

Franz Liszt.

Von der wiege bis zum grabe

Harfe

Von der Wiege bis zum Grabe

Symphonic poem from a design by Michael Zichy

I
Die Wiege
The CradleFranz Liszt
Komponiert 1881Andante. M. 52= ♩

un poco rall.

a tempo

Musical score for measures 47-54. Measures 47 and 48 are marked with a 47-measure rest in both staves. Measures 49 and 50 are marked with a 3-measure rest in both staves. Measure 51 begins with a treble clef and a *mp* dynamic marking. The piece is in common time (C) and features a series of chords and rests.

55

Musical score for measures 55-60. The instruction *sempre arpeggiado* is written above the first staff. The piece continues with chords and rests in both staves.

61

Musical score for measures 61-66. The piece continues with chords and rests in both staves.

67

Musical score for measures 67-72. The piece continues with chords and rests in both staves.

73

Musical score for measures 73-78. Measures 73 and 74 are marked with a 3-measure rest in both staves. Measure 75 begins with a treble clef and a *un poco marc.* dynamic marking. The piece continues with chords and rests in both staves.

81

81

82

83

84

85 un poco rit.

35 6

35 6

II

Der Kampf um's Dasein

The struggle for existence

Agitato rapido. M. 80 =

TACET

A musical score for a piano piece. The score is written on two staves, treble and bass clef, both in common time (C). The word "TACET" is written above the treble staff and below the bass staff, indicating a period of silence. The staves are empty, with only the clefs and time signature visible.

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

282 Moderato quasi Andante. alla breve M. 52= ♩

TACET

202

1

TACET

TACET