

mf dolce

Vello. pp

2 mf

1. 2. fz

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(Altes Wiener - Lied)

Tromba 2 in B (en Sib)

Johann Brandl

arr. von E. Frost

Maestoso

mf

dolce

p

mf

f

fz

fz

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(Altes Wiener = Lied)

Salonorchester 1020

Cornet à pistons in B (en Sib)

Johann Brandl

Maestoso

mf *p dolce*

Vello. *pp* *2* *1* *mf*

f *fz* *fz*

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Salonorchester 1020

Trombone basso

Johann Brandl

arr. von E. Frost

Maestoso

mf

Basso

p

7

1. 2.

fz *fz*

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Odeon 1464

(Altes Wiener-Lied)

Salonorchester 1020

Schlagwerk (Batterie)

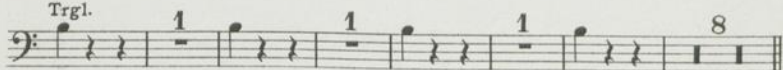
Johann Brandl

arr. von E. Fiedl

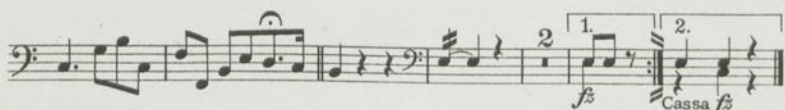
Maestoso



Trgl.



Glocken



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