

Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

Franz Liszt
Komponiert 1881

I
Die Wiege
The Cradle

Andante. M. 52=

TACET

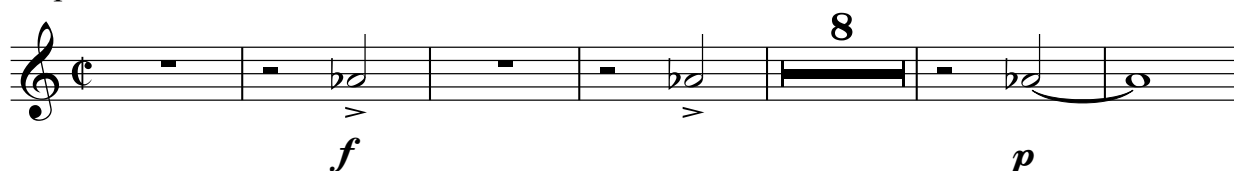


II

Der Kampf um's Dasein

The struggle for existence

Agitato rapido. M. 80 = ♩



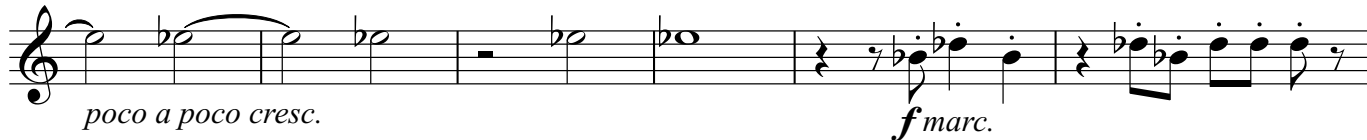
143



151



164



170



173



2
186

p

195

5

207

poco a poco cresc.

f marc.

214

218

f marc. sempre

222

226

cresc.

230

234

2

10

ff

250

ff

257

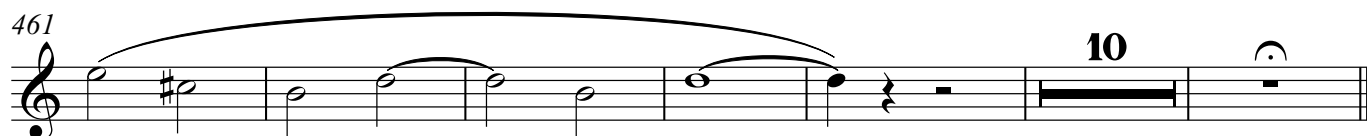
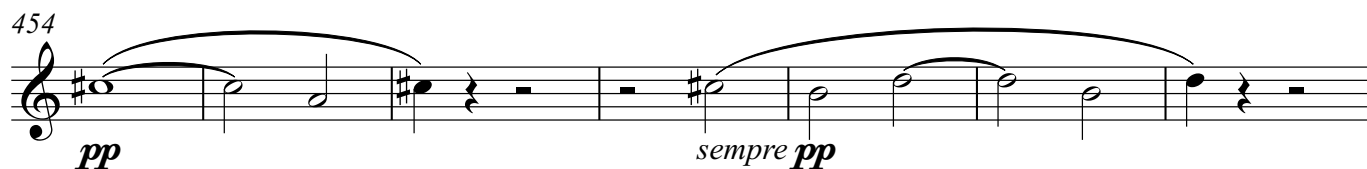


III

Zum Grabe: Die Wiege des zukünftigen Lebens

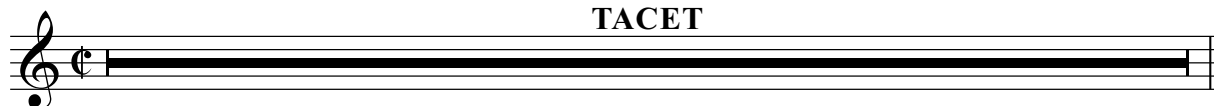
To the grave: the cradle of the future life

Moderato quasi Andante. alla breve M. 52= ♩

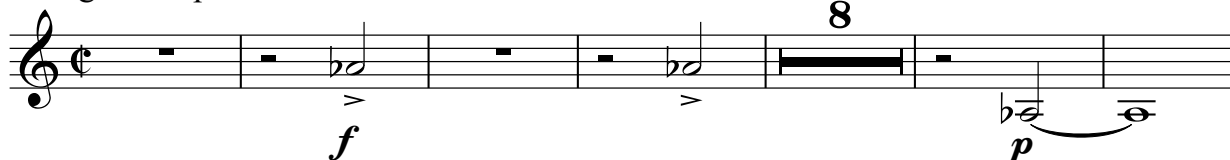


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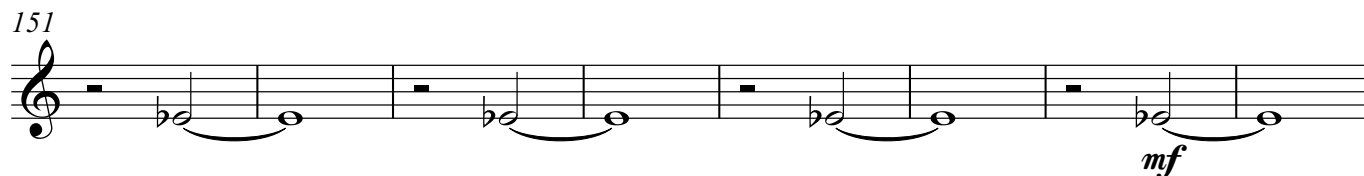
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The struggle for existenceAgitato rapido. M. 80 = 

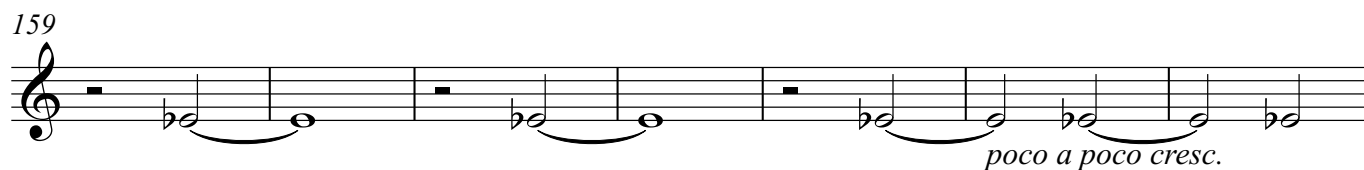
8

f***p***

143



151



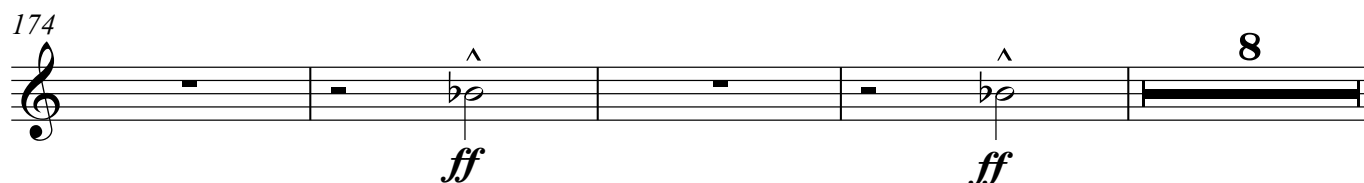
159

poco a poco cresc.

166

f marc.

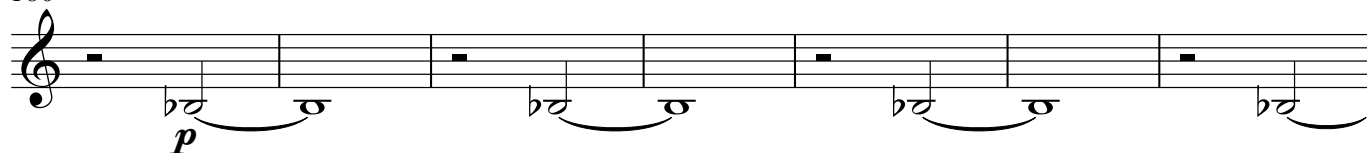
171



174

ff***ff***

186



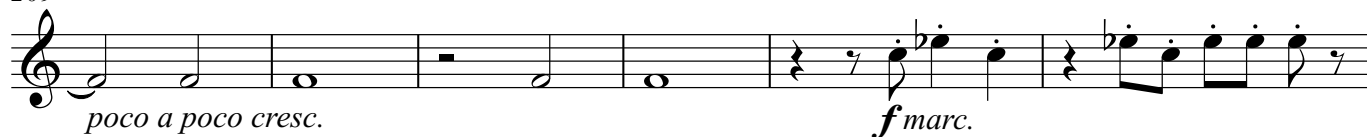
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201



209



215



219



223



227

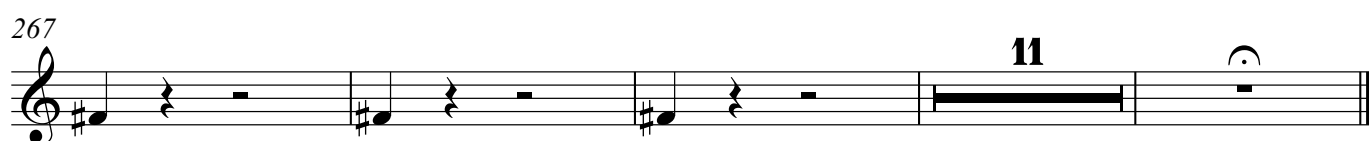
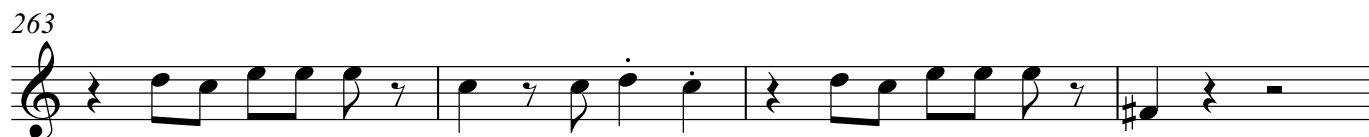
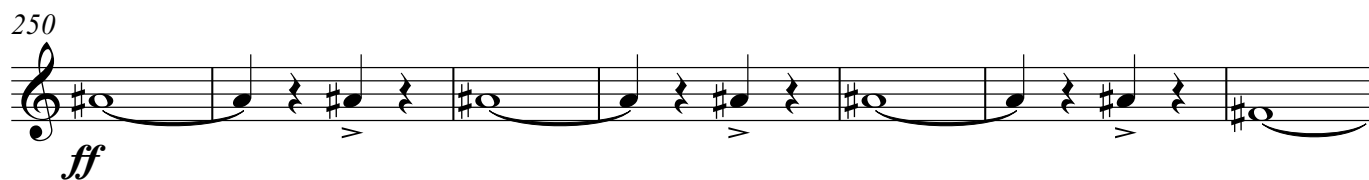


231



235



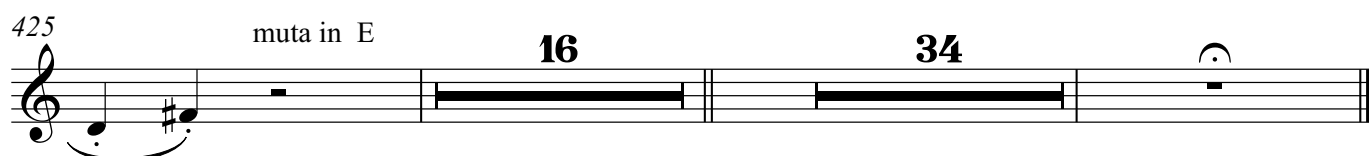


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Zum Grabe: Die Wiege des zukünftigen Lebens

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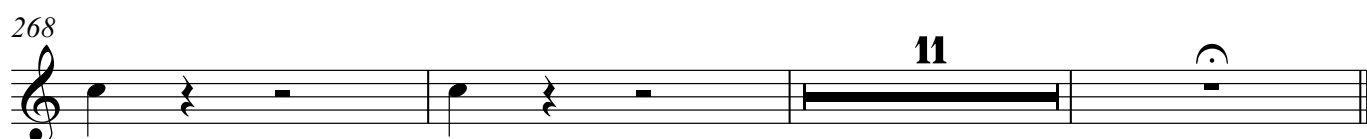
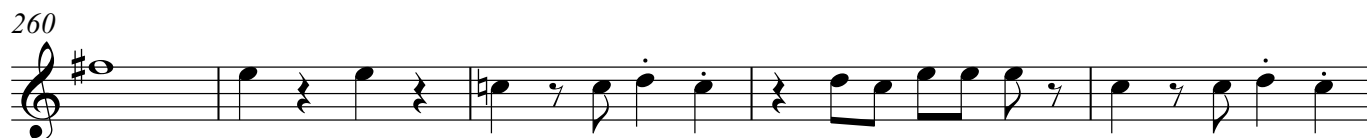
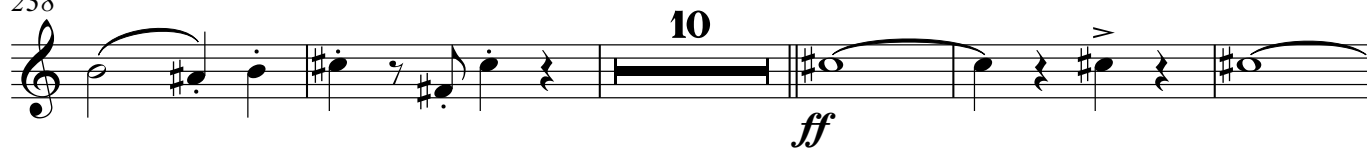
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2
238

Franz Liszt. - Von der Wiege bis zum Grabe - Hörner 3 in F

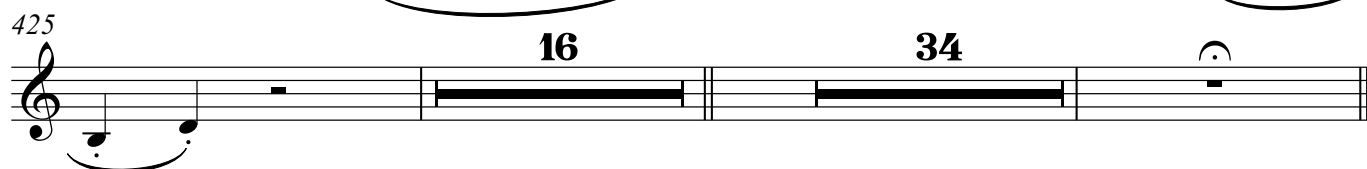
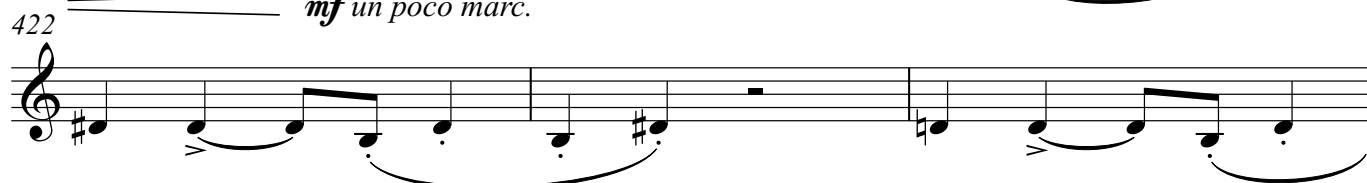
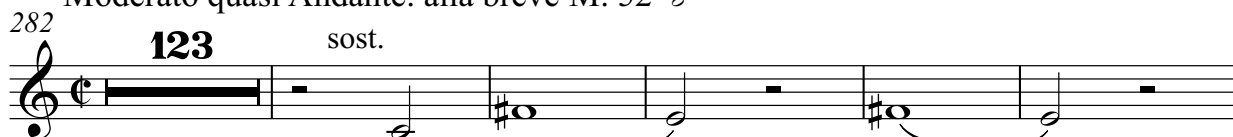


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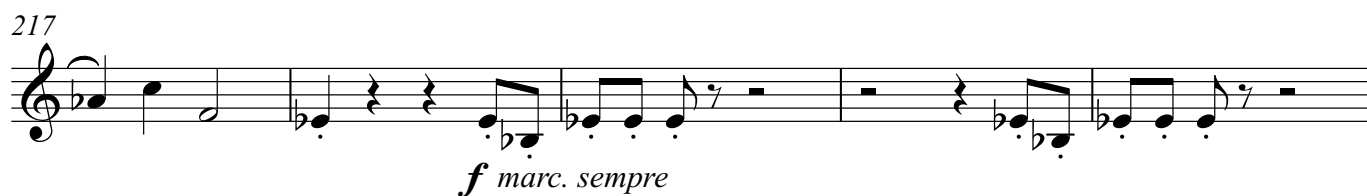
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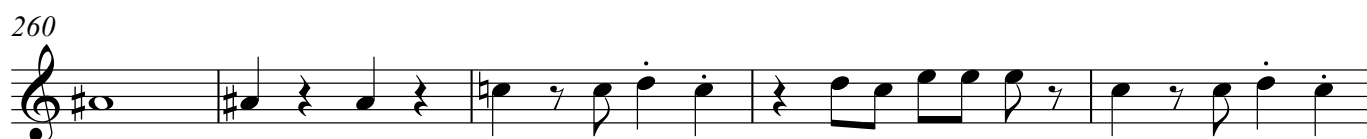
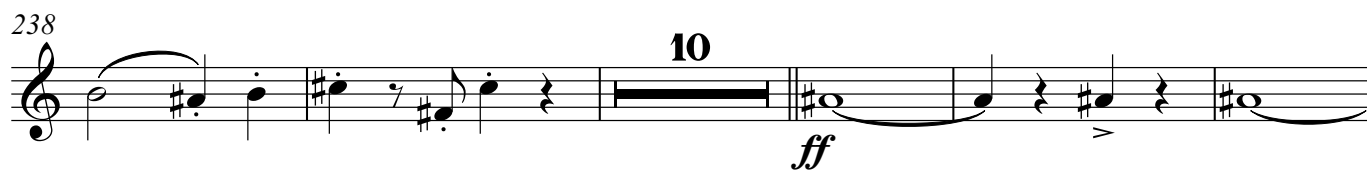


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