

11

Philip

Salto Solo

to Heiter

1854

Emeralda.

Domino Salto Solo ad libitum

Alc.

Alto Solo ad libitum

*and<sup>te</sup>*  
Introduction  $\text{F}\sharp\text{F}\sharp =$

*andante*

*arco*

*trizz.*

*re fa*

*bis*

*No 1*  
All<sup>o</sup> Vivace  $\text{F}\sharp\text{F}\sharp \frac{2}{4}$  *for*

*fa*

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a handwritten annotation "1<sup>o</sup> fois" above it, followed by a repeat sign and a second ending marked "2<sup>o</sup>". The score continues with multiple staves of music, some featuring repeat signs and first/second endings. The handwriting is in dark ink on aged, slightly stained paper. At the bottom of the page, there is a large red handwritten mark that appears to be "X al no 4".

No 2 all<sup>to</sup> mod<sup>to</sup> 2/4

mi mi mi

cres

ut

mi la

No 3

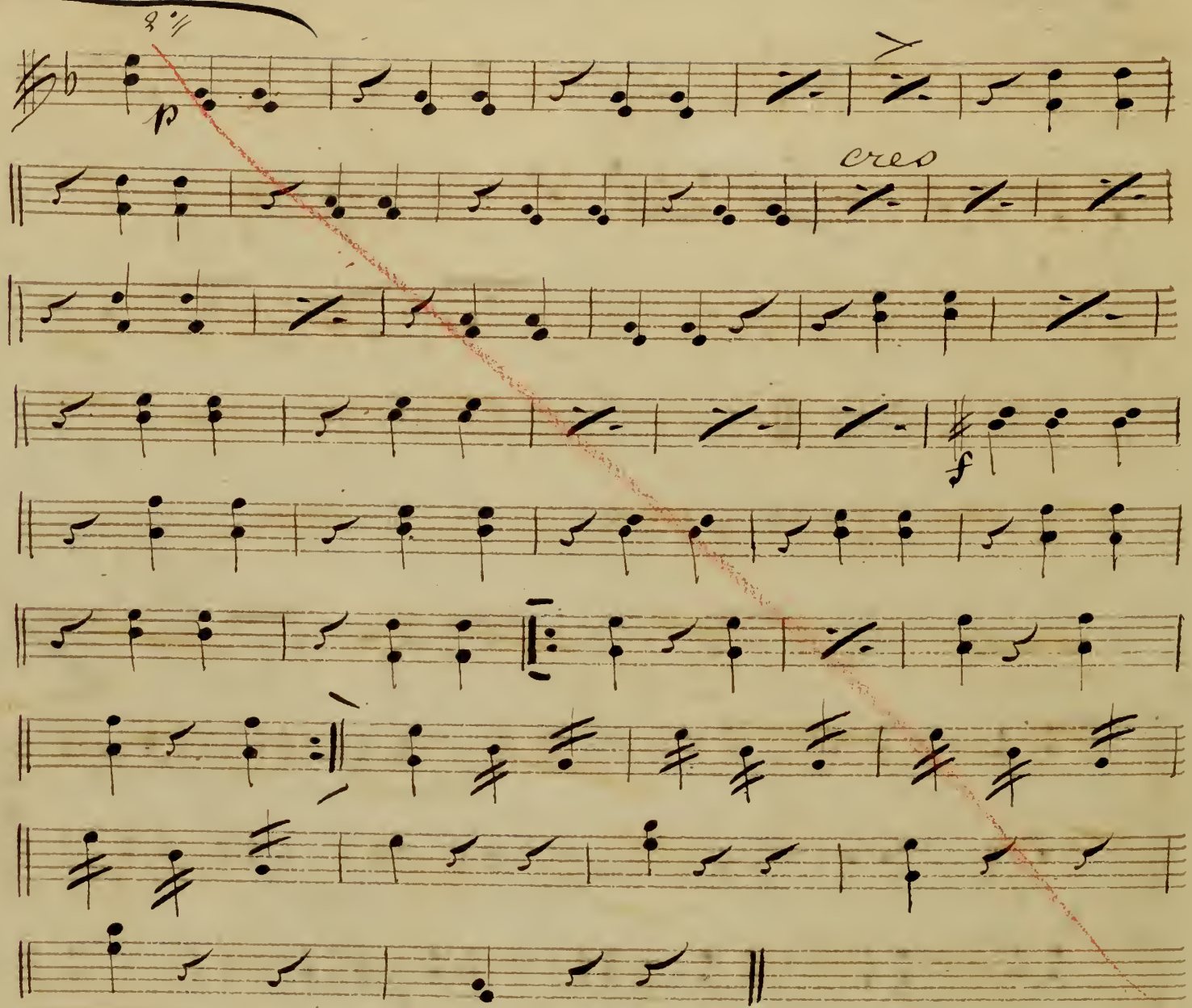
2 3 4 5 6 7

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. A large bracket spans the first two staves. The third staff begins with a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff is marked with a double bar line and the text "No 4".

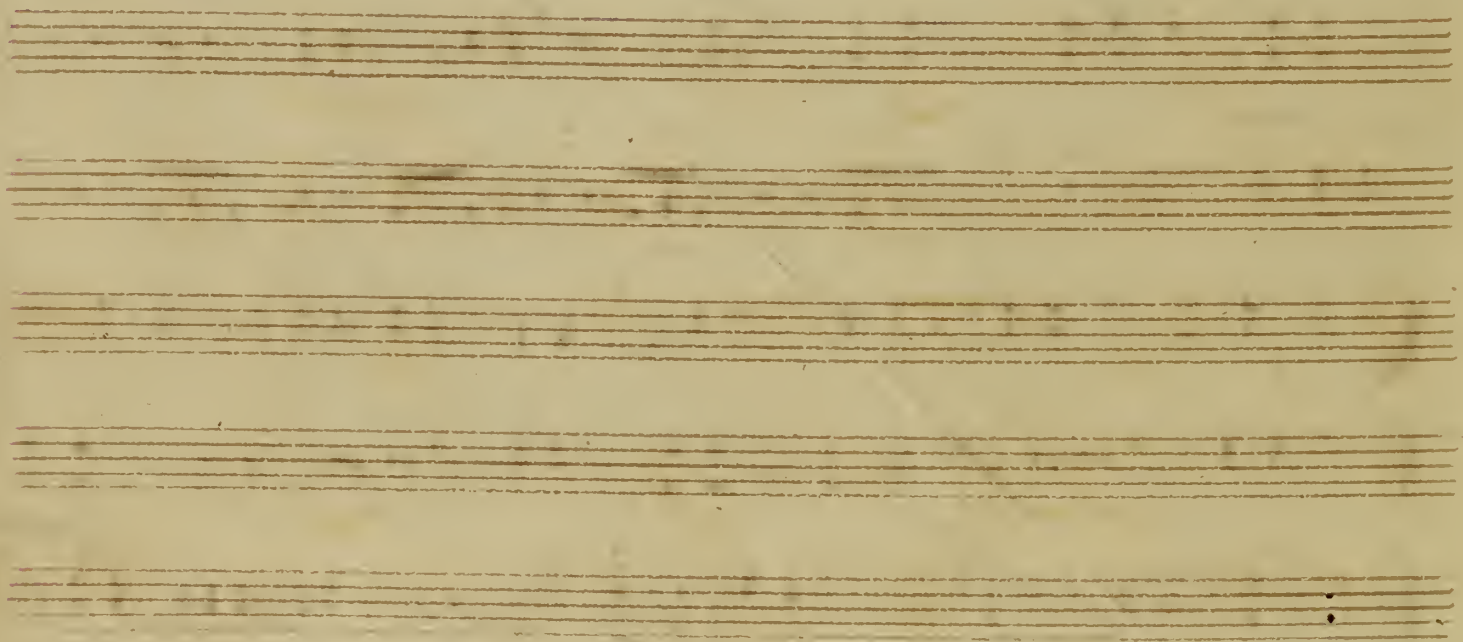
# Walze

Handwritten musical score for a waltz, consisting of ten staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "pizz." and "arco" in the left margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red diagonal line is drawn across the first seven staves. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *p* (piano) marking. The second staff has a *cres* (crescendo) marking. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line on the eighth staff.



Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



18<sup>o</sup> 4

~~all<sup>o</sup>~~

*cres*

*meno*

*mf*

*f*

*tr*

*la*

*3*

This is a handwritten musical score on aged, slightly stained paper. The notation is in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 4/4. Above the first staff, there is a handwritten '18<sup>o</sup> 4' and a large red 'X' over the word 'all<sup>o</sup>'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'cres' (crescendo). There are also performance instructions like 'meno' (meno) and 'tr' (trill). A specific note is marked with 'la' (la), and a triplet is indicated with a '3' over a group of notes. The paper shows signs of age, with some foxing and a slightly irregular edge.

*poco mosso*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A key signature of three flats is visible at the beginning. The manuscript shows signs of age, including ink bleed-through and some staining.

*1<sup>o</sup> tempo*

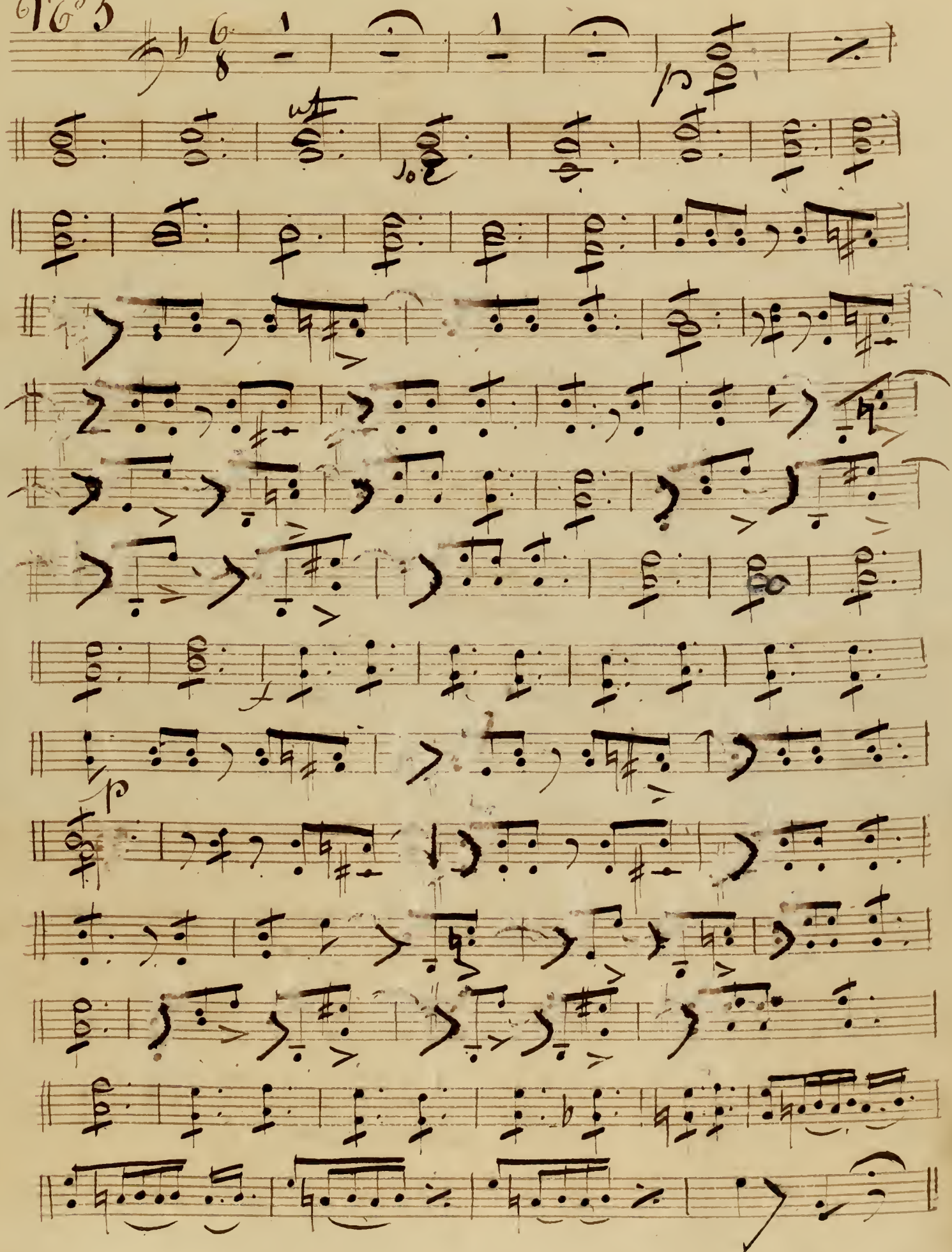
*accelerare*

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. A measure number '12' is written above the first staff. The manuscript is written on aged paper.

12

*fin*

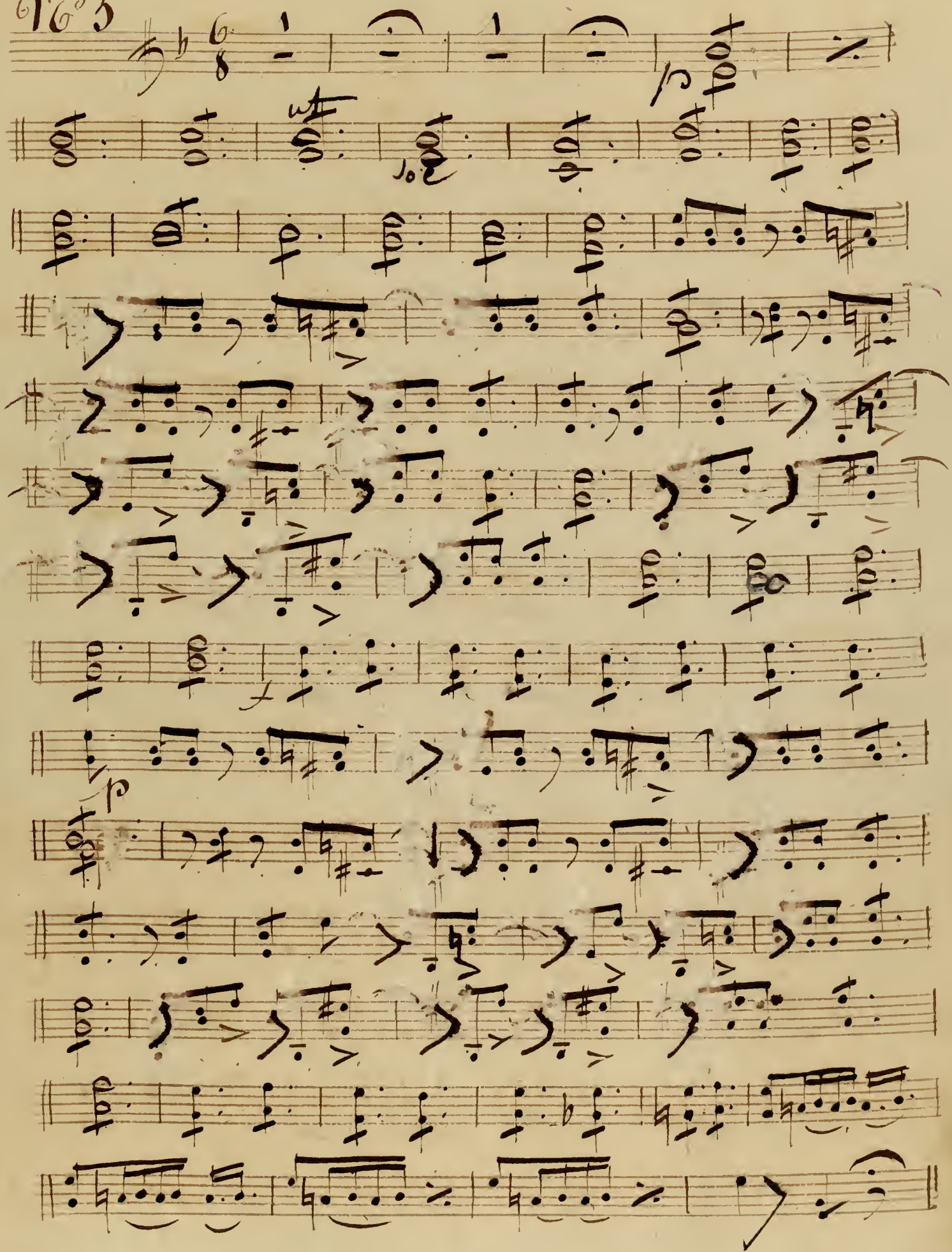
96° 5



*poco mosso*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various musical symbols such as clefs, key signatures (including a key signature with three flats), time signatures, and notes. There are several annotations in italics: "poco mosso" at the top left, "1<sup>o</sup> tempo" on the right side, and "accelerare" further down. The score is marked with dynamic symbols like "f" (forte) and "p" (piano). A large section of the score, spanning several staves, is heavily crossed out with multiple diagonal lines, indicating a deletion or revision. The paper shows signs of age, including foxing and a small tear in the upper left corner.

96° 5



Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures (e.g., 2/4), and dynamic markings (e.g., *p*, *ff*, *f*, *1<sup>o</sup> tempo*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations like "ut" and "mi Sol" above certain notes. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on the top page of a manuscript. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a  $\frac{2}{4}$  time signature and the word *lento* written below it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp, with a  $\frac{2}{4}$  time signature and the word *lento* written below it. The sixth staff has a treble clef and a key signature of one sharp, with the word *Walze* written at the end. The notation includes various notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical score on the bottom page of a manuscript. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#), with the word *Walze* written at the beginning. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word *allegro* written below it. The fourth staff has a treble clef and a key signature of one sharp, with the word *pizz* written below it. The fifth staff has a treble clef and a key signature of one sharp, with the word *arco* written below it. The sixth staff has a treble clef and a key signature of one sharp, with the word *Coda* written below it. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- all<sup>o</sup>* (all' o) at the beginning of the first staff.
- p* (piano) marking on the first staff.
- ff* (fortissimo) marking on the second staff.
- f* (forte) marking on the second staff.
- p* (piano) marking on the third staff.
- 1<sup>o</sup> tempo* (first tempo) marking on the eighth staff.
- mi* and *Joh* markings on the tenth staff.
- o/p* (o/p) marking at the bottom left of the page.

Handwritten musical score on a single page. The notation includes treble and bass staves with various notes, rests, and accidentals. A tempo marking "lento" is visible in the third measure of the first system. A dynamic marking "f" (forte) appears in the second measure of the second system. A handwritten note "I piu mosso" is written above the staff in the third system. The page shows signs of age, including foxing and some staining.

Continuation of the handwritten musical score. The notation includes treble and bass staves with various notes, rests, and accidentals. The key signature changes to three sharps (F#, C#, G#) in the first measure of the second system. The page shows signs of age, including foxing and some staining.

Walze

Blank musical staves on the right side of the page, likely from an adjacent page or a separate sheet of music.

*reprise*

10 20

*Les 303*

*Suivez*

*introduction*

*la*

## 13

A handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Performance instructions are written above or below the staves, including 'arco' (bowed), 'pizz' (pizzicato), 'cres' (crescendo), and 'f' (forte). The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is arranged in a standard string quartet format, with staves for two violins, two violas, and two cellos/contrabasses. The notation is dense, with many beamed notes and slurs, indicating a complex and expressive piece. The handwriting is fluid and characteristic of a composer's fair copy. The paper shows signs of age, with some discoloration and wear at the edges. The overall impression is one of a carefully crafted but personally written musical work.

Handwritten musical score on a single system of five staves. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *p* (piano). The music features complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score on a single system of two staves. The notation includes various note values and rests, continuing the musical composition.

Handwritten musical score on a single system of two staves. The notation includes various note values and rests, continuing the musical composition.

Introduction

Handwritten musical score on a single system of two staves. The notation includes various note values and rests, continuing the musical composition. The word "Introduction" is written above the first staff.

# la Truandaise

13

Handwritten musical score for "la Truandaise". The score is written on 13 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several performance instructions and musical markings:

- Staff 1:** *pizz* (pizzicato)
- Staff 2:** *arco* (arco), *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato), *arco* (arco)
- Staff 3:** *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato)
- Staff 4:** *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *mi'* (mi)
- Staff 5:** *f* (forte), *mi'* (mi), *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending)
- Staff 6:** *f* (forte), *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *mi'* (mi)
- Staff 7:** *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *mi'* (mi)
- Staff 8:** *pizz* (pizzicato), *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *arco* (arco), *pizz* (pizzicato)
- Staff 9:** *mi'* (mi), *pizz* (pizzicato), *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *arco* (arco)
- Staff 10:** *mi'* (mi), *pizz* (pizzicato), *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *arco* (arco)
- Staff 11:** *cres* (crescendo), *la* (la), *f* (forte), *arco* (arco)

No 9

*dim.*

*Allegro*

Handwritten musical score for No. 9. The score consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *1o*, *2o*, and *al*. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

*con moto*

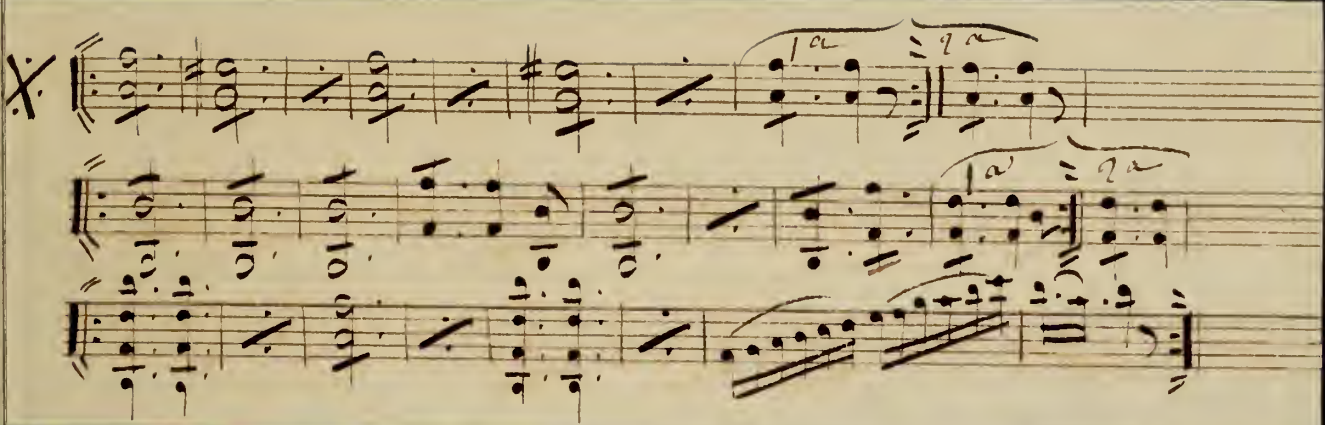
10

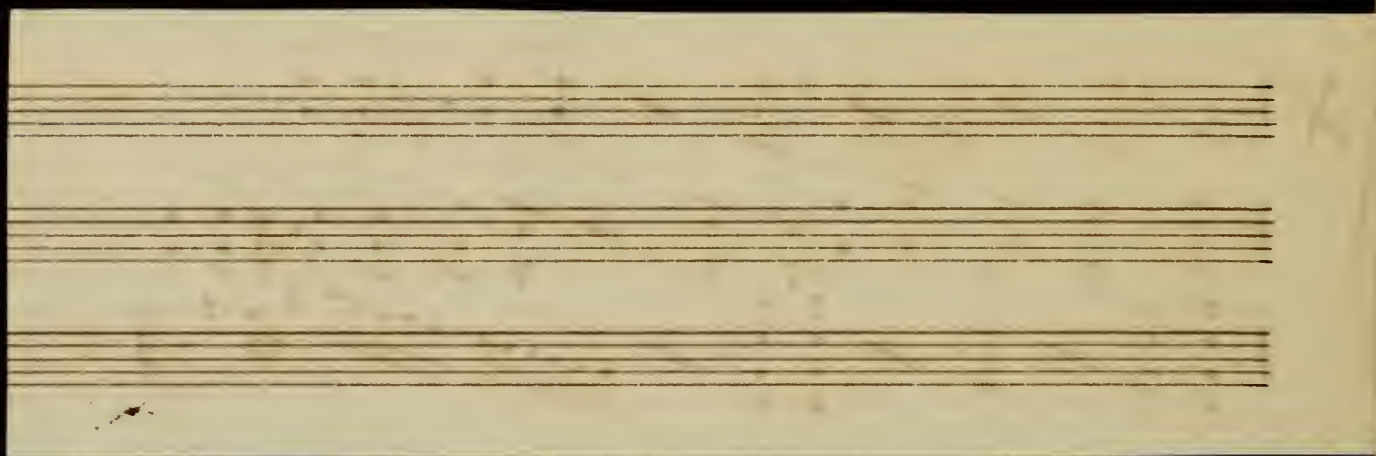
*pizz.*

No 10 Andante

Handwritten musical notation for No. 10, including a key signature of one flat and a time signature of 3/4.

Handwritten musical notation for No. 10, continuing the piece with notes and rests.



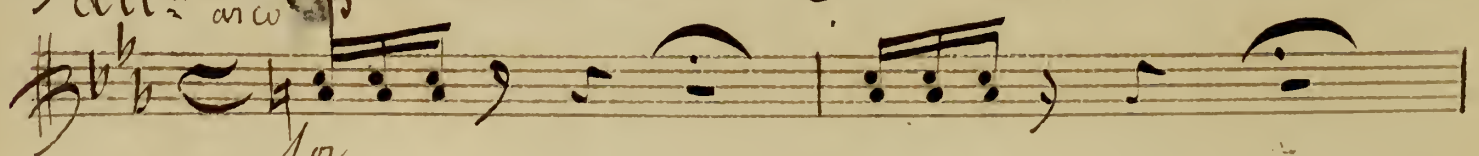
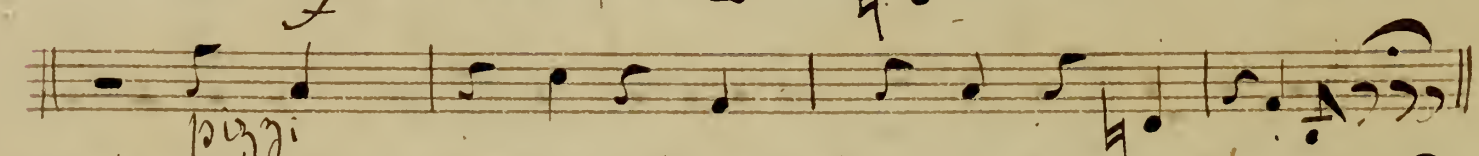
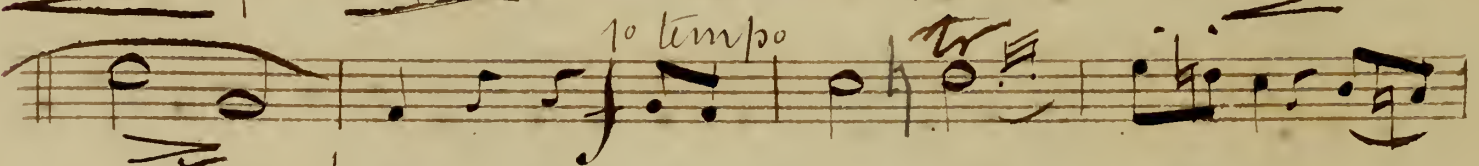
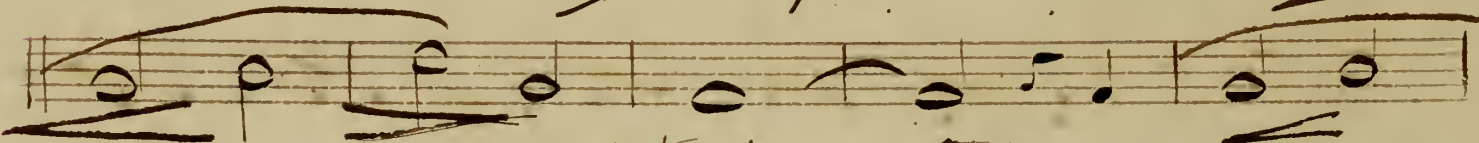
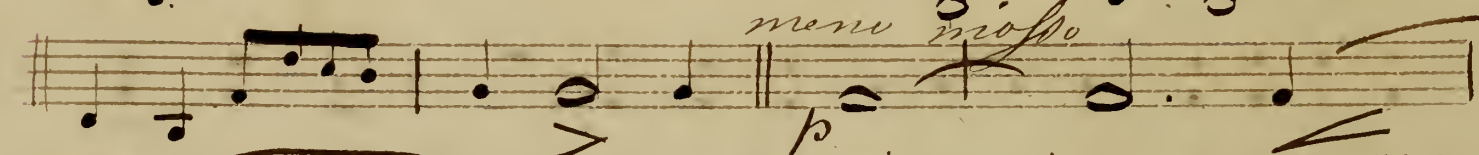
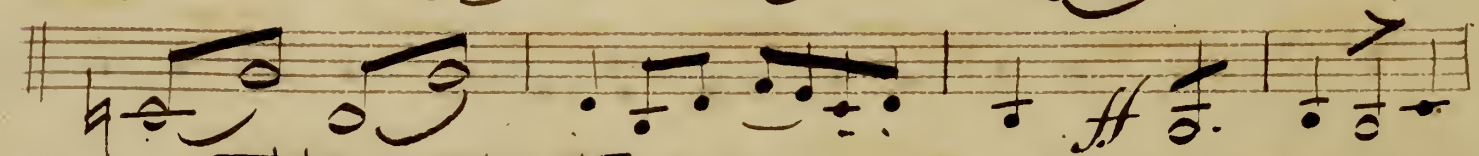
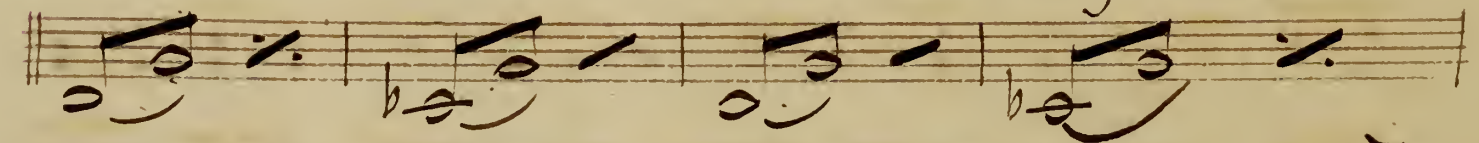
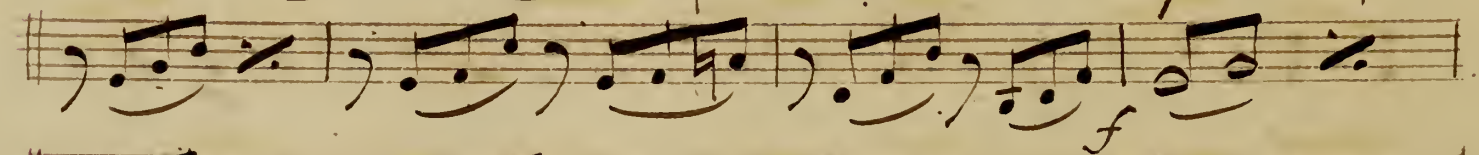
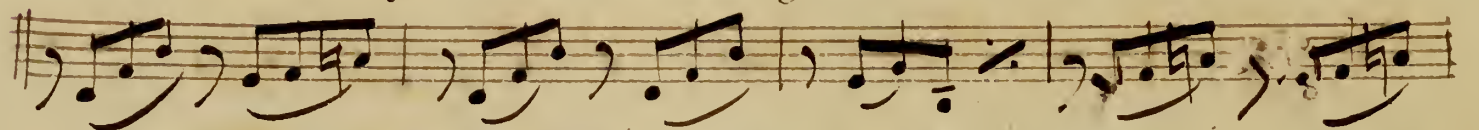


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Key markings include:

- mi* (written above a note on the second staff)
- arup* (written above a note on the fourth staff)
- f* (dynamic marking, forte, on the fourth staff)
- pizz.* (pizzicato, written below a note on the fifth staff)
- mi* (written above a note on the seventh staff)
- la* (written above a note on the eighth staff)
- fa* (written above a note on the ninth staff)
- mi* (written below a note on the ninth staff)

The score concludes with a double bar line on the eleventh staff. Below the main score, there are several empty staves.

*All'agitato*



*Allegro*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff* (fortissimo). The notation consists of eighth and sixteenth notes.

Handwritten musical notation on two staves. The second staff has a tempo marking *piu mosso* (faster) and a dynamic marking *ff*. The notation continues with eighth and sixteenth notes.

Handwritten musical notation on two staves, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff of this section has a tempo marking *16.12* and *all. mod. to* (allegretto molto to), a key signature change to two sharps (F# and C#), and a dynamic marking *pp* (pianissimo).

Handwritten musical notation on two staves, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff of this section has a tempo marking *Stesso tempo* (same tempo), a key signature change to three sharps (F#, C#, and G#), and a dynamic marking *pizz* (pizzicato).

Handwritten musical notation on two staves. The first staff of this section has a tempo marking *16.13* and a dynamic marking *pizz*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff of this section has a tempo marking *16.13* and a dynamic marking *pizz*. The notation includes eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff of this section has a tempo marking *16.13* and a dynamic marking *pizz*. The notation includes eighth and sixteenth notes.

*fin*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values and rests. The word *pizz* is written below the first staff. The second staff features a double bar line, followed by a section marked *arco* with a 2<sup>o</sup> marking above it.

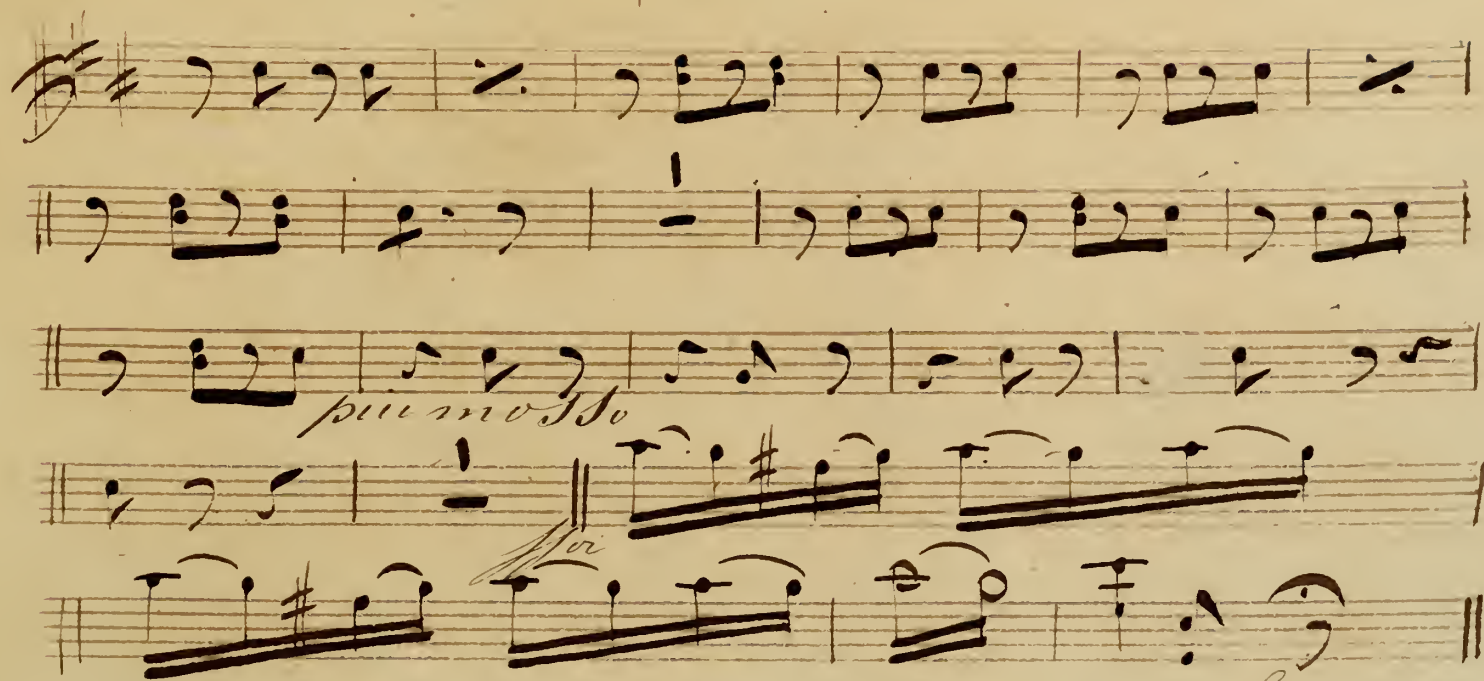
Handwritten musical notation on two staves. The first staff contains a series of eighth notes. The second staff begins with a double bar line, followed by a section marked *cres* (crescendo) with a hairpin symbol, leading into a series of chords.

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff features a section marked *meno* (meno mosso) with a hairpin symbol, followed by a section marked *trunelo* (trunelo) with a hairpin symbol.

Handwritten musical notation on two staves. The first staff begins with a double bar line, followed by a section marked *Mull* (Mull) with a hairpin symbol, leading into a series of chords. The second staff continues the melodic line.

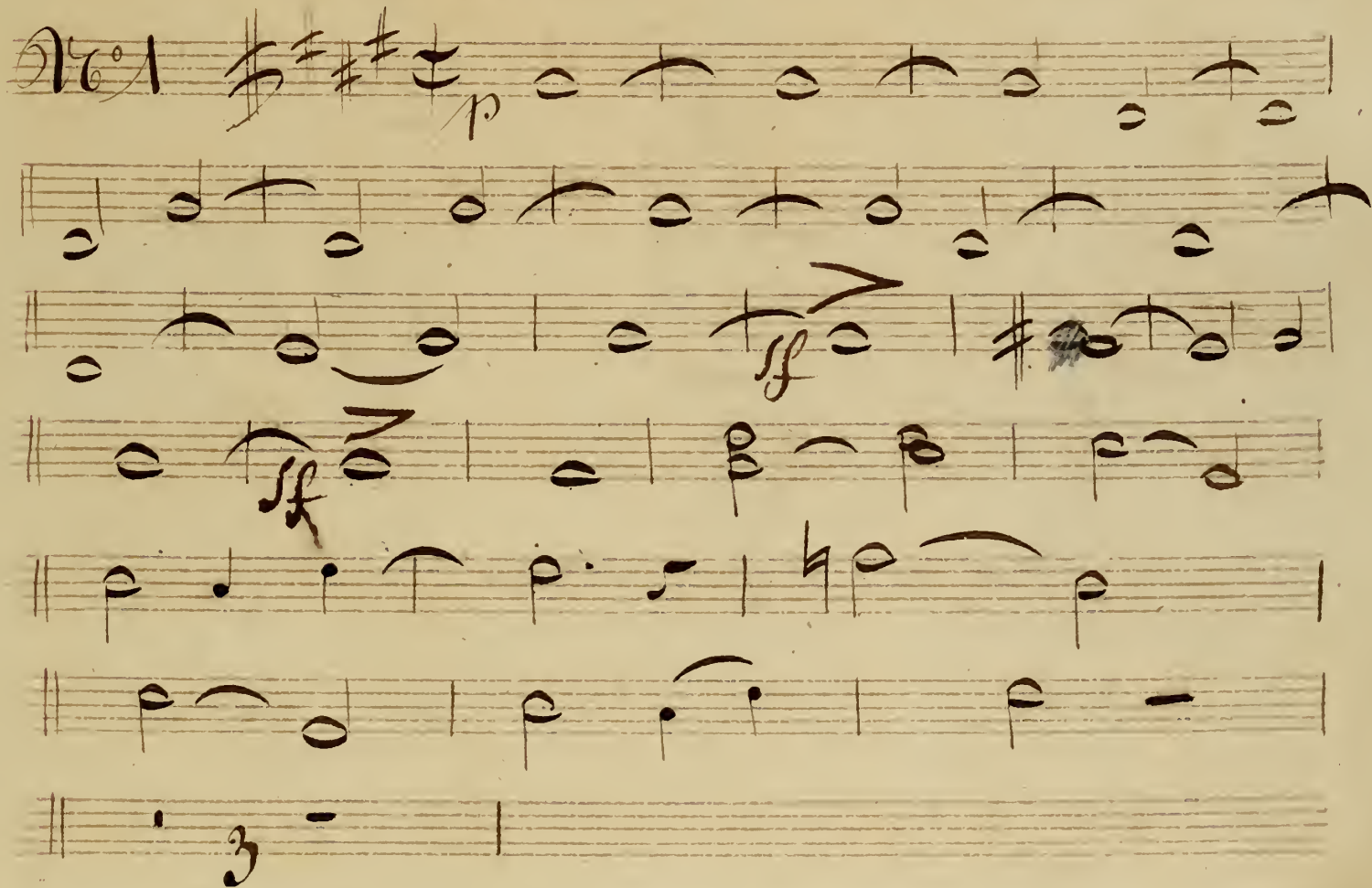
Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff features a section marked *mi* (mi) with a hairpin symbol, leading into a series of chords.

Handwritten musical notation on two staves. The first staff begins with a double bar line, followed by a section marked *plac* (plac) and *lent* (lent) with a hairpin symbol, leading into a series of chords. The second staff continues the melodic line.



## acte 2<sup>e</sup>

Fin du 1<sup>er</sup> acte



*andante*

*all<sup>o</sup>*

*più*

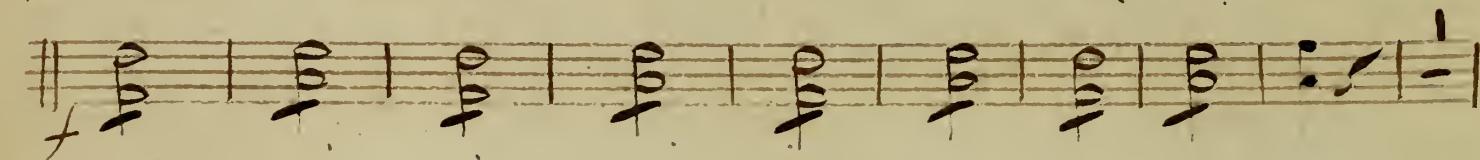
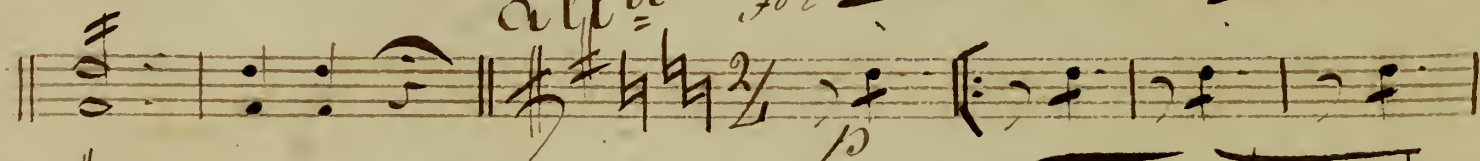
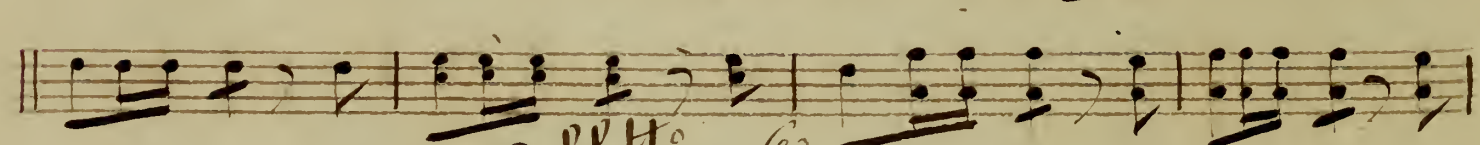
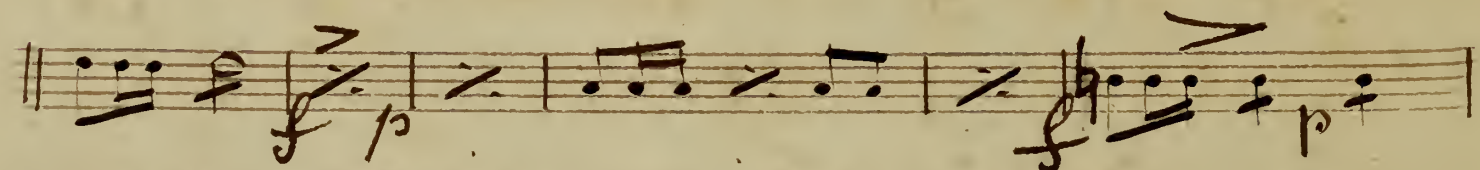
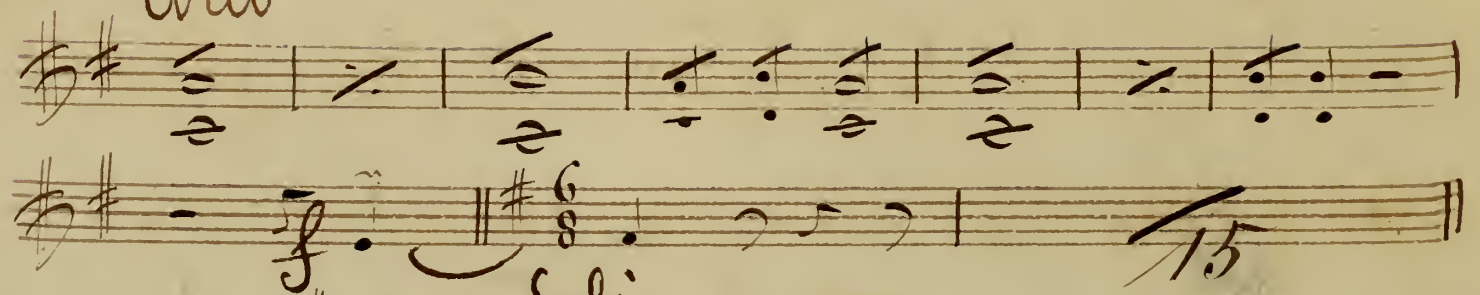
*ut*

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a long note followed by a half note, then a double bar line. The second staff continues with a series of eighth notes. The third staff has a series of eighth notes, some beamed together. The fourth staff continues with eighth notes. The fifth staff has a series of eighth notes. The sixth staff begins with a key signature change to one sharp (F#) and a 2/4 time signature, with the annotation 'all°' above it. The seventh staff continues with eighth notes. The eighth staff has a series of eighth notes. The ninth staff continues with eighth notes. The tenth staff has a series of eighth notes, with the annotation 'più' below it. The eleventh staff continues with eighth notes. The twelfth staff has a series of eighth notes, with the annotation 'ut' below it. The thirteenth staff continues with eighth notes. The fourteenth staff has a series of eighth notes.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A small sketch of a musical instrument is at the top. Handwritten annotations include:

- re* (above the third staff)
- ut* (below the third staff)
- bis* (above the fifth staff)
- pizz* (below the sixth staff)
- ciao* (below the seventh staff)
- meno* (above the eighth staff)
- pizz* (below the ninth staff)

Arco



Handwritten musical score on page 23, featuring multiple staves with notes, rests, and various performance markings.

**Key markings and annotations:**

- Tempo/Style:** *Lento* (written in red ink).
- Mood/Character:** *angusto* (written in red ink).
- Performance Techniques:** *arco* (arco), *pizz.* (pizzicato), *mi* (mi), *mi re* (mi re).
- Other markings:** *minore*, *maiore*, *all.* (allargando), *ff* (fortissimo).

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of accidentals (sharps, flats, naturals) and dynamic markings (f, p, ff).

*Molto*

The first system of the handwritten musical score consists of three staves. The top staff begins with a key signature of three sharps (F#, C#, G#) and contains several measures of music with notes and rests. The middle staff continues the melody with similar notation. The bottom staff features a series of triplets, indicated by a '3' over a bracket, and includes various accidentals. The system concludes with a double bar line.

*Molto*

The second system of the handwritten musical score consists of three staves. The top staff begins with a key signature of three sharps and contains several measures of music with notes and rests. The middle staff continues the melody with similar notation. The bottom staff features a series of triplets, indicated by a '3' over a bracket, and includes various accidentals. The system concludes with a double bar line.

*meno mosso*

The third system of the handwritten musical score consists of three staves. The top staff begins with a key signature of three sharps and contains several measures of music with notes and rests. The middle staff continues the melody with similar notation. The bottom staff features a series of triplets, indicated by a '3' over a bracket, and includes various accidentals. The system concludes with a double bar line.

## act 3

No 1

Allegretto

3/4

pizz

Handwritten musical score for Act 3, No. 1, Allegretto, 3/4 time. The score consists of 12 staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are several red markings, including a large 'X' over the eighth staff and a red circle around the eleventh staff. The word 'arco' is written above the sixth staff, and 'pizz' is written above the second staff. The word 'bcs' is written below the twelfth staff.

*moderato*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear. The score is written in a style typical of 18th or 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "moderato" is written in the upper right corner. The score includes several measures of rests, indicated by a double bar line and a diagonal slash. The notation is dense, with many notes and accidentals. The final staff ends with a double bar line and repeat dots. The overall appearance is that of a historical musical manuscript.

*moderato*

*sol*

*me'*

*ves*

*meno mosso*

*pp*

## act 3

No 1

Allegretto

♭ 2/4

*pizz*

Handwritten musical score for Act 3, No 1, Allegretto. The score is written on ten staves. The first staff has a treble clef, a flat key signature, and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A large section of the score, from the fifth staff to the eighth staff, is crossed out with a red 'X' and a red line. The word "arco" is written above the sixth staff. The word "pizz" is written below the fifth staff. The word "arco" is written above the eighth staff. The word "bcs" is written below the tenth staff, which is circled.



*Pas seul*

*Andante*  $\frac{3}{4}$  *p/p*

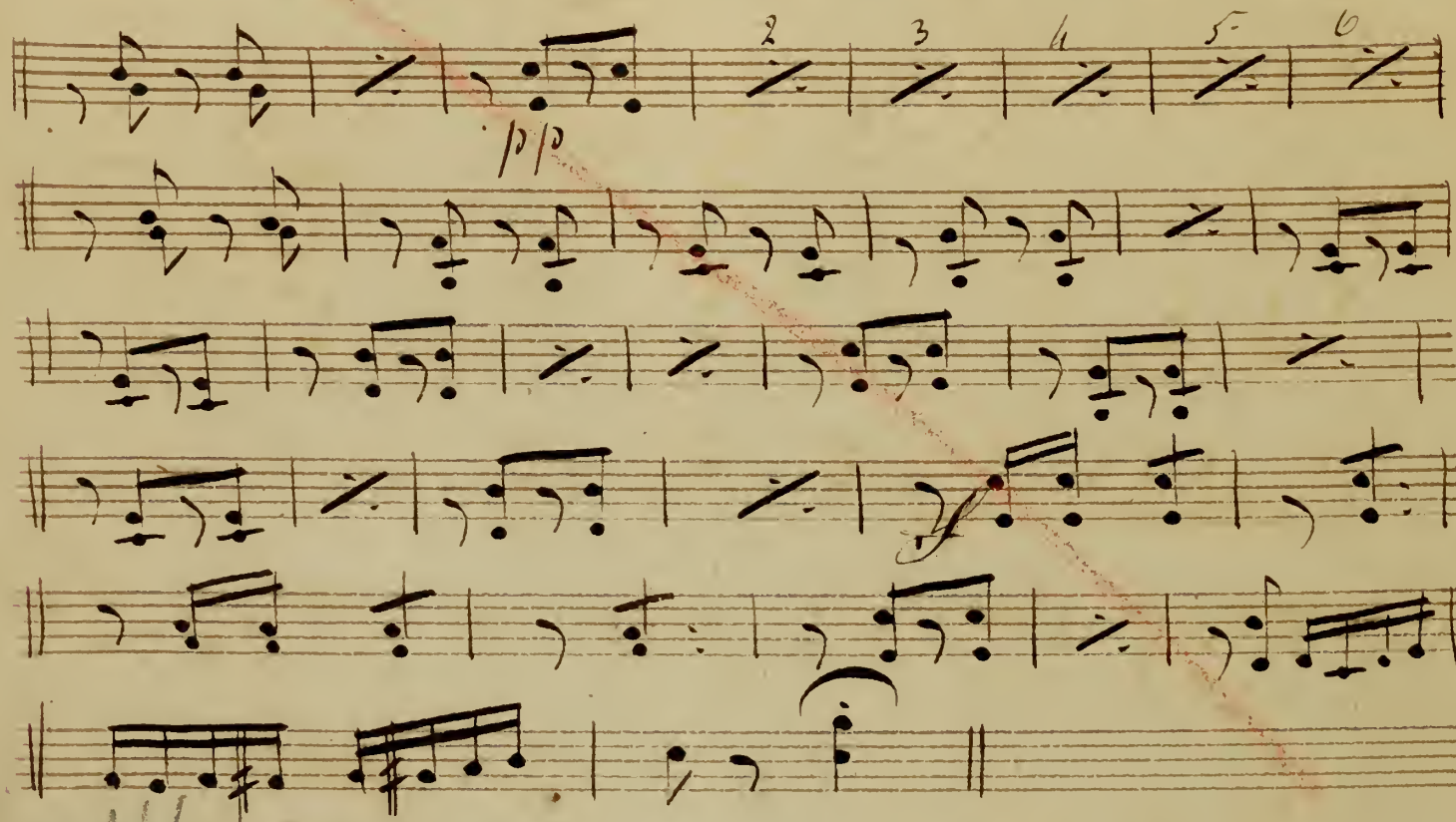
The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the time signature '3/4'. A dynamic marking 'p/p' is written above the first staff. The key signature consists of three sharps (F#, C#, G#). The notation includes various note values, rests, and slurs. There are two first endings marked with '1' and a second ending marked with '2'. The piece concludes with a double bar line. The final staff contains the handwritten text 'La famille se va'.

*La famille se va*

10. 11

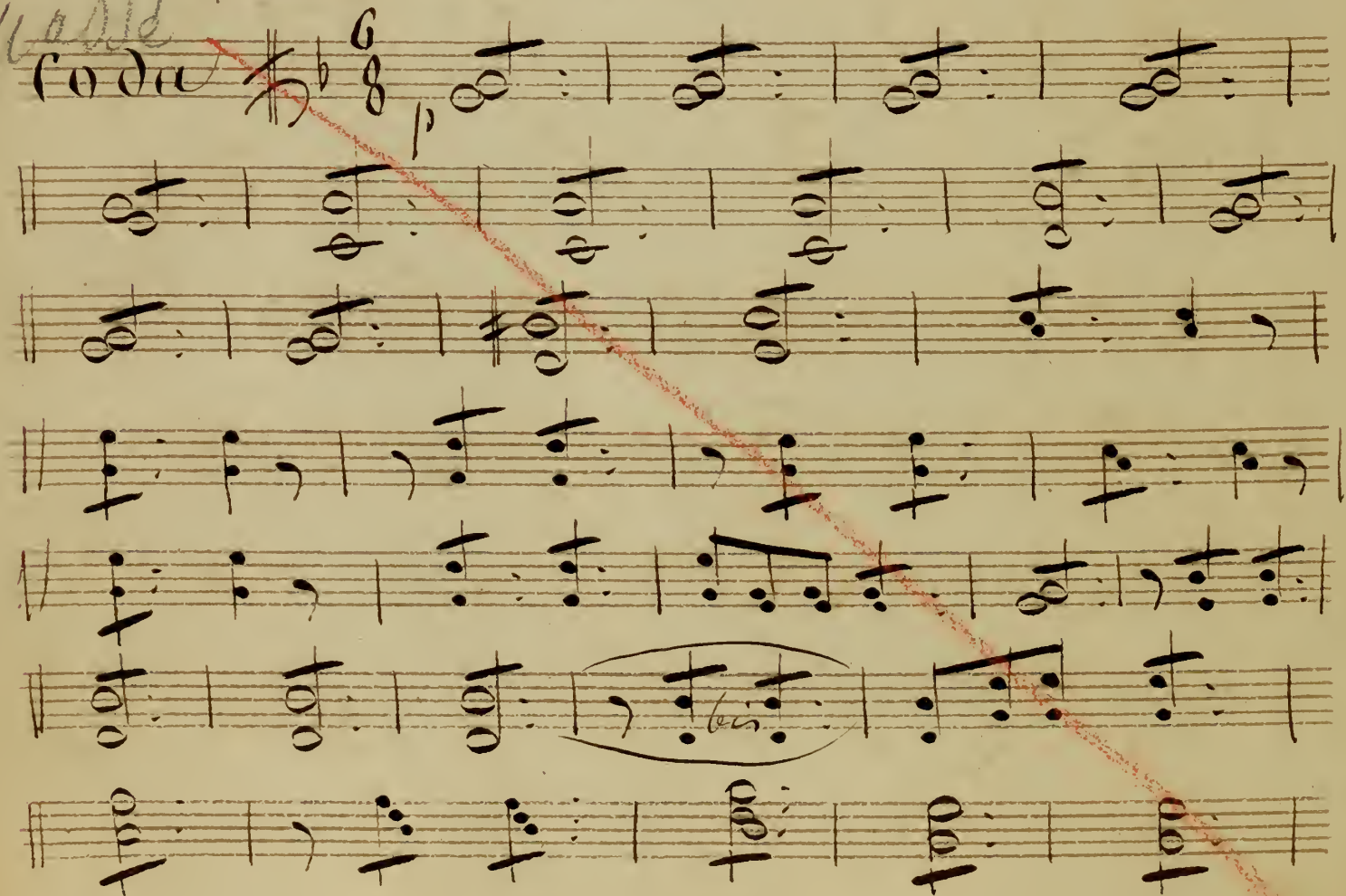
*Variation*

variation  $\text{G} \sharp \text{C} \frac{2}{4}$  : :  $\text{G} \cdot$  | 2. / | 3. / | 4. / | 5. / | 6. / | 7. /

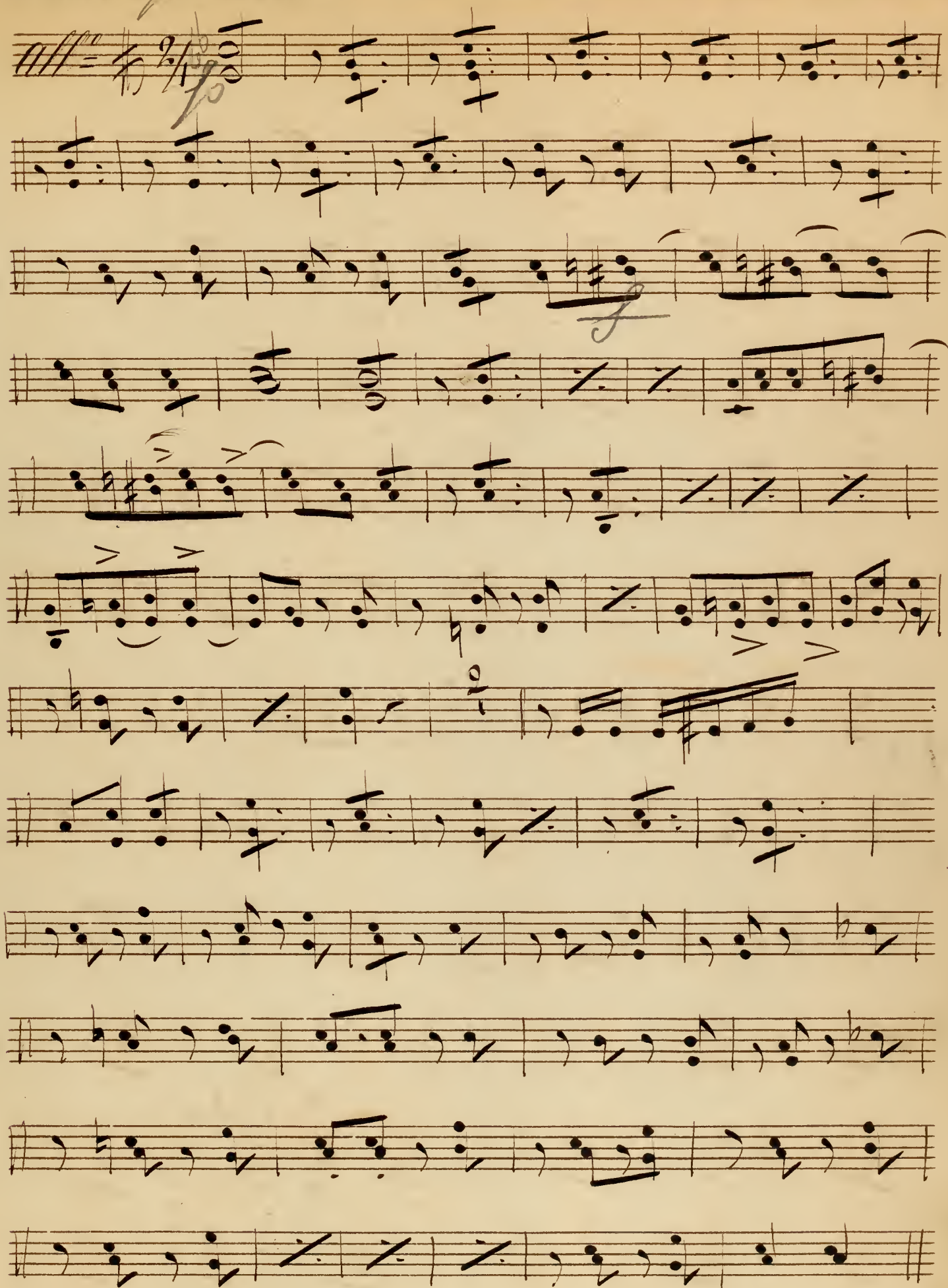


code

code



*Interduple sein*

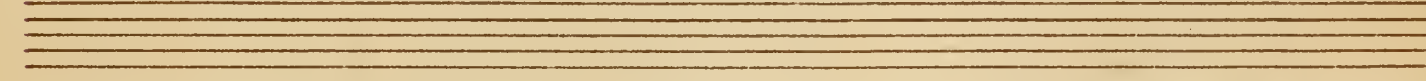
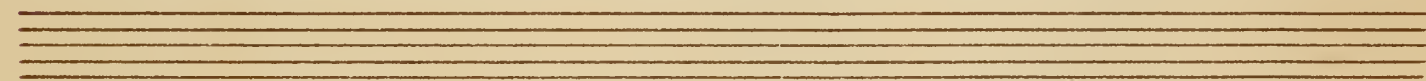
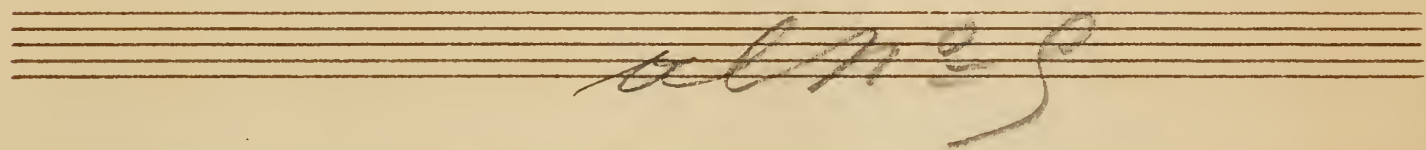
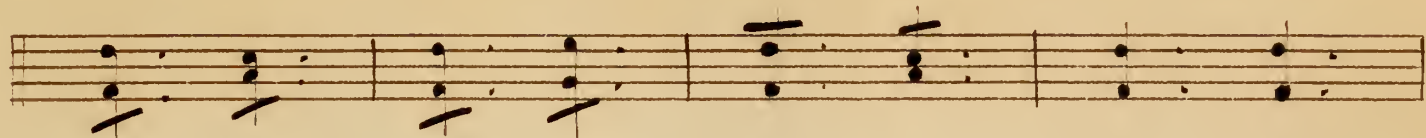
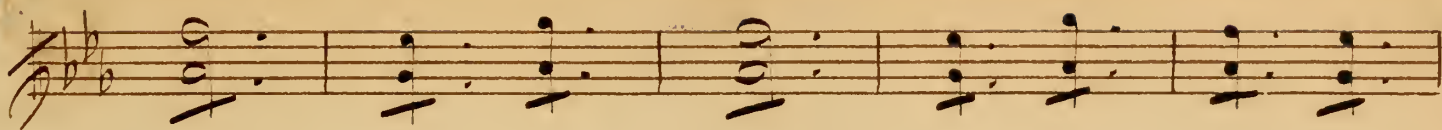


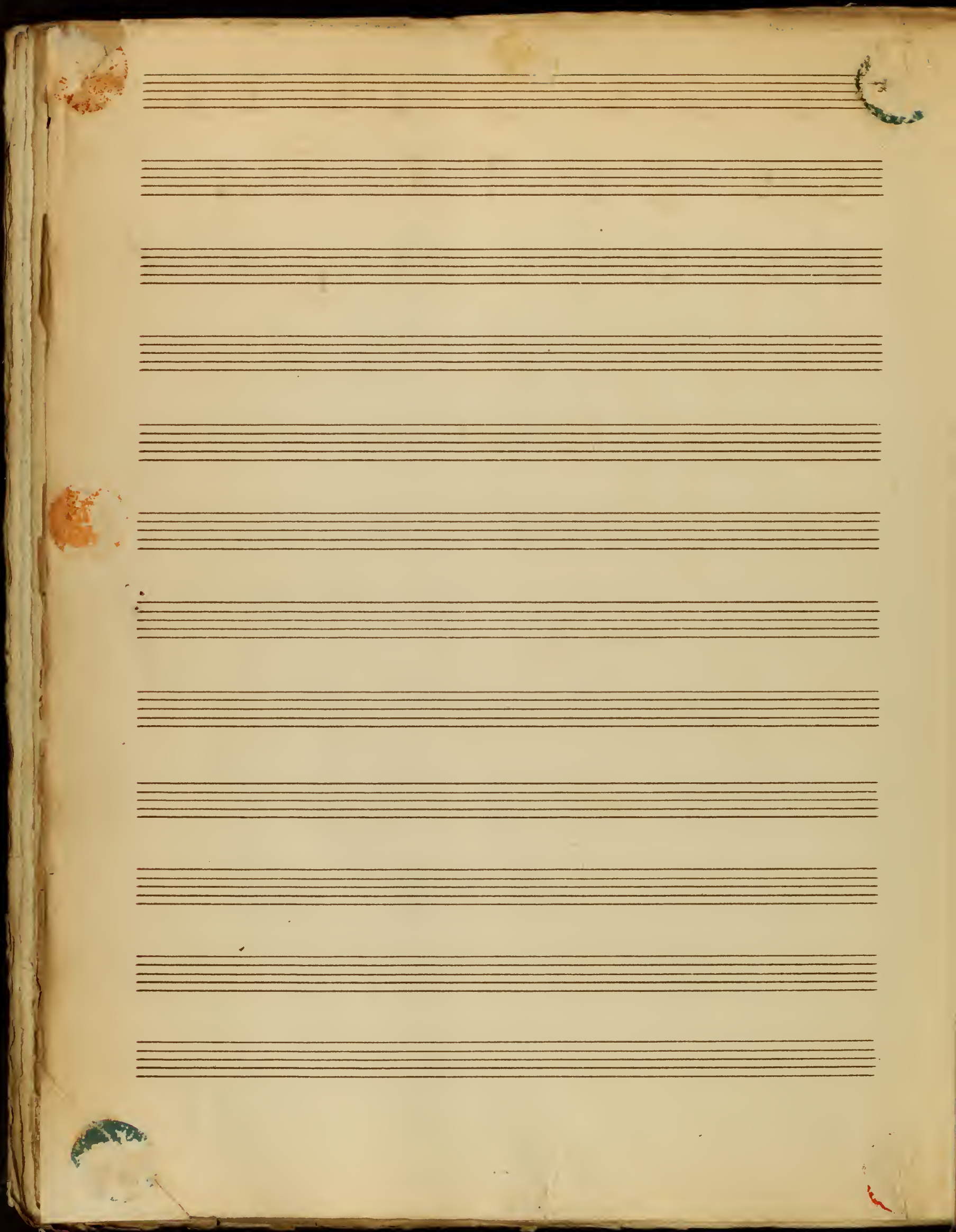
Coda

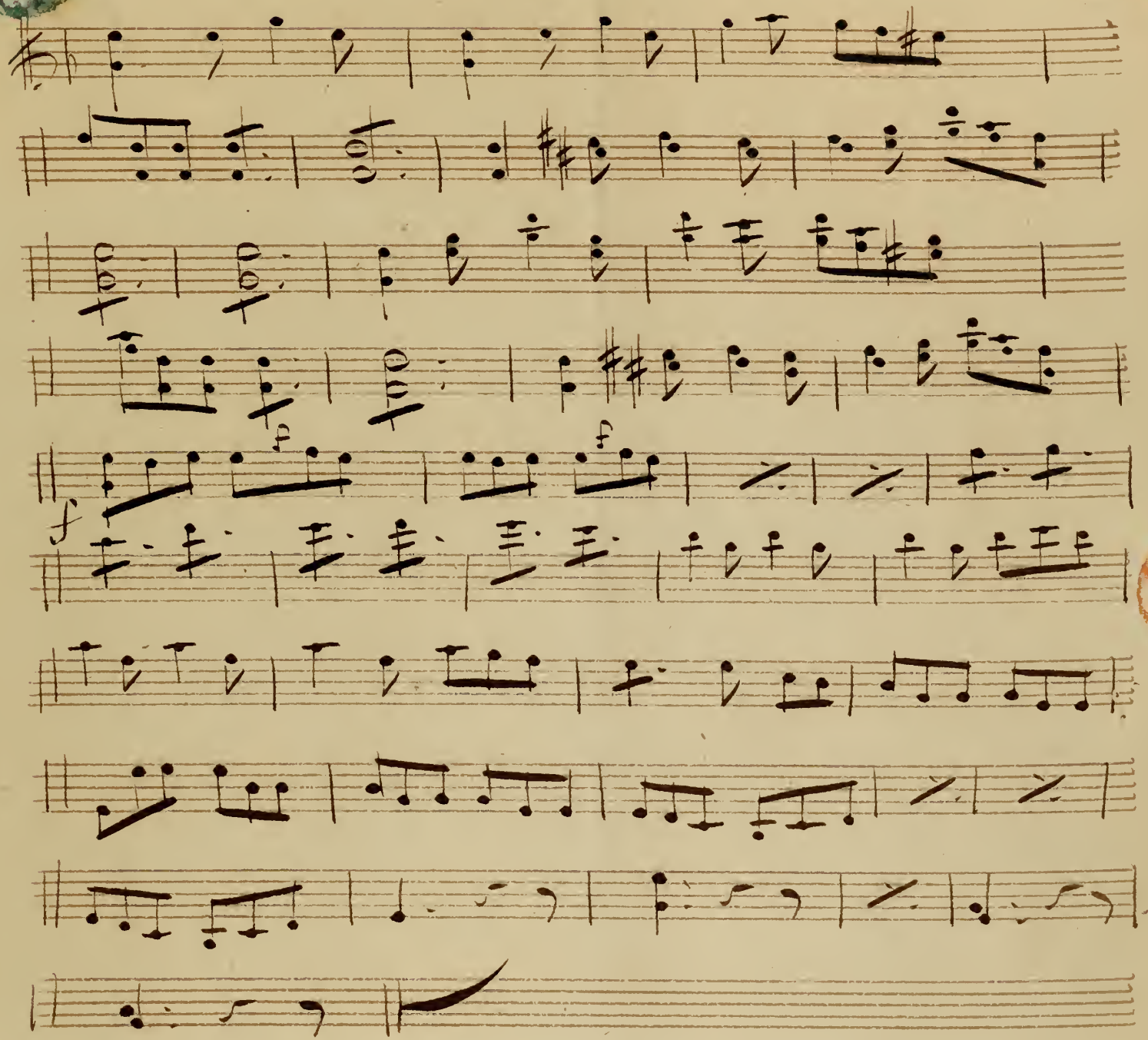
all<sup>o</sup> = *Andante*  $\frac{6}{8}$

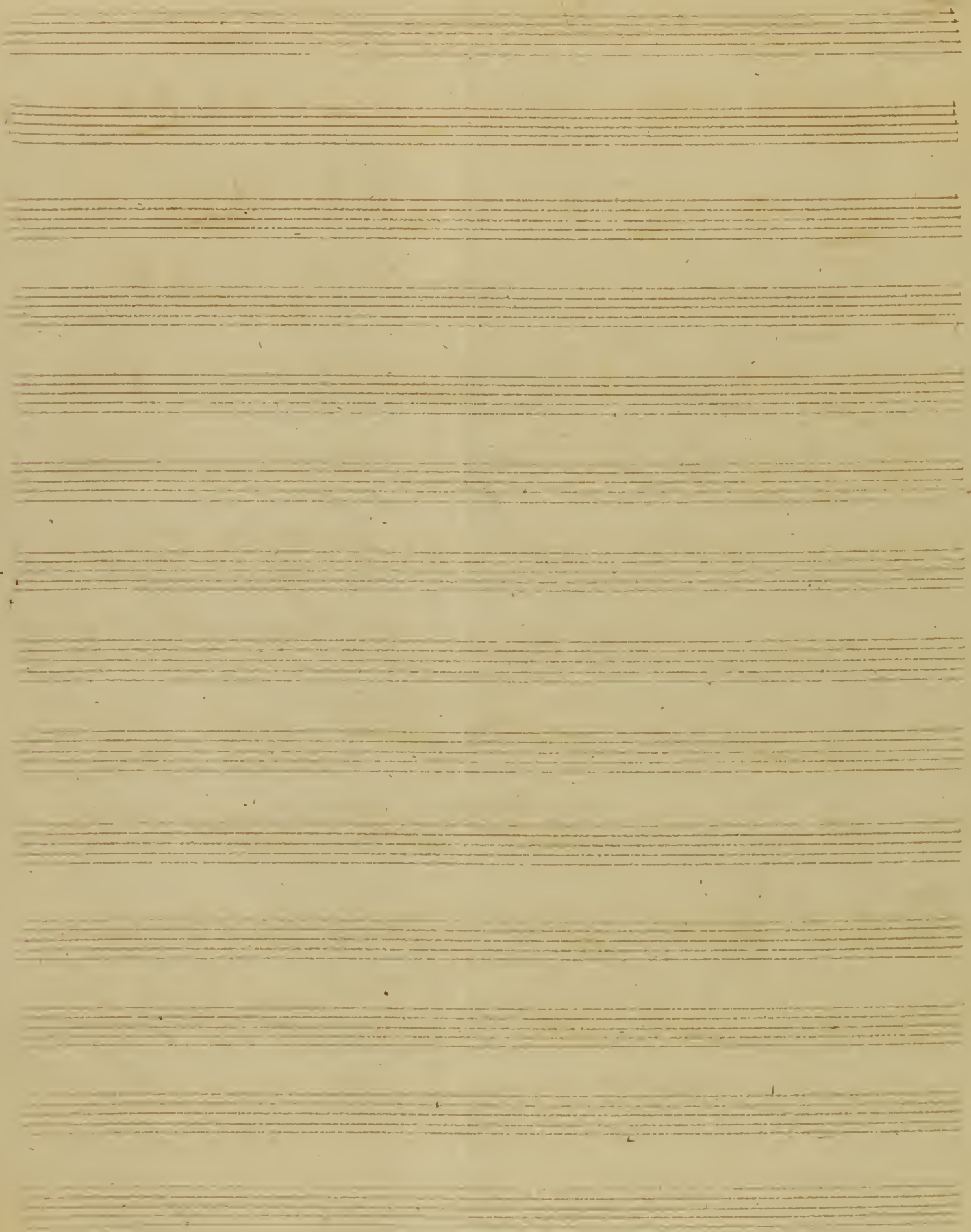
*alloda fin*

*de. S. Coda*









*no 1*  
Après la Danse

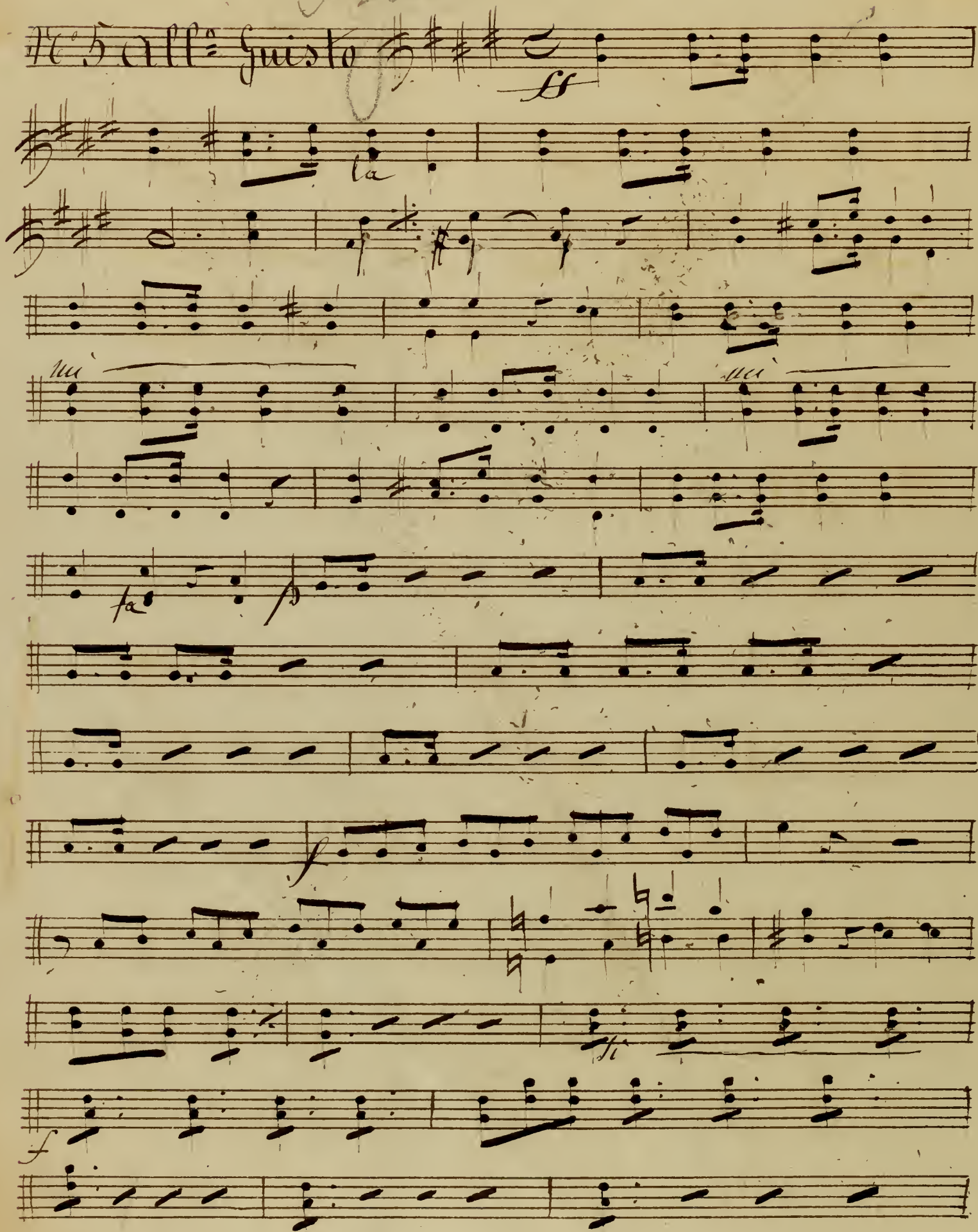
All<sup>o</sup> mod<sup>to</sup>

A handwritten musical score on aged paper. The title 'Après la Danse' is written in a cursive hand, with 'no 1' written above it. The tempo 'All<sup>o</sup> mod<sup>to</sup>' is written at the beginning. The score consists of 12 staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive hand, with various notes, rests, and slurs. There are some markings like 'f' and 'u' on the staves. The paper is aged and has some staining.

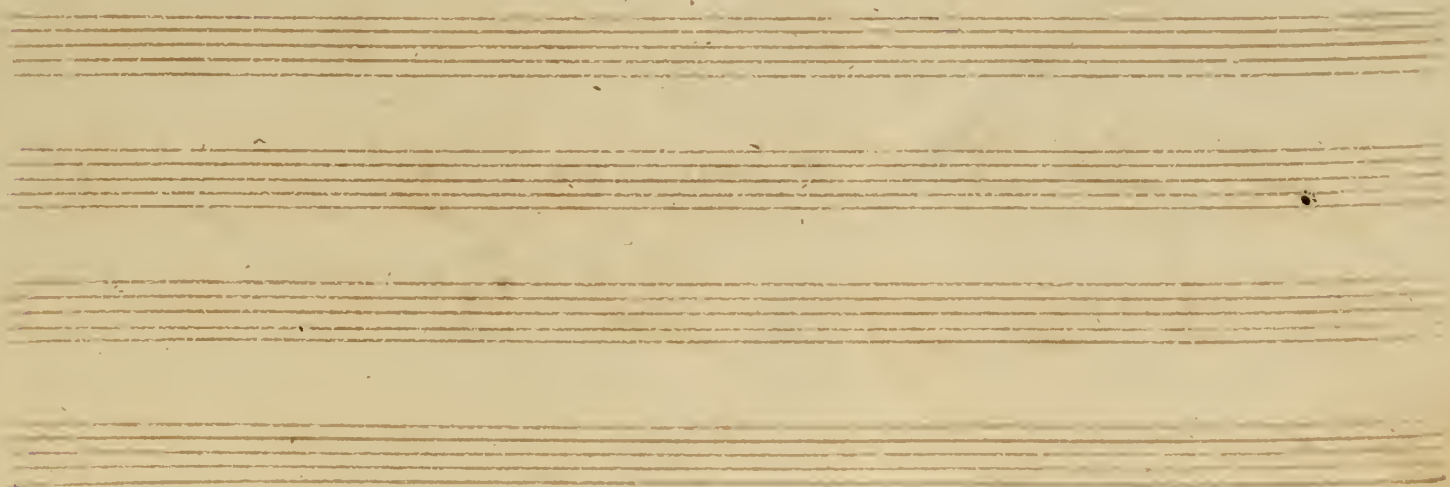
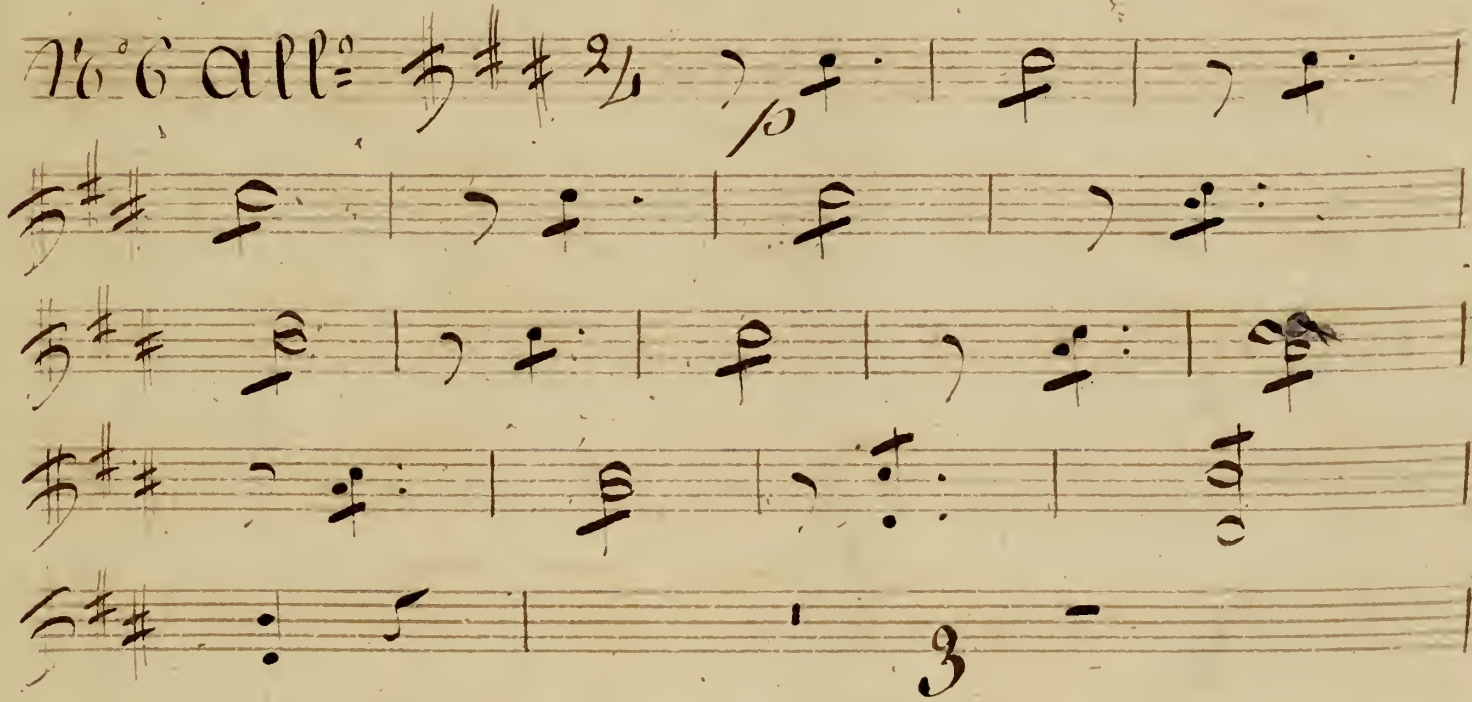
*al N<sup>o</sup> 5*

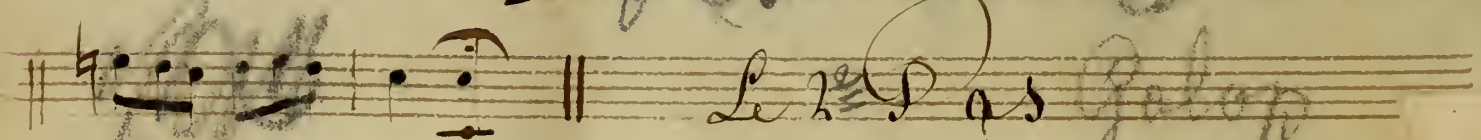
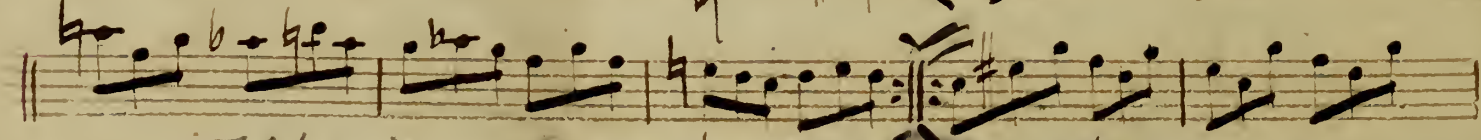
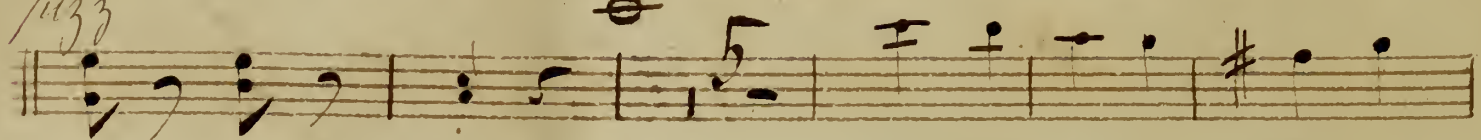
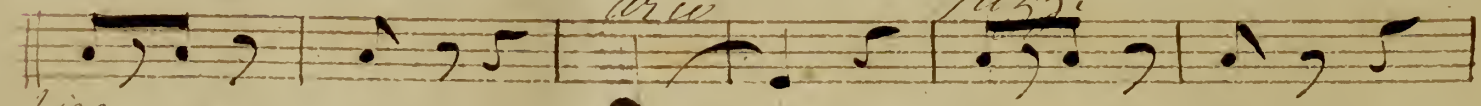
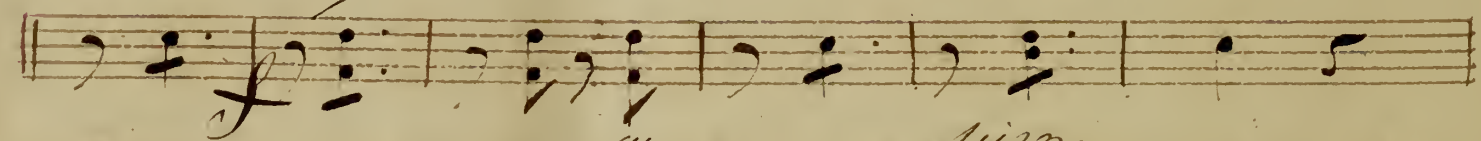
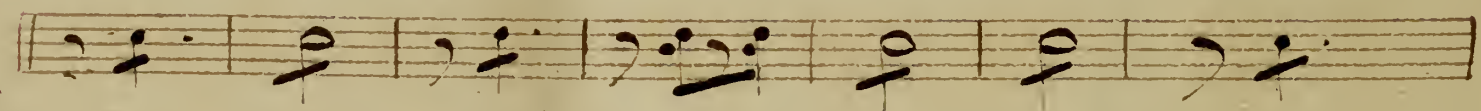
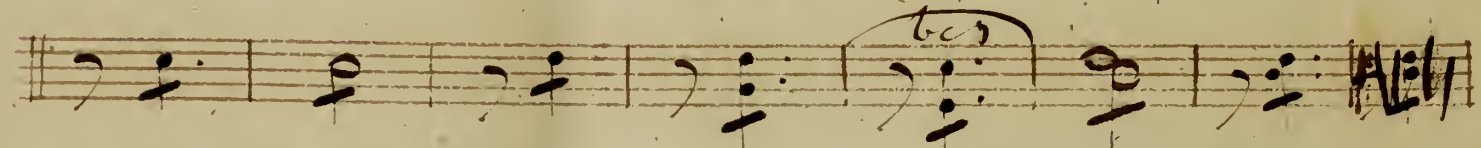
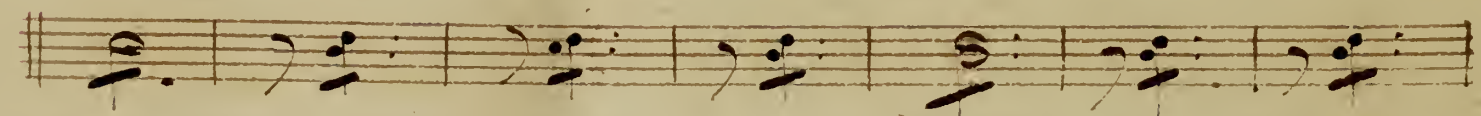
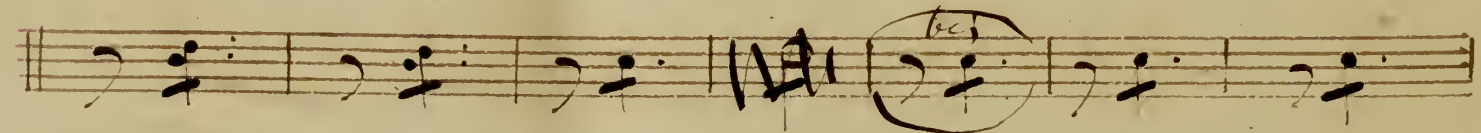
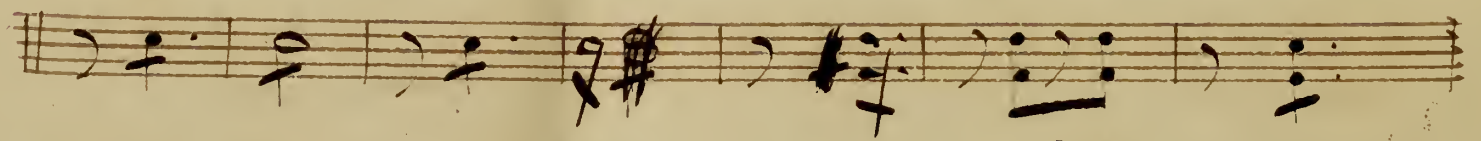
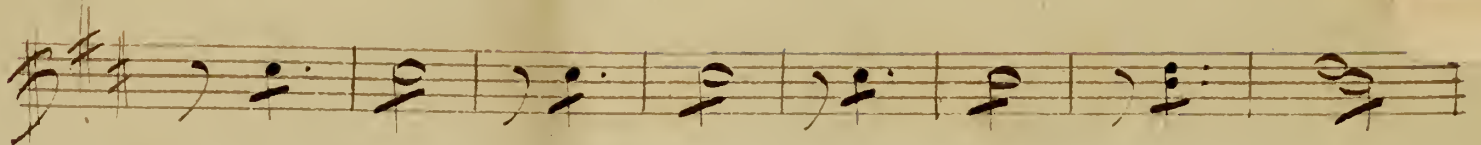
Bon

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The title "Bon" is written above the first staff. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, accents, and dynamic markings like *me*, *fa*, and *f*.



Bon





Le 2<sup>e</sup> Pas Galop

*Pas galop*

*Allo*

*Allo*

andante  $\text{G}^{\sharp} \frac{3}{4}$   $\text{p}$

*10*

*210*

*modto*

*Lento*

*Lento forte*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a repeat sign and a 10-measure rest. The third staff includes the marking *pressed* and a forte *f* dynamic. The fourth staff ends with a double bar line. The fifth staff is marked *Var 1* and begins with a treble clef and a key signature of one sharp. The remaining staves continue the musical composition with various note values and rests.

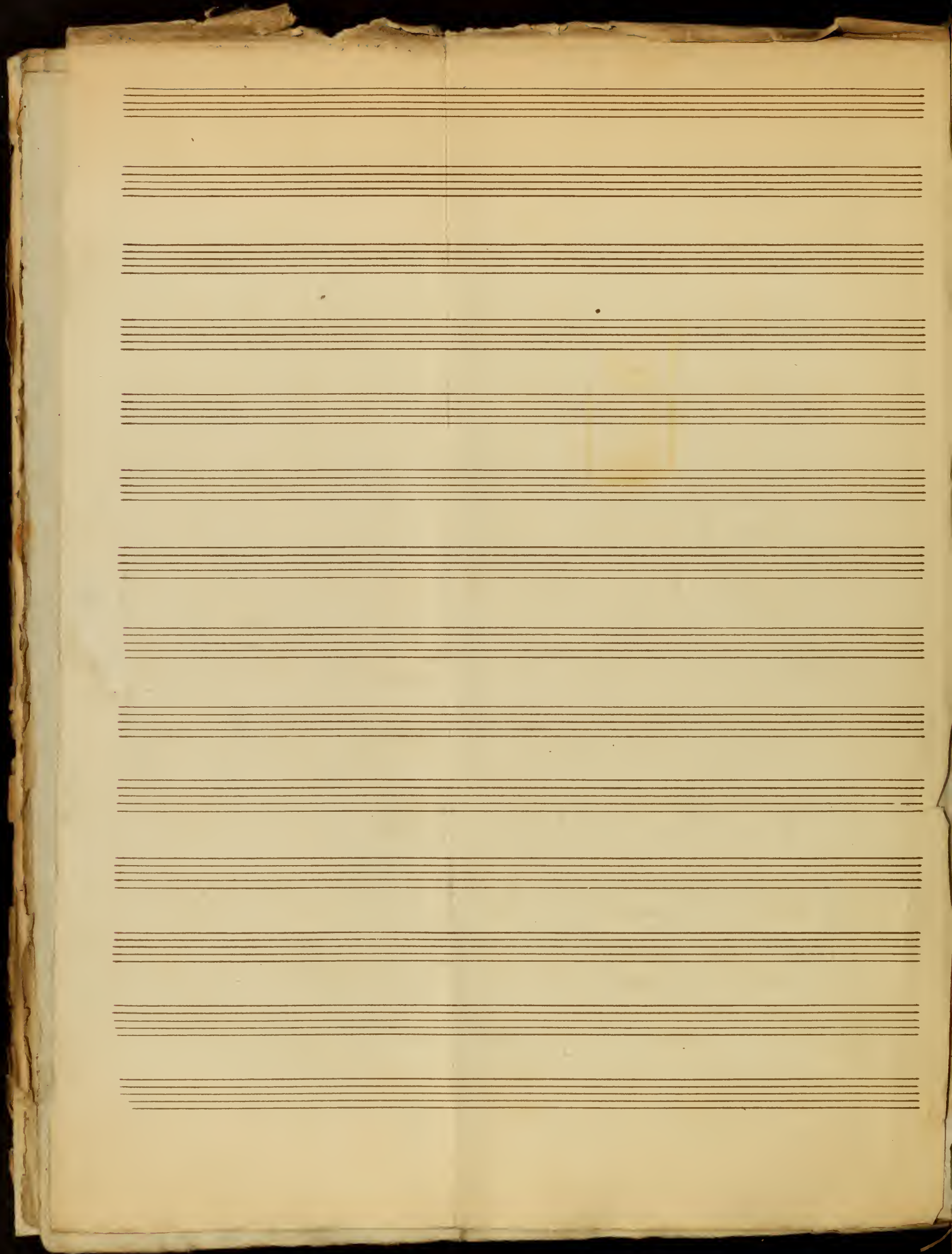
*Var 2* Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Alto

Ovar ~~B~~ *g me*

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *p*, *f*, and *ff*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

*al 6/8 3e Var*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket labeled *1<sup>o</sup>* spans the final measures of the first staff. The music is written in a single system across the staves.

Var 3<sup>me</sup>  
All Mod *1<sup>o</sup>* *6* *1<sup>o</sup>* *tramb*

Handwritten musical score on two staves. The notation includes various note values and rests. A first ending bracket labeled *1<sup>o</sup>* is present. The music is written in a single system across the staves.

*Galop*  
Cada *2/4*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). A first ending bracket labeled *1<sup>o</sup>* spans the final measures of the first staff. The music is written in a single system across the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and features include:

- ff** (fortissimo) marking at the beginning of the first staff.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the second and third staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fourth and fifth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the sixth and seventh staves, indicating first and second endings or variations.
- ff** (fortissimo) marking at the beginning of the eighth staff.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the ninth and tenth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the eleventh and twelfth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the thirteenth and fourteenth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fifteenth and sixteenth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the seventeenth and eighteenth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the nineteenth and twentieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the twenty-first and twenty-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the twenty-third and twenty-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the twenty-fifth and twenty-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the twenty-seventh and twenty-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the twenty-ninth and thirtieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the thirty-first and thirty-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the thirty-third and thirty-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the thirty-fifth and thirty-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the thirty-seventh and thirty-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the thirty-ninth and fortieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the forty-first and forty-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the forty-third and forty-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the forty-fifth and forty-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the forty-seventh and forty-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the forty-ninth and fiftieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fifty-first and fifty-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fifty-third and fifty-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fifty-fifth and fifty-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fifty-seventh and fifty-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the fifty-ninth and sixtieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the sixty-first and sixty-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the sixty-third and sixty-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the sixty-fifth and sixty-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the sixty-seventh and sixty-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the sixty-ninth and seventieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the seventy-first and seventy-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the seventy-third and seventy-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the seventy-fifth and seventy-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the seventy-seventh and seventy-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the seventy-ninth and eightieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the eighty-first and eighty-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the eighty-third and eighty-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the eighty-fifth and eighty-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the eighty-seventh and eighty-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the eighty-ninth and ninetieth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the ninety-first and ninety-second staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the ninety-third and ninety-fourth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the ninety-fifth and ninety-sixth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the ninety-seventh and ninety-eighth staves, indicating first and second endings or variations.
- 1<sup>o</sup>** and **2<sup>do</sup>** markings above the ninety-ninth and one hundred staves, indicating first and second endings or variations.

Après le 2<sup>me</sup> Pas

16<sup>o</sup> 8 *Lent*  
all<sup>o</sup> giusto  $\text{♩} \# \text{2/}$

*Allegro*

This is a handwritten musical score on aged paper. The title 'Après le 2<sup>me</sup> Pas' is written in a cursive hand at the top. Below it, the tempo and key signature are indicated as '16<sup>o</sup> 8' and 'all<sup>o</sup> giusto' with a key signature of one sharp (F#) and a 2/4 time signature. The word 'Lent' is written above the first staff, and 'Allegro' is written below it. The score consists of 14 staves. The first staff contains a single melodic line. The subsequent staves show a more complex arrangement, likely for a piano and violin or similar instruments, with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

# Acte I<sup>um</sup>

1601

*Andante*

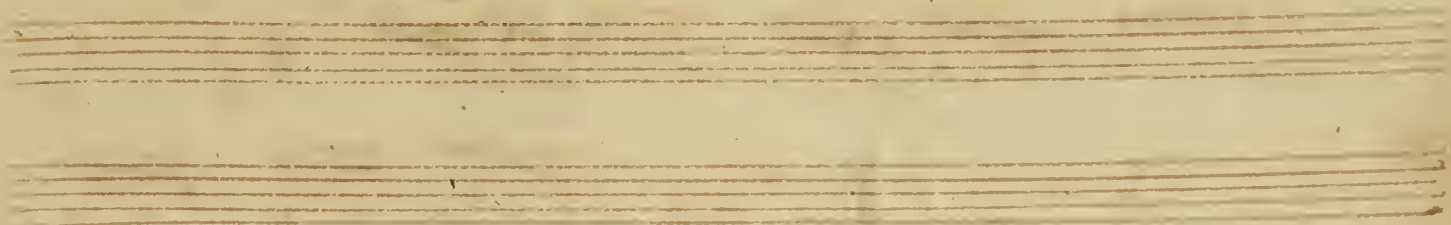
*Staccato*

*liés*

*detachés*

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and accidentals. The tempo marking *Staccato* is written above the second staff. The system concludes with a double bar line.

Handwritten musical score, second system. The notation includes treble and bass staves with various notes, rests, and accidentals. The tempo marking *16 Andante* is written above the first staff. The tempo marking *più* is written above the second staff. The tempo marking *Piu mosso* is written above the fifth staff. The system concludes with a double bar line.

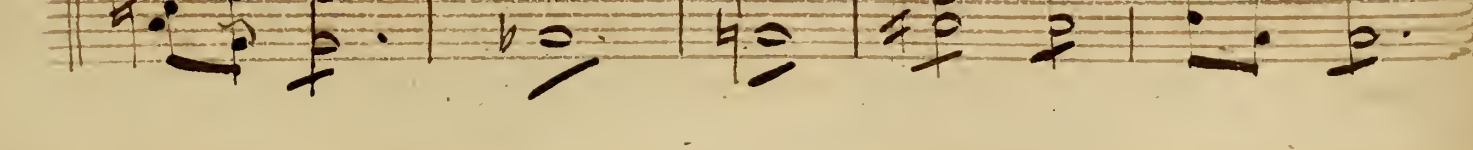
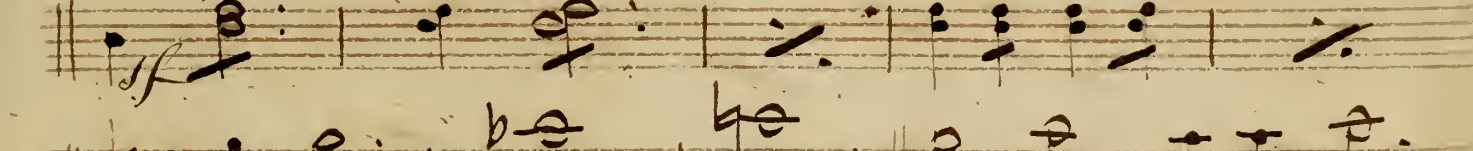
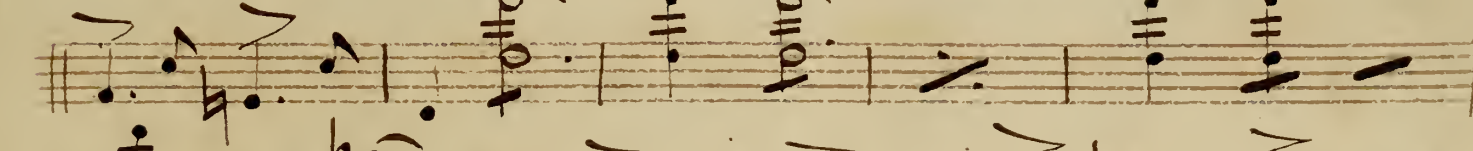
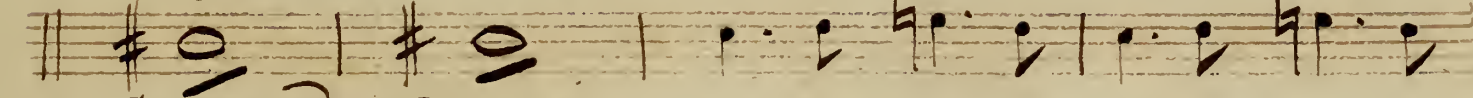
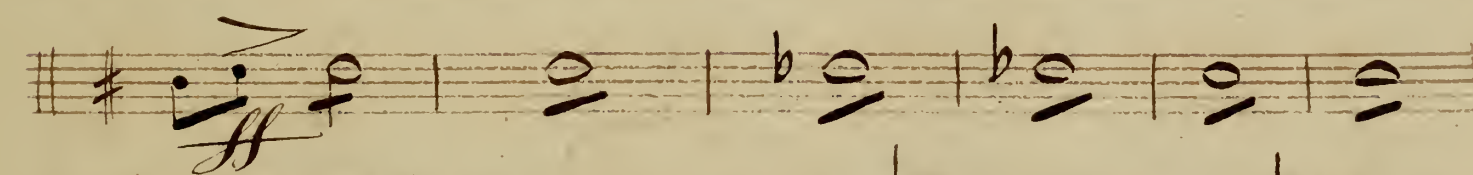
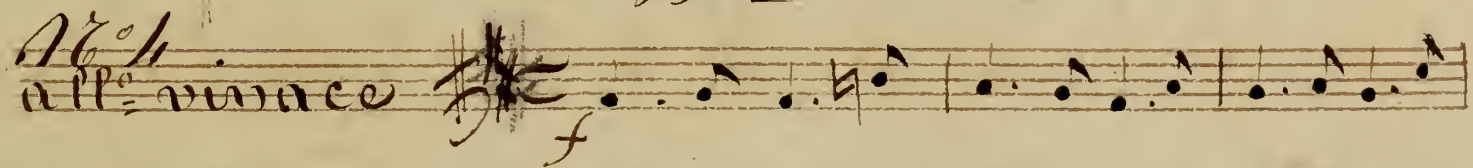
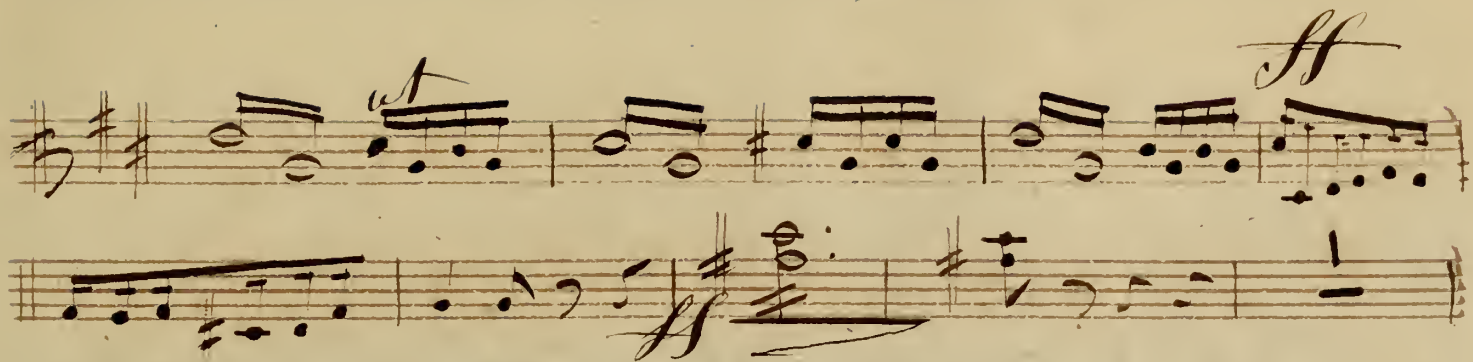


*piu mosso*

Handwritten musical score for the first section, marked "piu mosso". The music is written on ten staves. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like "re," and "quidi". The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

*Vivace*

Handwritten musical score for the second section, marked "Vivace". The music is written on six staves. The key signature changes to two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte). There are also some handwritten annotations like "re" and "fala". The music features a mix of eighth and sixteenth notes, with some measures containing triplets.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are connected by a single line, and the notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves, which has been heavily crossed out with a large 'X' made of black ink. The notation includes various notes, rests, and accidentals. The staves are connected by a single line, and the notation is written in a cursive, handwritten style. The entire section is enclosed in a rectangular border, and there are red ink markings and scribbles at the bottom of the page, possibly indicating a correction or a deletion.



*ici*

*bis*

*de*

*sol*

*fin du 1<sup>er</sup> Acte*

*f<sup>em</sup>*

*Andante*  $\frac{3}{4}$  *pizz*

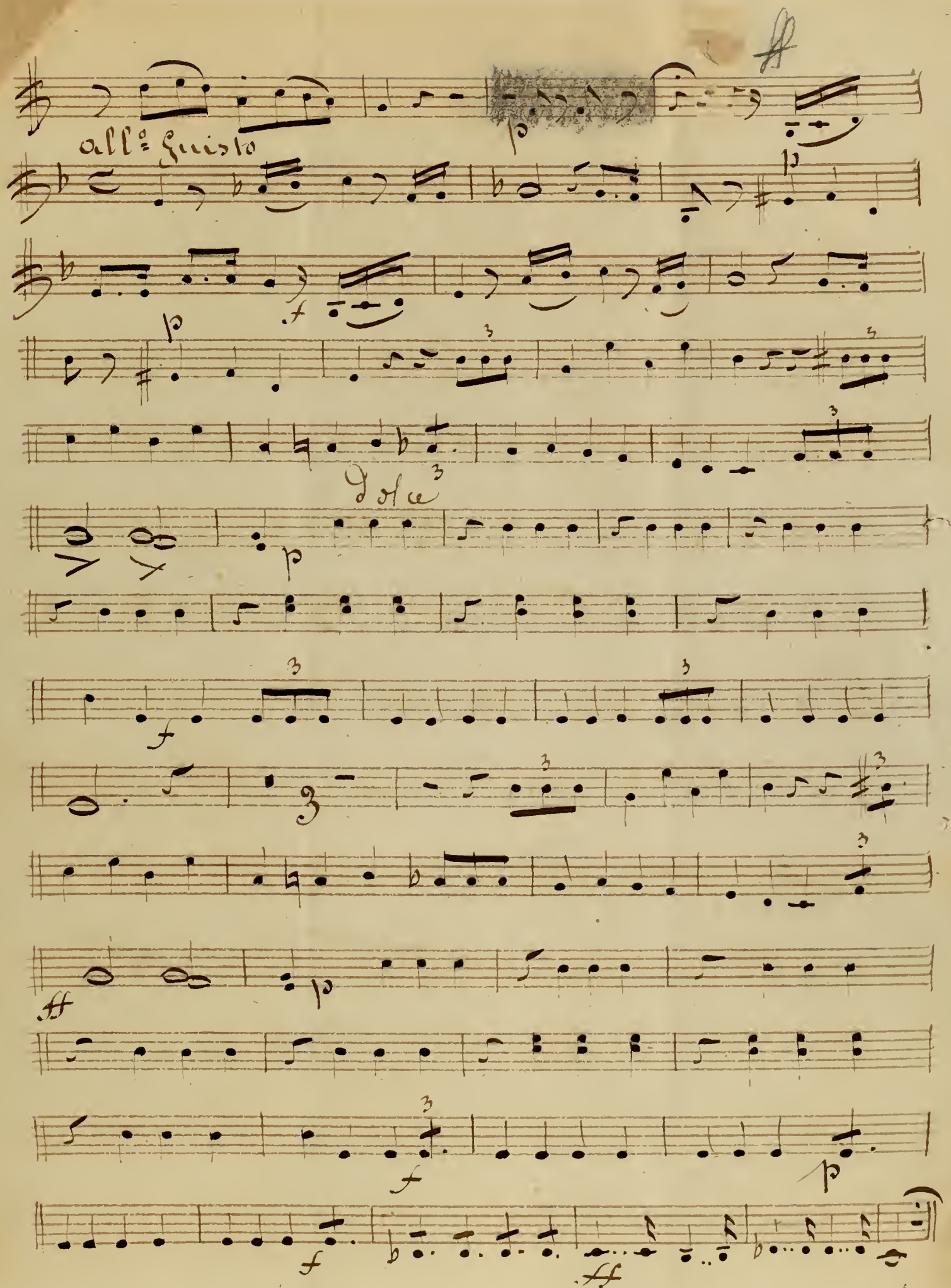
*all<sup>o</sup>*

*ppb*

*cres*

*18<sup>o</sup> 3 andantino*

*all<sup>o</sup> 18<sup>o</sup> 4 minore*



166

Andante  $\text{F}^\sharp$   $\text{C}$  2

Handwritten musical score on 12 staves. The first staff is marked 'Andante' and has a key signature of one sharp (F#) and a common time signature (C). The second staff has a '2' above it. The third staff has a '167' above it. The fourth staff has '167' and 'agitato' written above it. The bottom four staves are crossed out with a large 'X'.

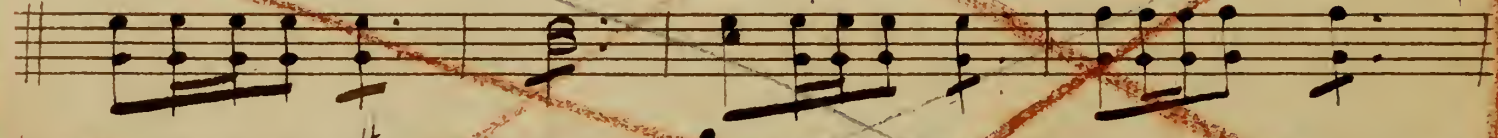
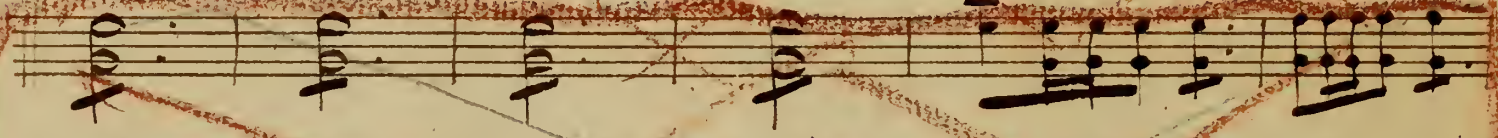
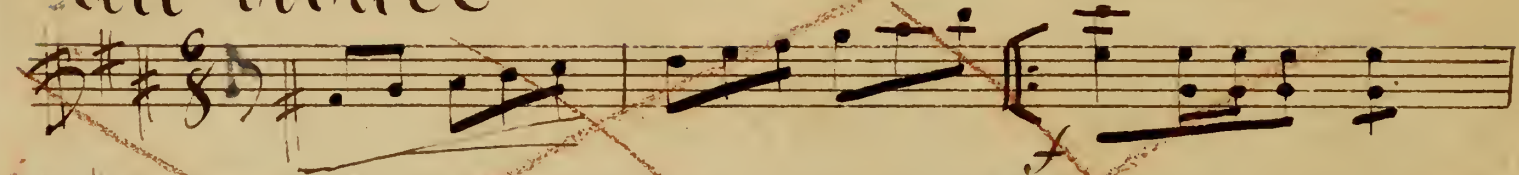
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

**Annotations and Markings:**

- Top Staff:** Includes a large initial flourish and a circled "X" with the word "old" written above it.
- Second Staff:** Marked "16<sup>a</sup> 8" and "audante".
- Third Staff:** Marked "pizz" (pizzicato).
- Seventh Staff:** Marked "16<sup>a</sup> 9", "allegro", "cres" (crescendo), "diminuendo", and "Sol" (soliloquy).
- Bottom Section:** Features a large, heavily scribbled-out area in red ink, with the word "re" written above it. Below this, there are more staves with notes and rests, and a final staff with a large flourish.

all<sup>o</sup> vivace

all<sup>o</sup>  $\lambda$



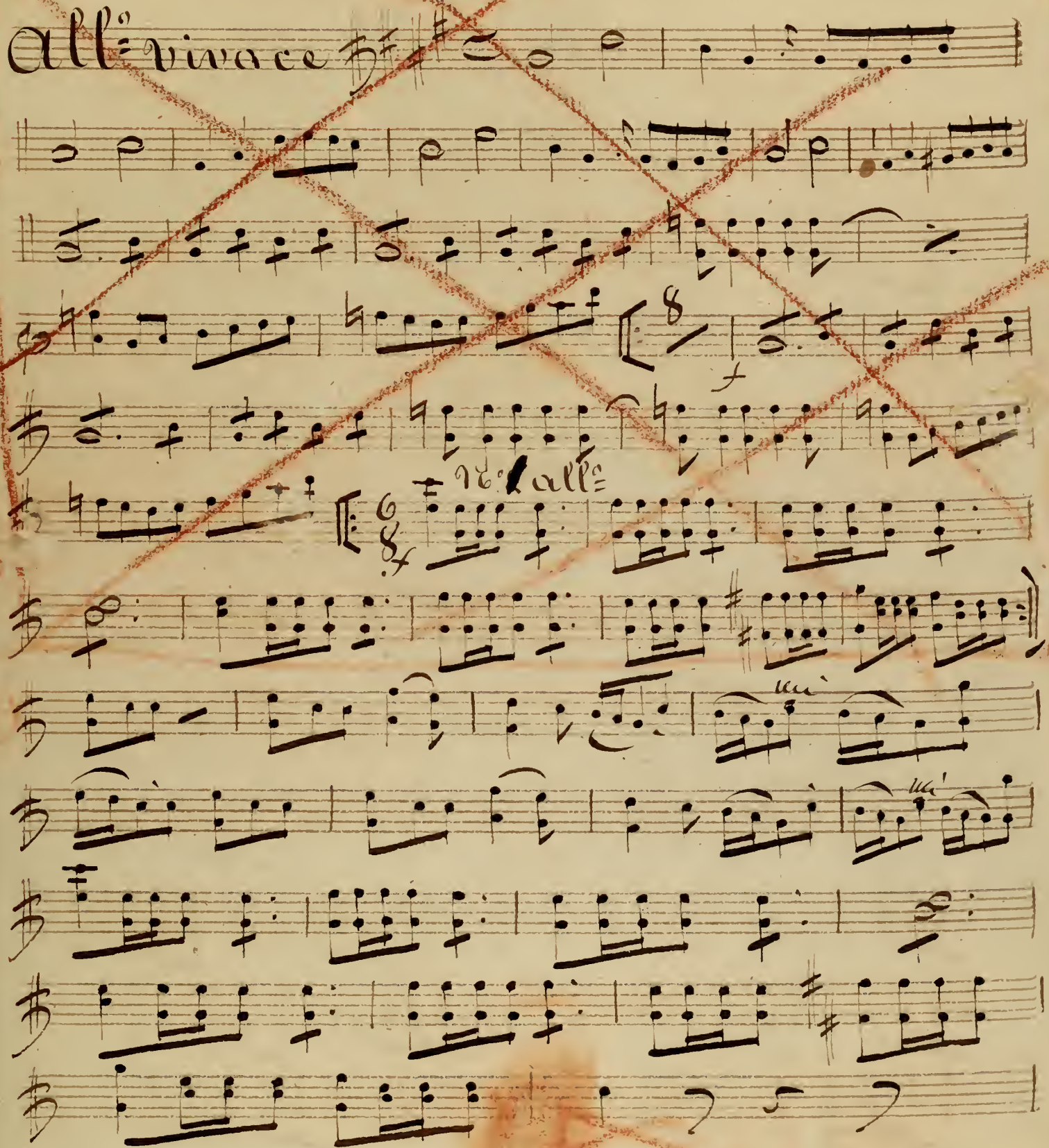
*Wey*

Segue Come Tableau

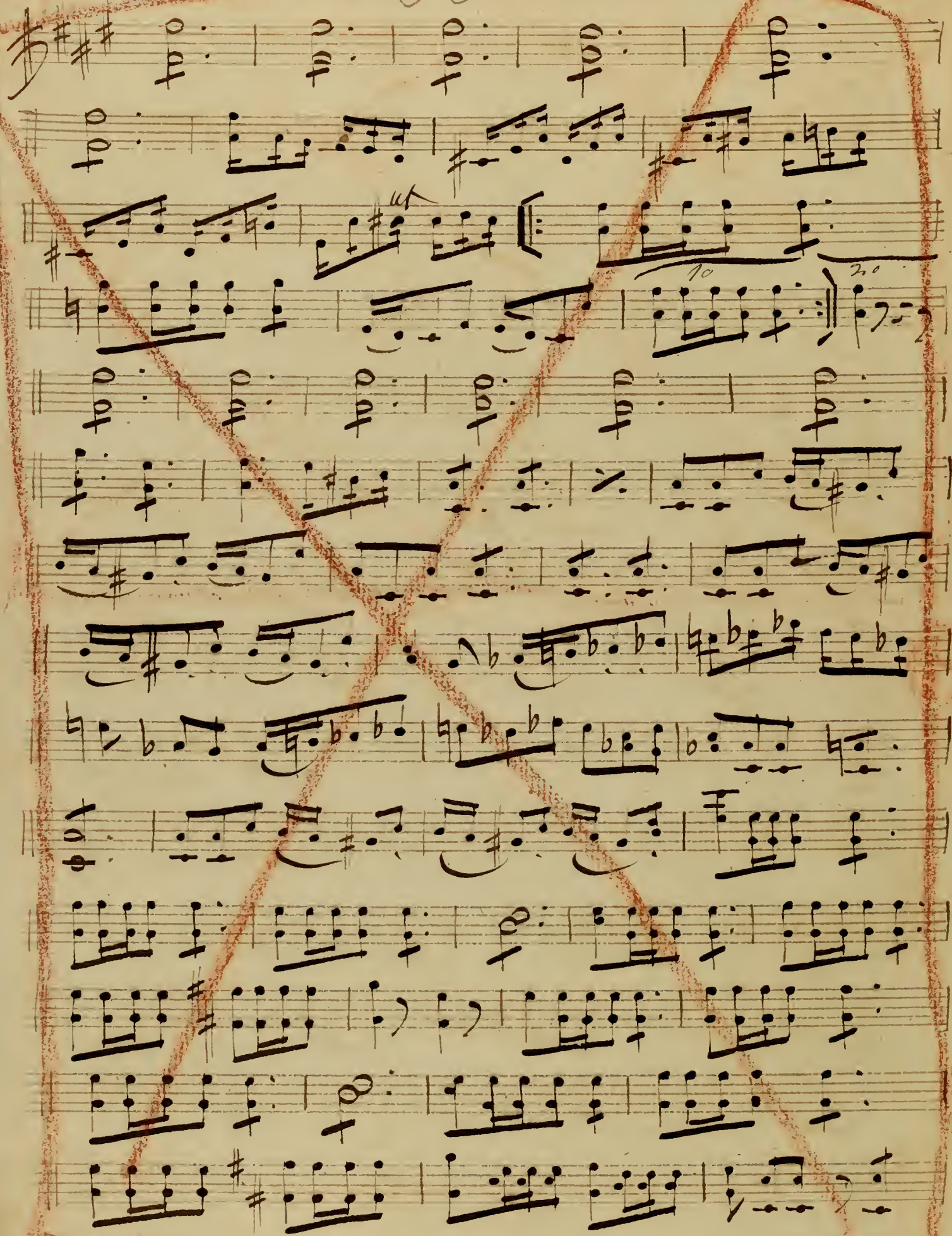


acte 6<sup>me</sup>

All<sup>o</sup> vivace



Born



Ban

Handwritten musical score for a piece titled "Ban". The score consists of eight staves. The first four staves are crossed out with a large red 'X'. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the first four staves, including "lu", "sol", and "lu".

Handwritten musical score consisting of two staves. The notation includes notes, rests, and accidentals. There is a red circle around the first staff.

N° 2

Handwritten musical score for a piece titled "N° 2". The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 2. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations, including "craque" and "2".

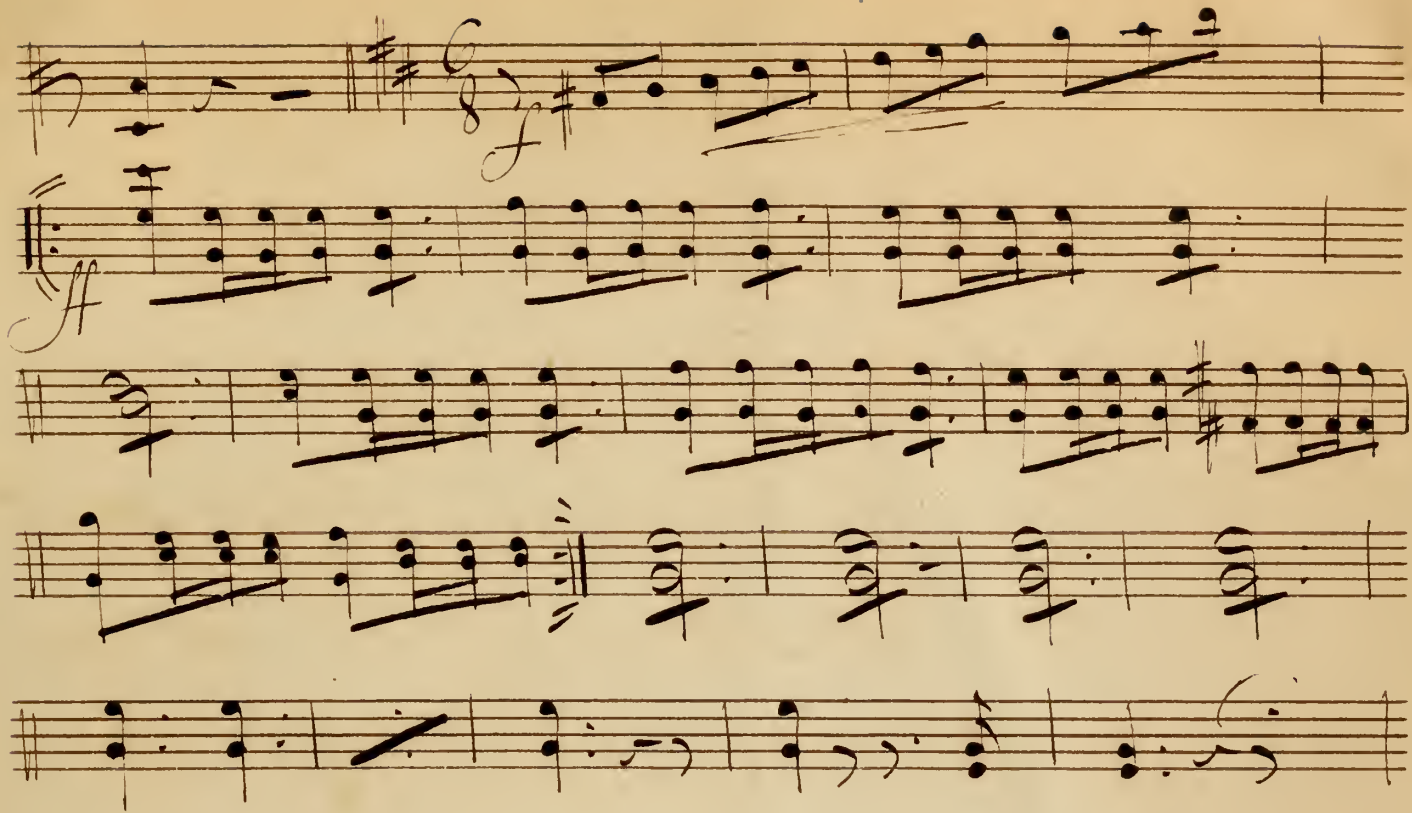
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations visible on the page include:

- arw* (above a staff)
- pizz* (below a staff)
- cres* (above a staff)
- f* (forte, below a staff)
- ff* (fortissimo, below a staff)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

*Alto*



*fin*

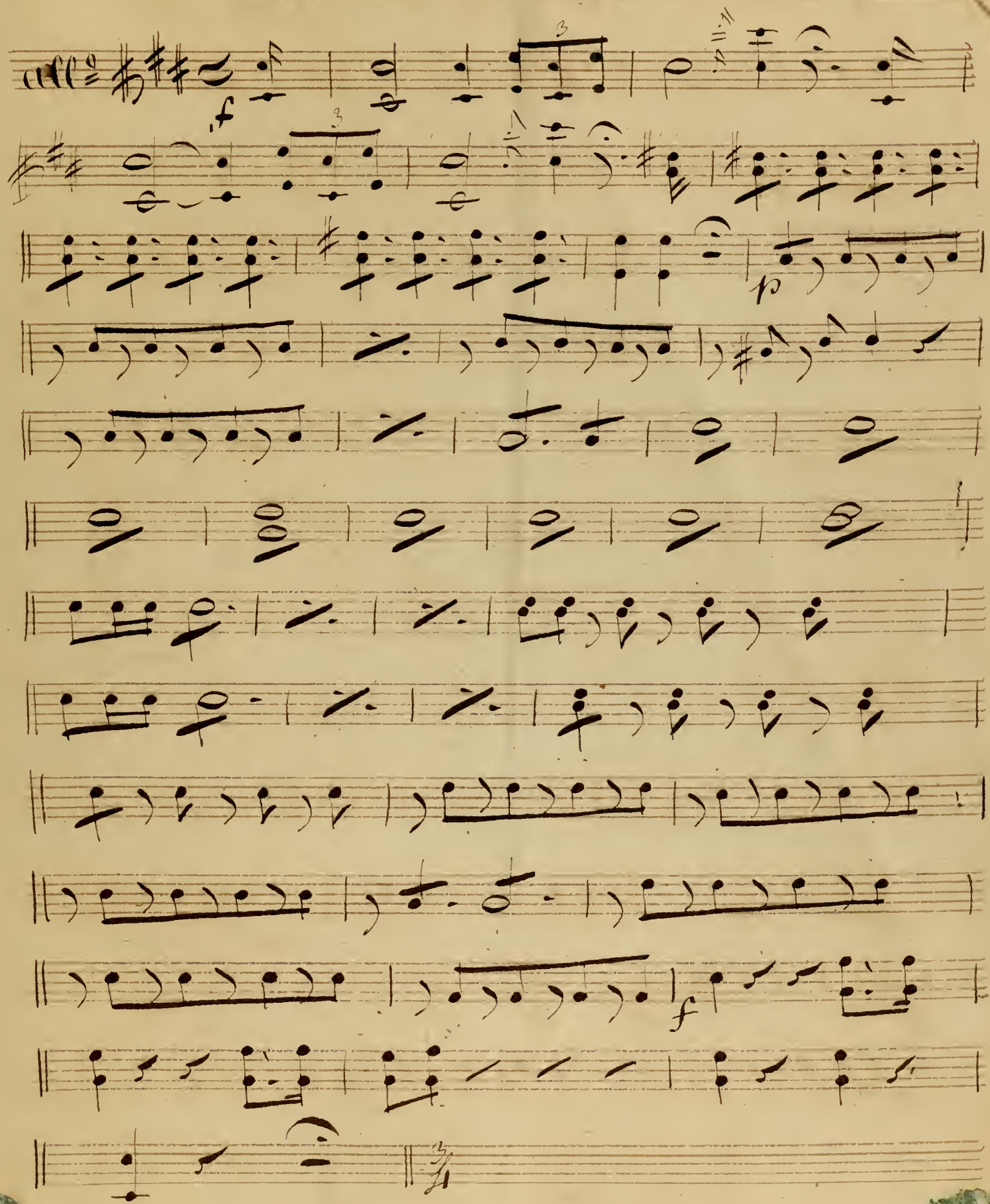
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Key markings and annotations visible on the page include:

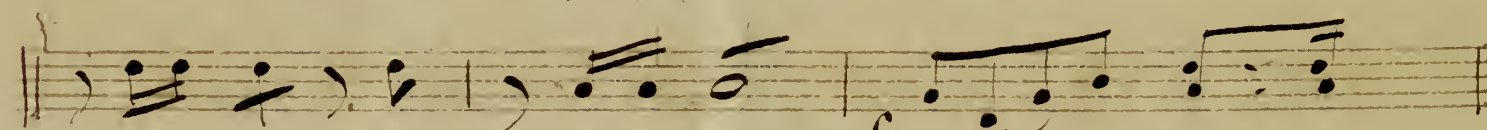
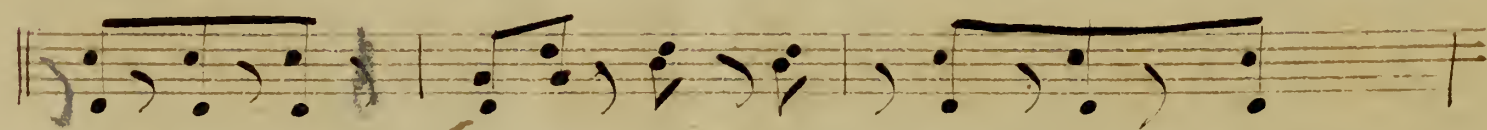
- Arw* (likely *arco*)
- pizz* (likely *pizzicato*)
- cres* (likely *crescendo*)
- f* (forte)
- ff* (fortissimo)

The score is written in a historical style, possibly from the 18th or 19th century, and shows signs of wear and aging.

*Pas de Crois*

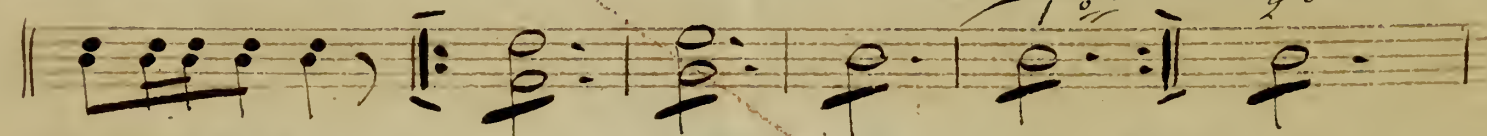
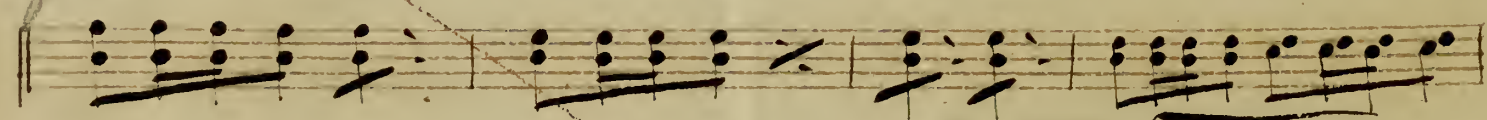
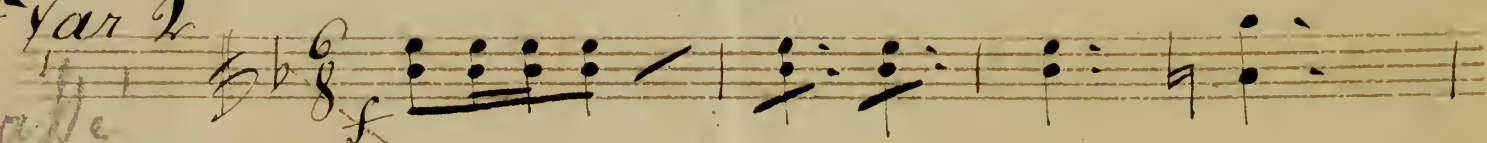


minore



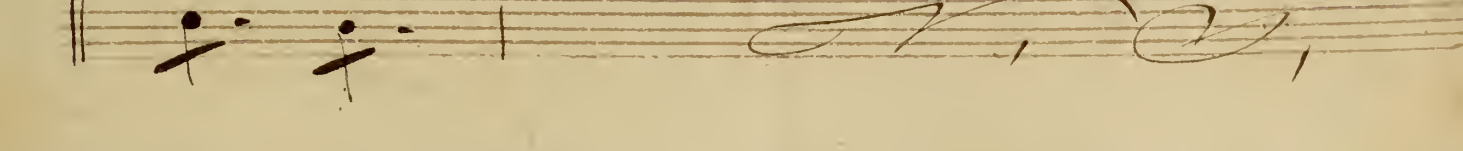
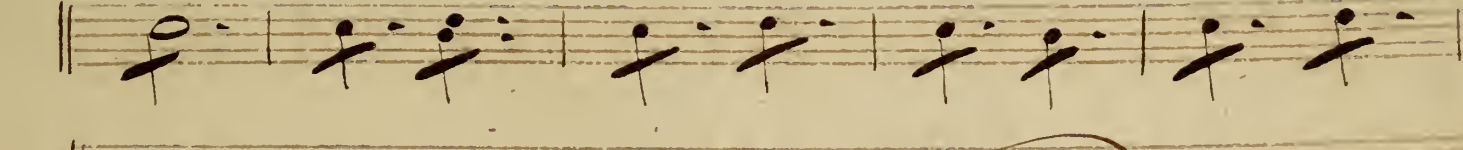
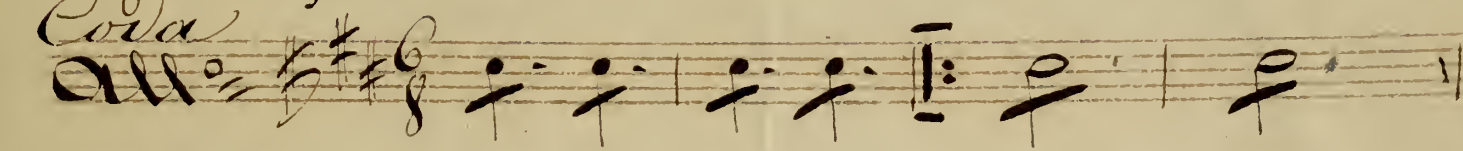
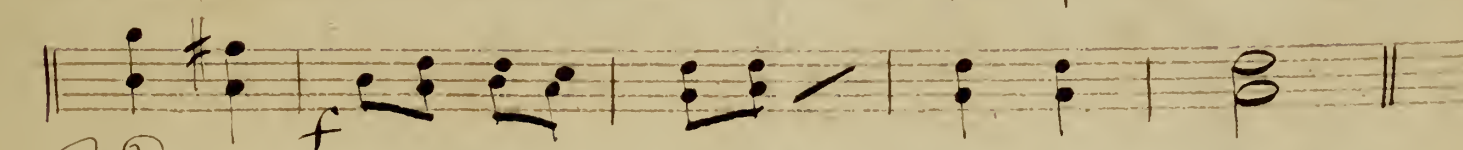
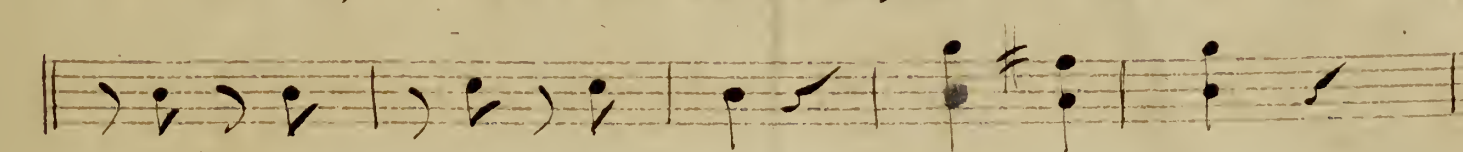
Var 2

passa





Var 3



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The word "cres" is written above the fourth staff, and "p" (piano) is written below the fourth staff. The word "presser" is written above the seventh staff. The score concludes with a double bar line and a repeat sign.

Waly

*Sinal*

*Vivace*

Handwritten musical score for a piece titled "Sinal". The tempo is marked "Vivace". The notation is in 6/8 time and includes various musical symbols, including notes, rests, bar lines, and dynamic markings (e.g., *f*). The score is written on 14 staves, with some staves containing first and second endings marked "1º" and "2º".

