

~~100~~ f₂)
Le Padoa (L'Orto) de Bas

Emeralda

par 1860 faire 7
 $\frac{1}{10}$

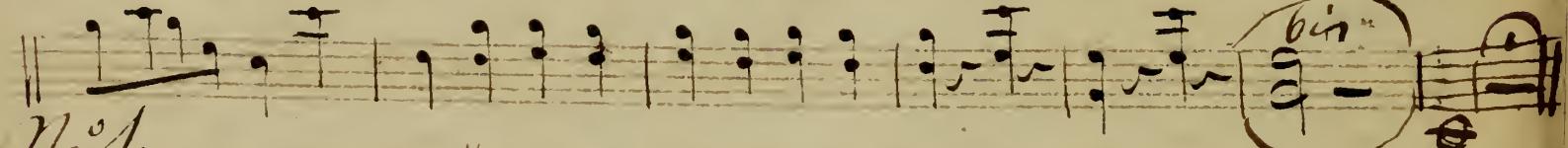
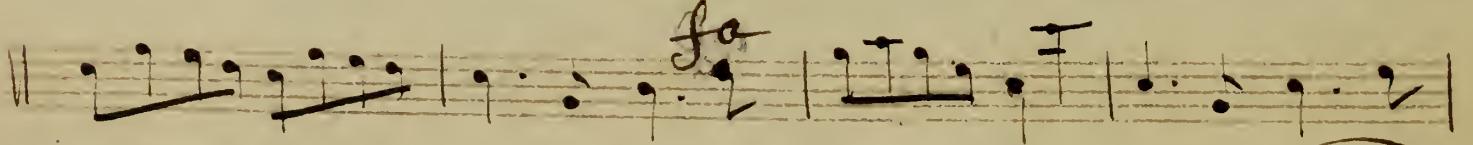
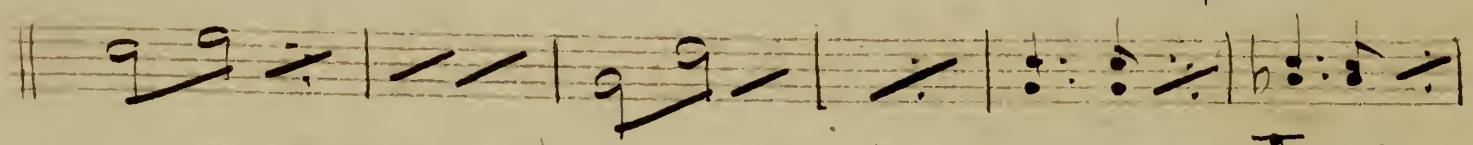
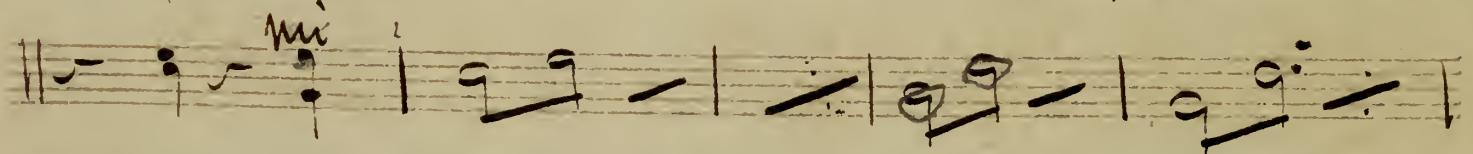
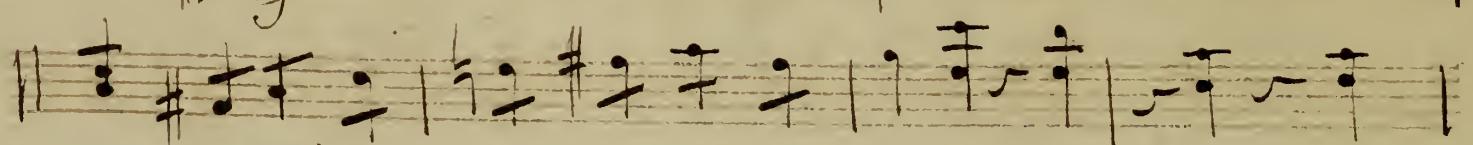
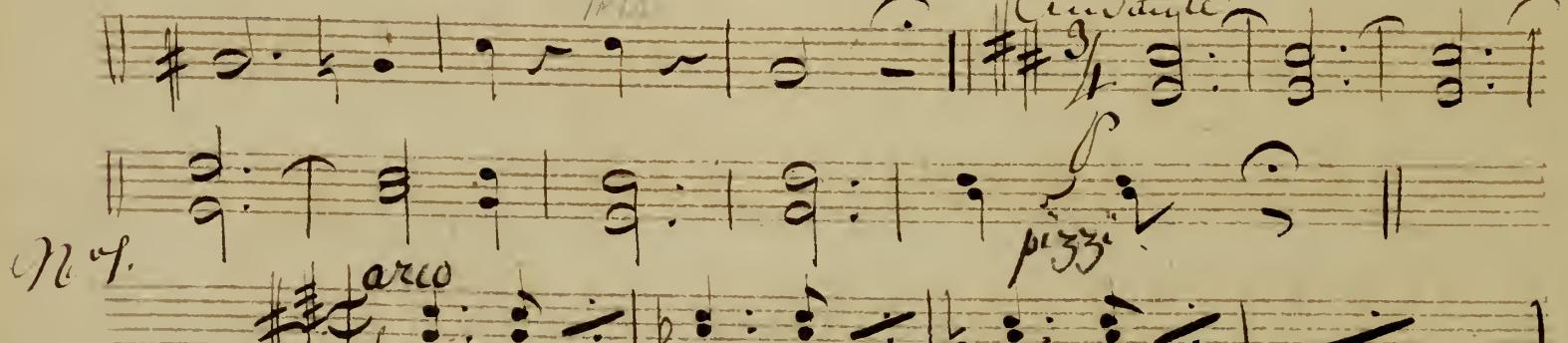
Pugni. " " 29

Mel.

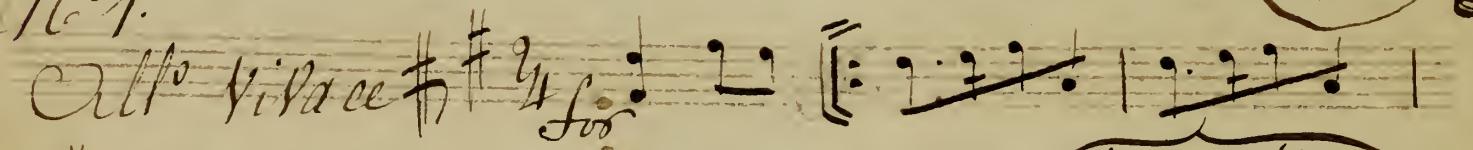
Alto



M. 1 Andante



No. 1.



A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key changes indicated by sharps and flats. The first three staves use treble clef, while the fourth staff uses bass clef. Measure numbers are present above the staves at the beginning of sections. The score includes dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), and mf (mezzo-forte). A section of sixteenth-note patterns is labeled "un". The score concludes with a final section marked "X" over "al m° 4".

4

76°2

All' Moodo $\frac{2}{4}$ mf

76°3

pizz.

Wälz

i ca

|| x aen e li

Walze

This image shows a handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: violin (top), viola, cello, and double bass (bottom). The music is written in common time. The first two measures show the violin playing eighth-note patterns, while the other three instruments provide harmonic support. Measures 3 through 6 feature a rhythmic pattern where the double bass plays eighth notes, the cello plays sixteenth notes, and the violin and viola play eighth-note chords. Measures 7 through 10 continue this pattern with variations in the harmonic progression. The score is written on aged, yellowed paper, and there are some handwritten markings and lyrics interspersed throughout the staves.

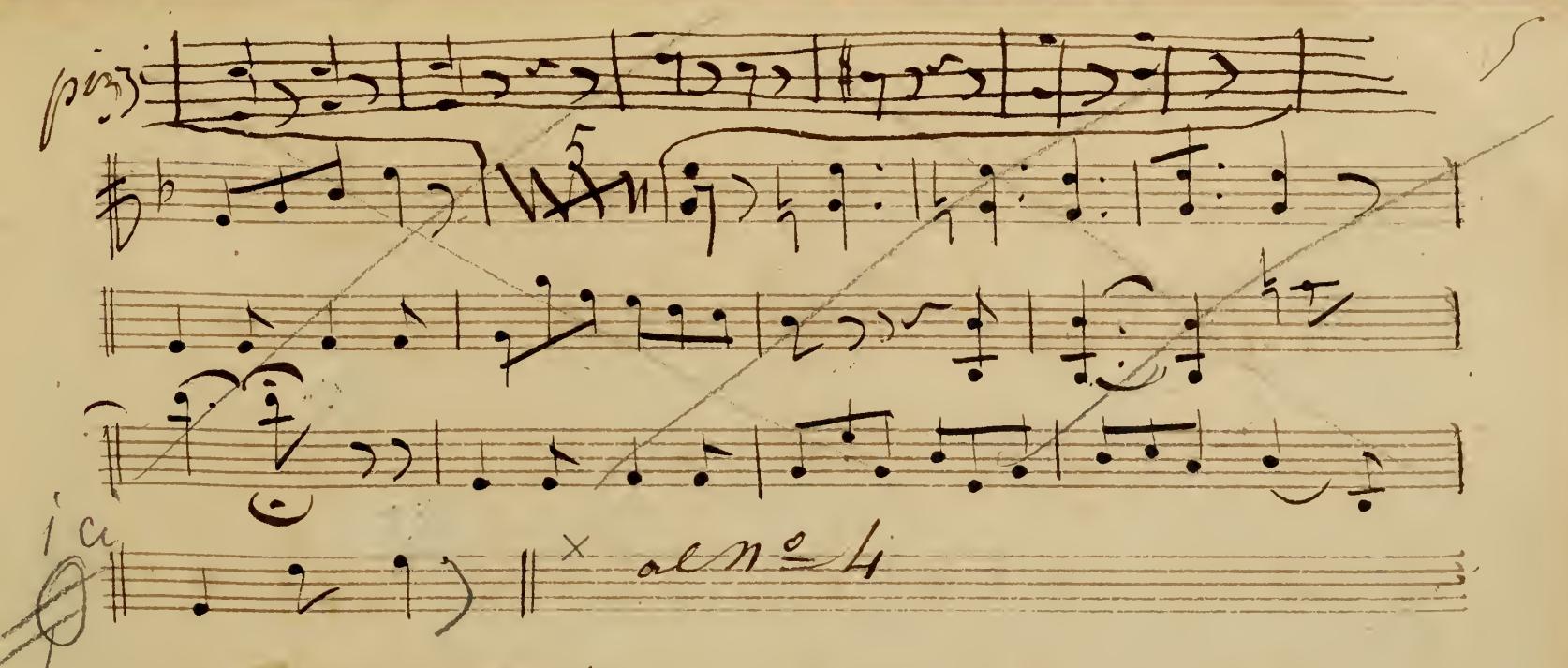
4

no 2

All' Andante $\frac{2}{4}$ mf

no 3

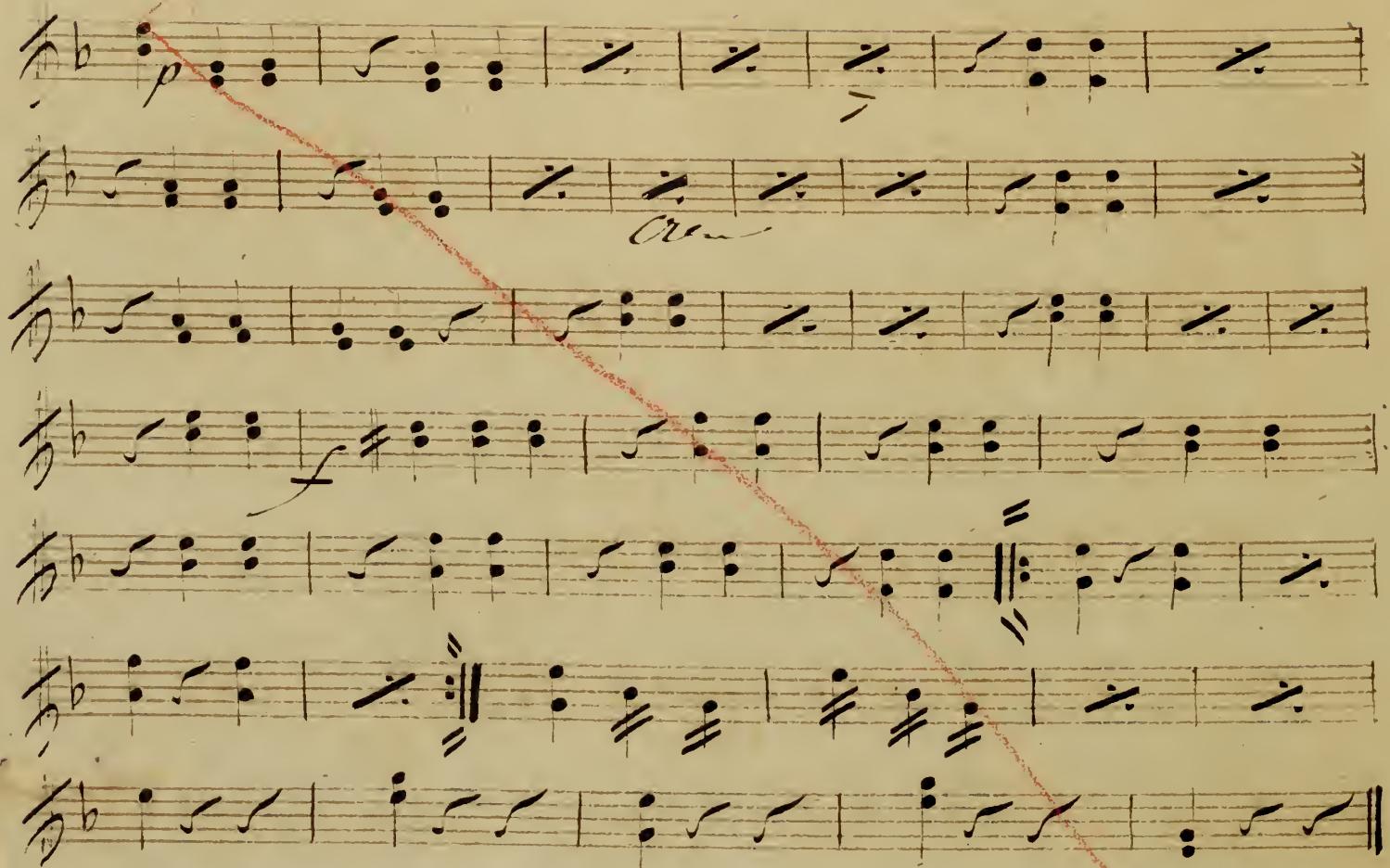
$\frac{6}{8}$



A continuation of the handwritten musical score. It consists of eight systems of music for piano and voice. The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The vocal part follows a similar pattern of eighth-note chords and melodic lines. The score concludes with a final system ending on a forte dynamic.

6

Alto



~~N. 4~~

all. $\# \text{bb}$ ~~p~~: *cres*

meno

mf

mp

f

3

Ad.

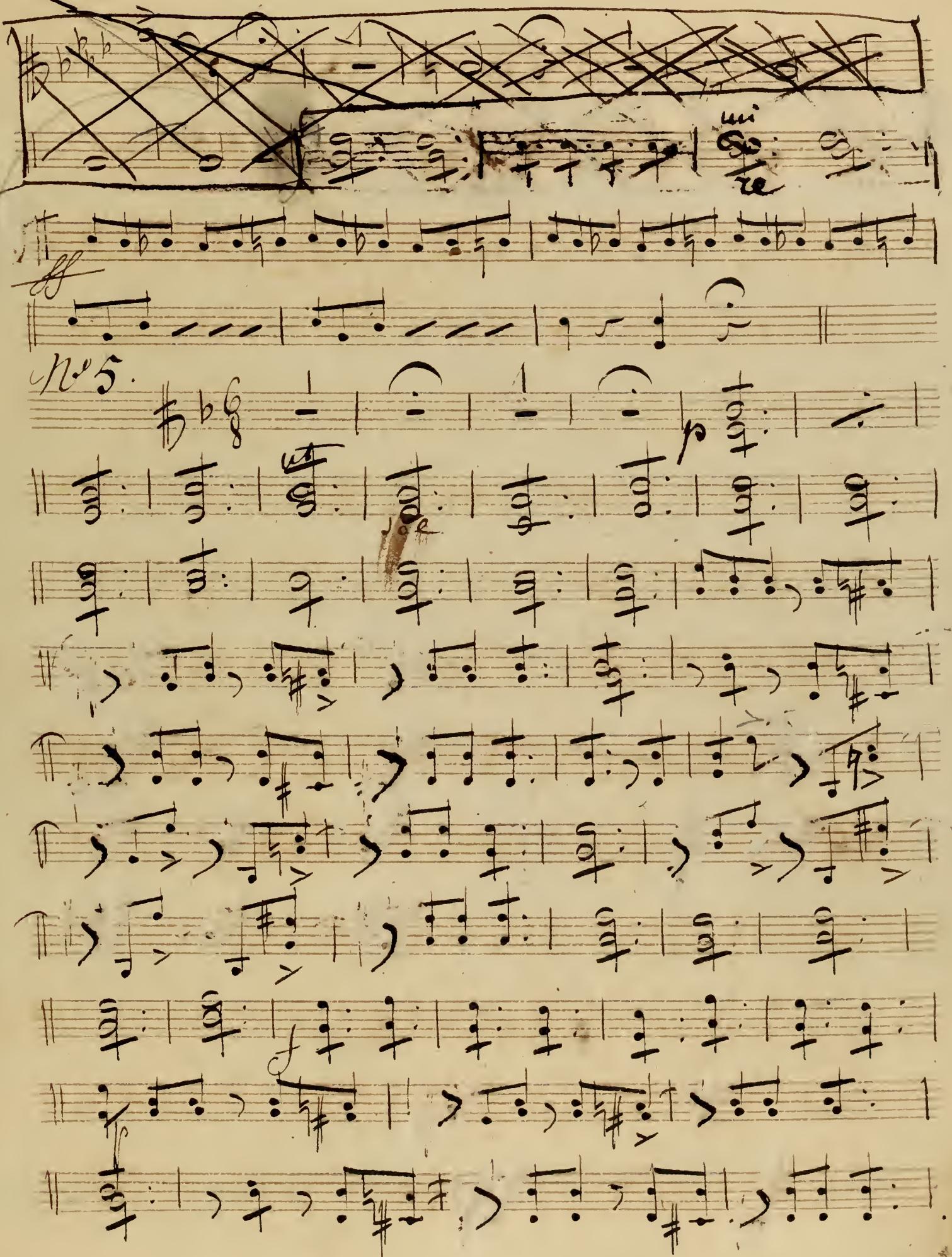
This is a handwritten musical score for piano, consisting of ten staves. The score begins with a dynamic marking of *cres* (crescendo) and a key signature of $\# \text{bb}$. The first measure is crossed out with a large red X. The subsequent measures feature various dynamics including *p*, *mf*, *mp*, and *f*. Measure 5 contains the number '3' below it. Measures 6 through 10 conclude with a dynamic marking of *Ad.* (Adagio).

A handwritten musical score for two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one flat. The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Dynamic markings include *pianissimo*, *pianissimo*.

Articulations include *la*, *la*, *la*, *la*, *la*, *la*, *la*, *la*, *la*, *la*.

Performance instructions include *più mosso*, *tempo*, *accelerando*, *Coupe*, *mezzo*, *taut*.



10

1 2 3 4 5 6 7 8 9 10

au = $\frac{1}{4}$ p

Lent remi ut

m ut

f

A handwritten musical score for two staves. The top staff uses a treble clef and consists of six measures. The first measure starts with a dynamic *p*. Measures 2 and 3 begin with *sol*, followed by *mi*. Measure 4 starts with *fa*. The bottom staff uses a bass clef and consists of eight measures. Measure 1 has a dynamic *p*. Measures 2 and 3 have a tempo marking *poco*. Measure 4 has a dynamic *f*. Measures 5 and 6 have a tempo marking *tempo*. Measure 7 has a dynamic *p* and a tempo marking *piuttosto*. Measure 8 ends with a double bar line. The score includes various time signature changes, including common time, 2/4, and 3/4. There are also several grace notes and slurs. A red mark "21c" is written across the middle of the page.

Waltz n° 17

A handwritten musical score for a waltz in 3/4 time. The score consists of ten staves of music, each with three measures. The key signature changes frequently, including G major, E major, A major, D major, and C major. Various dynamics and performance instructions are included, such as *p*, *f*, *pizz.*, *accord*, *Coda*, and *tres*. The score concludes with a red ink flourish and the text "Le Pagan".

Waltz introduction n° 8

Sheet music for a piece titled "La truandaise".

The music is written on five staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a "C").

Staff 1: Features eighth-note patterns.

Staff 2: Features sixteenth-note patterns.

Staff 3: Features eighth-note patterns.

Staff 4: Features sixteenth-note patterns. Includes dynamics: *ff*, *pizz.*, *arco*, *irr*, *arco*, *pizz.*, *arco*.

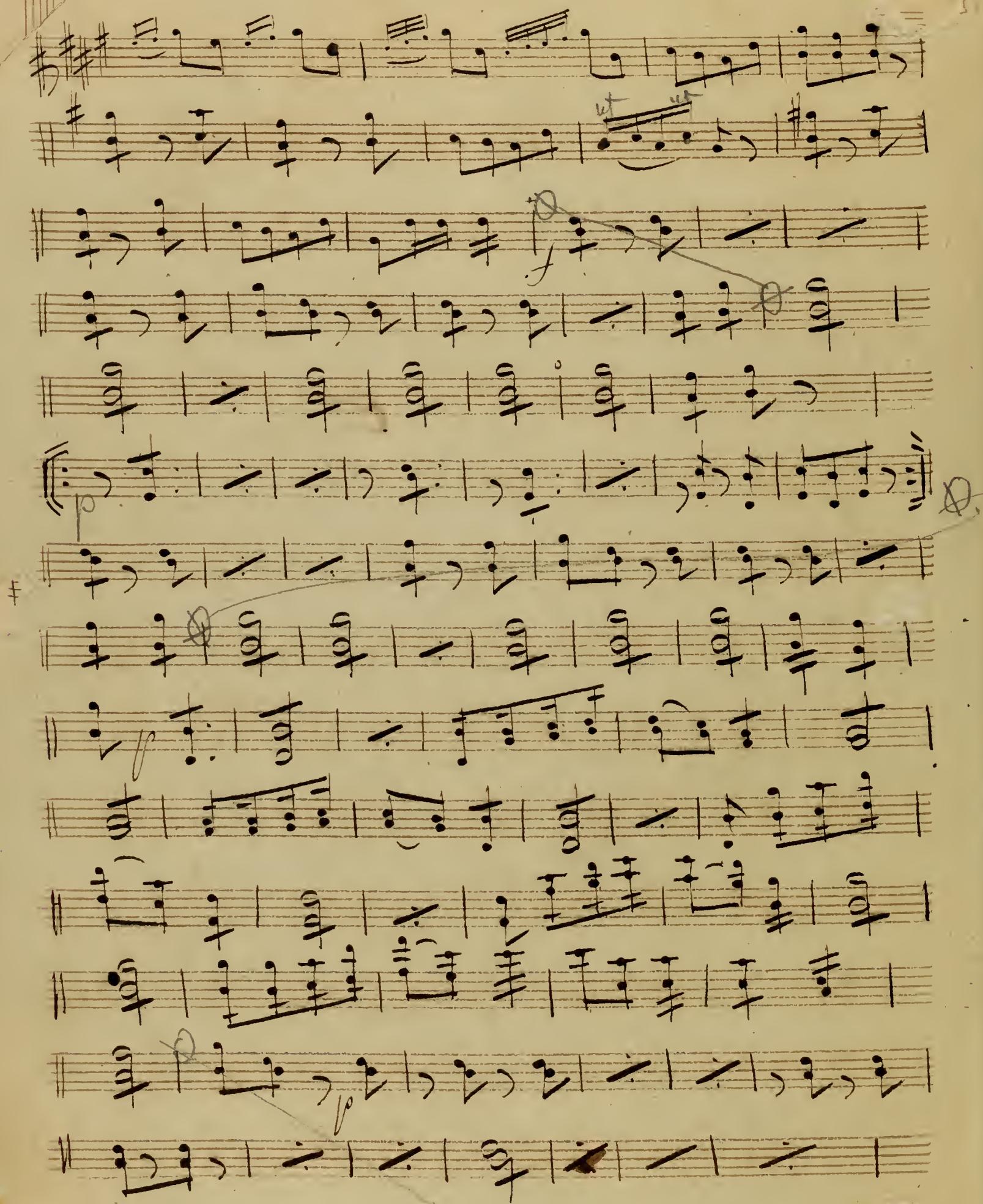
Staff 5: Features eighth-note patterns.

Staff 6: Features sixteenth-note patterns. Includes dynamics: *pizz.*, *arco*, *pizz.*

Staff 7: Features eighth-note patterns.

Staff 8: Features sixteenth-note patterns. Includes dynamics: *for*, *mi*, *for*.

Text: The title "La truandaise" is written in cursive script across the middle of the page, centered between the fourth and fifth staves.



1º Temp

A handwritten musical score on a single staff. The staff begins with a treble clef, followed by a key signature of one sharp. The first few notes are written as open circles, and the word "Tempo" is written above the staff. Below the staff, the word "poco" is written, indicating a slight increase in tempo.

A handwritten musical score on a five-line staff. The notation consists of vertical stems with horizontal strokes at various points, indicating pitch and rhythm. There are two measures of music.

A handwritten musical score consisting of two measures on a four-line staff. The first measure contains a single note with a vertical stem and a short horizontal stroke above it. The second measure contains a note with a vertical stem and a short horizontal stroke below it. The notes are separated by vertical bar lines.

A handwritten musical score consisting of two measures on a four-line staff. The first measure contains a single note with a vertical stem and a short horizontal stroke at its top. The second measure contains a single note with a vertical stem and a short horizontal stroke at its bottom.

לְנֵדֶבֶת וְלִזְמָרָה
וְלִזְמָרָה

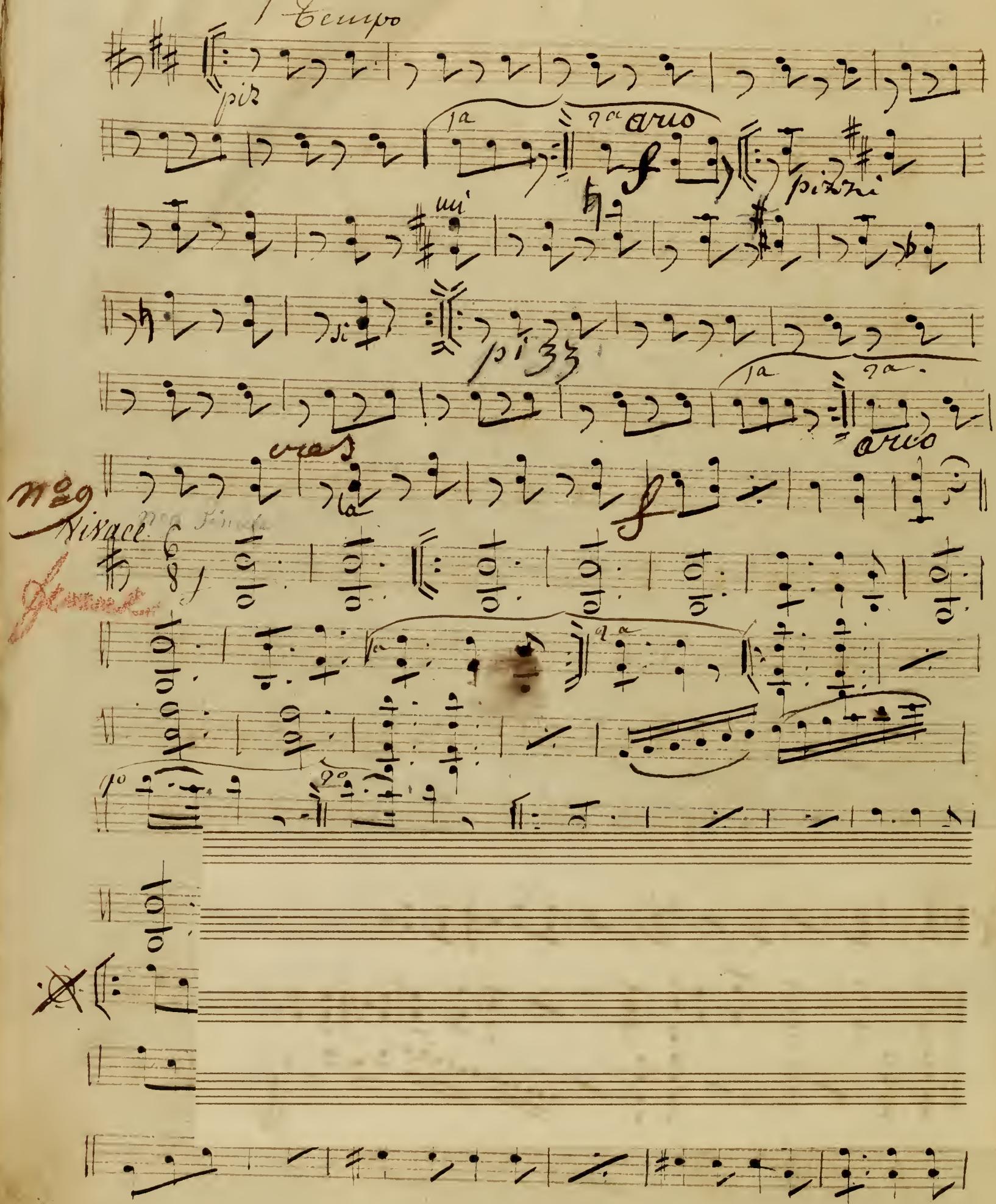
race 6, 0. 0.

A page from a handwritten musical score. The top half shows a vocal line with lyrics in French: "Qui m'a fait". Below this is a piano part with a treble clef, a bass clef, and a key signature of one sharp. The music consists of two measures of four-quarter notes each, followed by a measure of eighth notes. The page number "10" is written at the bottom right.

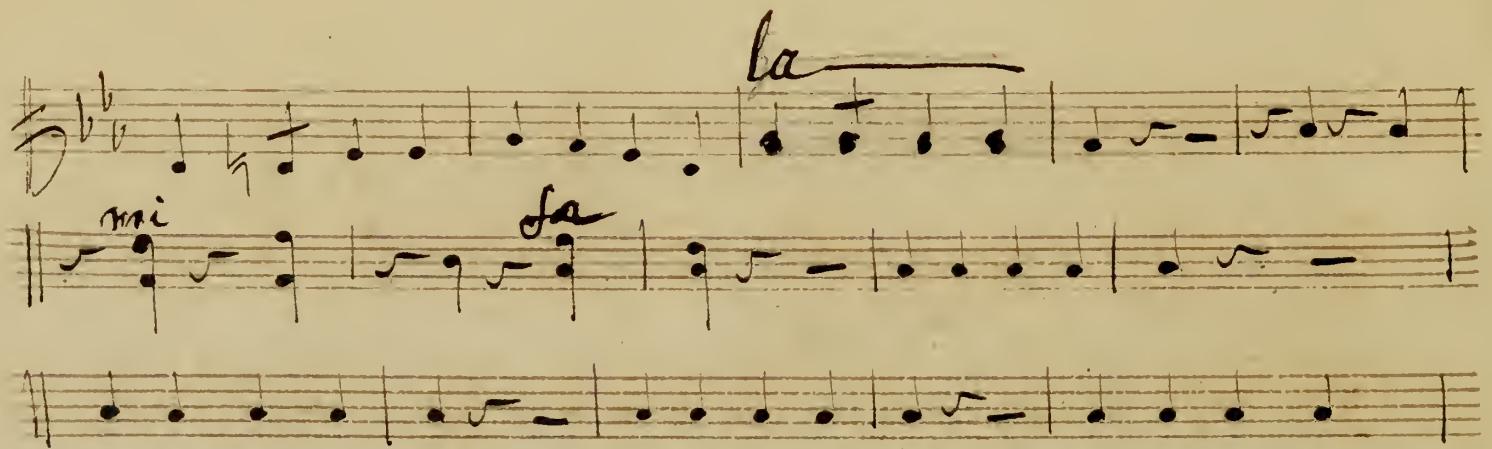
A handwritten musical score on lined paper. The first measure shows a bass clef, a key signature of one sharp, and a common time signature. It consists of two eighth notes followed by a half note. The second measure starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a half note, a quarter note, and a eighth note. The third measure starts with a bass clef, a key signature of one sharp, and a common time signature. It contains a half note, a quarter note, and a eighth note.

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for double bass. The score includes various musical markings such as dynamic changes (e.g., ff, f, ff), articulations (e.g., pizz.,弓), and performance instructions (e.g., Andante, piano, forte). Measure numbers 96 and 97 are visible on the left side. The score is written on aged paper with some staining.

1º Temporada



A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part (Soprano) starts with a melodic line, followed by a piano accompaniment. The vocal line continues with lyrics in Italian, such as "Ondante leonardo", "mi", and "forzò". The piano part includes dynamic markings like "pizzicato" and "arcu". The score is written on five-line staves with various clefs and time signatures. The page number 119 is visible at the bottom right.

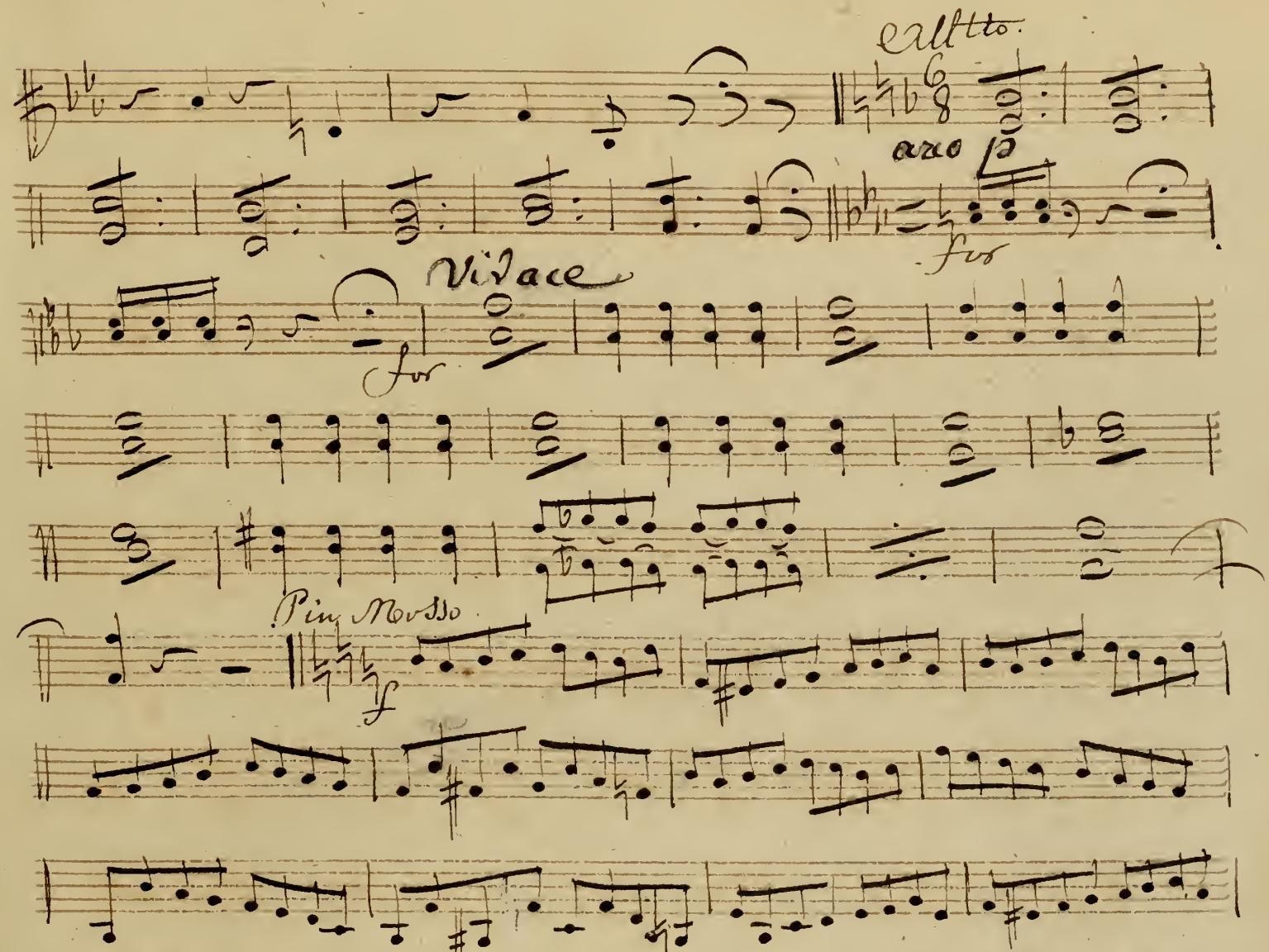


N° 11

Alto Agitato

memorioso

pirri



N^o 12 *2* *la*
All. *N^o 12* *2* *2* *la*

N^o 13 *pizzi* *stesso tempo*

This block contains the continuation of the handwritten musical score. It starts with a measure labeled "N^o 12" followed by a "2" and "la". Below it, "All. N^o 12" is written with a "2" and "2" above it, also followed by "la". The music consists of six staves of handwritten notation, primarily in bass clef, with various note heads and stems. The tempo is indicated as "stesso tempo" and "pizzi" (pizzicato) is marked for the third staff. The score is written on aged, yellowed paper.

Musical score page 18, featuring six staves of handwritten musical notation.

Staff 1: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *pizz.*, *arco*, *pizz.*, *arco*. Measure 18 starts with eighth-note pairs followed by sixteenth-note patterns.

Staff 2: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *pizz.*, *mi*, *pizz.*. Measures 19-20 show eighth-note pairs and sixteenth-note patterns.

Staff 3: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *pizz.*, *arco*. Measures 21-22 feature eighth-note pairs and sixteenth-note patterns.

Staff 4: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *cres.*. Measures 23-24 show eighth-note pairs and sixteenth-note patterns.

Staff 5: Bass clef, 2/4 time, key signature of one sharp. Measures 25-26 show eighth-note pairs and sixteenth-note patterns.

Staff 6: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *mf*, *tre molo*. Measures 27-28 show eighth-note pairs and sixteenth-note patterns.

Staff 7: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *Ball.*, *p*, *aff.*, *for*. Measures 29-30 show eighth-note pairs and sixteenth-note patterns.

Staff 8: Bass clef, 2/4 time, key signature of one sharp. Measures 31-32 show eighth-note pairs and sixteenth-note patterns.

puff *lento*

puff

Arco *Piu mosso*

For

fis du 1^e Acte

Acte 2^d

acte 2^d

No. 1

A handwritten musical score for string instruments, likely cello and double bass, on five staves. The key signature is one sharp (F# major). The time signature varies between common time and 2/4.

Staff 1: Measures 1-5. Includes dynamic markings *sf*, *p*, and *sf*.

Staff 2: Measures 6-10. Includes dynamic *p*.

Staff 3: Measures 11-15. Includes dynamic *p*.

Staff 4: Measures 16-20. Includes dynamic *p*.

Staff 5: Measures 21-25. Includes dynamic *p*.

Staff 6: Measures 26-30. Includes dynamic *p*.

Staff 7: Measures 31-35. Includes dynamic *p*.

Staff 8: Measures 36-40. Includes dynamic *p*.

Staff 9: Measures 41-45. Includes dynamic *p*.

Staff 10: Measures 46-50. Includes dynamic *p*.

Staff 11: Measures 51-55. Includes dynamic *p*.

Staff 12: Measures 56-60. Includes dynamic *p*.

Staff 13: Measures 61-65. Includes dynamic *p*.

Staff 14: Measures 66-70. Includes dynamic *p*.

Staff 15: Measures 71-75. Includes dynamic *p*.

Staff 16: Measures 76-80. Includes dynamic *p*.

Staff 17: Measures 81-85. Includes dynamic *p*.

Staff 18: Measures 86-90. Includes dynamic *p*.

Staff 19: Measures 91-95. Includes dynamic *p*.

Staff 20: Measures 96-100. Includes dynamic *p*.

Annotations:

- Bis:** A bracket covers measures 16-20, labeled **Bis** above and **per:** below.
- rall:** A bracket covers measures 21-25, labeled **rall** above.
- 1^{me}** and **2^o**: Brackets above measures 26-30 and 31-35 respectively, labeled **1^{me}** and **2^o**.
- arco:** A bracket covers measures 36-40, labeled **arco** below.
- mono:** A bracket covers measures 41-45, labeled **mono** above.
- pizzi:** A bracket covers measures 46-50, labeled **pizzi** below.
- 1^{me}** and **2^o**: Brackets above measures 51-55 and 56-60 respectively, labeled **1^{me}** and **2^o**.
- scord:** A bracket covers measures 61-65, labeled **scord** above.
- 2:** A bracket covers measures 66-70, labeled **2** below.
- 79.** A large number at the bottom right.

15
all'otto *soli*
forte

359

A handwritten musical score for orchestra and piano. The score consists of ten staves of music. The first two staves are for strings (Violins I & II, Violas, Cellos, Double Basses). The third staff is for woodwinds (Flute, Clarinet, Bassoon). The fourth staff is for brass (Trombones, Horns). The fifth staff is for percussion (Timpani, Snare Drum, Bass Drum). The sixth staff is for woodwind quintet (Oboe, Clarinet, Bassoon, Bassoon, Horn). The seventh staff is for woodwind quartet (Oboe, Clarinet, Bassoon, Bassoon). The eighth staff is for woodwind trio (Oboe, Clarinet, Bassoon). The ninth staff is for woodwind duo (Oboe, Clarinet). The tenth staff is for woodwind solo (Oboe). The score includes dynamic markings such as *ff*, *f*, *mp*, *mf*, *pp*, and *p*. It also includes tempo markings like *Adagio*, *Allegro*, *Andante*, *Allegretto*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The score is written on five-line music staves.

ores

Moderato.

Moso.

meno mosso

398

Alte

2nd Mr. Acke -

Date 3^o

25

A handwritten musical score for string quartet (two violins, viola, cello) on ten staves. The score includes the following performance markings:

- Staff 1: *pizz.* (pizzicato)
- Staff 2: *arco*
- Staff 3: *pizz.* (pizzicato)
- Staff 4: *arco*
- Staff 5: *pizz.* (pizzicato)
- Staff 6: *sforz.* (sforzando)
- Staff 7: *arco*
- Staff 8: *sforz.* (sforzando)
- Staff 9: *sforz.* (sforzando)
- Staff 10: *pizzicato*

211

~~ores~~

Moderato.

Mosso.

meno mosso

298

Alto

2nd Act.

25

Acte 3

Nov.

A handwritten musical score page featuring a single system of music. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The music consists of six measures, each starting with a quarter note. Measures 1-3 feature eighth-note patterns: measure 1 has eighth-note pairs, measure 2 has eighth-note pairs followed by a single eighth note, and measure 3 has eighth-note pairs followed by a single eighth note. Measures 4-6 feature eighth-note patterns: measure 4 has eighth-note pairs followed by a single eighth note, measure 5 has eighth-note pairs followed by a single eighth note, and measure 6 has eighth-note pairs followed by a single eighth note.

A handwritten musical score page featuring a single staff with six measures. Measures 1-4 contain eighth-note patterns: measure 1 has a vertical eighth note followed by two eighth notes on the second and third lines; measure 2 has a vertical eighth note followed by two eighth notes on the first and second lines; measure 3 has a vertical eighth note crossed out with a diagonal line, followed by two eighth notes on the first and second lines; measure 4 has a vertical eighth note followed by two eighth notes on the first and second lines. Measures 5-6 contain eighth-note patterns: measure 5 has a vertical eighth note followed by two eighth notes on the first and second lines; measure 6 has a vertical eighth note followed by two eighth notes on the first and second lines.

A handwritten musical score for piano, featuring two staves. The left staff uses a common time signature and includes measures 11 through 13. The right staff begins with a common time signature and transitions to a 2/4 time signature in measure 12. Measures 11 and 12 consist of eighth-note patterns. Measure 13 begins with a sixteenth-note pattern followed by a sustained note. The score is written on five-line staves with black ink.

A page from a handwritten musical manuscript. It features two staves of music. The top staff consists of vertical stems, while the bottom staff consists of horizontal stems. The manuscript is written in black ink on aged, yellowed paper.

area

七

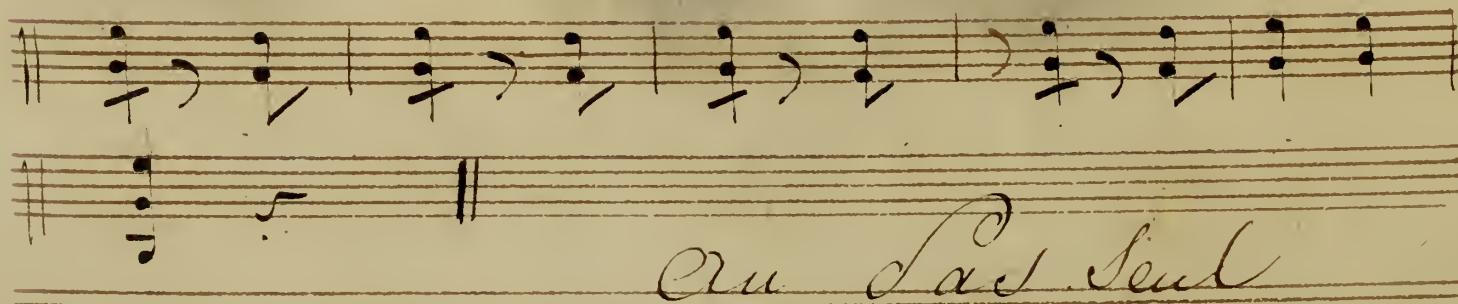
三

十一

pizzicato

arco

fag



Alto

Pas Seul

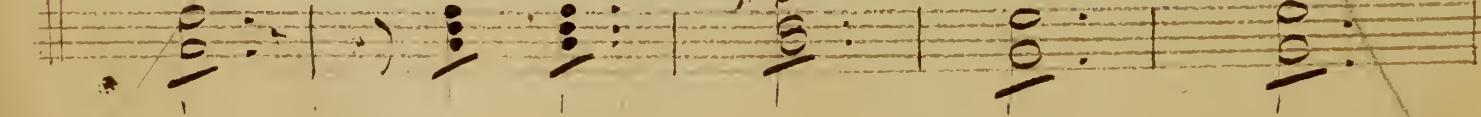
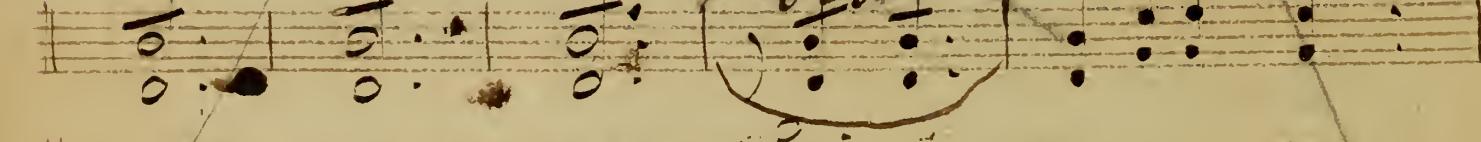
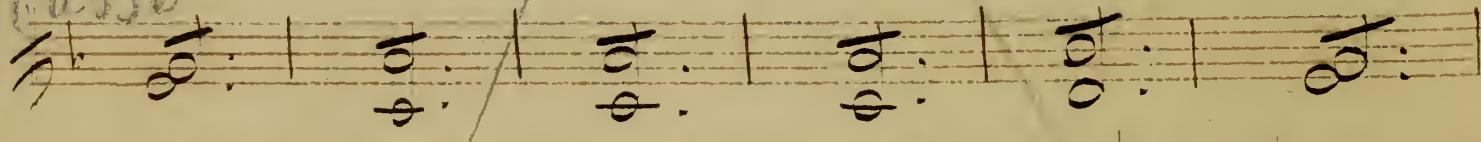
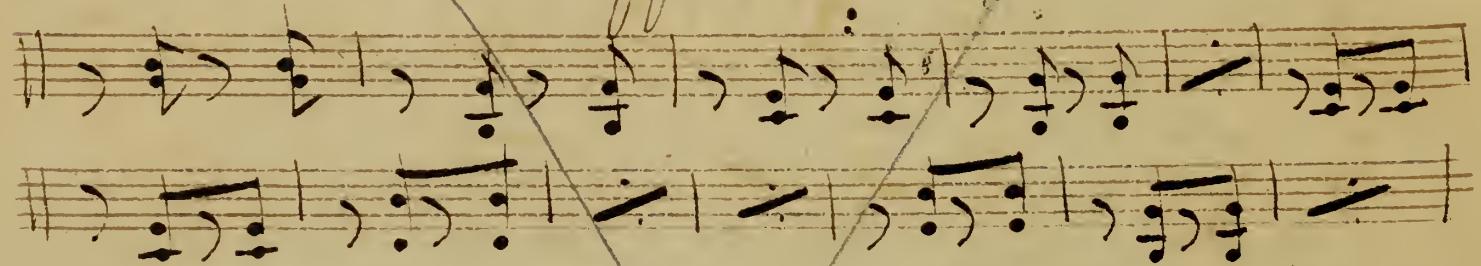
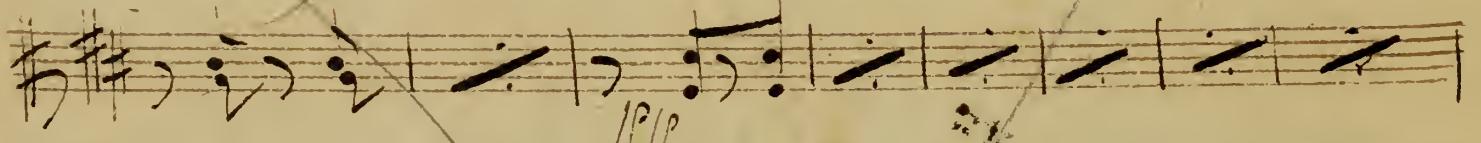
Cadente

riten.

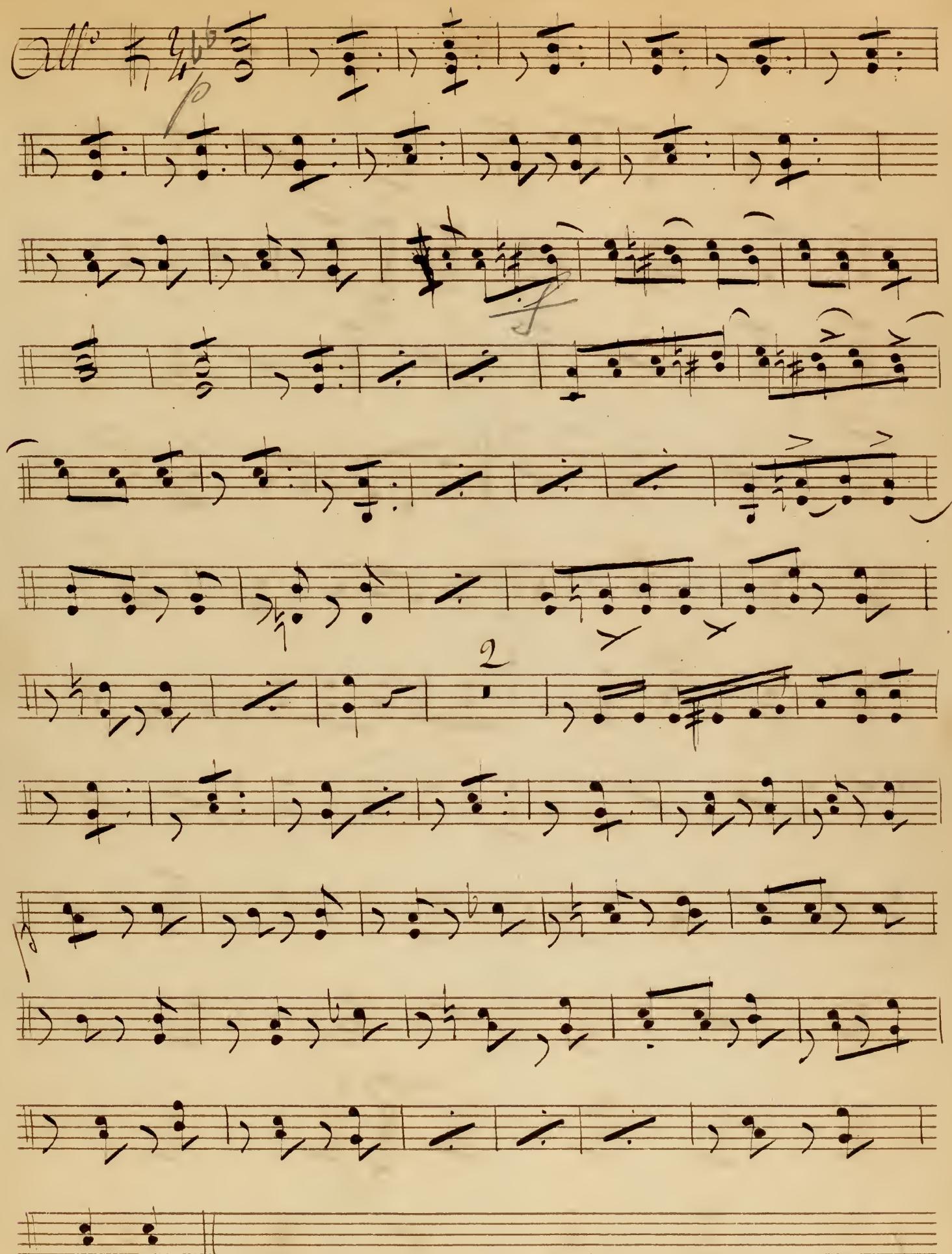
ritardando

ffreud auf G.

music!



Imperial Da.



Coda

Al Coda

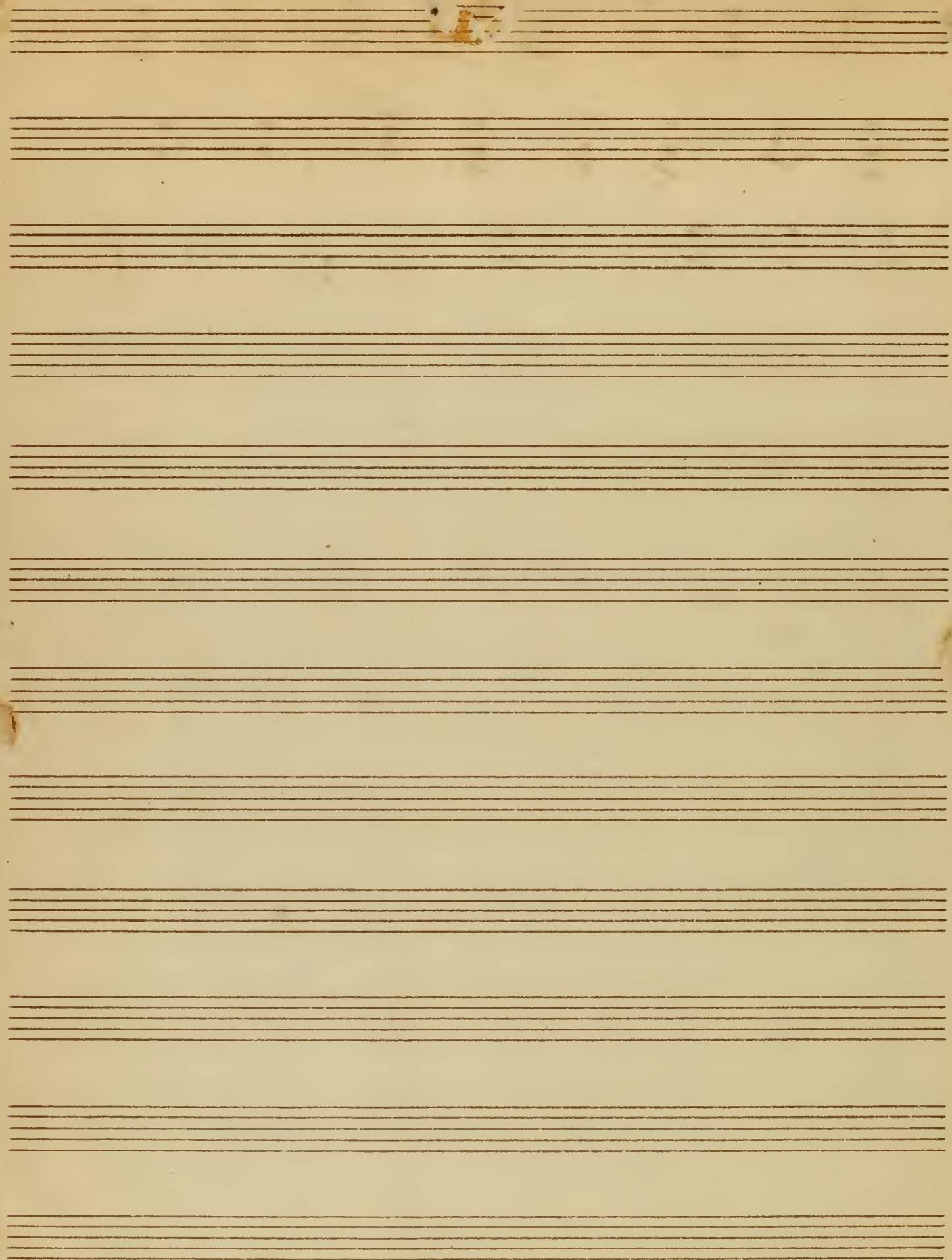
al Coda

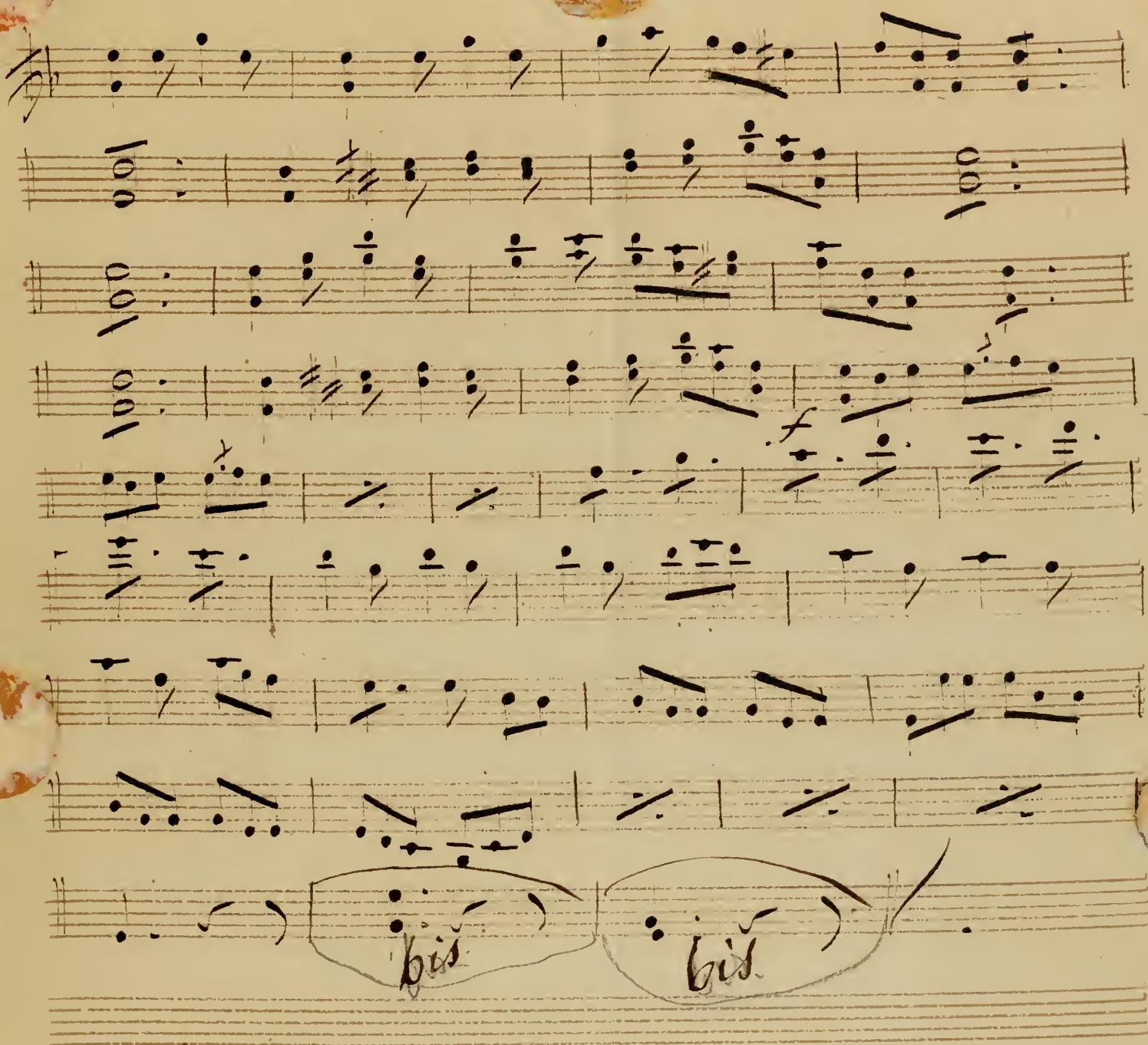
2nd Coda

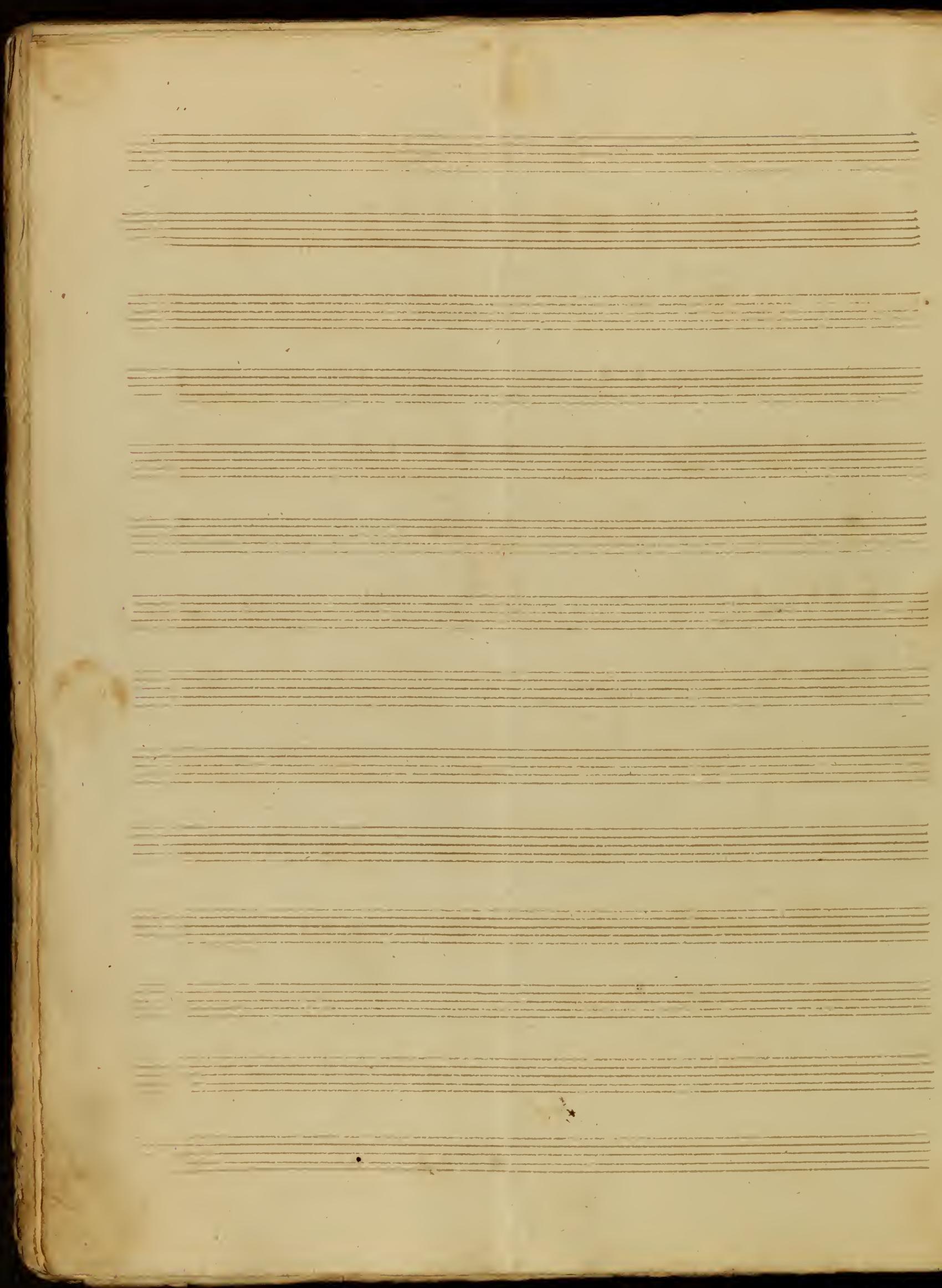
The musical score consists of two staves of handwritten musical notation for piano. The top staff begins with a dynamic of all , a key signature of $B_{\flat} F_{\sharp}$, and a time signature of 6 . It features a variety of note heads, including vertical stems, horizontal stems, and diagonal strokes. The bottom staff continues the musical line, also with a dynamic of all and a key signature of $B_{\flat} F_{\sharp}$. Both staves include several performance instructions in Italian: "al Coda" appears twice, and "2nd Coda" is written near the end of the second staff. The notation is dense and expressive, typical of a composer's manuscript.



ad M. S.







All

No 1 Opries la Lande

No 4 ~~Allegro~~ ~~Adagio~~ ~~p~~

mi ~~f~~

ut

ici *No 5* *Bon*

All' unisono *Adagio* *la* *407.*

This image shows a page from a handwritten musical manuscript. The title 'Opries la Lande' is at the top. Below it, there are two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegro'. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 'Adagio'. There are several red diagonal lines drawn across the music, indicating changes or cancellations. In the middle of the page, there is a section of sixteenth-note patterns. The word 'ut' is written under the bass clef of the first staff. The number '5' is written above the bass clef of the second staff. The word 'Bon' is written above the bass clef of the second staff. The word 'ici' is written in red ink near the bottom of the page. The tempo 'All' unisono' is written below the bass clef of the second staff. The tempo 'Adagio' is written below the bass clef of the second staff. The note 'la' is written below the bass clef of the second staff. The number '407.' is written at the bottom right. The manuscript is written in black ink on aged paper.

Open

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The first staff uses a treble clef, while the other three staves use a bass clef. The score includes dynamic markings such as *p*, *fa*, and *mf*. The piece concludes with a section labeled "N° 6" and "all".

N° 6

all

A handwritten musical score for string quartet, consisting of eight staves. The music is in common time and includes the following markings:

- Measure 1: Measure number 1.
- Measure 2: Measure number 2.
- Measure 3: Measure number 3.
- Measure 4: Measure number 4.
- Measure 5: Measure number 5.
- Measure 6: Measure number 6.
- Measure 7: Measure number 7.
- Measure 8: Measure number 8.
- Measure 9: Measure number 9.
- Measure 10: Measure number 10.
- Measure 11: Measure number 11.
- Measure 12: Measure number 12.
- Measure 13: Measure number 13.
- Measure 14: Measure number 14.
- Measure 15: Measure number 15.
- Measure 16: Measure number 16.
- Measure 17: Measure number 17.
- Measure 18: Measure number 18.
- Measure 19: Measure number 19.
- Measure 20: Measure number 20.
- Measure 21: Measure number 21.
- Measure 22: Measure number 22.
- Measure 23: Measure number 23.
- Measure 24: Measure number 24.
- Measure 25: Measure number 25.
- Measure 26: Measure number 26.
- Measure 27: Measure number 27.
- Measure 28: Measure number 28.
- Measure 29: Measure number 29.
- Measure 30: Measure number 30.
- Measure 31: Measure number 31.
- Measure 32: Measure number 32.
- Measure 33: Measure number 33.
- Measure 34: Measure number 34.
- Measure 35: Measure number 35.
- Measure 36: Measure number 36.
- Measure 37: Measure number 37.
- Measure 38: Measure number 38.
- Measure 39: Measure number 39.
- Measure 40: Measure number 40.
- Measure 41: Measure number 41.
- Measure 42: Measure number 42.
- Measure 43: Measure number 43.
- Measure 44: Measure number 44.
- Measure 45: Measure number 45.
- Measure 46: Measure number 46.
- Measure 47: Measure number 47.
- Measure 48: Measure number 48.
- Measure 49: Measure number 49.
- Measure 50: Measure number 50.
- Measure 51: Measure number 51.
- Measure 52: Measure number 52.
- Measure 53: Measure number 53.
- Measure 54: Measure number 54.
- Measure 55: Measure number 55.
- Measure 56: Measure number 56.
- Measure 57: Measure number 57.
- Measure 58: Measure number 58.
- Measure 59: Measure number 59.
- Measure 60: Measure number 60.
- Measure 61: Measure number 61.
- Measure 62: Measure number 62.
- Measure 63: Measure number 63.
- Measure 64: Measure number 64.
- Measure 65: Measure number 65.
- Measure 66: Measure number 66.
- Measure 67: Measure number 67.
- Measure 68: Measure number 68.
- Measure 69: Measure number 69.
- Measure 70: Measure number 70.
- Measure 71: Measure number 71.
- Measure 72: Measure number 72.
- Measure 73: Measure number 73.
- Measure 74: Measure number 74.
- Measure 75: Measure number 75.
- Measure 76: Measure number 76.
- Measure 77: Measure number 77.
- Measure 78: Measure number 78.
- Measure 79: Measure number 79.
- Measure 80: Measure number 80.
- Measure 81: Measure number 81.
- Measure 82: Measure number 82.
- Measure 83: Measure number 83.
- Measure 84: Measure number 84.
- Measure 85: Measure number 85.
- Measure 86: Measure number 86.
- Measure 87: Measure number 87.
- Measure 88: Measure number 88.
- Measure 89: Measure number 89.
- Measure 90: Measure number 90.
- Measure 91: Measure number 91.
- Measure 92: Measure number 92.
- Measure 93: Measure number 93.
- Measure 94: Measure number 94.
- Measure 95: Measure number 95.
- Measure 96: Measure number 96.
- Measure 97: Measure number 97.
- Measure 98: Measure number 98.
- Measure 99: Measure number 99.
- Measure 100: Measure number 100.

Performance instructions include:

- Measure 1: *pizz.*
- Measure 2: *arco*
- Measure 3: *pizz.*
- Measure 4: *arco*
- Measure 5: *pizz.*
- Measure 6: *arco*
- Measure 7: *pizz.*
- Measure 8: *arco*
- Measure 9: *pizz.*
- Measure 10: *arco*
- Measure 11: *pizz.*
- Measure 12: *arco*
- Measure 13: *pizz.*
- Measure 14: *arco*
- Measure 15: *pizz.*
- Measure 16: *arco*
- Measure 17: *pizz.*
- Measure 18: *arco*
- Measure 19: *pizz.*
- Measure 20: *arco*
- Measure 21: *pizz.*
- Measure 22: *arco*
- Measure 23: *pizz.*
- Measure 24: *arco*
- Measure 25: *pizz.*
- Measure 26: *arco*
- Measure 27: *pizz.*
- Measure 28: *arco*
- Measure 29: *pizz.*
- Measure 30: *arco*
- Measure 31: *pizz.*
- Measure 32: *arco*
- Measure 33: *pizz.*
- Measure 34: *arco*
- Measure 35: *pizz.*
- Measure 36: *arco*
- Measure 37: *pizz.*
- Measure 38: *arco*
- Measure 39: *pizz.*
- Measure 40: *arco*
- Measure 41: *pizz.*
- Measure 42: *arco*
- Measure 43: *pizz.*
- Measure 44: *arco*
- Measure 45: *pizz.*
- Measure 46: *arco*
- Measure 47: *pizz.*
- Measure 48: *arco*
- Measure 49: *pizz.*
- Measure 50: *arco*
- Measure 51: *pizz.*
- Measure 52: *arco*
- Measure 53: *pizz.*
- Measure 54: *arco*
- Measure 55: *pizz.*
- Measure 56: *arco*
- Measure 57: *pizz.*
- Measure 58: *arco*
- Measure 59: *pizz.*
- Measure 60: *arco*
- Measure 61: *pizz.*
- Measure 62: *arco*
- Measure 63: *pizz.*
- Measure 64: *arco*
- Measure 65: *pizz.*
- Measure 66: *arco*
- Measure 67: *pizz.*
- Measure 68: *arco*
- Measure 69: *pizz.*
- Measure 70: *arco*
- Measure 71: *pizz.*
- Measure 72: *arco*
- Measure 73: *pizz.*
- Measure 74: *arco*
- Measure 75: *pizz.*
- Measure 76: *arco*
- Measure 77: *pizz.*
- Measure 78: *arco*
- Measure 79: *pizz.*
- Measure 80: *arco*
- Measure 81: *pizz.*
- Measure 82: *arco*
- Measure 83: *pizz.*
- Measure 84: *arco*
- Measure 85: *pizz.*
- Measure 86: *arco*
- Measure 87: *pizz.*
- Measure 88: *arco*
- Measure 89: *pizz.*
- Measure 90: *arco*
- Measure 91: *pizz.*
- Measure 92: *arco*
- Measure 93: *pizz.*
- Measure 94: *arco*
- Measure 95: *pizz.*
- Measure 96: *arco*
- Measure 97: *pizz.*
- Measure 98: *arco*
- Measure 99: *pizz.*
- Measure 100: *arco*

iu. *he 3. da*

Galop

Pas Galope.

...
ello

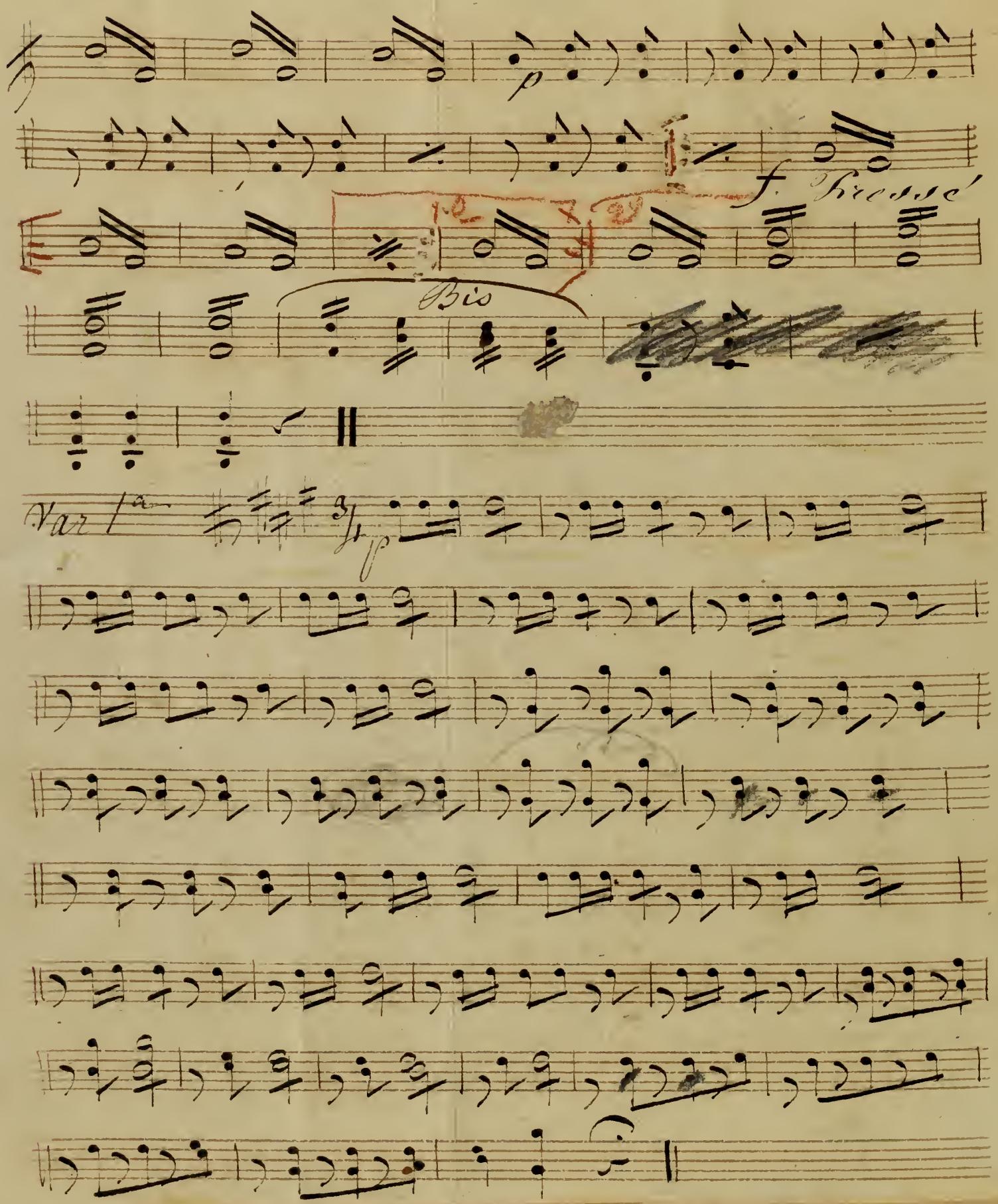
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first four staves are for the piano, featuring various rhythmic patterns and dynamics like p . The fifth staff begins with the vocal line "Jan's reprise" in cursive, followed by a melodic line with a prominent eighth-note pattern. The sixth staff starts with a bass line marked mezzo . The seventh staff features a vocal line with a dynamic marking canto . The eighth staff contains a bass line. The ninth staff has a vocal line. The tenth staff concludes the piece.

Yankee

9 mi

Alto

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef, common time, with a key signature of one sharp. The vocal line consists of Japanese lyrics written vertically above the staff. The piano part includes dynamic markings like *ff*, *res*, and *sf*. The score is divided into measures by vertical bar lines. The paper shows signs of age and wear.



Var 2

la fin de l'infante

Alto

Year 3 due 2^{me}

All $\frac{4}{4}$ -

p/p.

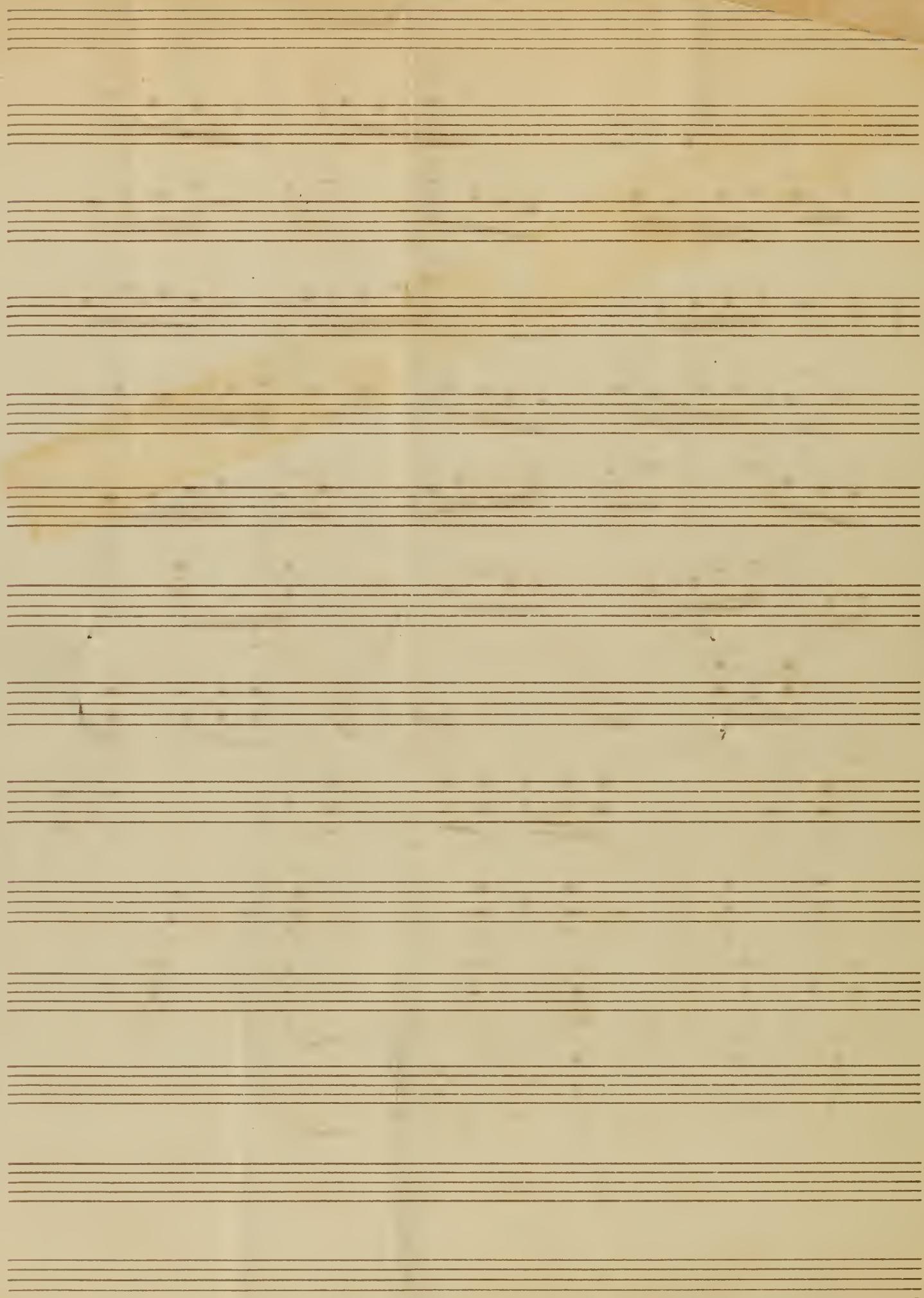
cres

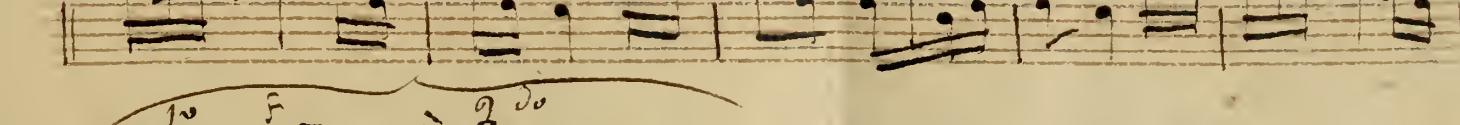
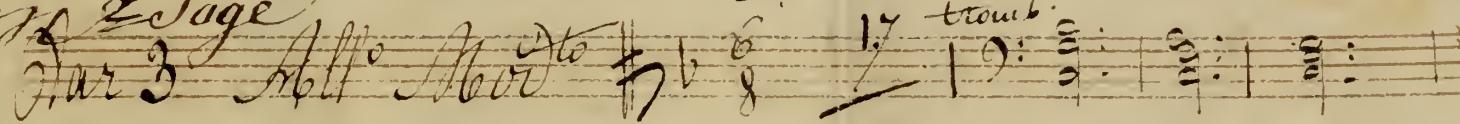
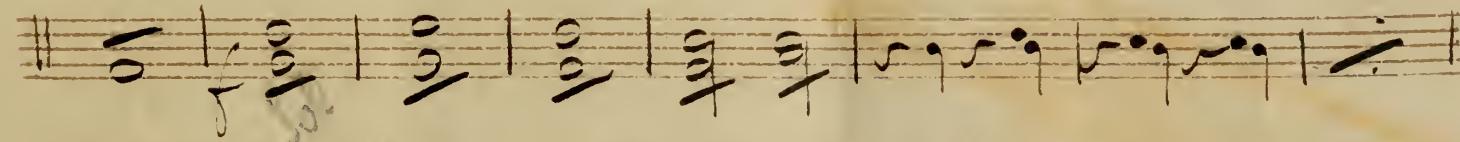
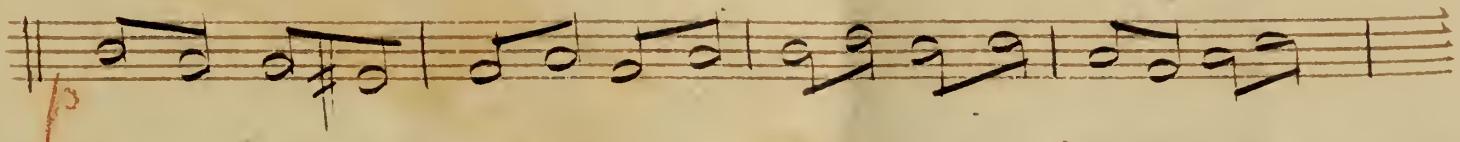
f

ff

al G

This is a handwritten musical score for the Alto voice. The title "Year 3 due 2^{me}" is written at the top left. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The score is divided into ten measures. Measure 1: Whole note followed by a sixteenth-note pattern. Measure 2: Eighth-note pattern. Measure 3: Sixteenth-note pattern. Measure 4: Eighth-note pattern. Measure 5: Sixteenth-note pattern. Measure 6: Eighth-note pattern. Measure 7: Sixteenth-note pattern. Measure 8: Eighth-note pattern. Measure 9: Sixteenth-note pattern. Measure 10: Sixteenth-note pattern. Dynamics include *p/p.* (piano/piano), *cres* (crescendo), *f* (forte), and *ff* (double forte). Articulations like *f* and *ff* are placed below the staff. The score ends with "al G".



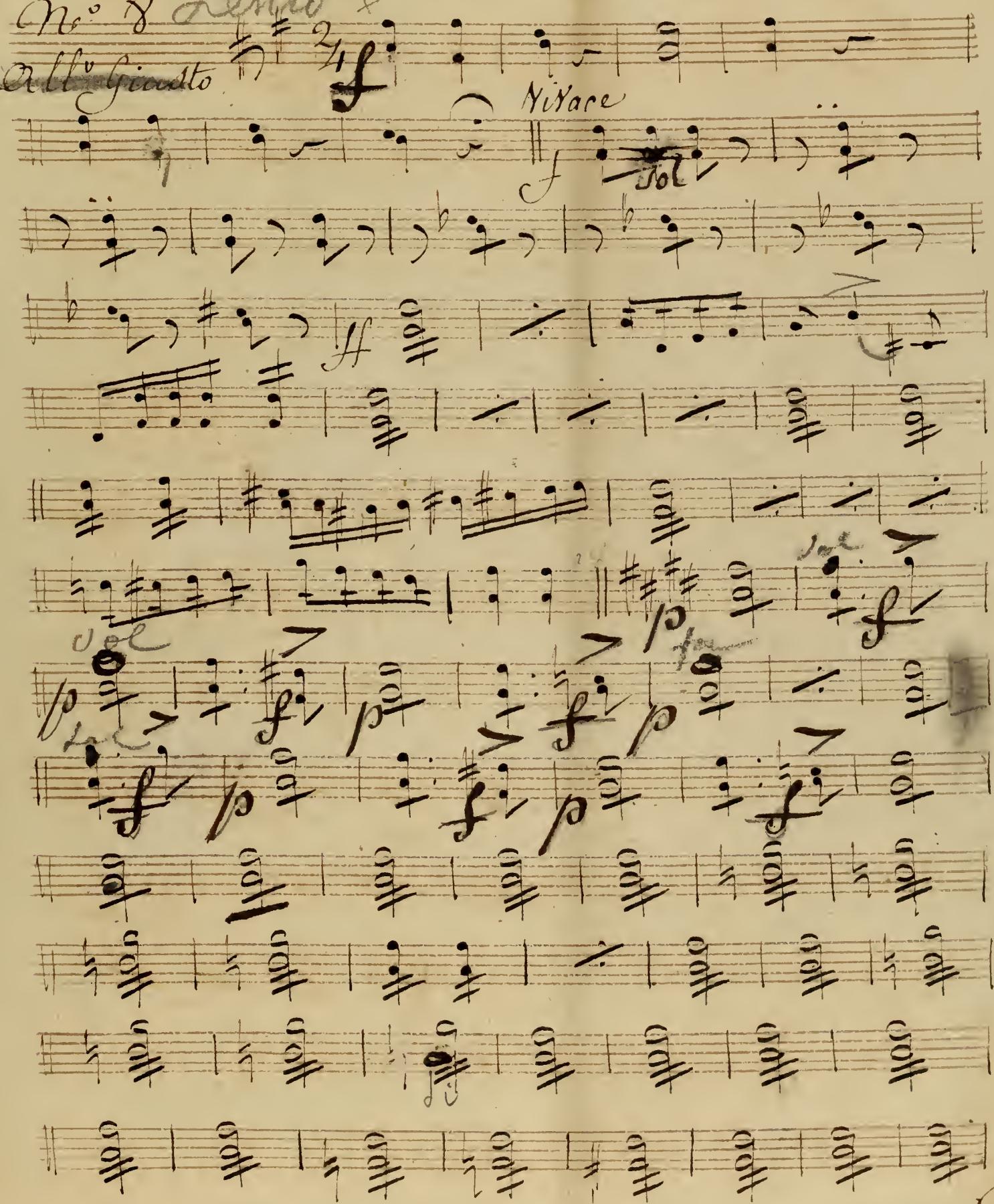


A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. The bottom staff uses a bass F-clef and common time, with a key signature of one sharp. Measure 4 starts with eighth-note patterns in both staves. Measures 5-6 show sixteenth-note patterns with grace notes. Measures 7-8 continue the sixteenth-note patterns. Measures 9-10 feature eighth-note chords. Measures 11-12 conclude the section with eighth-note chords. Various performance markings are present, including "pizz." over the bass staff in measure 5, "tutti" over the bass staff in measure 6, "cresc." over the bass staff in measure 8, and "reprise" above the bass staff in measure 11.

Exprimé le 2^{em} Oct

Mio & Lento

All' Giusto *f* *Nitare*





Andante

A multi-staff musical score for a single instrument, likely a violin or similar bowed string instrument. The score consists of ten staves of handwritten musical notation. The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic *p*. The third staff begins with a dynamic *f*. The fourth staff starts with a dynamic *p*. The fifth staff begins with a dynamic *f*. The sixth staff starts with a dynamic *p*. The seventh staff begins with a dynamic *f*. The eighth staff starts with a dynamic *p*. The ninth staff begins with a dynamic *f*. The tenth staff begins with a dynamic *p*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The word "staccato" is written above the eighth staff, and the word "legato" is written below the tenth staff.

Détaché's

ff

legato

decores

pp

vol.

Répé

cendante

pizz.

Sin Mossa

M

555

This is a handwritten musical score for piano, consisting of six staves of music. The score includes various dynamic markings such as ff (fortissimo), legato, pizz. (pizzicato), pp (pianissimo), and vol. (volume). Articulation marks like 'decores' and 'Répé' (répétition) are also present. The music features complex rhythmic patterns and harmonic changes, typical of early 20th-century piano literature. The score is written on aged paper with some foxing and staining.

Ciù mosso

cres

tempo 98°3

pizz

arc

vivace

mf

Allegretto

cres

re

ut

No. 1

All' ritmo

ff

A handwritten musical score on two staves. The top staff consists of five lines of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff also has five lines of music, with a key signature of one sharp (F#) and a time signature of common time. The music is written in black ink. A large, hand-drawn red 'X' covers most of the page, crossing out both staves. Below the crossed-out section, there are some faint, illegible markings and a small label "comp" with a circled 'o'.

200

Handwritten musical score with lyrics in Hebrew. The score consists of five staves of music. The bottom staff contains the lyrics: "וְעַל מִזְבֵּחַ קָרְבָּן". The page number '68' is located in the bottom right corner.

Ciudantino *pizzi*

all'ill.

res

n^o 3 Ciudantino

all'ill. n^o 4 minerv

10

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music. The first two staves begin with a dynamic of f (fortissimo). The first staff includes lyrics in Italian: "all'giusto". The third staff is labeled "dolce". The eighth staff concludes with a basso continuo realization, indicated by a bassoon icon and the instruction "s'no'". The manuscript is written on aged, yellowed paper.

No 6

(Audiente)

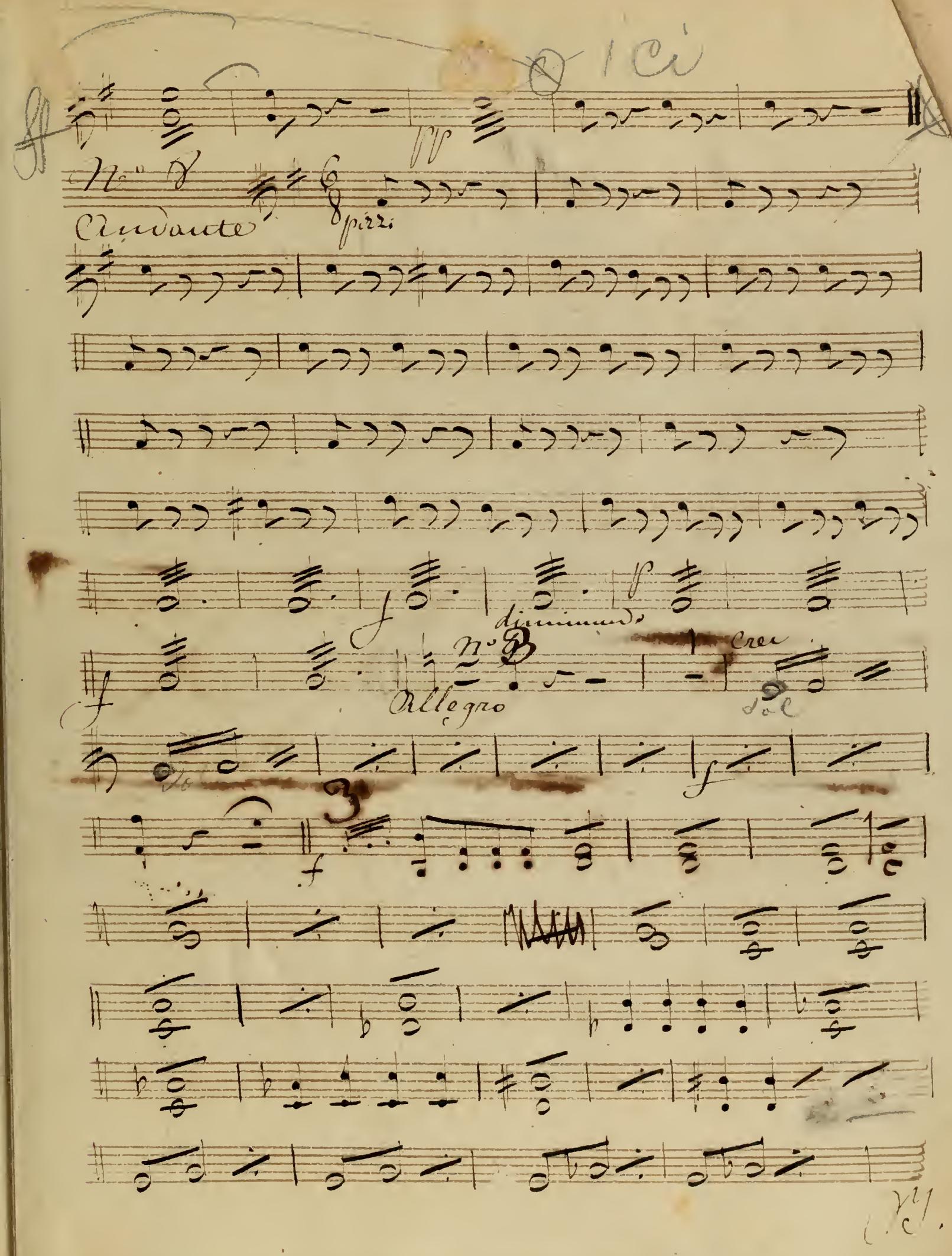
2

agitato

coupe

8

This is a handwritten musical score for piece No. 6. The score consists of ten staves of music. The first staff begins with '(Audiente)' and a '2' above it. The second staff starts with a '0'. The third staff has a 'n. 1' above it and is marked 'agitato'. The fourth staff starts with a '0'. The fifth staff starts with a '0'. The sixth staff starts with a '0'. The seventh staff starts with a '0'. The eighth staff starts with a '0'. The ninth staff starts with a '0'. The tenth staff starts with a '0'. There are various markings throughout the score, including 'coupe' and '8'.





Lele O.

A handwritten musical score page featuring a single system of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked as 'Allegro' (indicated by 'Allegro'). The dynamic is 'P' (piano). The vocal line begins with 'All voices' followed by a melodic line consisting of eighth and sixteenth notes. The page is numbered '10' at the bottom right.

A photograph of a handwritten musical score on five-line staff paper. The score consists of two systems. The first system begins with a treble clef, an 'A' sharp key signature, and a common time signature. It contains six measures of music, with the last measure ending on a half note. The second system begins with a bass clef, a 'C' sharp key signature, and a common time signature. It contains four measures of music, ending on a half note. The handwriting is in black ink, with some red ink used for a diagonal line through the first system and a small circle with a cross through a note in the second system.

A musical score page showing a single staff with five measures. The first measure has a common time signature (C). The second measure has a 2/4 time signature (indicated by a '2' over a '4'). The third measure has a 3/4 time signature (indicated by a '3' over a '4'). The fourth measure has a 4/4 time signature (indicated by a '4' over a '4'). The fifth measure has a 5/4 time signature (indicated by a '5' over a '4'). The music consists of eighth-note patterns. A red ink box highlights the first measure, and a red ink bracket groups the first two measures. The page number '1' is at the bottom left.

A photograph of a handwritten musical score page. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures, each starting with a eighth note. Measures 1-3 have a dotted half note as the first note. Measures 4-6 have a quarter note as the first note. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures, each starting with a quarter note. Measures 1-3 have a dotted half note as the first note. Measures 4-6 have a quarter note as the first note. The music is written on five-line staves.

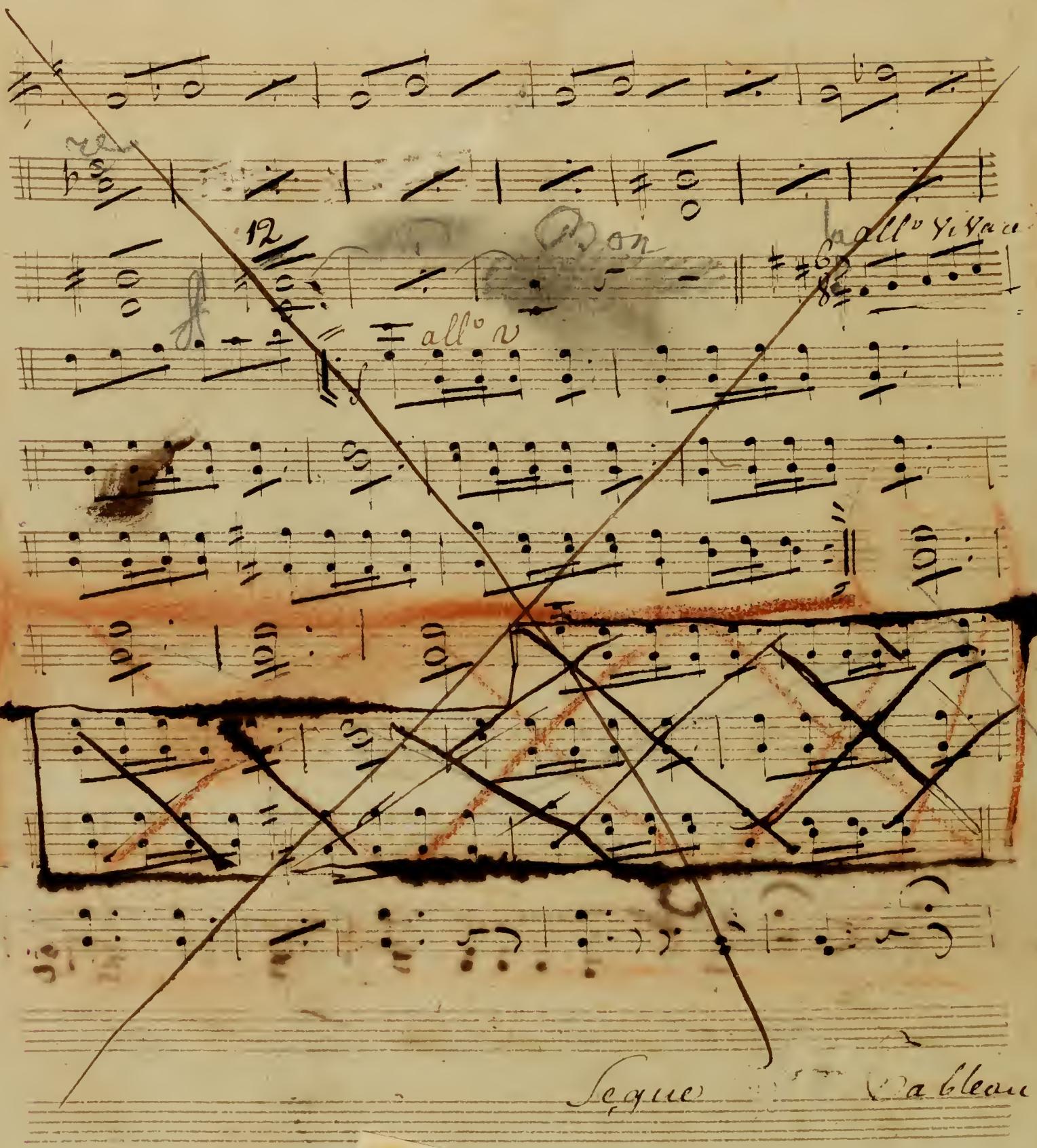
A close-up of a handwritten musical score on five-line staves. The page number '5.' is at the top left. In the center, there is a dynamic instruction 'Rit. all' written in black ink above the staff. The music consists of various note heads and stems, some with red ink highlights.

A horizontal strip of aged, yellowish-brown paper containing handwritten musical notation. The top staff uses a soprano C-clef and consists of six measures. The first measure has a single note with a long vertical stroke. The second measure has a note with a vertical stroke and a short horizontal bar. The third measure has a note with a vertical stroke and a short horizontal bar. The fourth measure has a note with a vertical stroke and a short horizontal bar. The fifth measure has a note with a vertical stroke and a short horizontal bar. The sixth measure has a note with a vertical stroke and a short horizontal bar. The bottom staff uses a bass F-clef and consists of six measures. The first measure has a note with a vertical stroke and a short horizontal bar. The second measure has a note with a vertical stroke and a short horizontal bar. The third measure has a note with a vertical stroke and a short horizontal bar. The fourth measure has a note with a vertical stroke and a short horizontal bar. The fifth measure has a note with a vertical stroke and a short horizontal bar. The sixth measure has a note with a vertical stroke and a short horizontal bar.

A photograph of a handwritten musical score on five-line staves. The top staff shows eighth-note patterns with slurs. The bottom staff shows dotted half notes. A dynamic marking 'mf' is written above the bottom staff.

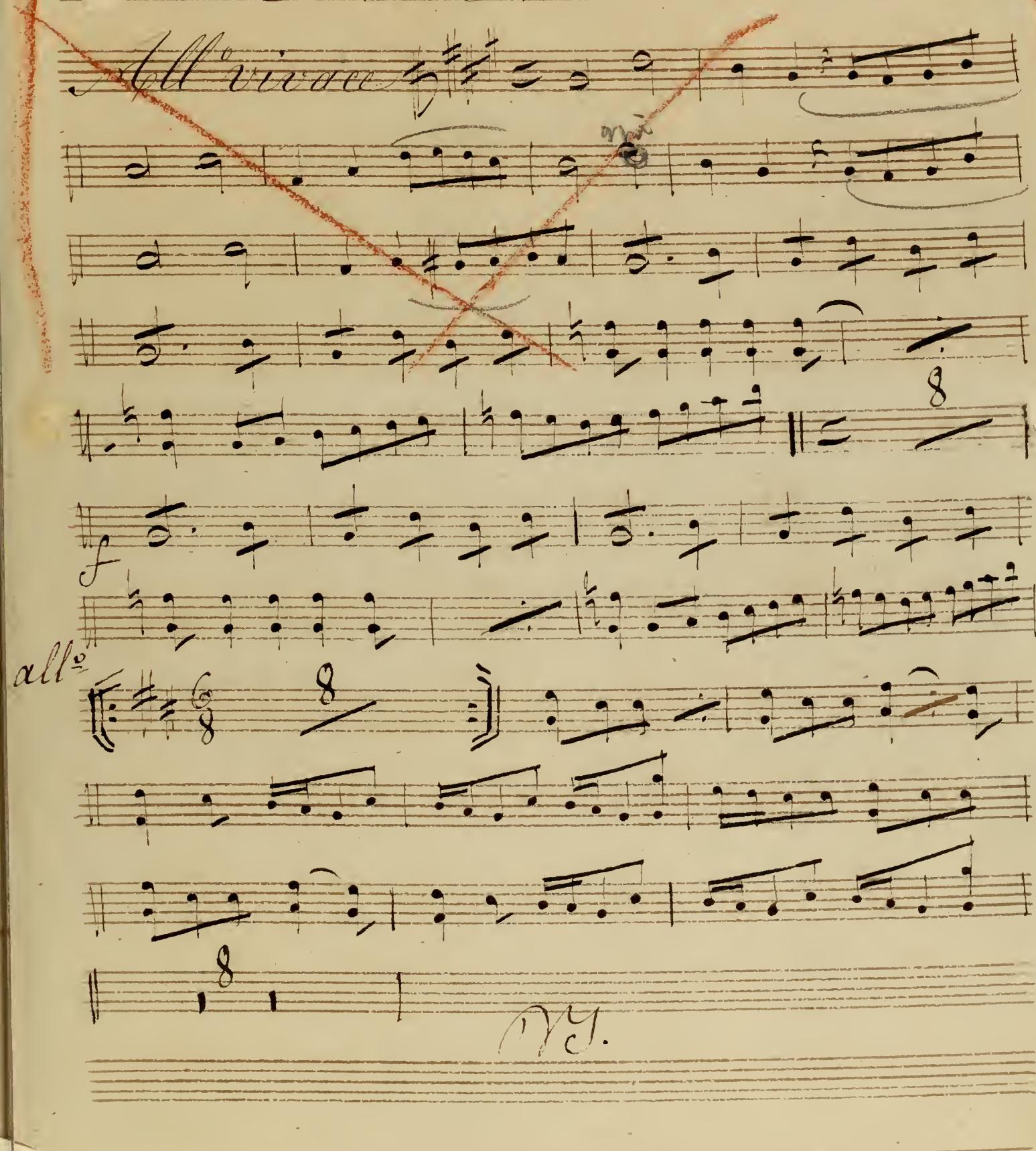
88:

A handwritten musical score for piano on five-line staff paper. The score consists of two measures. Measure 11 starts with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). Measure 12 begins with a bass clef, indicating a key change to F major. It contains eighth-note chords for D major (D-F-A) and E major (E-G-B). The score concludes with a single eighth note followed by a repeat sign.

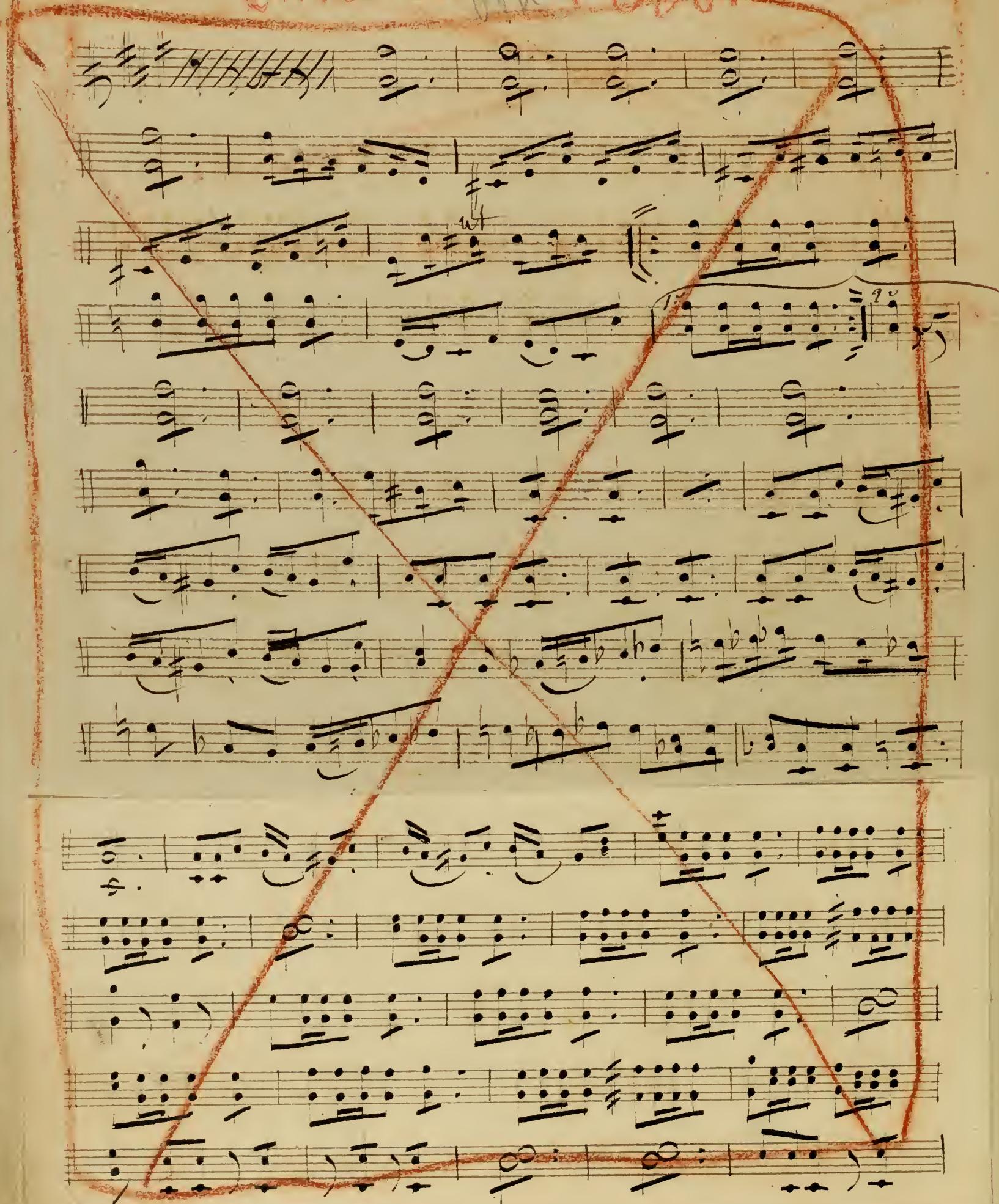


See C."

ff vivace



Antwerpen Boek

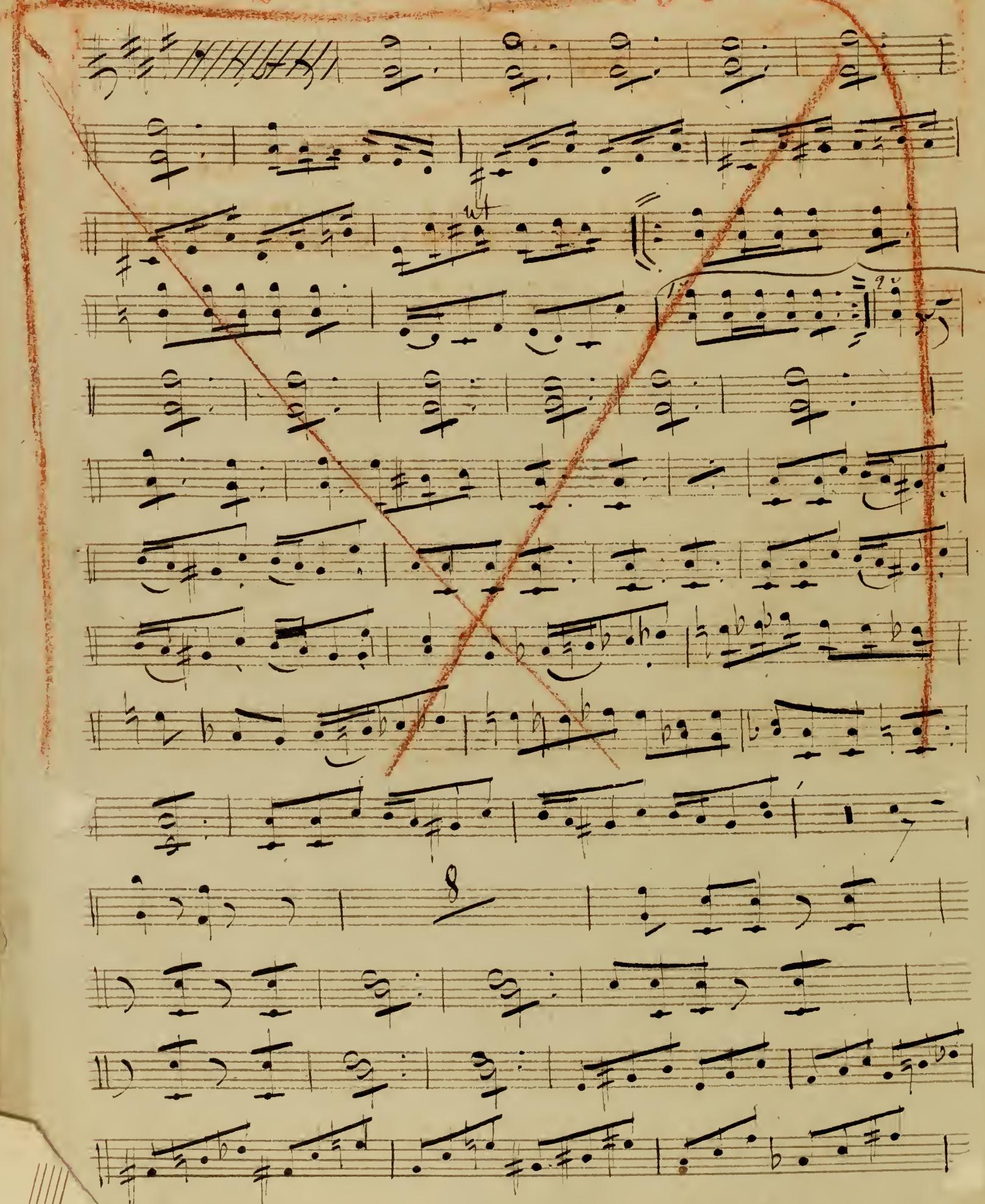




n = 2

A handwritten musical score on aged paper. It features a single staff of music. The measure begins with a 'G' and a '2'. A 'f' (forte) dynamic is placed above the first note. The music consists of a repeating pattern of eighth notes. The first few measures show a descending scale-like pattern. The subsequent measures show a more rhythmic pattern of eighth notes, likely a bassline or harmonic support. The score ends with a final measure consisting of a single eighth note followed by a repeat sign and a '1'.

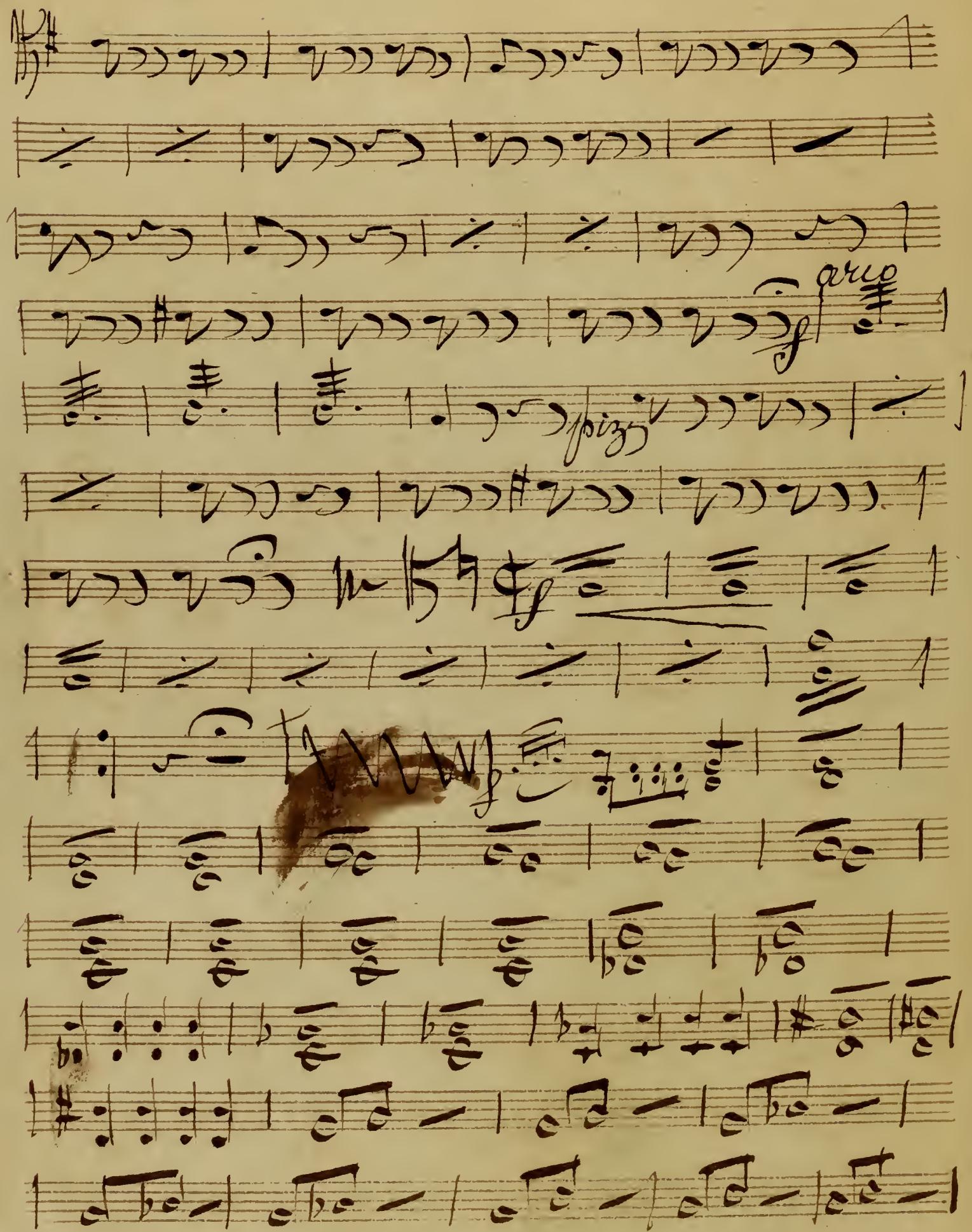
Entierement Basé

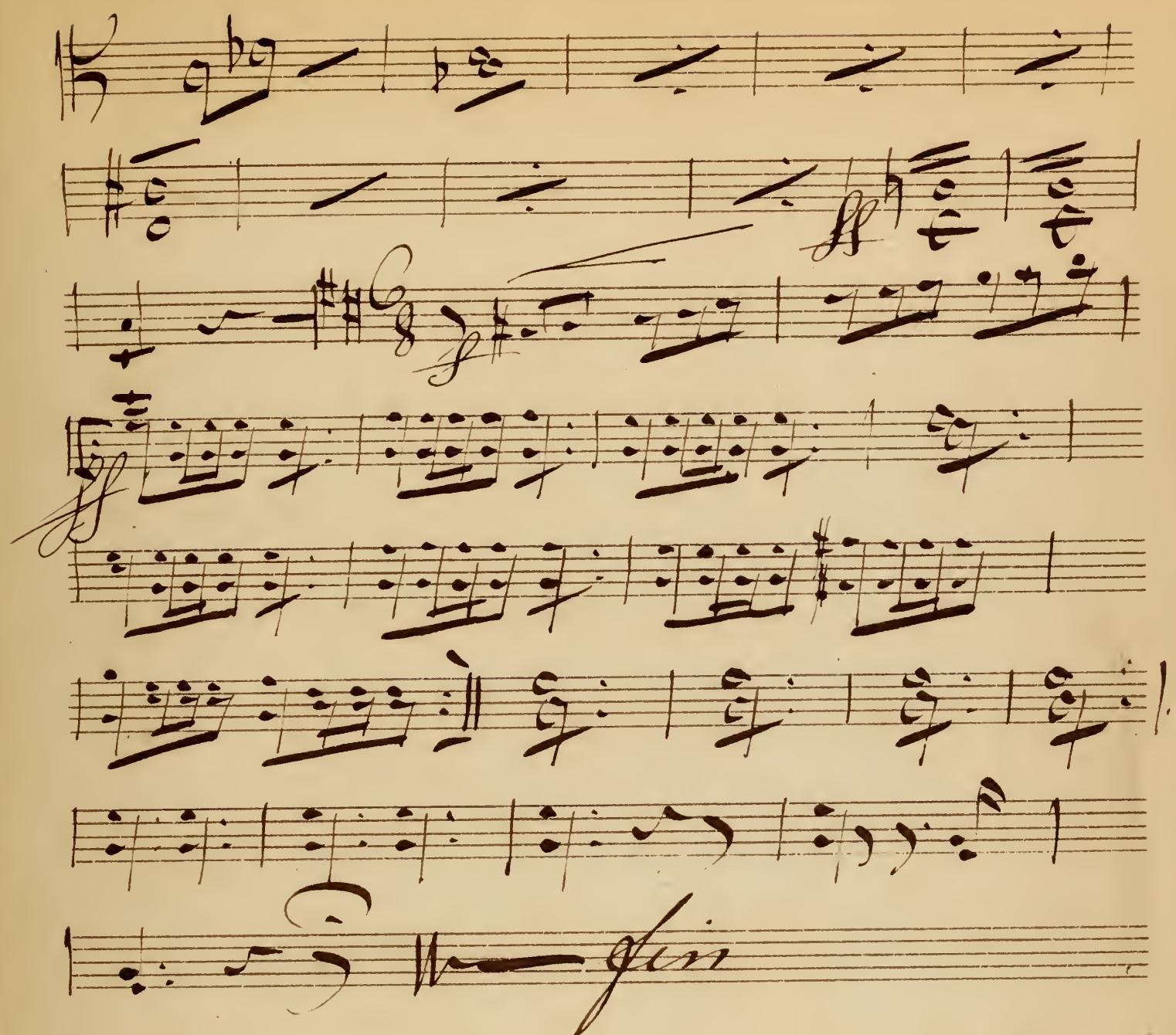


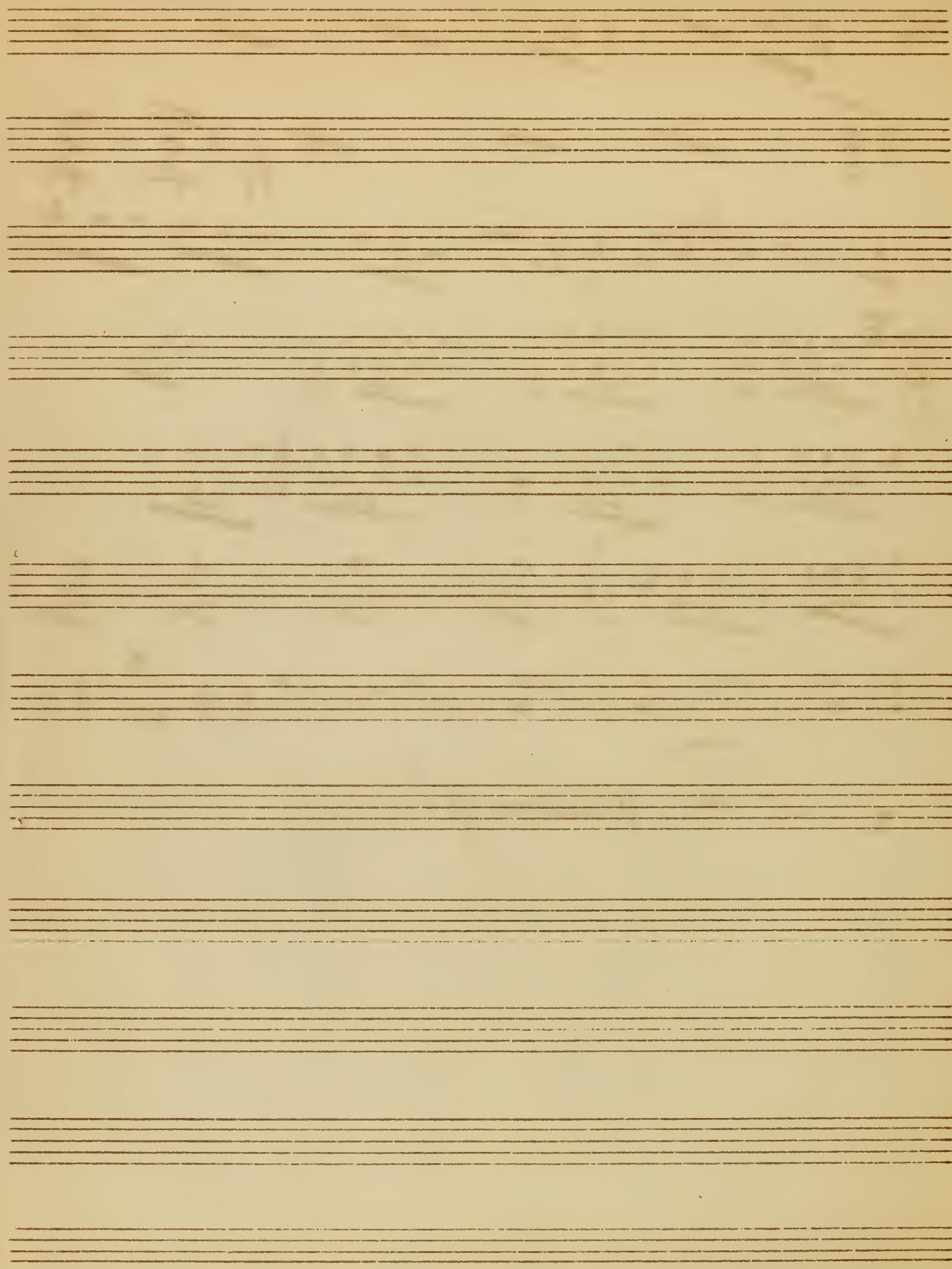


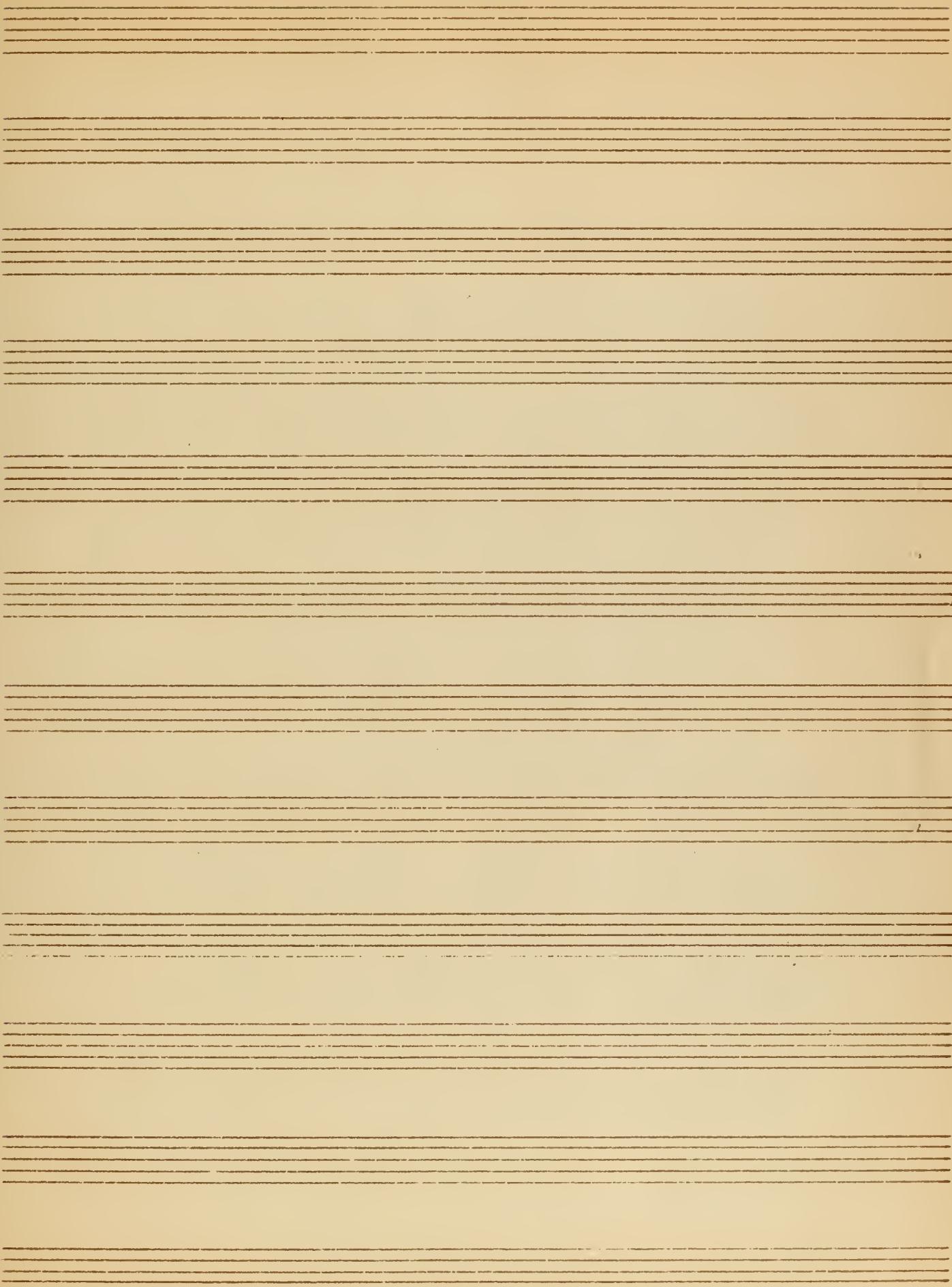
n = 2

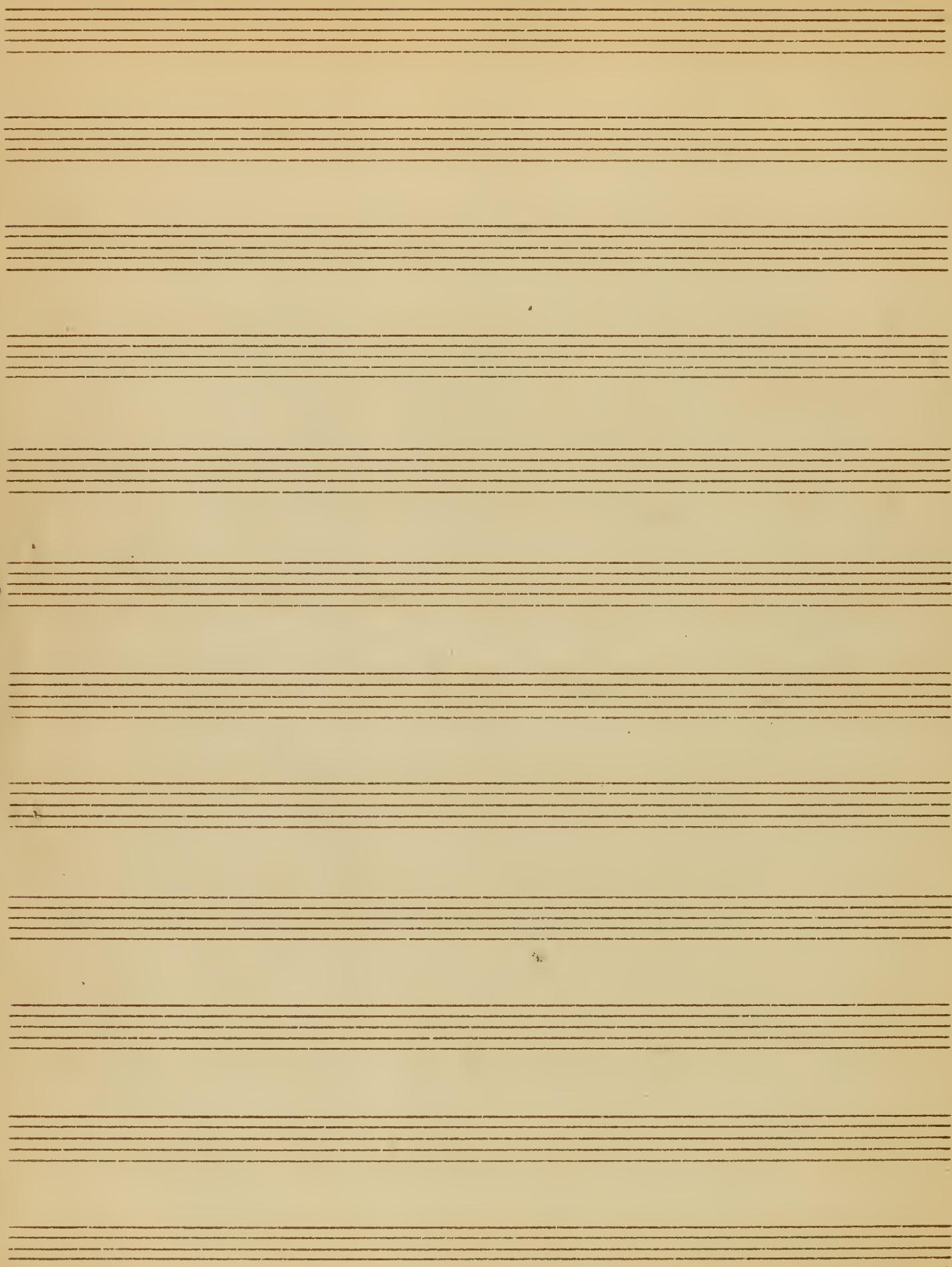
A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff uses an alto F-clef, and the bottom staff uses a bass G-clef. All staves are in common time. The music features eighth-note patterns. The piece concludes with a final measure followed by a double bar line and the word "fin."











Sas de Crois

Alto

A handwritten musical score for a string quartet, consisting of four staves. The top staff is for the Cello, the second for the Double Bass, the third for the Violin, and the bottom for the Viola. The music is written in common time, with various key changes indicated by sharps and flats. The score includes dynamic markings such as *all'ac.*, *minore*, *allegro*, and *mais*. The notation is in a cursive style, with some notes and rests represented by short horizontal strokes. The paper is aged and yellowed.

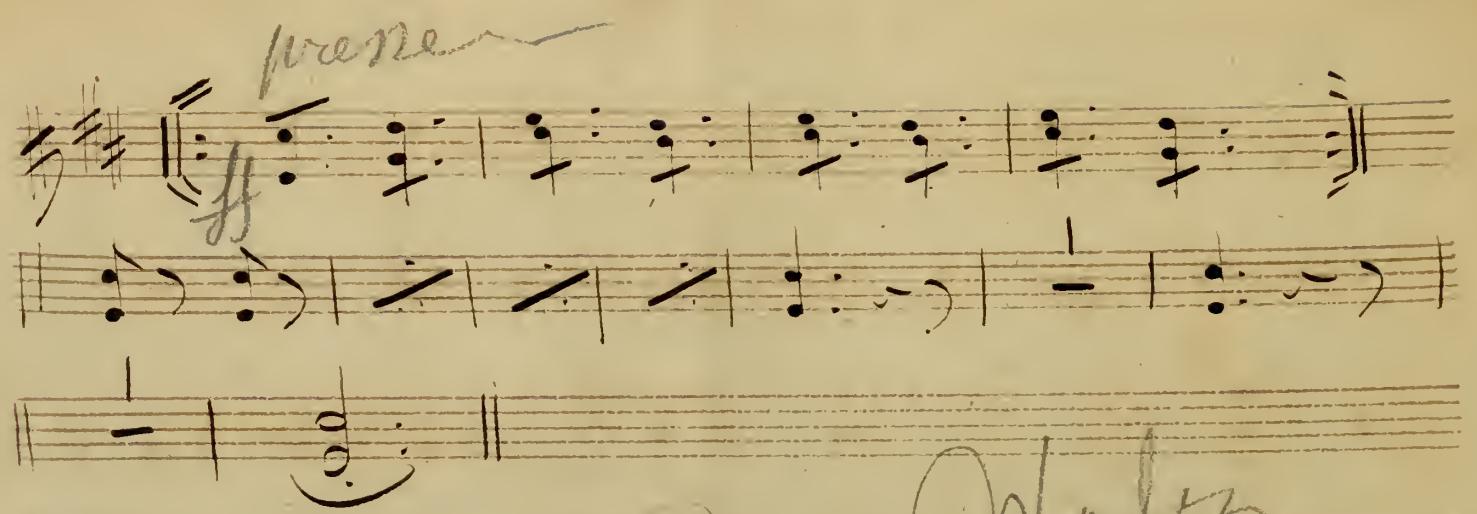
A handwritten musical score for two voices and piano. The score consists of ten staves of music, divided into two systems by a double bar line. The top system begins with a treble clef, a key signature of one sharp, and common time. The vocal parts enter with eighth-note patterns, followed by a piano part with sixteenth-note chords. A dynamic marking "bis" is placed above the piano staff. The second system begins with a bass clef, a key signature of one sharp, and common time. The vocal parts continue with eighth-note patterns, and the piano part provides harmonic support. The score includes various dynamics such as *legg*, *mod*, *pass*, *p*, and *ff*. The handwriting is in black ink on aged paper.

Coda Allegro

6/8

f

p



Waltz

Final

Vivace

(.010)

