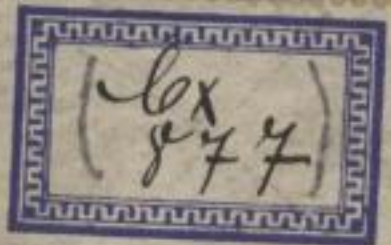


Schwannke No. II.
23. Fach 42 Lage

No. 1.) *STIO.*

Co V^{no} e Basso. 6. St.
Del Sig. Schwachhofer.



4

URFILM 5 / 1987 Nr. 38 = 7. Aufl.

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Sonata

Violino Primo.

Adagio

pianissimo

for.

pianissimo

Allegro

3.

forte

pianissimo

for. forte

(4 x 877) Mus. 2805-Q-1

Sächs.
Landes-
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2

Sonata

Violino Primo

Adagio

pianissimo

for

pianissimo

Allegro

3.

ppp

forte

pianissimo

for forte

(6x 877) Mus. 2805-Q-1



Sonata

Violino Secondo.

Adagio

pp.

forte

pp.

Allegro

1.

piano

forte

piano

forte

(8x877) Mus. 2805-Q-1



Sonata

Violino Secondo.

Handwritten musical score for a piece in A major (three sharps: F#, C#, G#). The score is divided into two main sections: **Adagio** and **Allegro**.

Adagio Section: The first section is marked **Adagio** and consists of 10 staves. It begins with a treble clef and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *piano* (p), *forte* (f), and *piano* (p) again towards the end of the section. The section concludes with a double bar line.

Allegro Section: The second section is marked **Allegro** and consists of 10 staves. It begins with a treble clef and a 2/4 time signature. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *piano* (p), *forte* (f), *piano* (p), and *forte* (f) again. The section concludes with a double bar line and a final flourish.

The score is written on aged, yellowed paper with some visible staining and wear. The handwriting is in dark ink, and the overall style is that of a personal manuscript or a composer's draft.

~~(6 x 8 1/2)~~ Mus. 2805-Q-1



Violino Concerto

Violino

Handwritten musical score on 12 staves. The notation is extremely faint and illegible, appearing as light brown marks on the aged paper. The staves are arranged in a single column.

2805
A 1

Sonata Basfo.

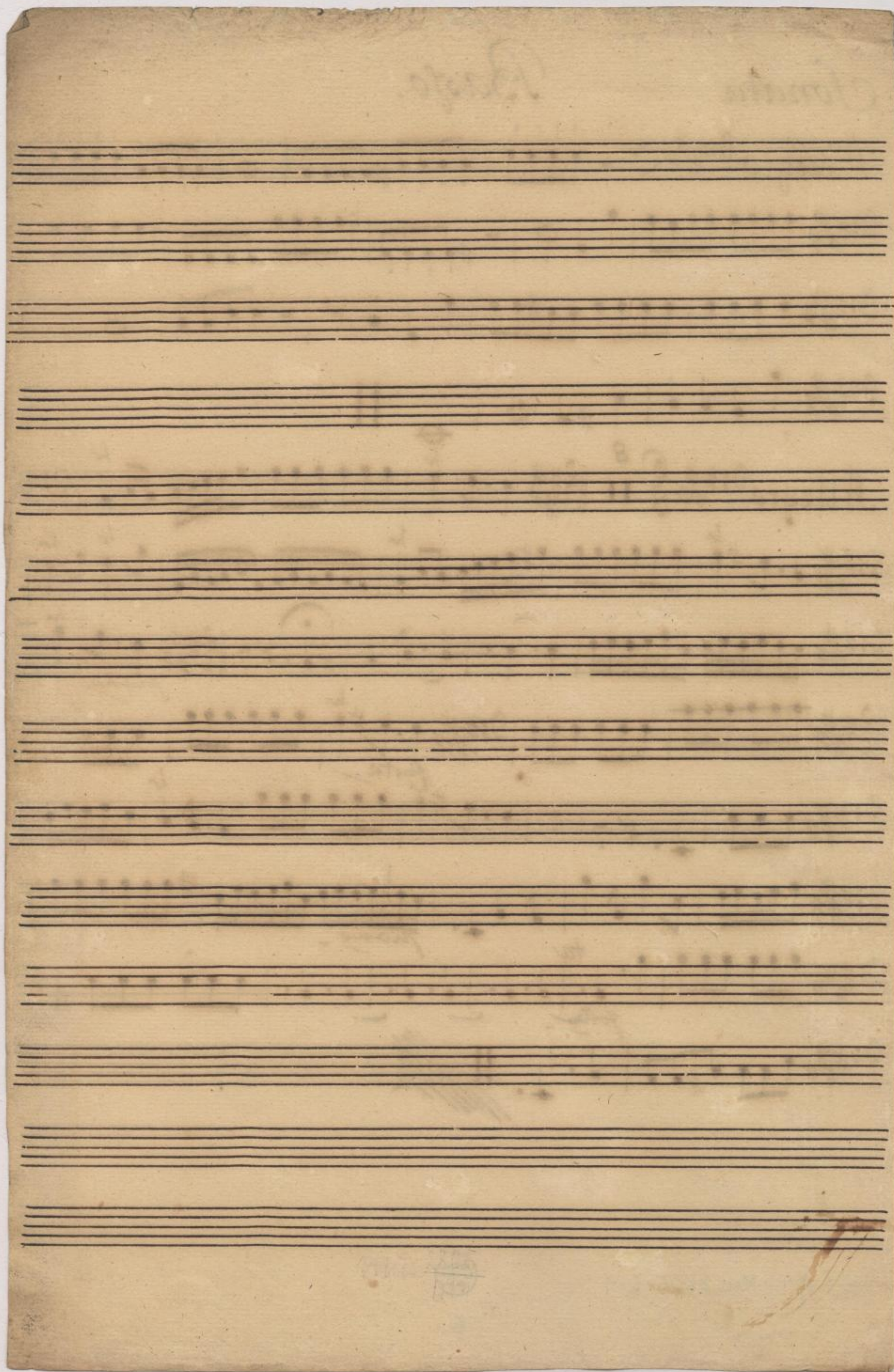
Adagio $\text{G}:\sharp\sharp\sharp$ C 1 1 1 1

Allegro $\text{G}:\sharp\sharp\sharp$ G 8 $\text{2}\sharp\sharp\sharp$ $\text{2}\sharp\sharp\sharp$ piano forte piano ta forte

The musical score is written on ten staves. The first four staves are for the Adagio section, and the remaining six staves are for the Allegro section. The Adagio section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo marking 'Adagio' is written in a cursive hand. The first staff has a measure rest followed by a series of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff has a quarter note followed by eighth notes. The fourth staff ends with a double bar line. The Allegro section begins with a treble clef, the same key signature, and an 8/8 time signature. The tempo marking 'Allegro' is written in a cursive hand. The first staff of the Allegro section has a measure rest followed by eighth notes. The second staff continues with eighth notes. The third staff has a quarter note followed by eighth notes. The fourth staff has a quarter note followed by eighth notes. The fifth staff has a quarter note followed by eighth notes. The sixth staff has a quarter note followed by eighth notes. The seventh staff has a quarter note followed by eighth notes. The eighth staff has a quarter note followed by eighth notes. The ninth staff has a quarter note followed by eighth notes. The tenth staff has a quarter note followed by eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (piano, forte). The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

(ex 877) Mus. 2805-Q-1





Cembalo.

SLUB
Dressed

~~(C 837)~~ Mus. 2805-Q-1

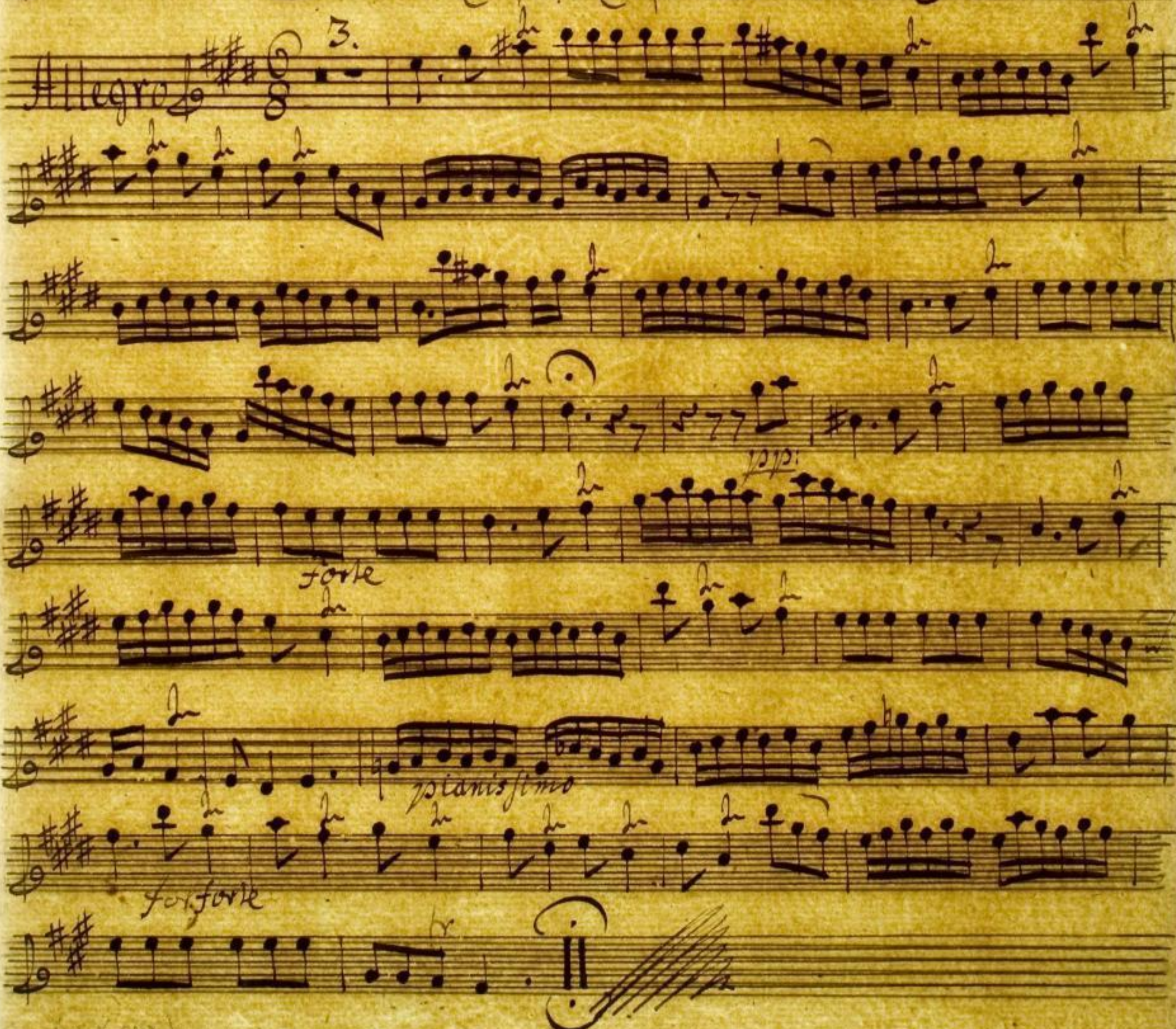
Sonata

Violino Primo.

Adagio



Allegro



Sächs.
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