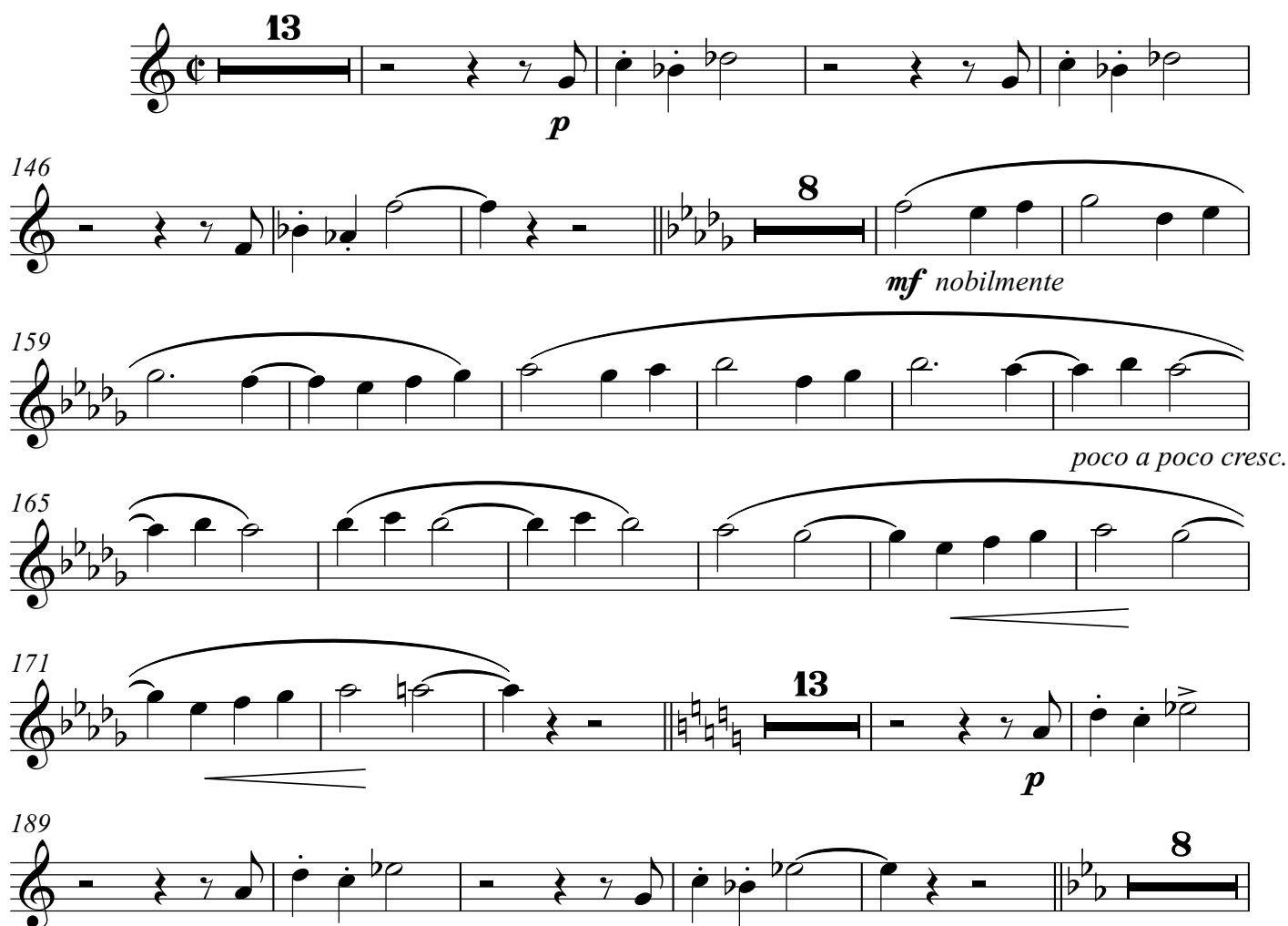


Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt
Komponiert 1881I
Die Wiege
The CradleAndante. M. 52 = II
Der Kampf um's Dasein
The struggle for existenceAgitato rapido. M. 80 = 

13

p

146

8

mf nobilmente

159

poco a poco cresc.

165

171

13

p

189

8

202 *mf* nobilmente cantando

208 *poco a poco cresc.*

214 *f* ma non troppo
sempre legato

220

226 *cresc.* *f cresc.*

231 *ff*

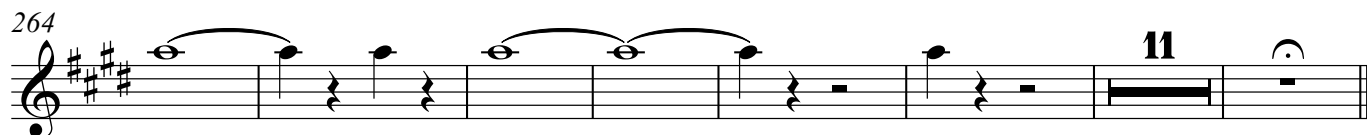
238 *f* *stacc.*

246 *cresc.* *ff*

251

257

The musical score is written for Horn 1 in a single system. It begins at measure 202 with a mezzo-forte (*mf*) dynamic and the instruction 'nobilmente cantando'. The melody is characterized by long, flowing lines with many slurs. At measure 208, the instruction 'poco a poco cresc.' indicates a gradual increase in volume. Measure 214 marks the beginning of a section with a forte (*f*) dynamic, 'ma non troppo' (but not too much), and 'sempre legato' (always legato). This section includes a double bar line and a repeat sign. Measure 226 shows a 'cresc.' (crescendo) leading to a 'f cresc.' (forte crescendo). Measure 231 features a fortissimo (*ff*) dynamic. Measure 238 includes a triplet of eighth notes marked with a forte (*f*) dynamic and 'stacc.' (staccato). Measure 246 shows another 'cresc.' leading to a fortissimo (*ff*) dynamic. The score concludes at measure 257. The key signature changes from two flats to three sharps between measures 231 and 246.

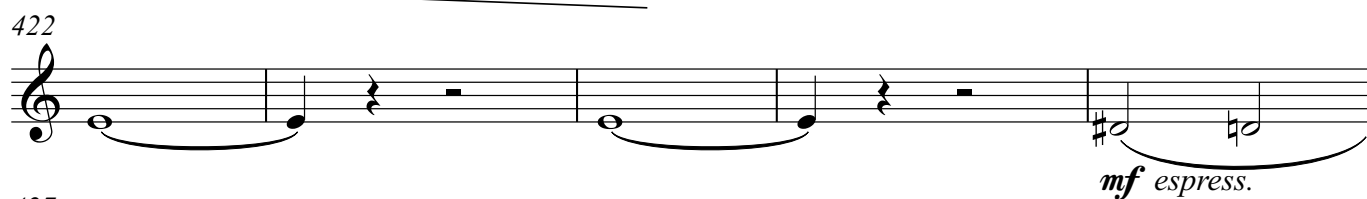
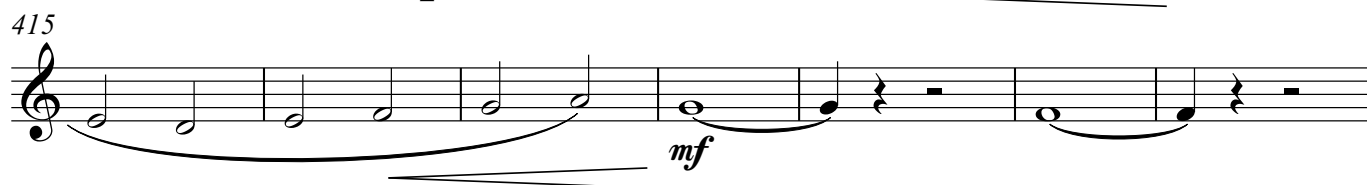
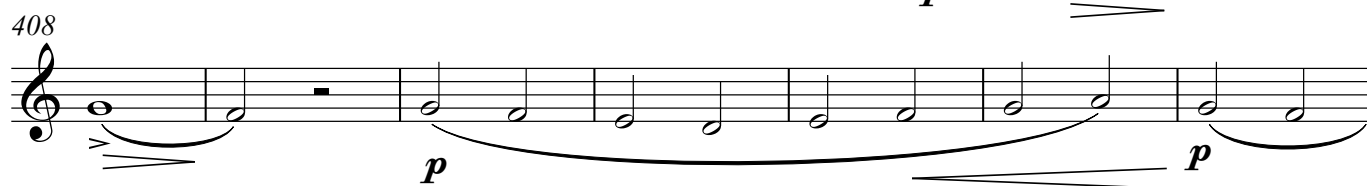
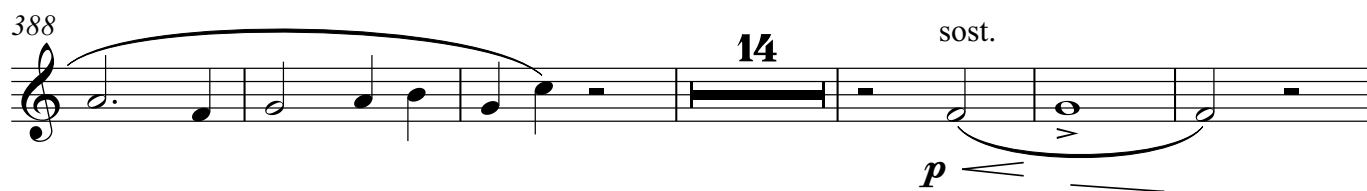
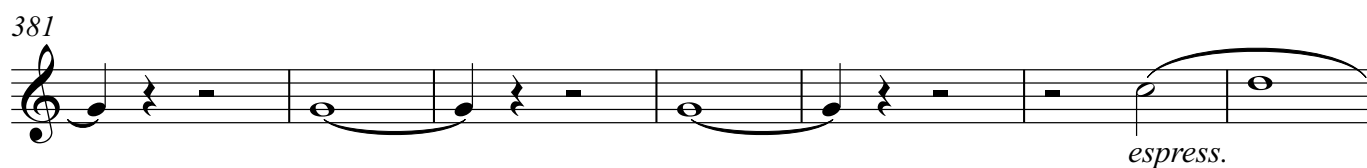
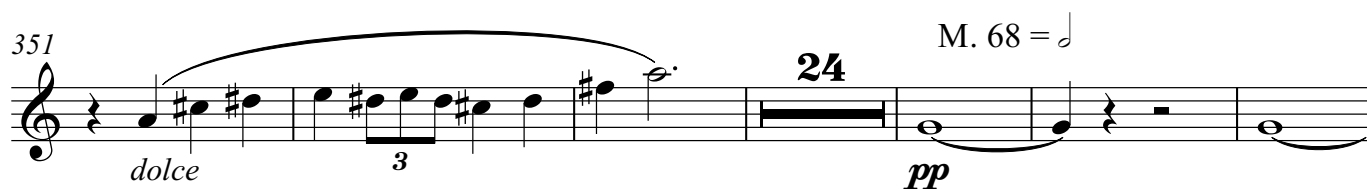


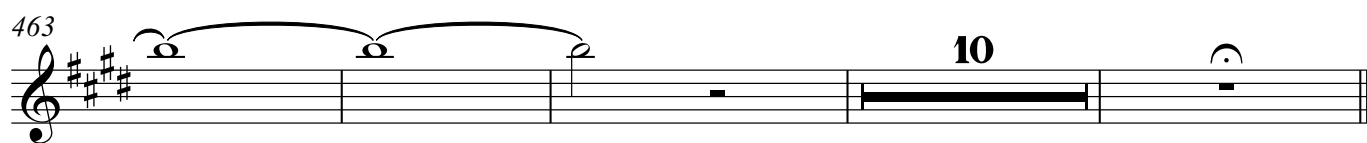
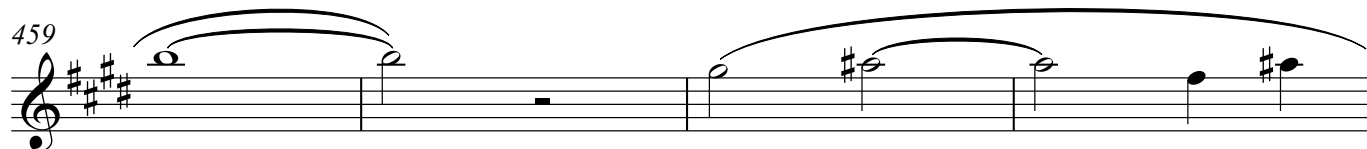
III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52 = ♩





Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

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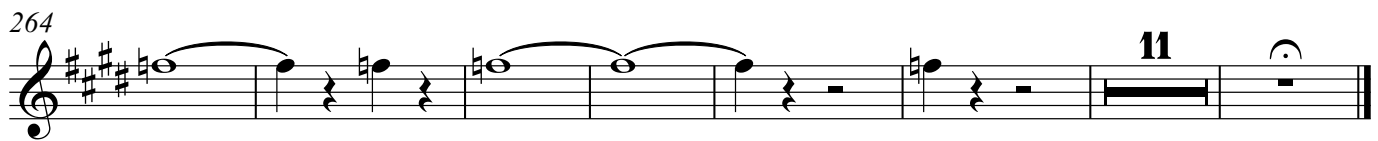
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238 *f* *stacc.*

246 *cresc.* *ff*

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257

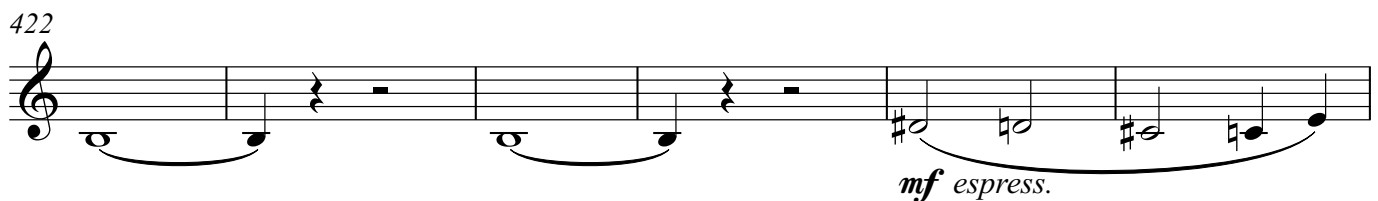
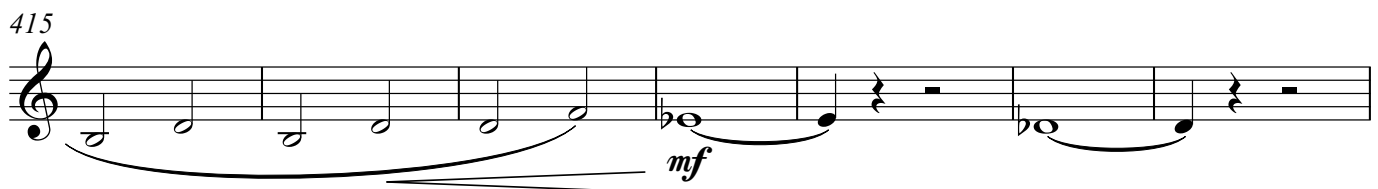
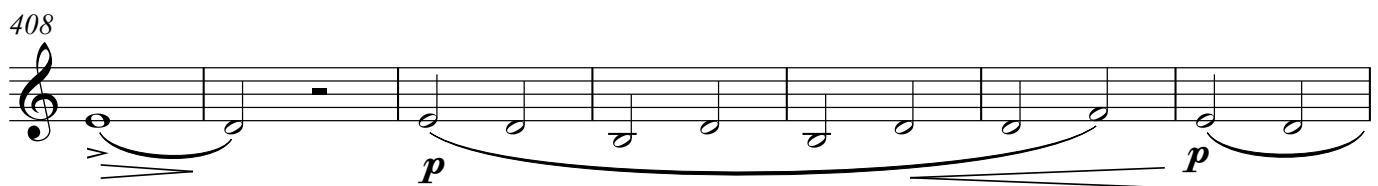
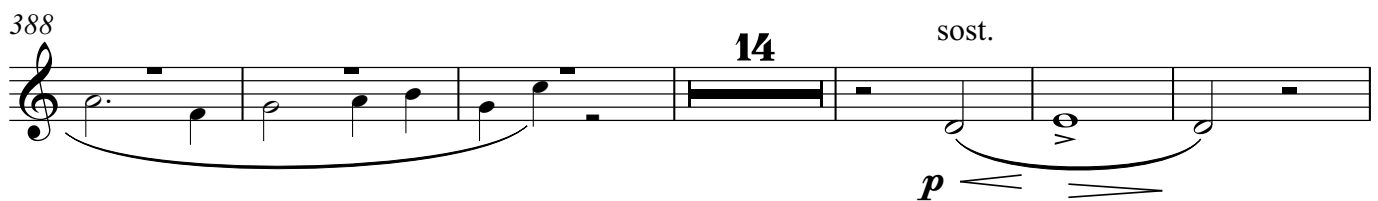
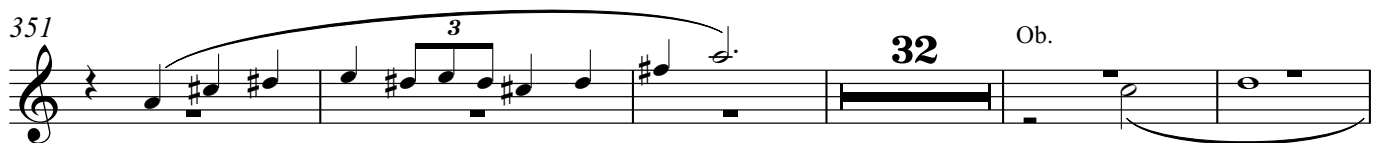


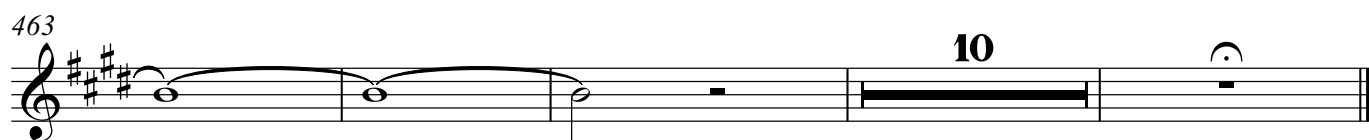
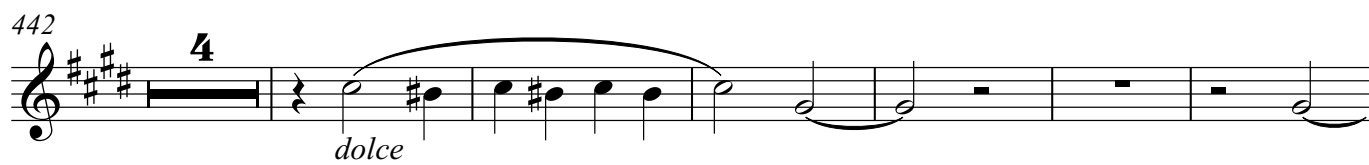
III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52= ♩





Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt
Komponiert 1881

I Die Wiege The Cradle

Andante. M. 52 = ♩



II Der Kampf um's Dasein The struggle for existence

Agitato rapido. M. 80 = ♩



III Zum Grabe: Die Wiege des zukünftigen Lebens To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52 = ♩

