

III

SI TU ÉTAIS UN LAC INSONDABLE...

GDYBYŚ TY BYŁA SZKLANN JEZIOREM

Andantino quasi allegretto

PIANO

First system of piano introduction. Treble and bass staves. Treble staff has a melody with eighth and sixteenth notes, some beamed together. Bass staff has a simple accompaniment of eighth notes. Dynamics include *p* (piano) and *2* (second ending).

Second system of piano introduction. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment.

First system of vocal and piano. Treble staff has the vocal melody with lyrics. Bass staff has the piano accompaniment. Dynamics include *p* (piano).

Si tu é - tais un lac in - son - da - - - ble, Moi je vien -
 Gdy - byś ty by - - - ła szklan - nym je - zio - - - rem Pa - trzyłhym

Second system of vocal and piano. Treble staff has the vocal melody with lyrics. Bass staff has the piano accompaniment.

- drais y bai - gner mon â - - - me.
 w toń twą przez ca - - - łe ży - - - cie

Si tu é - tais le bois rem.pli d'om - bre, J'y mè - ne -
 Gdy - byś ty by - - - ła zie - - lo - nym bo - - rem słu - - chał.bym

-rais se per - dre mes - son - - - ges.
 szu - mu twe - go w za - - chwy - - - cie.

cresc. ed incalzando

con colore cresc.

Si tu é - tais la steppe in - fi -
 Gdy - byś ty by - - - ła pu - - stka bez -

poco f

- ni - - - - e, Pour ma dou - leur ce se - rait l'a -
- lud. - - - - na Dla cie.bie świa - ta zrzeklbymsię

- si - - - - le.
- śmie - - - - le

mf Si tu é - tais la mort, ô ma - bel -
Gdy - byś ty by - ła śmier - ciał o cud - na
rit. *a Tempo*

- - - - - le,
dim molto e rall.
espress.

sostenuto dolce

Al - ler à toi se - rait mon seul
Szedłbym do cie . . bre jak na we .

p *sostenuto*

a Tempo

rê - - - ve! —
- se - - - le —

a Tempo

p

più cresc. ed accel.

calando

sf *p*