

Franz Liszt.

Von der wiege bis zum grabe

Klarinetten 1 in B $\flat$   
in A

Klarinetten 1 in B♭  
in A

*Michael von Zichy verehungsvoll gewidmet*

# Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt  
Komponiert 1881

## I Die Wiege The Cradle

Andante. M. 52 =  $\text{♩} = \frac{1}{2}$

TACET



## II Der Kampf um's Dasein The struggle for existence

Agitato rapido. M. 80 =  $\text{♩} = \frac{1}{2}$

**20**

*mf nobilmente cantando*

153

159

*poco a poco cresc.*

165

171

*mf nobilmente cantando*

196

202

208

*poco a poco cresc.*

214

*f ma non troppo  
sempre legato*

220

226

*cresc.* *f cresc.*

232

*ff*

240

3

*f stacc.* *cresc.*

248

*ff*

254

261

266

11

## III

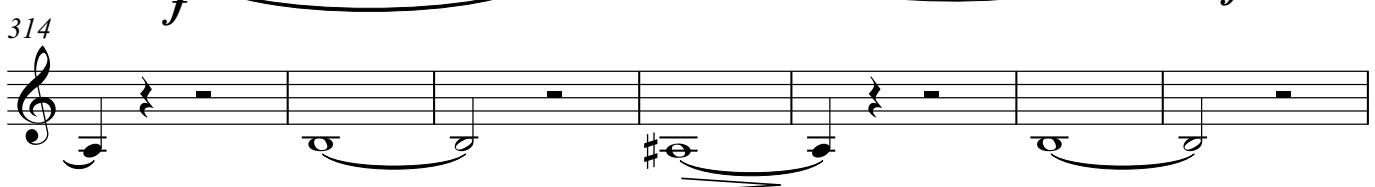
Zum Grabe: Die Wiege des zukünftigen Lebens  
 To the grave: the cradle of the future life

282 Moderato quasi Andante. alla breve M. 52 =  $\text{♩} = 52$

**20**

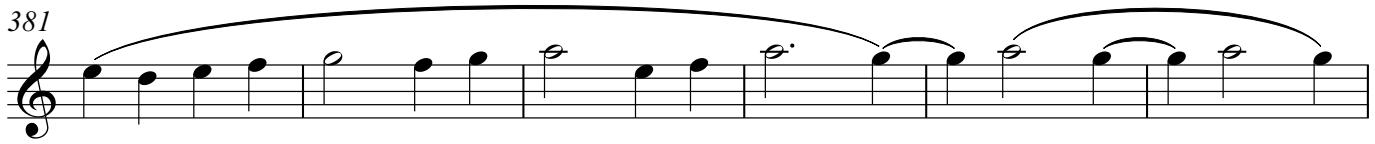
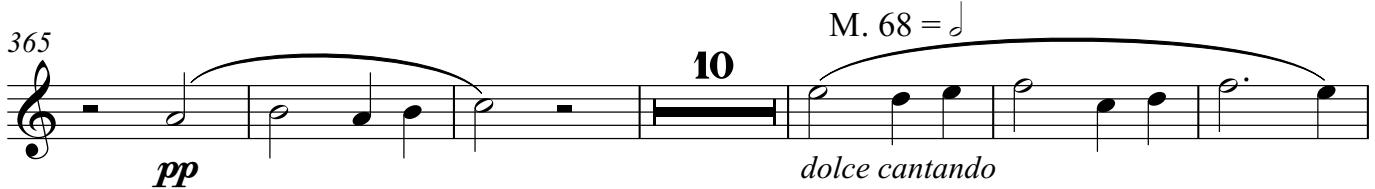
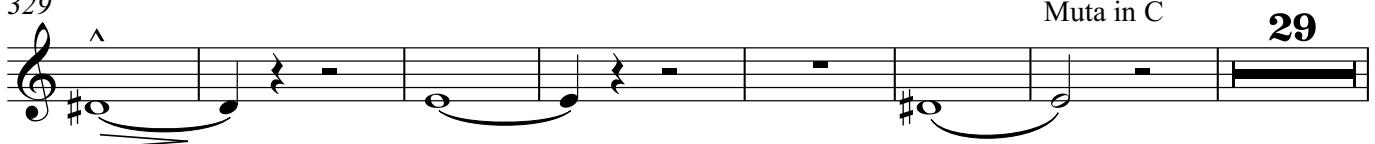


307 **ff dolente**



Muta in C

**29**



**pp legato**

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in G major and common time. The notation includes various dynamics such as *p*, *mf*, and *sost.*, and articulations like *v* and *b*. Performance instructions include "muta in A", "10", "2", and "dolce". The music features sustained notes, grace notes, and rhythmic patterns. The first staff ends with a fermata over two notes, and the second staff begins with a grace note followed by a sustained note. The third staff starts with a dynamic *p* and ends with *mf*. The fourth staff ends with *mf express.*. The fifth staff includes performance instructions "muta in A", "10", and "2". The sixth staff begins with *mf express.* and ends with *dolce*. The seventh staff shows a series of grace notes. The eighth staff features sustained notes with grace notes above them. The ninth staff ends with "10". The tenth staff concludes with a fermata over two notes.

Franz Liszt.

Von der wiege bis zum grabe

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in A

Klarinetten 2 in B♭  
in A

*Michael von Zichy verehungsvoll gewidmet*

# Von der Wiege bis zum Grabe

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*f cresc.*

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*ff*

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*f*

*stacc.*

*cresc.*

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*ff*

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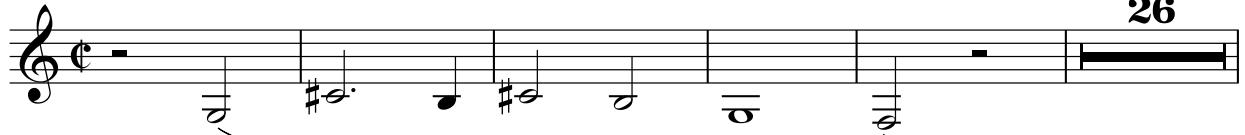
## III

## Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

282 Moderato quasi Andante. alla breve M. 52 =  $\text{♩} = \frac{5}{4}$ 

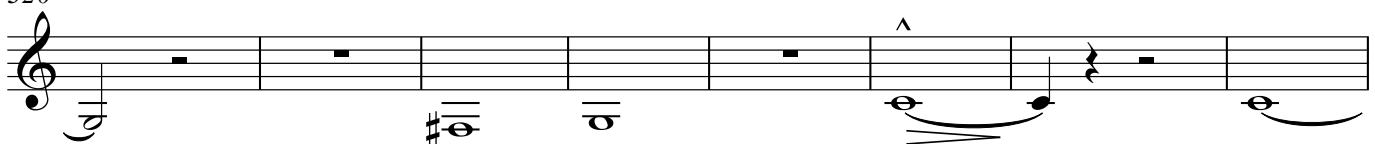
26



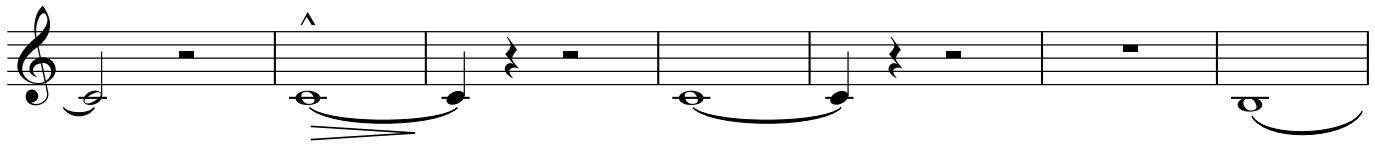
313

*ff dolente*

320



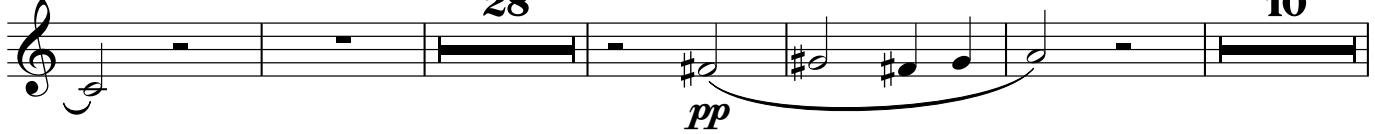
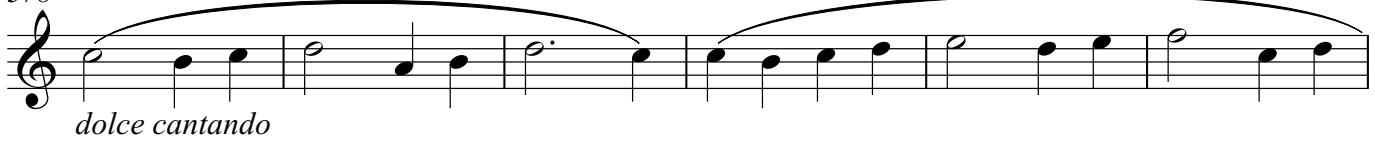
328



335 Muta in C

28

10

378 M. 68 =  $\text{♩} = \frac{5}{4}$ 

384



390



395

7



405      *sost.*

412

419

426      muta in A

*mf express.*      *mf express.*

**10**      **2**

*dolce*

448

455

462      **10**